

General Catalogue

2012/2013

Urtext Editions

Study scores

Performing Materials

Facsimiles

G. Henle Verlag



G. Henle Verlag

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effective from 1 March 2012

Explanations

NEW	=	New issue
AM/HN	=	Performing material see Works for Orchestra
AM/BA	=	Performing material of this edition published by Bärenreiter
KA/BA	=	Piano reduction of this edition published by Bärenreiter
TP/BA	=	Pocket score of this edition published by Bärenreiter
AM/EB	=	Performing material of this edition available at Breitkopf & Härtel's
TP/EB	=	Pocket score of this edition available at Breitkopf & Härtel's

Ed.	=	Editor
Fing.	=	Fingering Piano
Fing. vn	=	Fingering and bowing Violin
Fing. va	=	Fingering and bowing Viola
Fing. vc	=	Fingering and bowing Violoncello
Fing. db	=	Fingering and bowing Double Bass

Key designation:

Capital letter = major

Small letter = minor

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Editions are paperbound unless otherwise stated.

Abbreviations

Bc	Basso continuo
bn	Bassoon
BWV	Catalogue of Bach's works
D	Deutsch Catalogue (Schubert)
db	Double Bass
fl	Flute
FXWM	Catalogue of Franz Xaver Wolfgang Mozart's works, in: K. Nottelmann, W.A. Mozart Sohn. Der Musiker und das Erbe des Vaters
HN	Order Number
Hob.	Hoboken Catalogue (Haydn)
Hop.	C. Hopkinson: A Bibliographical Thematic Catalogue of the Works of John Field
HW	Wohlfarth Catalogue (J. C. F. Bach)
HWV	Catalogue of Handel's works
i.p.	in preparation
ISBN	International Standard Book Number
K	Kirkpatrick Catalogue (Scarlatti)
KK	Kobylańska Catalogue (Chopin)
K.	Köchel Catalogue (Mozart)
clar	Clarinet
op.	Opus
pno	Piano
RV	Ryom Catalogue (Vivaldi)
vn	Violin
va	Viola
vc	Violoncello
WO	Work without an opus number – A. Tyson: Thematic Catalogue of the Works of Muzio Clementi
WoO	Work without an opus number
Wq	Wotquenne Catalogue (C. P. E. Bach)

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Keyboard Instruments

Piano (Harpisichord), 2-hands

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HN 951

Classical Sonatas

Ed.: Georgii · Fing.: Georgii, Hansen, Lampe
C. Ph. E. Bach First Prussian Sonata F Wq 48,1 | *L. v. Beethoven* Nr. 9 E op. 14,1 | Nr. 10 G op. 14,2 | Nr. 19 g op. 49,1 | Nr. 20 G op. 49,2 | *M. Clementi* G op. 39,2 | *J. Haydn* C Hob. XVI:35, G Hob. XVI:40 | *W. A. Mozart* C K. 545 (Facile) | F K. 280 | G K. 283

HN 62

Easy Piano Music · 18th and 19th Century, Volume I

Ed.: Georgii · Fing.: Theopold
C. Ph. E. Bach "La Stahl" Wq 117,25 from Musikalisches Mancherley | *W. F. Bach* Fuge E♭ from 8 Fugues | *L. v. Beethoven* Bagatelles D op. 33,6 and A op. 119,4 | *F. Chopin* Prélude b op. 28,6, Mazurka a op. post. 68,2 | *E. A. MacDowell* "From an Indian Lodge" and "A deserted Farm" from Woodland Sketches op. 51 | *E. Grieg* "Vöglein" from Lyrical

Pieces op. 43 | *J. W. Hässler* Allegro B♭ from 6 Easy Sonatas | *St. Heller* Etude A♭ op. 47,23 | *A. Jensen* Intermezzo G from Songs and Dances op. 33 | *F. Liszt* "Hymne de l'enfant à son réveil" from Harmonies poétiques et religieuses | *F. Mendelssohn Bartholdy* Allegretto G from Children's pieces op. 72 | *W. A. Mozart* Andantino E♭ K. 236 (588b), Courante E♭ from the Suite K. 399 (385i) | *M. Mussorgskij* "Eine Träne" and "Méditation" op. post. 70,18 and 17 | *F. Schubert* Scherzo B♭ D 593 | *R. Schumann* "Eintritt" and "Einsame Blume" from Waldszenen op. 82 | *M. Tajčević* 2 Pieces from Songs from the Mur-Island

HN 167

Easy Piano Music · 18th and 19th Century, Volume II

Ed.: Georgii · Fing.: Theopold
I. Albéniz "Zortziko" from España op. 165 | *C. Ph. E. Bach* Abschied vom Silbermannschen Clavier in einem Rondeau Wq 66 | *W. F. Bach* Polonaise c from 12 Polonaises | *L. van Beethoven* Bagatelle C WoO 56 | *J. Brahms* Intermezzo a op. 76,7 | *F. Chopin* Mazurka g op. 24,1, Nocturne g op. 37,1, Waltz b op. 69,2 | *M. Cipra* Old Dance | *A. Dvořák* Humoresque A♭ op. 101,3 | *F. Liszt* "Il Pensieroso" from Années de Pèlerinage | *F. Mendelssohn Bartholdy* Allegro non troppo G op. 72,1 | *W. A. Mozart* Minuet D K. 355 (576b) | *M. Mussorgskij* "Im Dorf" op. post. 70,15 | *F. Schubert* Minuet E♭ from Sonata op. post. 122 D 568 | *R. Schumann* "Walzer", "Larghetto" and "Elfe" from Album Leaves op. 124 | *B. Smetana* Polka poétique g op. 8,2

HN 168

Easy Piano Pieces · Classical and Romantic Period

Ed.: Georgii · Fing.: Theopold

Volume I – very easy/moderately easy –

L. van Beethoven Allegro C from WoO 51, Bagatelles F op. 33,3, g op. 119,1, Piano Piece "Lustig und Traurig" WoO 54 | *M. Clementi* Sonatinas C, G op. 36,1 and 2 | *J. W. Hässler* 9 Pieces from 50 Pieces for Beginners op. 38 | *J. Haydn* Sonatas C, G Hob. XVI:7 and 8 | *W. A. Mozart* Allegro B♭ K. 3, Minuets G, F, F, A♭ K. 1 (1e), 2, 5, 15ff | *F. Schubert* Ecosaise op. 18,4 D 145, Waltz op. post. 127,15 D 146, Waltz op. 9,3 and 16 D 365 | *Ländler* op. 67,5 D 734, German Dance op. 33,2 D 783 | *R. Schumann* "Soldatenmarsch", "Fröhlicher Landmann", "Kleine Studie", "Erster Verlust" from Album for the Young op. 68, "Wiegenliedchen" from Album Leaves op. 124 | *D. G. Türk* 11 Pieces from "60 Pieces for the Budding Pianist"

HN 134

Volume II – easy/moderately hard –

L. van Beethoven For Elise a WoO 59, Minuet E♭ WoO 82 | *J. Brahms* Waltz E op. 39,2 (Easy version by the composer) | *F. Chopin* Mazurken g♯ op. 33,1, g op. post. 67,2, Préludes e op. 28,4, D♭ op. 28,15 (Raindrop), Waltz a op. 34,2, f/A♭ op. post. 70,2 | *J. W. Hässler* 6 Pieces from Etudes en 24 Valses op. 49 | *T. Kirchner* 6 Preludes from op. 65 | *F. Liszt* Consolation No. 1 E | *F. Mendelssohn Bartholdy* Song without Words E op. 30,3 | *W. A. Mozart* Marcia C K. 408/1 (383e), Sonata movement g K. 312 (590d) | *F. Schubert* Allegretto c

D 915, *Moments musicaux* f, *Ab* op. 94,3 and 6 D 780 |
R. Schumann "Phantasietanz" from *Album Leaves* op. 124,
Romance *F#* op. 28,2, "Träumerei" from *Scenes from Childhood*
op. 15 | P. I. Tchaikowsky 3 *Pieces from Children's Album* op. 39

HN 135

Easy Piano Variations from the Baroque and Classical Periods

Ed.: Lorenz · Fing.: Theopold

C. Ph. E. Bach 6 *Variations* C *Wq* 118, 5 (First Edition) |
J. Chr. Bach 4 *Variations* G op. 5,3 | L. v. Beethoven 9
Variations on "Quant'è più bello" from "La Molinara" by
Paisiello A *WoO* 69 | G. F. Händel 5 *Variations* *Bb* | J. Haydn 12
Variations *Eb* *Hob.* XVII:3 | W. A. Mozart 7 *Variations on*
"Willem van Nassau" D K. 25

HN 261

Sonatas for Piano, Volume I, Baroque to Pre-Classical

Ed.: Hertrich · Fing.: Kraus

C. Ph. E. Bach 6 *Sonatinen* *Nuove* G, E, D, *Bb*, F, d *Wq* 63,
7–12, 2 *Sonatas* C, a *Wq* 53,1 and 3 | J. Chr. Fr. Bach *Sonata*
C *HWXII/3*, 1 | G. Benda 2 *Sonatinas* F, a, *Sonatina* c |
G. F. Händel *Sonatina* d | J. Haydn(?) *Sonata* *Eb* *Hob.* XVI:16 |
G. A. Paganelli 2 *Sonatas* D, A | L. Giustini da Pistoia *Sonata*
Bb | G. Platti *Sonata* F | D. Scarlatti 3 *Sonatas* d, c, *Bb* K 34,
40, 42, 3 *Sonatas* *f#*, G, F K 67, 169, 446 | A. Soler *Sonatas* d, G

HN 339

Sonatas for Piano, Volume II, Classical

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D. Cimarosa *Sonatinas* *Bb*, g, *Bb* | M. Clementi *Sonatinas* F, D
op. 36,4 and 6 | A. Diabelli *Sonatina* D op. 168,5 | A. Eberl
Sonatina C | J. Haydn *Sonatina* E *Hob.* XVI:13 | F. A. Hoffmeister
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Fr. Kuhlau *Sonatina* A op. 60,2 | I. Pleyel *Sonatinas* C, G, *Bb*,
E, a, A, a, F, G

HN 340

Sonatas for Piano, Volume III, Romantic

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Z. Fibich *Sonatina* d o. op. | H. Goetz *Sonatina* F op. 8, 1 |
St. Heller *Sonatina* D op. 147 | Th. Kirchner *Sonatina* C
op. 70,1 | J. Raff *Sonatina* G op. 99,2 | C. Reinecke *Miniatur-*
Sonatas a, D op. 136, 4 and 5 | R. Schumann *Sonata* G
op. 118,1

HN 341

Composers

Albéniz, Isaac (1860–1909)

Chants d'Espagne op. 232

Ed.: Scheideler · Fing.: Koenen

HN 782

España op. 165

Ed.: Müllemann · Fing.: Koenen

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Iberia · First Book

Ed.: Gertsch

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Iberia · Second Book

Ed.: Gertsch

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Iberia · Third Book

Ed.: Gertsch

HN 649

Iberia · Fourth Book

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HN 650

Three Improvisations 1903

FIRST EDITION (with enclosed CD)

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La Vega

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Mallorca op. 202

Ed.: Behr · Fing.: Koenen

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Bach, Carl Philipp Emanuel (1714–1788)

Piano Sonatas, Selection, Volume I

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Sonatas G *Wq* 65,12 (First Edition) | b *Wq* 65,13 | *Würt-*
temberg. Sonata b *Wq* 49,6 | C *Wq* 62,7 | f *Wq* 62,6 |
f# *Wq* 52,4 | g *Wq* 65,17 | d *Wq* 69 (Harpichord with 2
Manuals) | *Eb* *Wq* 52,1 | G, d *Wq* 65,22 and 23

HN 376

Piano Sonatas, Selection, Volume II

Sonatas C *Wq* 62,10 | *Eb* *Wq* 65,28 | E *Wq* 65,29 (First
Edition) | e *Wq* 65,30 (First Edition) | *Bb* *Wq* 62,16 | c
Wq 65,31 | g *Wq* 62,18 | G *Wq* 62,19 | b *Wq* 62,22 |
A *Wq* 65,32 (70/1) | a *Wq* 62,21 | e *Wq* 52,6

