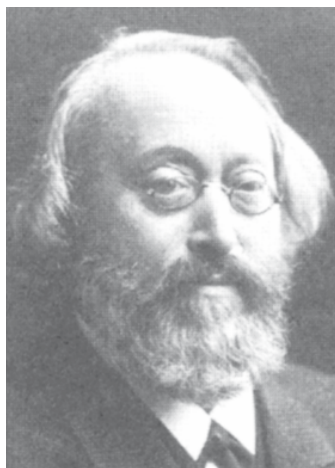


# Unearthed, printed and recorded

Max Bruch's string quintet is now available on CD

July 2009



Max Bruch (1838–1920)

A chamber music work has now been roused from its slumber that was until recently unknown. Following the first recording of the String Quintet in E-flat major by Max Bruch, the final step has been taken to make this work available to the musical world.

Bruch's posthumous quintet only recently resurfaced in the form of a copy by his daughter-in-law that was discovered in the sheet music archive of the BBC in London. Now in a private collection, the source was made exclusively available to G. Henle Publishers, who published a first edition of the parts and the score.

The premiere took place shortly before publication in July 2008 in London. It was performed in the Wigmore Hall by the Henschel Quartet, with Kazuki Sawa (viola), in front of a spell-bound audience. The musicians then proceeded to make the first recording of the work. The same ensemble now presents this recording of Bruch's late work for the record label Neos. Also included on the CD are the String Quintets nos. 1 and 2 by Felix Mendelssohn Bartholdy, which from a stylistic standpoint lead logically to Bruch's work. Musicians around the world can now listen to, perform and study the highly romantic String Quintet in E flat major.

## Sheet music

Max Bruch: String Quintet in E flat major  
First edition

Edition: Michael Kube, Preface: Christopher Fifield

Urtext edition, paperbound HN 844 € 26,00

Study score, paperbound HN 9844 € 13,00

## CD

Bruch – Mendelssohn Bartholdy

Felix Mendelssohn Bartholdy: String Quintett no. 1 in A major op. 18 and no. 2 in B-flat major op. 87

Max Bruch: String Quintet in E-flat major

Henschel Quartett, Kazuki Sawa and Roland Glassl, viola

NEOS 30901



*The Henschel Quartet:  
Christoph und Markus Henschel,  
Violins · Monika Henschel-  
Schwind, Viola · Mathias Beyer-  
Karlsbøj, Violoncello*

