

Award for Haydn's Oratorios

German Music Edition Prize 2010 for G. Henle Publishers

March 2010

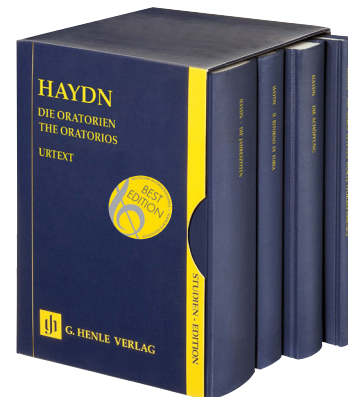


From the left: Dr. Heinz Stroh, Dagmar Sikorski (German Music Publishers' Association), Dr. Wolf-Dieter Seiffert (G. Henle Publishers), Winfried Jacobs (German Music Publishers' Association).

particular regard to editorial attainment. Prizes were awarded to a total of ten publications. The award has been conferred by the German Music Publishers' Association every year since 1991.

G. Henle Publishers has been honoured with the German Music Edition Prize 2010 in the category "Pocket and Study Scores". The "Best Edition" award was conferred on 26 March 2010 in Frankfurt for our slipcase with all of Joseph Haydn's oratorios as study editions. The jury said of its decision, "This visually appealing edition, comprising all of Haydn's oratorios, is extremely good value for money and meets the highest editorial standards. The volumes offer an excellent insight into Haydn's works, and are beautifully bound and well-made".

The jury, whose members are from the fields of musicology, interpretation, graphic design, music journalism as well as in the music trade, judged over 100 works submitted by different publishers with



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