HN 377

Piano Sonatas, Selection, Volume III

Sonatas C *Wq* 51,1 | C, C *Wq* 65,35 and 36 (First Editions) |
A *Wq* 65,37 | D, C, *Eb* *Wq* 65,40–42 | *Bb* *Wq* 65,44 |
Hamburg Sonatas F *Wq* 62,24 | C *Wq* 65,47 (First Edition) | G
Wq 65,48 | *Larghetto* *Eb* (originally 2nd movement of *Sonata*
No. 31) | Appendix

HN 378

Bach, Johann Christian (1735–1782)**Piano Sonatas I op. 5**

Ed.: Heinemann · Fing.: Theopold

Sonatas B♭, D, G, E♭, E, c

HN 332

Piano Sonatas II op. 17

Ed.: Heinemann · Fing.: Theopold

Sonatas G, c, E♭, G, A, B♭

HN 333

Bach, Johann Sebastian (1685–1750)**The Art of Fugue BWV 1080**

Ed.: Moroney

*Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima,**alla Duodecima, in Hypodiatessaron | Appendix:**Contrapunctus XIII in der Version for two Harpsichords*

Without fingering

HN 423

Study score

HN 9423

**Chromatic Fantasy and Fugue d minor
BWV 903/903a**

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold

With fingering

HN 163

Without fingering

HN 1163

English Suites BWV 806–811

Ed.: Steglich · Fing.: Theopold

With fingering

HN 100

Clothbound with fingering

HN 101

Without fingering

HN 1100

Study score

HN 9100

English Suites 1–3 A, a, g BWV 806–808

Ed.: Steglich · Fing.: Theopold

With fingering

HN 102

Without fingering

HN 1102

English Suites 4–6 F, e, d BWV 809–811

Ed.: Steglich · Fing.: Theopold

With fingering

HN 103

Without fingering

HN 1103

Fantasies, Preludes and Fugues

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*Fantasies – Chrom. Fantasy and Fugue d BWV 903, 903a |**Fantasies and Fugues a BWV 904, a BWV 944 | Fantasy with**an unfinished Fugue c BWV 906 | Fantasies g BWV 917 (duo-**bus subiectis), c BWV 918 (on a Rondo), c BWV 919, a**BWV 922 | Preludes and Fugues – Preludes and Fugues a**BWV 894, F BWV 901 | Prelude G BWV 902, No. 1 | Prelude**and Fugue on a theme of Albinoni b BWV 923, 951 | Fugue**on the same theme of Albinoni b BWV 951a Single Fugues –**Fugues c BWV 946, a BWV 947, d BWV 948, A BWV 949 |**Fugue on a theme of Albinoni A BWV 950 | Fugue after**Reinken B♭ BWV 954 | Fugue after Erselius B♭ BWV 955*

With fingering

HN 219

Clothbound with fingering

HN 220

Without fingering

HN 1219

Four Duets BWV 802–805

Ed.: Steglich · Fing.: Theopold

With fingering

HN 161

Without fingering

HN 1161

French Suites BWV 812–817

Ed.: Steglich · Fing.: Theopold

With fingering

HN 71

Clothbound with fingering

HN 72

Without fingering

HN 1071

Goldberg Variations BWV 988

Ed.: Steglich · Fing.: Theopold

With fingering

HN 159

Without fingering

HN 1159

Inventions and Sinfonias BWV 772–801

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*Inventions 1–15 BWV 772–786, Sinfonias 1–15
BWV 787–801*

With fingering

HN 64

Clothbound with fingering

HN 65

Without fingering

HN 1064

Italian Concerto BWV 971

Ed.: Steglich · Fing.: Theopold

With fingering

HN 160

Without fingering

HN 1160

**Italian Concerto, French Overture, Four Duets,
Goldberg Variations**

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*Clavierübung 2nd Part – Italian Concerto BWV 971 | French**Overture (Partita b) BWV 831 | from Clavierübung 3rd Part – 4**Duets BWV 802–805 | Clavierübung 4th Part**– Goldberg-Variations BWV 988*

With fingering

HN 129

Clothbound with fingering

HN 130

Without fingering

HN 1129

Study score

HN 9129

Little Preludes and Fughettas

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*Little Preludes from Klavierbüchlein für W.F. Bach BWV 924–**928, 930, 931 | 6 Little Preludes for Beginners on the Piano**BWV 933–938 | 6 Little Preludes BWV 939–943, 999 | Little**Fugues and Preludes with Fughettas BWV 961, 952, 953,**902a, 902, 899, 900, 895*

With fingering

HN 106

Clothbound with fingering

HN 107

Without fingering

HN 1106

Notebook for Anna Magdalena Bach

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Figured Bass realisation: Petrenz

Complete edition except Nos. 1 and 2 (Partitas) and No. 30 and 31 (French Suites)

With fingering HN 349

Without fingering HN 1349

Six Partitas BWV 825–830

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Clavierübung 1st Part – Partitas B \flat , c, a, D, G, e BWV 825–830

With fingering HN 28

Clothbound with fingering HN 29

Without fingering HN 1028

Study score HN 9028

Partitas 1–3 B \flat , c, a BWV 825–827

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With fingering HN 30

Without fingering HN 1030

Partitas 4–6 D, G, e BWV 828–830

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With fingering HN 31

Without fingering HN 1031

Prelude and Fugue C major BWV 846

(from Well-Tempered Clavier Part I)

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With fingering HN 642

Without fingering HN 1642

Sinfonias BWV 787–801 (Three Part Inventions)

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With fingering HN 360

Without fingering HN 1360

Suites, Sonatas, Capriccios, Variations

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Suites a BWV 818, 818 a, E \flat BWV 819, 819 a, F BWV 820 (Overture), f BWV 823, A BWV 832, F BWV 833 (Prelude and Partita) | 2nd Minuet from the French Suite c BWV 813a | Minuet from the French Suite E \flat BWV 815a | 3 Minuets from the Notebook for W. F. Bach G BWV 841, g BWV 842, G BWV 843 | Sonatas D BWV 963, a BWV 967 | Sonatas after Reinken a BWV 965, C BWV 966 | Sonata d BWV 964 after the Violinsonata a | Adagio G BWV 968 after the Violinsonata C | Capriccio sopra la lontananza B \flat BWV 992 | Capriccio E BWV 993 | Aria variata a BWV 989

With fingering HN 262

Clothbound with fingering HN 263

Without fingering HN 1262

Toccatas BWV 910–916

Ed.: Steglich · Fing.: Theopold

With fingering HN 126

Clothbound with fingering HN 127

Without fingering HN 1126

Two Part Inventions BWV 772–786

Ed.: Steglich · Fing.: Theopold

With fingering

HN 169

Without fingering

HN 1169

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Ed.: Heinemann · Fing.: Schiff

24 Preludes and Fugues BWV 846–869

With fingering HN 14

Clothbound with fingering HN 15

Without fingering HN 1014

Study score HN 9014

The Well-Tempered Clavier Part II

– revised edition –

Ed.: Tomita · Fing.: Schiff

24 Preludes and Fugues BWV 870–893

With fingering HN 16

Clothbound with fingering HN 17

Without fingering HN 1016

Study score HN 9016

Bach, Wilhelm Friedemann (1710–1784)**Selected Piano Works**

Ed.: Böhnert · Fing.: Schilde

Suite g | Sonatas D, E \flat , D | Fantasies a, c

HN 452

Twelve Polonaises

Ed.: Böhnert · Fing.: Schilde

HN 485

Balakirev, Milij (1837–1910)**Islamey – Oriental Fantasy**

Ed.: Gertsch

HN 793

Beethoven, Ludwig van (1770–1827)**Alla Ingharese quasi un Capriccio G major op. 129**

(The Rage over the Lost Penny)

Ed.: v. Irmer · Fing.: Lampe

HN 171

Andante F major WoO 57

Ed.: v. Irmer · Fing.: Lampe

HN 21

Bagatelles, Complete

Ed.: v. Irmer · Fing.: Lampe

HN 158

7 Bagatelles op. 33

Ed.: v. Irmer · Fing.: Lampe

HN 20

Cadenzas and Lead-ins for Piano Concertos NEW

Ed. Loesti

Cadenzas for No. 1 op. 15 (3 cad. for 1st mov¹), No. 2 op. 19 (1st mov¹), No. 3 op. 37 (1st mov¹), No. 4 op. 58 (3 cad. each for 1st and 3rd mov¹) | for Piano Version of Violin Concerto op. 61 (1st mov¹, transition 2nd–3rd mov¹, 2 cad. for 3rd mov¹) | for W. A. Mozart Concerto KV 466 1st and 3rd mov¹

HN 1182

Dances for Piano

Ed.: Forster · Fing.: Theopold

12 Minuets WoO 7 | 12 German Dances WoO 8 | 6 Minuets WoO 10 | 7 Country Dances WoO 11 | 12 German Dances WoO 13 | 6 Country Dances WoO 15 | Allemande A WoO 81 | Minuet Eb WoO 82 | 6 Ecossaises WoO 83 | Waltz Eb WoO 84 | Waltz D WoO 85 | Ecossaise Eb WoO 86 | Appendix: 7 Contra Dances from WoO 14

HN 449

Diabelli Variations op. 120

Ed.: Kross · Fing.: Georgii

HN 636

Ecossaises WoO 83 and WoO 86

Ed.: Forster · Fing.: Theopold

HN 470

Piano Pieces

Ed.: v. Irmer · Fing.: Lampe

Alla Ingharese (The Rage over the lost Penny) G op. 129 | Allegretto c WoO 53 | Andante F WoO 57 | Bagatelles WoO 52, WoO 56, op. 33, 119, 126 | Fantasy op. 77 | Piano Pieces WoO 54 (Lustig und Traurig), WoO 59 (For Elise), Bb WoO 60, b WoO 61 (for Piringer), g WoO 61a | Minuet Eb WoO 82 | Polonaise C op. 89 | Preludes op. 39 u. WoO 55 | Rondos C WoO 48, A WoO 49, C u. G op. 51, 1 u. 2, Bb Anh. 6 | 3 (Kurfürsten-) Sonatas WoO 47 | Easy Sonata C WoO 51 | 2 Sonatinas Anh. 5 | 2 Sonatina movements WoO 50 | Appendix: Andante C | Minuet F

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2 Sonatinas for Piano F major and G major Anh. 5

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For Elise, Piano Piece a minor WoO 59

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Piano Sonatas, Volume I

Ed.: Wallner · Fing.: Hansen

Sonatas Nos. 1–3 f, A, C op. 2, 1–3 | No. 4 Eb op. 7 | Nos. 5–7 c, F, D op. 10, 1–3 | No. 8 c op. 13 (Pathétique) | No. 9 E op. 14, 1 | No. 10 op. 14, 2 | No. 11 Bb op. 22 | No. 12 Ab op. 26 | No. 13 Eb op. 27, 1 | No. 14 c# op. 27, 2 (Moonlight) | No. 15 D op. 28 (Pastorale)

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Study score

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Piano Sonatas, Volume II

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Sonatas No. 16 G op. 31, 1 | No. 17 d op. 31, 2 (Tempest) | No. 18 Eb op. 31, 3 (La Chasse): No. 19 g op. 49, 1 | No. 20 G op. 49, 2 | No. 21 C op. 53 (Waldstein) | No. 22 F op. 54 | No. 23 f op. 57 (Appassionata) | No. 24 F# op. 78 (A Thérèse) | No. 25 G op. 79 ("Alla Tedesca") (Sonatina) | No. 26 Eb op. 81a (Les Adieux) | No. 27 e op. 90 | No. 28 A op. 101 | No. 29 Bb op. 106 (Hammerklavier) | No. 30 E op. 109 | No. 31 Ab op. 110 | No. 32 c op. 111

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Study score

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Piano Sonata No. 1 f minor op. 2,1

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Piano Sonata No. 3 C major op. 2,3

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Piano Sonata No. 4 Eb major op. 7 NEW

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Piano Sonata No. 5 c minor op. 10,1

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Piano Sonata No. 7 D major op. 10,3

Ed.: Wallner · Fing.: Hansen

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Piano Sonata No. 8 c minor op. 13

(Grande Sonata Pathétique)

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Piano Sonatas No. 9 E major op. 14,1 and No. 10 G major op. 14,2

