

Arpeggione

## SONATE

Komponiert im November 1824

Franz Schubert  
D 821

*Allegro moderato*

\*)

9

14

18 *pp* *fp* *cresc.*

23 *pp*

26 *cresc.* *dimin.* *pp* *f*

31 *tr*

35 *p* *decresc.*

39 *ritard.* *(a tempo)* *pp*

3

\*) Violinschlüssel nach unten oktavierend zu lesen;  
siehe Vorwort.\*) Treble clef to be read an octave lower;  
see Preface.\*) Clef de sol octaviée, à lire une octave au-dessous;  
cf. Préface.

Arpeggione

42 

45 

47 

51 

55 

58 

61 

65 

70 

74 *pizz.* \*) *p*

79 *arco* *f* *p*

86 *pp*

90 *cresc.*

94 *f* *fz* *p* *pp* *cresc.*

100 *mf* *pp*

104 *cresc.* *f* *ff* *cresc.*

113 *fz* *dimin.* *fp*

122 *ritard.* *(a tempo)*

129 *pp* *fp*

136 *p* *pp* **1**

143 **1** *cresc.* *dimin.* *pp* *f*

\*) Siehe Bemerkungen.

\*) See Comments.

\*) Cf. Remarques

Arpeggione

150 *tr* *p*

155 *ritard.* *(a tempo)* *decresc.* *pp*

159 *cresc.*

162 *p* *cresc.* *p*

165 *cresc.* *f* *p* *tr* *3*

170 *p*

173 *f*

177 *p* *cresc.* *f*

180 *p* *tr* *3* *fp* *tr*

186 *p*

192 *pp* *1* *dim.*

199 *f* *3* *3* *decresc.* *p* *decresc.* *ff*

Detailed description: This page of a musical score for the instrument 'Arpeggione' contains ten staves of music, numbered 150 to 199. The notation is primarily in treble clef and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo) are used throughout. Performance instructions include *tr* (trills), *ritard.* (ritardando), *(a tempo)*, *decresc.* (decrescendo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also numerical markings like '3' for triplets and '1' for first endings. The score concludes with a double bar line at measure 199.

Adagio

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings. The score is divided into systems of staves, with measure numbers 6, 11, 18, 24, 30, 37, 44, 50, 59, and 67 marking the beginning of each system. The piece concludes with a 2/4 time signature change.

6 *p*

11 *pp*

18 *cresc.* *mf*

24 *p* *cresc.* *f* *p*

30

37 *fp* *cresc.*

44 *fz* *dim.* *p*

50 *pp*

59

67 *ritard.*

Arpeggione

Allegretto

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The score features several slurs and accents, and some measures have double bar lines below them, possibly indicating phrasing or performance instructions. The piece concludes with a final measure on the tenth staff.

8

15 *pp*

22

30 *p*

37

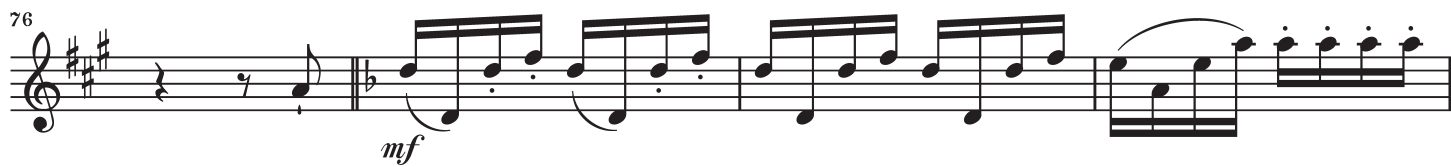
45

52 *p*

60 *p*

67 *pp*

*cresc.* - - - -

76 

80 

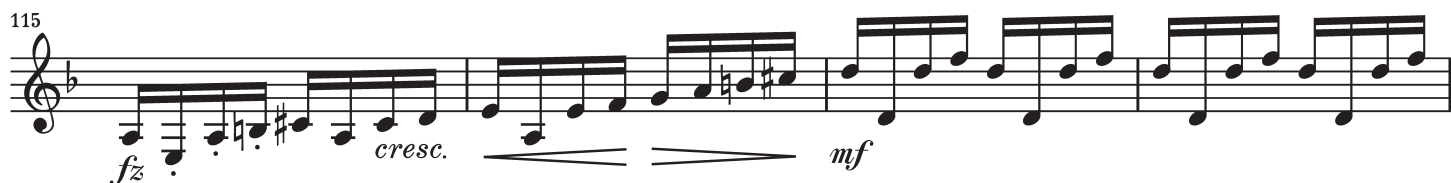
85 

90 

95 

101 

107 

115 

119 

124 

131

138

145

153

161 (a tempo)

169

178

186

195

203

\*) Zum *ritard.* hier und T. 385 ff. siehe Bemerkungen.

\*) Regarding *ritard.* here and M. 385 ff., see Comments.

\*) Concernant *ritard.* ici et aux M. 385 ss. cf. Remarques.



Arpeggione

212 *p* *pp* (*p*) *leggermente* *pp*

220

227 *pp* *cresc.*

236 *f* *p* *p*

244 (264) *fp*

250 (270) *cresc.*

255 (275) *pp*

283 *cresc.* *f* *pp* *p*

293 *pizz.*

304

314 *arco*

322

328 *pp* *mf*

Detailed description: This page of a musical score for the Arpeggione instrument, numbered 10, contains measures 212 through 328. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is characterized by intricate arpeggiated patterns. The score includes various dynamic markings such as *p*, *pp*, *f*, *fp*, *pp*, *f*, *pp*, *p*, *pp*, *mf*, and *arco*. Performance instructions include *leggermente* and *pizz.* (pizzicato). The score features numerous slurs, accents, and hairpins indicating crescendos and decrescendos. Measure numbers are placed at the beginning of each line, with some lines containing two measure numbers in parentheses (e.g., 244 (264), 250 (270), 255 (275)).

Arpeggione

334

340 *pp*

347 *p* *pp*

356 *fz* *cresc.* *p*

362

368 *pp* *p*

376 *pp* *ritard.*

388 *ritard.* *ritard.* *(a tempo)*

399 *cresc.* *pp*

412 *p*

422 *cresc.* *p*

433 *p* *decresc.* *pp*

442 *dimin.* *ff* *p*

Detailed description: This page of a musical score for the instrument 'Arpeggione' contains 11 staves of music, numbered 334 to 442. The music is written in a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The score is characterized by intricate arpeggiated patterns, often with slurs and accents. Dynamic markings include *pp* (pianissimo), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *ritard.* (ritardando), *(a tempo)*, *decresc.* (decrescendo), *dimin.* (diminuendo), and *ff* (fortissimo). The piece concludes with a final chord marked *ff* and *p* on the 442nd measure.