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Piano Sonata No. 12 Ab major op. 26

– revised edition –

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Piano Sonata No. 14 c♯ minor op. 27,2

(Moonlight Sonata)

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Piano Sonata No. 14 c♯ minor op. 27,2 **NEW**

(Moonlight Sonata)

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Piano Sonata No. 16 G major op. 31,1

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Piano Sonata No. 17 d minor op. 31,2 (Tempest Sonata)

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Piano Sonata No. 18 E♭ major op. 31,3 (La Chasse)

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**2 Easy Piano Sonatas No. 19 g minor op. 49,1
and No. 20 G major op. 49,2**

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Piano Sonata No. 21 C major op. 53 (Waldstein)

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Piano Sonata (Sonatina) No. 25 G major op. 79

("Alla Tedesca")

Ed.: Wallner · Fing.: Hansen

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Piano Sonata No. 26 E♭ major op. 81a (Les Adieux)

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Piano Sonata No. 27 e minor op. 90

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Piano Sonata No. 28 A major op. 101

– revised edition –

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Piano Sonata No. 30 E major op. 109

Ed.: Wallner · Fing.: Hansen

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Piano Sonata No. 31 A♭ major op. 110

Ed.: Wallner · Fing.: Hansen

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Piano Sonata No. 32 c minor op. 111

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3 Piano Sonatas WoO 47 (Kurfürsten Sonatas)

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Rondo C major op. 51,1

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Variations for Piano, Volume I

Ed.: Schmidt-Görg · Fing.: Georgii

9 Variations on a March by Dressler (1. Version) WoO 63 |
 6 Variations on a Swiss Song WoO 64 | 24 Variations on
 "Venni Amore" by Righini WoO 65 | 13 Variations on "Es war
 einmal ein alter Mann" by Ditters von Dittersdorf WoO 66 |
 12 Variations on the "Minuet à la Vigano" by Haibel WoO 68 |
 9 Variations on "Quant'è più bello" from "La Molinara" by
 Paisiello WoO 69 | 6 Variations on "Nel cor più non mi sento"
 by Paisiello WoO 70 | 12 Variations on a Russian Dance by
 Wranitzky WoO 71 | 8 Variations on "Une fièvre brûlante" by
 Grétry WoO 72 | 10 Variations on "La stessa, la stessissima"
 by Salieri WoO 73 | 7 Variations on "Kind willst du ruhig
 schlafen" by Winter WoO 75

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Variations for Piano Volume II

Ed.: Schmidt-Görg · Fing.: Georgii

8 Variations on "Tändeln und Scherzen" by Süßmayr WoO
 76 | 6 Easy Variations G WoO 77 | 6 Variations F op. 34 |
 15 Variations (with Fugue) E♭ op. 35 | 7 Variations on "God
 save the king" WoO 78 | 5 Variations on "Rule Britannia"
 WoO 79 | 32 Variations c WoO 80 | 6 Variations D op. 76 |
 33 Variations on a Waltz by Diabelli op. 120 | Appendix: Nine
 Variations on a March by Dressler (2. Version) WoO 63 |
 8 Variations on "Ich hab' ein kleines Hüttchen nur" Anh. 10

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3 Variation Works WoO 70, 64, 77

Ed.: Schmidt-Görg · Fing.: Georgii

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32 Variations c minor WoO 80

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Variations on Folk Songs op. 105 and 107 for Piano and Flute (Violin) ad lib.

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Berg, Alban (1885–1935)**Piano Sonata op. 1**

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Brahms, Johannes (1833–1897)**Ballades op. 10**

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51 Exercises

Ed.: Cai

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Fantasies op. 116,1–7

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Händel Variations op. 24

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3 Intermezzi bb, c#, Eb op. 117

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Paganini Variations op. 35

Ed.: Kann · Fing.: Kann

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Study score

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Piano Pieces op. 76,1–8

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Capriccios C, c#, f#, b | Intermezzi A, a, Ab, Bb

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Piano Pieces op. 118,1–6

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Ballade g | Intermezzi A, a, eb, f | Romance F

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Piano Pieces op. 119,1–4

Ed.: Steegmann · Fing.: Georgii

Intermezzi C, e, b | Rhapsody Eb

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2 Rhapsodies b, g op. 79

Ed.: Steegmann · Fing.: Georgii

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Schumann Variations op. 9

Ed.: McCorkle · Fing.: Kraus

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Sonatas, Scherzo and Ballades

Ed.: Georgii · Fing.: Georgii

Ballades d op. 10,1 (Edward-Ballade) | D op. 10,2 | b op. 10,3 (Intermezzo) | B op. 10,4 | Scherzo eb op. 4 | Sonatas C op. 1, f# op. 2, f op. 5

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Variations for Piano

Ed.: Gerlach, Hertrich, Kann, McCorkle · Fing.: Kraus

*Schumann-Variations op. 9 | Variations op. 21,1 and 2 |**Händel-Variations op. 24 | Paganini-Variations op. 35 |**Appendix A: Piano version of the variation-movement from**the String Sextet op. 18 | Appendix B: Variations op. 23, ver-**sion for Piano 2-hands by Th. Kirchner | Critical Commentary*

HN 440

Variations op. 21, Nos. 1 and 2

Ed.: McCorkle · Fing.: Kraus

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Waltzes op. 39

Ed.: Georgii · Fing.: Georgii

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Waltzes op. 39

Easy arrangement by the composer

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Chabrier, Emmanuel (1841–1894)**Bourrée fantasque NEW**

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Chopin, Frédéric (1810–1849)**Ballades**

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Ballade g minor op. 23

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Ballade F major op. 38

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Ballade Ab major op. 47

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Ballade f minor op. 52

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Berceuse Db major op. 57

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Etudes op. 10 a, Ab, C, C, c (Revolution), c#, E, Eb, eb, F, f, Gb | op. 25 a, a, Ab, c, c#, Db, e, F, f, Gb, g#, b | also KK IIb, 3 Ab, Db, f

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Study score HN 9124

Etude E major op. 10,3

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Etude c minor op. 10,12 (Revolution)

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Fantasy f minor op. 49

Ed.: Hertrich · Fing.: Theopold

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Funeral March (Marche funèbre)

from Piano Sonata op. 35

Ed.: Zimmermann · Fing.: Theopold

HN 366

Andante spianato and**Grande Polonaise brillante Eb major op. 22**

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Impromptu

Ed.: Zimmermann · Fing.: Theopold

*Impromptu Ab op. 29, F# op. 36, Gb op. 51 |**Fantaisie-Impromptu c# op. post. 66 (in two versions)*

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Study score HN 9235

Mazurkas

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Mazurkas op. 6 (with 2 second versions), 7, 17, 24, 30, 33, 41, 50, 56, 59, 63, 67, 68, KK IIa, 2, 3 | IIb, 4, 5 | IVb, 1–4 | Appendix: op. 7,4a | KK Iva, 7 | op. 7,2a

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Study score HN 9264

Nocturnes

Ed.: Zimmermann · Fing.: Theopold

Nocturnes b, Eb, B op. 9 | F, F#, g op. 15 | c#, Db op. 27 | Bb, Ab op. 32 | g, G op. 37 | c, f# op. 48 | f, Eb op. 55 | B, E op. 62 | e op. post. 72,1 | c# KK Iva, 16 (in two versions) | c KK IVb, 8

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Study score HN 9185

Nocturne Eb major op. 9,2

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Nocturne G major op. 37,2

Ed.: Zimmermann · Fing.: Theopold

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Nocturne c minor op. 48,1

Ed.: Zimmermann · Fing.: Theopold

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Nocturne c# minor op. post.

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Piano Pieces

Ed.: Hertrich · Fing.: Theopold

Variations brillantes Bb op. 12 | Bolero C op. 19 | Tarantelle Ab op. 43 | Allegro de Concert A op. 46 | Fantasy f op. 49 | Berceuse Db op. 57 | Barcarolle F# op. 60 | Variations on "Der Schweizerbub" E KK IVa, 4 | 3 Ecossaises D, G, Db op. 72,3

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Study score HN 9318

Piano Sonata c minor op. 4

Ed.: Gerbracht, Müllemann · Fing.: Groethuysen

HN 942

Piano Sonata b \flat minor op. 35

Ed.: Zimmermann · Fing.: Theopold

HN 289

Study score

HN 9289

(Study score contains also Piano Sonata op. 58)

Piano Sonata b minor op. 58

Ed.: Zimmermann · Fing.: Theopold

HN 290

Study score

HN 9289

(Study score contains also Piano Sonata op. 35)

Polonaises

Ed.: Zimmermann · Fing.: Theopold

Polonaises c \sharp (*Dramatique*), *eb* op. 26 | *A (Militaire)*, *c* op. 40 | *f \sharp* op. 44 | *Ab (Oktaves)* op. 53 | *Ab (Polonaise-Fantaisie)**op. 61* | *d*, *Bb*, *f* (*in two versions*) *op. 71* | *g* *KK IIa*, 1 | *Bb* *KK IVa*, 1 | *Ab* *KK IVa*, 2 | *g \sharp* *KK IVa*, 3 | *bb* *KK IVa*, 5 | *Gb* *KK IVa*, 8

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Study score

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Polonaise A major op. 40,1 (Militaire)

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Polonaise f \sharp minor op. 44 **NEW**

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Ed.: Müllemann · Fing.: Theopold

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Polonaise A \flat major op. 53 (Octaves)

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Préludes

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Préludes *op. 28*, 1–24 | *op. 45* | *KK IVb*, 7

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Prélude D \flat major op. 28,15 (Raindrop)

– revised edition –

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Rondos

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Rondos *c* op. 1 | *F* op. 5 | *Eb* op. 16 | *C* op. post. 73 *A*

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Scherzi

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Scherzi *b* op. 20 | *bb* op. 31 | *c \sharp* op. 39 | *E* op. 54

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Study score

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Selected Piano Works

Ed.: Zimmermann · Fing.: Theopold

Waltz *a* op. 34,2, *D \flat* op. 64,1, *c \sharp* op. 64,2, *Ab* op. post. 69,1, *e* *KK IVa*, 15, *a* *KK IVb*, 11 | *Mazurkas* *B \flat* op. 7,1, *B \flat* op. 17,1, *e* op. 17,2, *g \sharp* op. 33,1, *C* op. 33,3, *c \sharp* op. 41,4, *f* op. 63,2, *g* op. post. 67,2, *a* op. post. 68,2 | *Préludes* *e* op. 28,4, *b* op. 28,6, *A* op. 28,7, *c* op. 28,20, *E* op. 28,9, *eb* op. 28,14, *D \flat* op. 28,15, *F* op. 28,23 | *Polonaises* *c \sharp* op. 26,1, *A* op. 40,1, *c* op. 40,2 | *Nocturnes* *g* op. 15,3, *c \sharp* op. 27,1, *B* op. 32,1, *g* op. 37,1, *c \sharp* *KK IVa*, 16 | *Fantaisie-Improptu* *c \sharp* op. post. 66

HN 348

Waltzes

Ed.: Zimmermann · Fing.: Theopold

Waltz *E \flat* (*Grande Valse brillante*) *op. 18* | *Ab*, *a*, *F* op. 34 | *Ab* op. 42 | *D \flat* (*Minute*), *c \sharp* , *Ab* op. 64 | *Ab*, *b* (*in two versions each*) *op. post. 69* | *G \flat* (*in two versions*) *op. post. 70*, 1 | *f* (*in two versions*) *op. post. 70*, 2 | *D \flat* op. 70,3 | *Ab* *KK IVa*, 13 | *E* *KK IVa*, 12 | *e* *KK IVa*, 15 | *a* *KK IVb*, 11 | *Appendix: Eb* *KK IVb*, 10 | *E \flat* *KK IVa*, 14

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Study score

HN 9131

Waltz a minor op. 34,2

Ed.: Zimmermann · Fing.: Theopold

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Waltz D \flat major op. 64,1 (Minute)

Ed.: Zimmermann · Fing.: Theopold

HN 662

Waltz c \sharp minor op. 64,2

Ed.: Zimmermann · Fing.: Theopold

HN 654

Waltz e minor op. post.

Ed.: Zimmermann · Fing.: Theopold

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Clementi, Muzio (1752–1832)**Piano Sonatas, Selection Volume I 1768–1785**

Ed.: Gerlach, Tyson · Fing.: Theopold

Sonatas *G* *WO* 14 | *A* op. 2,4 | *B \flat* *œuvre* 1,2 | *B \flat* op. 24,2 | *g* op. 7,3 | *g*, *B \flat* op. 8,1 and 3 | *E \flat* op. 9,3 | *A* op. 10,1 | *f* op. 13,6

HN 317

Piano Sonatas, Selection Volume II 1790–1805

Ed.: Gerlach, Tyson · Fing.: Theopold
Sonatas \sharp *op.* 25,5 | *D op.* 25,6 | *g op.* 34,2 | *G op.* 37,2 |
G op. 40,1 | *b op.* 40,2 | *Eb op.* 41 | *A op.* 50,1

HN 330

Piano Sonata “Didone abbandonata”

Scena tragica *g minor op.* 50,3
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Piano Sonata G major WO 14

Ed.: Gerlach, Tyson · Fing.: Theopold

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Six Sonatinas op. 36

Ed.: Heinemann · Fing.: Clementi

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Piano Sonata G major op. 37,2 **NEW**

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Debussy, Claude (1862–1918)**Ballade**

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La cathédrale engloutie

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Children’s Corner

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 1. *Doctor Gradus ad Parnassum* | 2. *Jimbo’s Lullaby* |
 3. *Serenade for the doll* | 4. *The Snow is dancing* | 5. *The little Shepherd* | 6. *Golliwogg’s Cakewalk*
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Clair de lune

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Danse (Tarentelle styrienne)

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Deux Arabesques

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Douze Etudes

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Estampes

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 1. *Pagodes* · 2. *La soirée dans Grenade* · 3. *Jardins sous la pluie*
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Images 1re série

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 1. *Reflets dans l’eau* | 2. *Hommage à Rameau* | 3. *Mouvement*
 HN 388

Images 2e série

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 1. *Cloches à travers les feuilles* | 2. *Et la lune descend sur le temple qui fut* | 3. *Poissons d’or*
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Images (1894)

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L’Isle joyeuse

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Masques

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Piano Pieces

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
Danse bohémienne | *Mazurka* | *Rêverie* | *Valse romantique* |
Nocturne | *D’un cahier d’esquisses* | *Morceau de concours* |
Hommage à Haydn | *La plus que lente* | *Berceuse héroïque* |
Pièce pour piano (Page d’album), Élégie
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Piano Works Volume I **NEW**

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Deux Arabesques | *Mazurka* | *Rêverie* | *Danse (Tarentelle styrienne)* | *Ballade* | *Valse romantique* | *Suite bergamasque* |
Nocturne | *Images (1894)* | *Pour le piano* | *Images I*
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Morceau de concours | *Children’s Corner* | *Images I* | *The Little Negro* | *Hommage à Haydn* | *Préludes I* | *La plus que lente*
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Pour l’œuvre du “Vêtement du blessé” | *Douze Études* | *Élégie*
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Pour le piano

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Préludes 1er livre

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Préludes 2e livre

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Six Epigraphes antiques

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1. *Pour invoquer Pan, dieu du vent d'été* | 2. *Pour un tombeau sans nom* | 3. *Pour que la nuit soit propice* | 4. *Pour la danseuse aux crotales* | 5. *Pour l'Égyptienne* | 6. *Pour remercier la pluie au matin*

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Suite bergamasque

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1. *Prélude* | 2. *Menuet* | 3. *Clair de lune* | 4. *Passepiéd*

HN 381

The Little Negro

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Dvořák, Antonín (1841–1904)**Poetical Tone Pictures op. 85**

Ed.: Pospíšil · Fing.: Kraus

1. *Nocturnal Route* | 2. *Toying* | 3. *At an old castle* | 4. *Spring Song* | 5. *Peasant Ballade* | 6. *Rêverie* | 7. *Folk Dance* | 8. *Goblin's Dance* | 9. *Serenade* | 10. *Bacchanal* | 11. *Tittle-tattle* | 12. *By the Tumulus* | 13. *On the Holy Mountain*

HN 492

Fauré, Gabriel (1845–1924)**Thème et Variations op. 73**

Ed.: Jost · Fing.: Schilde

HN 745

Field, John (1782–1837)**Piano Sonatas**

Ed.: Langley · Fing.: Theopold

Sonatas Eb op. 1, 1 Hop. No. 8/1 | *A op. 1, 2 Hop. No. 8/2* | *c op. 1, 3 Hop. No. 8/3* | *B without op. Hop. No. 17*

HN 338

Franck, César (1822–1890)**Prélude, Aria et Final**

Ed.: Heinemann · Fing.: Schilde

HN 464

Prélude, Choral et Fugue

Ed.: Heinemann · Fing.: Schilde

HN 494

Gade, Niels Wilhelm (1817–1890)**Selected Piano Pieces**

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Frühlingsblumen op. 2B | *Aquarelle op. 19* | *Arabeske op. 27* | *Neue Aquarelle op. 57* | "Der Singvogel" without op. | *Andantino c♯ without op. (First Edition)* | *Appendix: Schneeglöckchen (1. version from op. 2B, 1)*

HN 430

Gershwin, George (1898–1937)**Preludes for Piano**

Ed.: Gertsch · Fing.: Boyde

‡ HN 858

Grieg, Edvard (1843–1907)**Ballade op. 24**

Ed.: Steen-Nøkleberg, Hertrich

Fing.: Steen-Nøkleberg

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From Holberg's Time, Suite in the Old Style op. 40

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HN 432

Lyric Pieces, Complete NEW

Ed.: Steen-Nøkleberg, Heinemann

Fing.: Steen-Nøkleberg

HN 1136

Lyric Pieces, Book I, op. 12

Ed.: Steen-Nøkleberg, Heinemann

Fing.: Steen-Nøkleberg

1. *Arietta* | 2. *Wälzer* | 3. *Wächterlied* | 4. *Elfentanz* | 5. *Volksweise* | 6. *Norwegisch* | 7. *Albumblatt* | 8. *Vaterländisches Lied*

HN 619

Lyric Pieces, Book II, op. 38

Ed.: Steen-Nøkleberg, Heinemann

Fing.: Steen-Nøkleberg

1. Berceuse | 2. Volksweise | 3. Melodie | 4. Halling |
5. Springtanz | 6. Elegie | 7. Walzer | 8. Canon

HN 627

Lyric Pieces, Book III, op. 43

Ed.: Steen-Nøkleberg, Heinemann

Fing.: Steen-Nøkleberg

1. Schmetterling | 2. Einsamer Wanderer | 3. In der Heimat |
4. Vöglein | 5. Erotik | 6. An den Frühling

HN 644

Lyric Pieces, Book V, op. 54

Ed.: Steen-Nøkleberg, Heinemann

Fing.: Steen-Nøkleberg

1. Hirtenjunge | 2. Norwegischer Bauernmarsch | 3. Zug der
Zwerge | 4. Notturmo | 5. Scherzo | 6. Glockengeläute

HN 681

Lyric Pieces, Book VIII, op. 65

Ed.: Steen-Nøkleberg, Heinemann

Fing.: Steen-Nøkleberg

1. Aus jungen Tagen | 2. Lied des Bauern | 3. Schwermut |
4. Salon | 5. Im Balladenton | 6. Hochzeitstag auf Trolldhaugen

HN 713

Norwegian Peasant Dances (Slåtter) op. 72

Ed.: Steen-Nøkleberg, Hertztrich

Fing.: Steen-Nøkleberg

17 Dances (Piano transcription of Dances for
Hardangerfiddle)

HN 491

Piano Sonata e minor op. 7

Ed.: Steen-Nøkleberg, Heinemann

Fing.: Steen-Nøkleberg

HN 604

Händel, Georg Friedrich (1685–1759)**Air with Variations (The Harmonious Blacksmith)**

Ed.: Hicks · Fing.: Theopold

HN 371

Piano Suites (London 1720)

Ed.: Hicks · Fing.: Theopold

Suites A, F, d, e, E, F♯, g, f HWV 426–433 | Appendix: Early
versions of single movements

HN 336

Piano Suites and Piano Pieces (London 1733)

Ed.: Derr · Fing.: Schilde

Sonata B♭ | Chaconne G | Suite d, d, e, g, B♭, G | Prélude und
Chaconne G HWV 434–442 | Appendix: Early versions of sin-
gle movements

HN 472

**Six Fugues HWV 605–610 and
Fugues HWV 611 and 612**

Ed.: Scheideler · Fing.: Schneidt

Fugues g, G, B♭, h, a, c HWV 605–610 | F HWV 611, E
HWV 612

HN 749

Haydn, Joseph (1732–1809)**Dances and Marches for Piano**

Ed.: Thomas · Fing.: Schilde

Minuets Hob. IX:3, 8, 11 | German Dances Hob. IX:12 |
Country Dance Hob. XXXI c:17b | March Hob. VIII:1 | March
Hob. VIII:2 (Versions "A" and "B")

HN 617

Fantasy C major Hob. XVII:4

Ed.: Gerlach · Fing.: Schornsheim

HN 69

Nine little early Sonatas

Ed.: Feder · Fing.: Theopold

Hob. XVI:1, 3, 4, 7–10, G1, D1

HN 645

Piano Pieces · Piano Variations

– revised edition –

Ed.: Gerlach · Fing.: Schornsheim

Capriccio G "Acht Sauschneider müssen seyn" Hob. XVII:1 |
Variations A, E Hob. XVII:2 and 3 | Andante after Hob. I:81^{II} |
Allegretto after an aria from "La vera costanza" | Adagio after
Hob. I:79^I | Menuet after Hob. I:85^{III} | Romance after Hob. I:85^{IV} |
Allegretto after the overture from "La vera costanza" | Adagio
F Hob. XVII:9 | Allegro after Introduzione from "La vera co-
stanza" | Andante Hob. I:53^I | Allegretto after Hob. III:41^{IV} |
Capriccio (Fantasia) C Hob. XVII:4 | Variations C Hob. XVII:5 |
Sonata f (Variations) Hob. XVII:6 | Adagio G, Original version
from Hob. XV:22^I | Largo assai E after Hob. III:74^I | Poco ada-
gio G – after the variations on "Gott erhalte" Hob. III:77^I |
Andante C after Hob. I:94^{II} | Adagio G after Hob. I:93^I |
Menuett C after Hob. I:97^{III} | Appendix: Works of doubtful au-
thenticity: Variations A Hob. XVII:2 | Additional variations from
the first edition | Variations D Hob. XVII:7

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Complete Piano Sonatas Volume I

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Sonatas C, B♭, C, D, A, G, C, G, F, C Hob. XVI:1–10 | A, E, D,
Hob. XVI:12–14 | E♭ Hob. XVI:16 | B♭, D Hob. XVI:18, 19 | g,
E♭, A♭, e Hob. XVI:44–47 | G Hob. XVI:G 1 | D Hob. XIV:5 | D
Hob. XVII:D 1 | 2 Sonatas E♭ (without Hob.) | Appendix: 7 lost
Sonatas | Individual Sonata Movements g, G Hob. XVI:11II and
11III | F Hob. XVII:F 1 | F♯ Hob. IX:26 | Allegro molto D (without
Hob.) | Final Movement from Sonata E♭ (without Hob.) No. 9

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Study score

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Sonatas C, E, F, D, E♭, A, G, E♭, F, A, E, b Hob. XVI:21–32 |
C, c♯, D, E♭, G, c Hob. XVI:35–39, 20

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Study score

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Sonatas D, e Hob. XVI:33 and 34 | G, B♭, D, A♭ Hob. XVI:40–
43 | C, E♭, C, D, E♭ Hob. XVI:48–52

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Study score

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Piano Sonatas, Selection Volume I

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Sonatas C Hob. XVI:3 | D Hob. XVI:14 | D, c Hob. XVI:19 and
20 | F Hob. XVI:23 | G Hob. XVI:27, b Hob. XVI:32 | C, c♯, D
Hob. XVI:35–37 | g Hob. XVI:44 | A♭ Hob. XVI:46

HN 152

Piano Sonatas, Selection Volume II

Ed.: Feder · Fing.: Theopold

Sonatas e Hob. XVI:34 | G, B♭, D Hob. XVI:40–42 | C, E♭, C,
D, E♭ Hob. XVI:48–52

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Piano Sonata c minor Hob. XVI:20

Ed.: Feder · Fing.: Theopold

HN 750

Piano Sonata e minor Hob. XVI:34

Ed.: Feder · Fing.: Theopold

HN 357

Piano Sonata C major Hob. XVI:35

Ed.: Feder · Fing.: Theopold

HN 176

Piano Sonata D major Hob. XVI:37

Ed.: Feder · Fing.: Theopold

HN 177

Piano Sonata G major Hob. XVI:40

Ed.: Feder · Fing.: Theopold

HN 358

Piano Sonata E♭ major Hob. XVI:49

Ed.: Feder · Fing.: Theopold

HN 359

**The Seven Last Words of Christ Hob. XX:1C
Arrangement for Piano**

Ed.: Scheideler · Fing.: Schilde

HN 967

Variations f minor (Sonata) Hob. XVII:6

– revised edition –

Ed.: Gerlach · Fing.: Schornsheim

HN 912

**Variations G major on the Hymn “Gott erhalte”
Hob. III:77**

Version for Piano – revised edition –

Ed.: Gerlach · Fing.: Schornsheim

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Heller, Stephen (1813–1888)**Selected Piano Works***Character Pieces*

Ed.: Kersten · Fing.: Theopold

*Die Jagd op. 29 | Eglogue und Die kleine Bettlerin op. 40,2
and 3 | Traumbilder op. 79,4–6 | Wanderstunden op. 80,2 |
Praeludien op. 81,2, 15–17 | Nuits blanches. Blumen-, Frucht-
und Dornenstücke op. 82,9 | Rêverie du Gondolier op. 121,3 |
Kinderszenen op. 124,1, 9 and 10 | Waldsage and Verfolgtes
Eichhörnchen No. 5 and 6 from Im Walde op. 128 | Fragen –
Antwort No. 5 and 6 from Petit Album op. 134 | Weinendes
Kind, Tröstende Kameraden, Zigeuner No. 10, 11 und 16–20
aus dem Notenbuch für Klein und Groß op. 138 | Praeludien
op. 150,6–8, 10 and 17*

HN 372

**Hensel, Fanny (1805–1847)
née Mendelssohn Bartholdy****Selected Piano Works**

FIRST EDITION

Ed.: Kistner-Hensel · Fing.: Theopold

*Exercise Pieces C, g | Piano Pieces g, f | Notturmo g | Farewell
from Rome a | Allegro molto c | Andante cantabile D♭ | Oh
Dream of the Youth, oh golden Star F | Allegretto d | Allegro
vivace A*

HN 392

Kirchner, Theodor (1823–1903)**Selected Piano Works**

Ed.: Hofmann, Hertrich · Fing.: Smith

*Albumleaves op. 7 | Prelude op. 9 Volume II | Legend
op. 18,1 | Waltz op. 23,5 | Nightpictures op. 25,2, 3 and 5 |
Ideals op. 33,1 and 2 | In quiet hours op. 56,1 and 2 | Quiet
Songs and Dances op. 72,1 and 2 | Reflexes op. 76,2, 5
and 6 | Memory-Leave op. 101,1*

HN 445

Kuhnau, Johann (1660–1722)**Complete Works for Keyboard Instruments**

Ed.: Mülleemann

*Neuer Clavier Übung Erster Theil | Neuer Clavier Übung
Andrer Theil | Frische Clavier-Früchte | Musicalische
Vorstellung Einiger Biblischer Historien | Praeludium ex G |
Praeludium alla breve | Fuga | Toccata | Fuga ex B | Fuga ex G*

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Liszt, Franz (1811–1886)**Années de Pèlerinage, Première Année · Suisse**

Ed.: Hertrich · Fing.: Theopold

Chapelle de Guillaume Tell | *Au lac de Wallenstadt* | *Pastorale*
 | *Au bord d'une source* | *Orage* | *Vallée d'Obermann* |
Eglogue | *Le mal du pays* | *Les cloches de Genève* | *Appendix:*
Vallée d'Obermann (Early version from the edition Haslinger
from 1842)

HN 173

Années de Pèlerinage, Deuxième Année · Italie

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Sposalizio | *Il Penseroso* · *Canzonetta del Salvator Rosa* | *Tre*
Sonetti di Petrarca | *Dante-Fantasie*

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Années de Pèlerinage, Troisième Année

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Angelus! Prière aux anges gardiens | *Aux Cyprès de la Villa*
d'Este 1 | *Aux Cyprès de la Villa d'Este 2* | *Les jeux d'eaux à la*
Villa d'Este | «*Sunt lacrymae rerum*» *en mode hongrois* |
Marche funèbre | «*Sursum corda*»

HN 175

Après un Lecture de Dante

Fantasia quasi Sonata

Ed.: Hertrich · Fing.: Theopold

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Ballades

Ed.: Mueller, Heinemann · Fing.: Groethuysen

Ballade I (1849) | *Ballade II (1854)*

HN 490

Bénédictio de Dieu dans la solitude

Ed.: Heinemann

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Consolations

Ed.: Eckhardt, Heinemann · Fing.: Schilde

Six Character Pieces | *Appendix: Six Character Pieces*
(First Edition of the first version)

HN 465

Funérailles

Ed.: Heinemann · Fing.: Schilde

HN 748

Harmonies poétiques et religieuses

Ed.: Heinemann · Fing.: Schilde

1. Invocation | *2. Ave Maria* | *3. Bénédiction de Dieu dans la*
solitude | *4. Pensée des morts* | *5. Pater noster* | *6. Hymne de*
l'enfant à son réveil | *7. Funérailles* | *8. Miserere d'après*
Palestrina | *9. Andante lagrimoso* | *10. Cantique d'amour* |
Appendix: First version of the 4th Piece

HN 639

Hungarian Rhapsody No. 2

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt

HN 803

Hungarian Rhapsody No. 6

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt

HN 804

Hungarian Rhapsody No. 9 · The Carnival at Pest

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt

HN 805

Hungarian Rhapsody No. 12

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt

HN 806

Hungarian Rhapsody No. 15 – Rákóczi March

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt

HN 807

Les Jeux d'eaux à la Villa d'Este

Ed.: Hertrich · Fing.: Theopold

HN 983

Liebesträume, Three Nottornos

Ed.: Heinemann · Fing.: Schilde

1. Hohe Liebe | *2. Seliger Tod* | *3. O lieb, so lang du lieben*
kannst!

HN 634

Mephisto Waltz

Ed.: Giglberger, Gertsch

HN 763

Rhapsodie espagnole

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt

HN 764

Rigoletto – Concert Paraphrase

Ed.: Scheideler · Fing.: Hamelin

HN 978

Second Petrarch Sonnet

Ed.: Hertrich · Fing.: Theopold

HN 982

Sonata b minor

Ed.: Hertrich · Fing.: Theopold

HN 273

Study score

HN 9273

Transcendental Studies

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt

1. Preludio | *2. Molto vivace* | *3. Paysage* | *4. Mazepa* |
5. Feux follets | *Irrlichter* | *6. Vision* | *7. Eroica* | *8. Wilde Jagd* |
9. Ricordanza | *10. Allegro agitato molto* | *11. Harmonies*
du soir | *12. Chasse-neige*

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Il lamento | La leggerezza | Un sospiro

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Two Concert Studies

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Waldesrauschen | Gnomenreigen

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Two Legends

Ed.: Heinemann · Fing.: Schulze · Preface: Eckhardt

HN 770

Vallée d'Obermann

Ed.: Hertrich · Fing.: Theopold

HN 813

Valses oubliées

Ed.: Jost · Fing.: Koenen

Preface: Eckhardt

HN 977

Venezia e Napoli

Ed.: Hertrich · Fing.: Schilde

HN 985

Mendelssohn Bartholdy, Felix (1809–1847)**Four Venetian Gondola Songs** NEW

Ed.: Hertrich, Elvers, Scheideler · Fing.: Theopold, Groethuysen

g op. 19,6 | ♯ op. 30,6 | a op. 62,5 | A without opus MWV U136

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Ed.: Elvers, Hertrich, Scheideler

Fing.: Groethuysen, Theopold

Capriccio | Sonata E op. 6 | Perpetuum mobile op. 119 | Scherzo (op. 119, different version) | Seven Character Pieces op. 7, Sonata B♭ op. 106 | Scherzo b | Rondo capriccioso op. 14 | Fantasy E op. 15 | Trois Fantaisies ou Caprices op. 16 | Fantasy op. 28 | 3 Preludes and 3 Etudes op. 104

HN 860

Piano Works Volume II

Ed.: Jost, Scheideler · Fing.: Groethuysen, Theopold

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Rondo capriccioso op. 14

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– revised edition –

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Songs without Words

Ed.: Elvers, Hertrich · Fing.: Theopold

Songs without Words op. 19, 30, 38, 53, 62, 67, 85, 102, Rider's Song | Appendix: other versions of the songs op. 30,4, op. 85,6, op. 102,2

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Study score

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Trois Fantaisies ou Caprices op. 16

Ed.: Elvers, Hertrich · Fing.: Groethuysen

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Variations sérieuses op. 54

Ed.: Jost · Fing.: Theopold

HN 620

Mozart, Franz Xaver (1791–1844)**Complete Piano Works Volume I**

Ed.: Nottelmann · Fing.: Koenen

Variations F op. 2, A op. 3, F op. 6, g op. 8, d op. 18, G op. 13, D op. 16, C op. 23, C on a Waltz by Diabelli FXWM VII:35, D for Piano 4-hands and 3-hands FXWM VII:18 | Fantasy A FXWM VII:30 | Sonata G op. 10

HN 958

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Ed.: Nottelmann · Fing.: Koenen

Polonaises mélancoliques op. 17, op. 22 | Polonaises op. 26 | Marche G FXWM VII:9 | Ländler F FXWM VII:19 | German Dances d FXWM VII:23, G FXWM VII:24 | Rondo F FXWM VII:1 | Rondeau F op. 4 | Rondo from the Piano Concerto E♭ op. 25 (complete and shorter version) | Allegretto F FXWM VII:39, G FXWM VII:40 | Andantino A FXWM VII:41 | Cadenzas for W. A. Mozart KV 467 1st mov^t FXWM IXb:1, KV 467 last mov^t FXWM IXb:2, KV 450 1st mov^t FXWM IXb:6, KV 466 last mov^t FXWM IXb:7, KV 503 1st mov^t FXWM IXb:B | Fragment of a Cadenza for KV 450 1st mov^t FXWM IXb:8 | Fragment of an embellishment for KV 503 2nd mov^t FXWM IXb:C

HN 959

Mozart, Wolfgang Amadeus (1756–1791)**Adagio b minor K. 540**

– revised edition –

Ed.: Scheideler · Fing.: Lampe

HN 137

Andante F major K. 616 for a musical clock

Ed.: Wallner · Fing.: Lampe

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Eight Minuets K. 315a (315g)

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Ed.: Scheideler · Fing.: Lampe

HN 51

Fantasy d minor K. 397 (385g)

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HN 52

Fantasy and Sonata c minor K. 475/457

– revised edition –

Ed.: Hertrich · Fing.: Theopold

HN 345

Piano Pieces

– revised edition –

Ed.: Scheideler · Fing.: Lampe, Groethuysen

From the *Nannerl Music Book K. 1a–f, 2–5, 9a (5a), 6–8* | *London Sketchbook K. 15a–qq* | *Piano Piece F K. 33B* | *Fugues G, D K. Anh. A 61/62 (154a)* | *Fugue g for Organ K. 401 (375e)* | *Modulating Prelude K. deest* | *Prelude C K. 284a (395/300g)* | *Sonata Movements g, Bb K. 312 (590d), 400 (372a)* | *Prelude (Fantasia) and Fugue C K. 394 (383a)* | *Fantasies c, d K. 396 (385f), 397 (385g)* | *Suite C K. 399 (385i)* | *Marche funèbre c K. 453a* | *Rondos D, a K. 485, 511* | *Adagio b K. 540* | *Gigue G K. 574* | *Minuet D K. 355 (576b)* | *Andantino Eb K. 236 (588b)* | *Andante F for a Musical Clock K. 616* | *Adagio C for Glass Harmonica K. 356 (617a)* | *12 Minuets K. 103 (61d)* | *Minuets C, D K. 61g II, 94 (73h)* | *11 Minuets K. 176* | *Contredanses K. deest (269b)* | *8 Minuets K. 315a (315g)* | *March C K. 408/1 (383e)* | *6 German Dances K. 509* | *Contredanse D “The Thunderstorm” K. 534* | *Appendix: 2 Piano Pieces Bb, Eb K. Anh. 20a (626b/25)* | *Ballet Music from “Ascanio in Alba” K. 111* | *Sonata (Allegro and Allegretto) F K. Anh. 135 (547a)* | *Fragment from the Nannerl Music Book K. 9b (5b)* | *Fragments from the London Sketchbook K. 15 nn, rr, ss* | *Fragment (Sarabande) from Suite K. 399 (385i)*

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HN 23

Study score

HN 9022

Piano Pieces, Selection

Ed.: Scheideler · Fing.: Lampe

Adagio b K. 540 | *Adagio C for Glass Harmonica K. 356 (617a)* | *Andante F for a Musical Clock K. 616* | *Andantino Eb*

K. 236 (588b) | *Capriccio C K. 395 (300g)* | *Gigue G K. 574* | *Fantasies c, d K. 396, 397 (385f, g)* | *Suite C K. 399 (385i)* | *Marche funèbre c K. 453a* | *Minuet D K. 355 (576b)* | *Rondos D, a K. 485, 511*

HN 133

Piano Sonatas Volume I

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Sonatas C K. 279 (189d) | *F K. 280 (189e)* | *Bb K. 281 (189f)* | *Eb K. 282 (189g)* | *G K. 283 (189h)* | *D K. 284 (205b)* | *C K. 309 (284b)* | *a K. 310 (300d)* | *D K. 311 (284c)*

HN 1

Study score

HN 9001

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Sonatas C K. 330 (300h) | *A K. 331 (300i)* | *F K. 332 (300k)* | *Bb K. 333 (315c)* | *c K. 475 and 457 (Fantasy and Sonata)* | *F K. 533/494* | *C K. 545 (Facile)* | *Bb K. 570* | *D K. 576*

HN 2

Study score

HN 9002

Complete Piano Sonatas in one Volume

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Piano Sonata F major K. 280

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Piano Sonata Bb major K. 281

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Piano Sonata Eb major K. 282 (189g)

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Piano Sonata G major K. 283 (189h)

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Piano Sonata D major K. 284 NEW

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Piano Sonata C major K. 309 NEW

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Piano Sonata a minor K. 310 (300d)

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Piano Sonata D major K. 311 (284c)

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Piano Sonata F major K. 332 (300k)

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Piano Sonata B \flat major K. 333 (315c)

Ed.: Hertrich · Fing.: Theopold

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Piano Sonata F major K. 533/494

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Piano Sonata B \flat major K. 570

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Piano Sonata D major K. 576

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HN 603

Rondo D major K. 485

– revised edition –

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Rondo a minor K. 511

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Ed.: Scheideler · Fing.: Lampe

HN 54

Variations for Piano

Ed.: Zimmermann · Fing.: Lampe

8 Variations on a Dutch Song K. Anh. 208 (24) | 7 Variations on "Willem van Nassau" K. 25 | 6 Variations on "Mio caro Adone" K. 180 (173c) | 12 Variations on a Minuet K. 179 (189a) | 9 Variations on the Arietta "Lison dormait" K. 264 (315d) | 12 Variations on "Ah, vous dirai-je Maman" K. 265 (300e) | 8 Variations on the March from "Les Mariages Samnites" K. 352 (374c) | 12 Variations on "La belle Françoise" K. 353 (300f) | 12 Variations on the Romance "Je suis Lindor" K. 354 (299a) | 6 Variations on "Salve, tu

Domine" K. 398 (416e) | 10 Variations on "Unser dummer Pöbel meint" K. 455 | 12 Variations on an Allegretto K. 500 | 6 Variations on an Allegretto K. 54 (547b) | 9 Variations on a Minuet by Duport K. 573 | 8 Variations on "Ein Weib ist das herrlichste Ding" K. 613 | Appendix: 8 Variations on "Come un' agnello" K. 460 (454a) | Theme and 2 Variations K. 460 | 6 Variations K. Anh. 137 on the final theme of the Clarinet Quintet K. 581

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9 Variations on a Minuet by Duport K. 573

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10 Variations on "Unser dummer Pöbel meint" K. 455

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12 Variations on "Ah, vous dirai-je, Maman" K. 265 (300e)

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 8. *Moment musical No. 2* | 9. *Gigue* | 10. *Romanze No. 1* |
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Sonatinen e, D, F, a

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 5. *Moment musical* | 6. *Scherzo* | 7. *Humoreske* | 8. *Fughette* |
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a K 149 | *C* K 159 | *b* K 197 | *B* K 261 | *A* K 268 | *e* K 291 |
d K 294 | *c* K 302 | *Eb* K 307 | *E* K 380 | *f* K 386 | *D* K 415 |
D K 430 | *G* K 520, *First Editions K* deest C, G, g, C

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G K 125 | *d* K 141 | *C* K 200 | *f* K 238 | *a* K 265 | *C* K 270 |
D K 278 | *A* K 280 | *g* K 347 | *b* K 377 | *d* K 396 | *D* K 397 |
d K 417 | *C* K 423 | *g* K 426 | *G* K 477 | *C* K 513 | *Bb* K 544 |
Appendix: Other Version of Sonata K 96

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G K 169 | *C* K 170 | *F* K 205 | *E* K 215 | *G* K 240 | *e* K 263 |
F K 297 | *D* K 298 | *G* K 305 | *Bb* K 351 | *D* K 353 | *f* K 365 |
a K 382 | *C* K 420 | *Bb* K 442 | *F* K 483 | *d* K 516 | *Bb* K 545

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1. *Pour invoquer Pan, dieu du vent d'été* | 2. *Pour un tombeau sans nom* | 3. *Pour que la nuit soit propice* | 4. *Pour la danseuse aux crotales* | 5. *Pour L'Égyptienne* | 6. *Pour remercier la pluie au matin*

HN 408

Symphony b minor

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HN 407

Dvořák Antonín (1841–1904)**Dumky · Piano Trio op. 90****Version for Piano 4-hands**

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Slavonic Dances op. 46

Ed.: Döge · Fing.: Groethuysen

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Slavonic Dances op. 72

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Haydn, Joseph (1732–1809)**Divertimento F "Il maestro e lo scolare" Hob. XVIIIa:1**

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Mendelssohn Bartholdy, Felix (1809–1847)**Works for Piano 4-hands**

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HN 223

Sonatas 1–3 BWV 1014–1016

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Sonatas 4–6 BWV 1017–1019

Appendix: Earlier versions of Sonata 6 with marked and unmarked string parts

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Cadenzas by Schneiderhan see: Violin solo
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Study score

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with marked and unmarked string parts

HN 1097

Saint-Saëns, Camille (1835–1921)**Concerto No. 3 b minor op. 61
for Violin and Orchestra**

Ed.: Jost · Piano reduction: Umbreit
Fing. vn: Schliephake

HN 712

Schubert, Franz (1797–1828)**Duos for Piano and Violin**

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Rostal
*Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 |
Sonata A op. post. 162 D 574*
with marked and unmarked string parts

HN 287

**Sonatas op. post. 137 D 384, 385, 408
for Piano and Violin**

Ed.: Henle · Fing. vn: Röhrig
Sonatas D, a, g

with marked and unmarked string parts

HN 6

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70 for Piano and Horn
Version for Violin**

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
with marked and unmarked string parts

HN 1025

**Fairy-Tale Pictures op. 113 for Viola and Piano
Version for Violin**

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner

HN 694

Fantasy Pieces op. 73**for Piano and Clarinet (or Violin or Violoncello)
Version for Violin**

– revised edition –

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Schliephake
with marked and unmarked string parts

HN 421

**Five Pieces in Folk Style op. 102
Version for Violin**

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
with marked and unmarked string parts

HN 911

**Romances op. 94
for Oboe (or Violin or Clarinet) and Piano
Version for Violin**

– revised edition –

Ed.: Meerwein · Fing. vn: Schliephake
with marked and unmarked string parts

HN 816

Sonata a minor op. 105 for Piano and Violin

Ed.: Haug-Freienstein · Fing.: Theopold
Fing. vn: Guntner
with marked and unmarked string parts

HN 428

Sonata d minor op. 121 NEW

Ed.: Hertrich · Fing.: N.N. Fing. vn: N.N.
with marked and unmarked string parts

HN 1098

Smetana, Bedřich (1824–1884)**From My Native Land · Two Duets
for Violin and Piano**

Ed.: Pospíšil · Fing.: Schneidt · Fing. vn: Schliephake

HN 756

Tschaikowsky, Peter Iljitsch (1840–1893)**Concerto D major op. 35 for Violin and Orchestra**

AM/EB

Ed.: Vajdman, Haug-Freienstein
Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts

HN 685

Weber, Carl Maria von (1786–1826)**Six Sonatas op. 10 (b) for Piano and Violin**

Ed.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig
Sonatas A, C, D, Eb, F, G

HN 182

Violin and Guitar

Paganini, Nicolò (1782–1840)**60 Variations on Barucabà op. 14
for Violin and Guitar**

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

HN 473

Viola solo

Reger, Max (1873–1916)**Three Suites op. 131d for Viola solo**

Ed.: Beyer
Suites g, D, e

HN 468

Viola and Piano

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Version for Gamba (Viola)

Ed.: Enßlin, Heinemann · Fing. va: Weber · Fing. gamba:
Zipperling · Figured Bass realisation: Kostujak
with marked and unmarked string parts
with separate basso part

HN 990

Bach, Johann Sebastian (1685–1750)

Sonatas G, D, g BWV 1027–1029 for Viola da Gamba and Harpsichord Version for Viola and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber

HN 684

Brahms, Johannes (1833–1897)

Sonatas op. 120,1 and 2 for Piano and Clarinet (or Viola) Version for Viola

Ed.: Steegmann · Fing.: Theopold

HN 231

alternative clarinet part (Bb)

HN 316

Bruch, Max (1838–1920)

Romance F major op. 85 for Viola und Orchestra

Ed.: Gertsch · Piano reduction: Bruch · Fing. va: Weber
with marked and unmarked string parts

HN 785

Hoffmeister, Franz Anton (1754–1812)

Concerto D major for Viola and Orchestra

Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction:
Umbreit · Fing. va: Kashkashian · Cadenzas: Levin
with marked and unmarked string parts

HN 739

Hummel, Johann Nepomuk (1778–1837)

Potpourri (Fantasy) op. 94 for Viola and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit
Fing. va: Zimmermann

HN 838

Sonata E \flat major op. 5 No. 3 for Piano and Viola

Ed.: Hertrich · Fing.: Schilde · Fing. Va: Zimmermann
with marked and unmarked string parts

HN 1029

Mendelssohn Bartholdy, Felix (1809–1847)

Sonata in c-minor for Viola and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts

HN 1035

Reger, Max (1873–1916)

Sonata op. 107 for Clarinet and Piano Version for Viola

Ed.: Kube · Fing. va: Weber
with marked and unmarked string parts

HN 1099

Schubert, Franz (1797–1828)

Arpeggione Sonata a minor D 821 (op. post.) Version for Viola

Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber

HN 612

Schumann, Robert (1810–1856)

Fairy-Tale Pictures op. 113 for Viola and Piano

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber
with marked and unmarked string parts

HN 632

Stamitz, Carl (1745–1801)

Concerto No. 1 D major for Viola and Orchestra

Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit
Fing. va: Weber · Cadenzas: Levin
with marked and unmarked string parts

HN 758

Violoncello solo

Bach, Johann Sebastian (1685–1750)

Six Suites BWV 1007–1012 for Violoncello solo

Ed.: Voss · Fing. vc: Ginzel
*Suites G, d, C, E \flat , c (scordatura), D | Appendix: Notation at
concert pitch of the 5th Suite*
with marked and unmarked string parts

HN 666

Study score

HN 9666

Piatti, Alfredo (1822–1901)

12 Capricci for Violoncello solo

Ed.: Bellisario · Fing. vc: Piatti

HN 746

Reger, Max (1873–1916)**Three Suites op. 131c for Violoncello solo**

Ed.: Seiffert · Fing. vc: Ginzel

*Suites G, d, a**with marked and unmarked string parts*

HN 478

HN 913

Ysaÿe, Eugène (1858–1931)**Sonata op. 28 for Violoncello solo**

Ed. and Fing. vc: Bellisario

‡ HN 780

“Judas Maccabäus” | 12 Variations F op. 66 on “Ein Mädchen oder Weibchen” from Mozart’s “Zauberflöte” | 7 Variations Eb WoO 46 on “Bei Männern, welche Liebe fühlen” from Mozart’s “Zauberflöte”

*with marked and unmarked string parts***Brahms, Johannes (1833–1897)****Sonata e minor op. 38 for Piano and Violoncello**

Ed. and Fing. vc: Münch-Holland

with marked and unmarked string parts

HN 18

Sonata F major op. 99 for Piano and Violoncello

Ed. and Fing. vc: Münch-Holland

HN 19

Sonata F major op. 99 for Piano and Violoncello**NEW**

– revised edition –

Ed.: Behr · Fing.: N.N. · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1135

Violoncello and Piano

Bach, Carl Philipp Emanuel (1714–1788)**Gamba Sonatas Wq 88, 136, 137****Version for Violoncello**

Ed.: Enßlin, Heinemann · Fing. vc: Geringas · Figured Bass

realisation: Kostujak

*with marked and unmarked string parts**with separate basso part*

HN 991

Bach, Johann Sebastian (1685–1750)**Sonatas G, D, g BWV 1027–1029 for Viola da Gamba and Harpsichord**

Version for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling

Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 676

HN 495

Beethoven, Ludwig van (1770–1827)**Sonatas for Piano and Violoncello**

– revised edition –

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

*Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2**with marked and unmarked string parts*

HN 894

HN 788

Sonata F major op. 17 for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel

with marked and unmarked string parts

HN 498

Chopin, Frédéric (1810–1849)**Sonata g minor op. 65 for Piano and Violoncello**

Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser

*with marked and unmarked string parts***Introduction and Polonaise C major op. 3 · Grand Duo Concertant E major for Piano and Violoncello**

Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser

*with marked and unmarked string parts***Debussy, Claude (1862–1918)****Intermezzo · Scherzo for Violoncello and Piano**

Ed.: Heinemann · Fing.: Sellheim · Fing. vc: Solow ·

Preface: Lesure

with marked and unmarked string parts

HN 945

Variations for Piano and Violoncello

– revised edition –

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

12 Variations G WoO 45 on a theme from Händel’s Oratorio

HN 633

Dvořák, Antonín (1841–1904)**Rondo g minor op. 94 for Violoncello and Piano**

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel

HN 698

Waldesruhe op. 68 No. 5

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel

with marked and unmarked string parts

HN 621

Fauré, Gabriel (1845–1924)**Sicilienne op. 78 for Violoncello and Piano**

Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas

with marked and unmarked string parts

HN 1019

Grieg, Edvard (1843–1907)**Sonata a minor op. 36 and other Works for Piano and Violoncello**Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Fing. vc: Geringas*Sonata a minor op. 36 | Allegretto from the Violin Sonata
op. 45 | Intermezzo (1866)**with marked and unmarked string parts*

HN 790

Haydn, Joseph (1732–1809)**Concerto C major Hob. VIIb:1
for Violoncello and Orchestra** AM/BA TP/BA

Ed.: Gerlach · Piano reduction: Held

Fing. vc: Ginzel

with marked and unmarked string parts

HN 417

**Concerto D major Hob. VIIb:2
for Violoncello and Orchestra** AM/BA TP/BA

Ed.: Gerlach · Piano reduction: Zorzor

Fing. vc: and Cadenzas: Ginzel

with marked and unmarked string parts

HN 418

Hummel, Johann Nepomuk (1778–1837)**Potpourri (Fantasy) op. 95
for Violoncello and Orchestra**

Ed.: Gertsch, Steiner · Piano reduction: Umbreit

Fing. vc: Hess

HN 839

Lalo, Edouard (1823–1892)**Concerto d minor
for Violoncello and Orchestra** AM/EB TP/EB

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff

with marked and unmarked string parts

HN 802

Mendelssohn Bartholdy, Felix (1809–1847)**Sonata B \flat major op. 45 for Piano and Violoncello**

Ed.: Elvers, Heinemann · Fing.: Schilde

Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 667

Sonata D major op. 58 for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde

Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 668

**Variations op. 17 and other Pieces
for Piano and Violoncello**

Ed.: Elvers, Heinemann · Fing.: Schilde

Fing. vc: Kanngiesser

*Variations concertantes op. 17 | Romances sans paroles
op. 109 | Album Leave (First Edition)**with marked and unmarked string parts*

HN 669

Saint-Saëns, Camille (1835–1921)**Concerto No. 1 a minor op. 33
for Violoncello and Orchestra**

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Geringas

with marked and unmarked string parts

HN 711

Romances for Horn and Piano NEW
Version for Violoncello

Ed.: Rahmer · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1168

**The Swan from “Le Carnaval des Animaux”
for Violoncello and Piano**

Ed.: Buchstein · Fing. vc: Geringas

with marked and unmarked string parts

HN 943

Schubert, Franz (1797–1828)**Arpeggione Sonata a minor D 821 (op. post.)
Version for Violoncello**

Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel

with marked and unmarked string parts

HN 611

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70 für Piano and Horn
Version for Violoncello**

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Hess

with marked and unmarked string parts

HN 1024

**Fantasy Pieces op. 73
für Piano and Clarinet (or Violin or Violoncello)
Version for Violoncello**

– revised edition –

Ed.: Hertrich · Fing.: Theopold · Fing. vc: Ginzel

with marked and unmarked string parts

HN 422

Five Pieces in Folk Style op. 102

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas

with marked and unmarked string parts

HN 910

Double Bass solo

Dragonetti, Domenico (1763–1846)**Twelve Waltzes for Double Bass solo**

Ed.: Glöckler

HN 847

Double Bass and Piano

Ditters von Dittersdorf, Karl (1739–1799)**Concerto “E major” Krebs 172 AM/EB
für Double Bass and Orchestra**

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in D, E: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 759

Hoffmeister, Franz Anton (1754–1812)**Concerto “No. 1” for Double Bass and Orchestra**AM/EB

with Violin obbligato

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 721

Saint-Saëns, Camille (1835–1921)**“Éléphant” from “Le Carnaval des Animaux”
für Double Bass and Piano**

Ed. and Fing. db: Glöckler

HN 730

Vanhal, Johann Baptist (1739–1813)**Concerto E♭ major for Double Bass and Orchestra**AM/EB TP/EB

Ed., Fing. db and Cadenzas: Glöckler

Pianoreduktion in C, D: N.N.

with parts in solo-, orchestra- and viennese tuning

HN 979

Gamba

Bach, Carl Philipp Emanuel (1714–1788)**Gamba Sonatas Wq 88, 136, 137****Version for Gamba (Viola)**

Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing.:

va: Weber · Figured Bass realisation: Kostujak

*with marked and unmarked string parts**with separate basso part*

HN 990

Bach, Johann Sebastian (1685–1750)**Sonatas G, D, g BWV 1027–1029****für Viola da Gamba and Harpsichord**

Version for Viola da Gamba or Violoncello and harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 676

Plucked Instruments

Flute, Harp and Piano

Mozart, Wolfgang Amadeus (1756–1791)**Concerto C major K. 299 (297c)****für Flute, Harp and Orchestra**

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

Flute, Viola and Harp

Debussy, Claude (1862–1918)

Sonata for Flute, Viola and Harp **NEW**

Ed.: Jost

HN 1026

Mandolin and Piano

Beethoven, Ludwig van (1770–1827)

Works for Mandolin and Piano

Ed.: Raab · Fing.: Groethuysen

1. *Sonatina WoO 43a* | 2. *Adagio ma non troppo WoO 43b* |
3. *Sonatina WoO 44a* | 4. *Andante con Variazioni WoO 44b*

HN 499

Violin and Guitar

Paganini, Nicolò (1782–1840)

60 Variations on Barucabà op. 14 for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

HN 473

Wind Instruments

Flute solo

Bach, Johann Sebastian (1685–1750)

Partita a minor BWV 1013 for Flute solo

Ed.: Eppstein

HN 457

Debussy, Claude (1862–1918)

Syrinx (La flûte de Pan) for Flute solo

Ed.: Heinemann

HN 496

Flute and Piano

Bach, Johann Sebastian (1685–1750)

Flute Sonatas, Volume I

"The four authentic Sonatas"

Ed.: Eppstein

Sonatas for Flute and Continuo e BWV 1034 | *E BWV 1035* |

Sonatas for Flute and obbligato Piano (Harpsichord) b

BWV 1030 | *A BWV 1032*

with separate basso part

HN 269

Flute Sonatas, Volume II

Three Sonatas attributed to

J. S. Bach

Ed.: Eppstein

Sonata for Flute and Continuo C BWV 1033 | *Sonatas for Flute*
with obbligato Harpsichord Eb BWV 1031 | *g BWV 1020*

with separate basso part

HN 328

Beethoven, Ludwig van (1770–1827)

Serenade D major op. 41 for Piano and Flute (Violin)

Ed.: Gerlach · Fing.: Theopold

HN 301

Serenade D major op. 41 **NEW** for Piano and Flute (Violin)

– revised edition –

Ed.: Voss · Fing.: Schilde

HN 934

Variations on Folk Songs op. 105 and 107 for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde

HN 716

Flute Music

Volume I, Baroque

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz

M. Blavet Sonata g op. 2,4 | *G. Chinzer Sonata G op. 5,6* |

J. Ph. Eisel Divertimento d | *J. Loeillet Sonata e op. 5,1* |

J. Chr. Pepusch Sonata F | *D. Purcell Sonata F* | *J. B. Roman*

Sonata b | *Th. Roseingrave Sonata G* | *G. Sammartini Sonata*

a op. 2,6 | *J. Chr. Schickhard Sonata a op. 17,3*

with separate basso part

HN 368

Volume II, Pre-Classical

Ed.: Graf, Heinemann

Figured Bass realisation: Petrenz

F. W. Benda Sonata E op. 5,3 | *F. Devienne Sonata G op. 58,5* |

F. A. Hoffmeister Sonata D op. 21,1 | *J. G. Nicolai Sonata G*

op. 6,1 | *J. S. Schröter Sonata F op. 4,2* | *J. B. Vanhal Sonatas*

A op. 10,4 and D op. 17,1 | *J. B. Wendling Sonata e op. 4,5*

HN 369

Händel, Georg Friedrich (1685–1759)

Flute Sonatas Volume I

Ed.: Bensieck · Figured Bass realisation: Scheideler

Sonatas e HWV 359b | *G HWV 363b* | *b HWV 367b* |

D HWV 378, e HWV 379

with separate flute/basso part (2 copies)

HN 483

Flute Sonatas Volume II "Hallenser Sonatas", three

Sonatas attributed to Händel

Ed.: Bensiack · Figured Bass realisation: Scheideler

Sonatas a *HWV 374* | e *HWV 375* | b *HWV 376*

with separate flute/basso part (2 copies)

HN 638

Mozart, Franz Xaver (1791–1844)**Rondo e minor for Flute and Piano** **NEW**

Ed.: Nottelmann · Fing.: N.N.

HN 1180

Mozart, Wolfgang Amadeus (1756–1791)**Andante C major K. 315 for Flute and Orchestra****AM/EB** **TP/EB**

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin

HN 675

Concertos for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin

G major K. 313

HN 673

D major K. 314

HN 674

Concerto C major K. 299 (297c)**for Flute, Harp and Orchestra**

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

Roussel, Albert (1869–1937)**Joueurs de flûte op. 27 for Flute and Piano** **NEW**

Ed.: Beyer · Fing.: Schilde

‡ HN 1092

Schubert, Franz (1797–1828)**Variations on "Trockne Blumen" e minor****op. post. 160 D 802**

– revised edition –

Ed.: Seiffert · Fing.: Schilde

Appendix: 1. Version of the Variation V

HN 474

Vivaldi, Antonio (1678–1741)**Concerto C major op. 44,11 RV 443****for Flautino (Recorder/Flute) and Orchestra**

Ed.: Wiese · Piano reduction: Schulze

HN 689

Oboe and Piano**Mozart, Wolfgang Amadeus (1756–1791)****Concerto C major K. 314 for Oboe and Orchestra**

Ed. with supplement: Goritzki · Piano reduction: Petrenz

Cadenzas: Levin

HN 695

Saint-Saëns, Camille (1835–1921)**Sonata for Oboe and Piano**

Ed.: Jost · Fing.: Schilde

HN 964

Schumann, Robert (1810–1856)**Romances op. 94****for Oboe (or Violin or Clarinet) and Piano**

Ed.: Meerwein · Fing.: Börner

HN 427

Clarinet and Piano**Berg, Alban (1885–1935)****Four Pieces op. 5 for Clarinet (B \flat) and Piano**

Ed.: Scheideler

HN 820

Brahms, Johannes (1833–1897)**Sonatas op. 120,1 and 2****for Piano and Clarinet (B \flat) (or Viola)**

Ed.: Steegmann · Fing.: Theopold

HN 274

alternative viola part

HN 315

Busoni, Ferruccio (1866–1924)**Early Character Pieces for Clarinet (B \flat) and Piano**

FIRST EDITION

Ed.: Meerwein · Fing.: Schilde

Andante con moto | *Suite* | *Solo dramatique* | *Andantino* | *Serenade* | *Novellette*

HN 467

Debussy, Claude (1862–1918)**Première Rhapsodie and Petite Pièce****for Clarinet (B \flat) and Piano**

Ed.: Heinemann · Fing.: Schilde

HN 789

Mendelssohn Bartholdy, Felix (1809–1847)**Sonata in E \flat major for Clarinet (B \flat) and Piano**

Ed.: Hertrich · Fing.: Schilde

HN 1033

Mozart, Wolfgang Amadeus (1756–1791)**Concerto A major K. 622
for Clarinet (A) and Orchestra**Ed.: Wiese · Piano reduction: Schulze
with part for basset horn

HN 729

Reger, Max (1873–1916)**Sonatas and Pieces for Clarinet (A/B \flat) and Piano**

Ed.: Kube

*Sonatas Ab op. 49, 1, A op. 49, 2 | Tarantella g WoO III/12 |
Album Leave Eb major WoO III/13*

HN 909

Saint-Saëns, Camille (1835–1921)**Sonata for Clarinet (B \flat) and Piano**

Ed.: Jost · Fing.: Schilde

HN 965

Schumann, Robert (1810–1856)**Fantasy Pieces op. 73
for Piano and Clarinet (or Violin or Violoncello)**

– revised edition –

Ed.: Hertrich · Fing.: Theopold
with parts for clarinets in A and B \flat

HN 416

**Romances op. 94
for Oboe (or Violin or Clarinet [A]) and Piano**

Version for Clarinet

Ed.: Meerwein · Fing.: Börner
with parts for clarinets in A and B \flat

HN 442

Spohr, Louis (1784–1859)**Concerto No. 1 c minor op. 26 AM/EB TP/EB NEW
for Clarinet (B \flat) and Orchestra**

Ed.: Scheideler · Piano reduction: Rom

HN 995

Weber, Carl Maria von (1786–1826)**Concertino E \flat major op. 26
for Clarinet (B \flat) and Orchestra**Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann

HN 718

**Concerto No. 1 f minor op. 73
for Clarinet (B \flat) and Orchestra**Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann

HN 731

**Concerto No. 2 E \flat major op. 74
for Clarinet (B \flat) and Orchestra**Ed.: Gertsch · Piano reduction.: Umbreit
with separate part arranged by Carl Bärmann

HN 732

Saxophone and Piano

Debussy, Claude (1862–1918)**Rhapsody for Alto Saxophone (E \flat) and Orchestra**Ed.: Heinemann · Piano reduction: Bae
Arrangement of the part: Gauthier

HN 989

Short score (Particell)

HN 9989

Bassoon and Piano

Mozart, Wolfgang Amadeus (1756–1791)**Concerto B \flat major K. 191
for Bassoon and Orchestra AM/EB TP/EB**Ed.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin
HN 801**Sonata B \flat major K. 292 (196c)
for Bassoon and Violoncello (Basso continuo)**

Ed.: Wiese · Figured Bass realisation: Kostujak

HN 827

Saint-Saëns, Camille (1835–1921)**Sonata for Bassoon and Piano**

Ed.: Jost · Fing.: Schilde

HN 966

Horn and Piano

Beethoven, Ludwig van (1770–1827)**Sonata F major op. 17
for Piano and Horn (F) (or Violoncello)**Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzl
with marked and unmarked string parts

HN 498

Dukas, Paul (1865–1935)**Villanelle for Horn (F) and Piano** NEW

Ed. Rahmer · Fing.: Schilde

‡ HN 1170

Haydn, Joseph (1732–1809)**Concerto D major Hob. VllId:3
for Horn and Orchestra**

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor

Cadenzas: Ritzkowski

with parts for horns in D and F

HN 461

Mozart, Wolfgang Amadeus (1756–1791)**Concertos for Horn and Orchestra**

Ed.: Wiese · Piano reduction: Schulze

No. 1 D major K. 412/514with Süßmayr-Rondo and supplemented Rondo fragment
(Wiese)*with parts for horns in D and F*

HN 701

No. 2 E♭ major K. 417*with parts for horns in E♭ and F*

HN 702

No. 3 E♭ major K. 447 AM/EB

Cadenzas: Levin

with parts for horns in E♭ and F

HN 703

No. 4 E♭ major K. 495

Cadenzas: Levin

with parts for horns in E♭ and F

HN 704

Saint-Saëns, Camille (1835–1921)**Romances for Horn and Piano** NEW

Ed.: Rahmer · Fing.: Schilde

*Romances F op. 36, E op. 67**with parts for horns in F/E and F*

HN 1167

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70 for Piano and Horn (F)**

Ed.: Hertrich · Fing.: Schilde

HN 1023

Trumpet and Piano**Haydn, Joseph (1732–1809)****Concerto E♭ major Hob. VllE:1****for Trumpet and Orchestra** AM/BA TP/BA

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor

Cadenza: Friedrich

with parts for trumpets in E♭ and B♭

HN 456

Hummel, Johann Nepomuk (1778–1837)**Concerto E major for Trumpet and Orchestra** AM/EB

Ed. and Piano reduction in E major and E♭ major: Kube

with parts for trumpets in E/E♭, C and B♭

HN 840

Chamber Music**String Duos · String Trios****Beethoven, Ludwig van (1770–1827)****Duet with two obligato Eyeglasses WoO 32
for Viola and Violoncello**

Ed.: Platen

HN 944

String Trios and Duo

Ed.: Platen

*Duo E♭ WoO 32 "Duet with two obligato Eyeglasses" for va
and vc | Trios (vn, va, vc) E♭ op. 3 | G op. 9, 1 | D op. 9, 2 | c
op. 9, 3 | Serenade D op. 8*

HN 192

Study score

HN 9192

Trio op. 87**Version for 2 Violins and Viola**

Ed.: Voss

HN 948

Study score

HN 9948

Haydn, Joseph (1732–1809)**Six Sonatas for Violin and Viola**

Ed.: Friesenhagen · Cadenzas: Guntner

Sonatas F, A, B♭, D, F, C Hob. VI:1–6

HN 216

Six Divertimenti for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen

Divertimenti D, G, C, G, A, D Hob. IV 6–11**

HN 608

Study score

HN 9608

String Trios Book I

Ed.: MacIntyre, Brook

*Divertimenti (2 vn, vc) E, F, b, Eb, Eb, A, Bb (vn, Va, vc),**F, Eb, E, Bb Hob. V:1–4, 6–8, 10–13*

HN 424

Study score

HN 9424

String Trios Book II

Ed.: MacIntyre, Brook

Divertimenti (2 vn, vc) D, C, Eb, Bb, E, G, D Hob. V:15–21

HN 425

Study score

HN 9425

String Trios Book III *attributed to Haydn*

Ed.: MacIntyre, Brook

*Divertimenti (2 vn, vc) D, F, Bb, A, C, D, G, C Hob. V:D1, F1,**B1, A2, C4, D3, G1, C1*

HN 628

Study score

HN 9628

Mozart, Wolfgang Amadeus (1756–1791)

Divertimento *Eb* major K. 563

for Violin, Viola and Violoncello

Ed.: Seiffert

Appendix: Fragment G K. Anh. 66 (562 e)

HN 625

Study score

HN 9625

String Duos for Violin and Viola

Ed.: Bensiack

Duos G K. 423 | Bb K. 424

HN 624

Ravel, Maurice (1875–1937)

Sonata for Violin and Violoncello

Ed.: Krämer · Fing. Vl: Zimmermann · Fing. Vc: Schiff

‡ HN 1070

Reger, Max (1873–1916)

String Trios a minor op. 77b and d minor op. 141b

Ed.: Kube

HN 722

Study score

HN 9722

Trio Sonatas

Bach, Johann Sebastian (1685–1750)

Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)

with separate basso part

HN 294

Trio Sonata G major BWV 1039 for two Flutes and Continuo with reconstructed Version for two Violins

Ed.: Eppstein · Figured Bass realisation: Eppstein

with separate basso part

HN 329

Piano Trios

Beethoven, Ludwig van (1770–1827)

Clarinet Trios *Bb* major op. 11 and *Eb* major op. 38 for Piano, Clarinet (*Bb*) (or Violin) and Violoncello

Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe

HN 342

Concerto C major op. 56 (Triple Concerto) AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: v. d. Linde · Piano reduction: Kann · Fing.: Kann

HN 610

Study score

HN 9610

Flute Trio G major WoO 37 for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold

HN 343

Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe

Trios Eb, G, c op. 1, 1–3 | Bb op. 11 (pno, clar (Bb) [vn], vc)

HN 24

Study score

HN 9024

Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe

Trios D, Eb op. 70, 1 (Ghost-Trio) and 2 | Bb op. 97 | G op. 121a (Variations on the Song "Ich bin der Schneider Kakadu")

HN 26

Study score

HN 9026

Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold

Trios Eb op. 44 | G WoO 37 (Piano, Flute, Bassoon) | Eb WoO 38 | Bb WoO 39 | Appendix: Eb op. 38 (pno, clar (Bb) [vn], vc) | Eb Hess-Index 48

Study score

HN 200
HN 9200**Brahms, Johannes (1833–1897)****Clarinet Trio a minor op. 114**

for Piano, Clarinet (A) (or Viola) and Violoncello

Ed.: Steegmann · Fing.: Theopold

HN 322

Double Concerto a minor op. 102 AM/EB

for Violin, Violoncello and Orchestra

Ed.: Struck · Piano reduction: Umbreit

Fing. vn: Zimmermann · Fing. vc: Schiff

with marked and unmarked string parts

Study score

HN 715
HN 9852**Piano Trios**

Ed.: Hertrich · Fing.: Theopold

*Trios B op. 8 (Last version) | C op. 87 | c op. 101 |**Appendix: B op. 8 (Early Version)*

Study score

HN 245
HN 9245**Bruch, Max (1838–1920)****Eight Pieces op. 83**

for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann

with parts for clarinets in A/Bb and Bb

Broschur

HN 853

Chopin, Frédéric (1810–1849)**Piano Trio g minor op. 8** NEW

Ed.: Hertrich · Fing.: Groethuysen

HN 1068

Debussy, Claude (1862–1918)**Piano Trio in G**

FIRST EDITION

Ed.: Derr · Fing.: Blumenthal

HN 379

Dvořák, Antonín (1841–1904)**Dumky · Trio op. 90 for Piano, Violin and Violoncello**

Ed.: Döge · Fing.: Groethuysen

HN 799

Haydn, Joseph (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus

*Trios g, F Hob. XV:1 and 2 | E, A, Eb, F, Bb Hob. XV:34–38 |**F, G Hob. XV:40 and 41 | C Hob. XV:C 1 | f Hob. XV:f 1*

Piano Trios Hob. XV:3 and 4 (previously attributed to Joseph Haydn) see under Pleyel

HN 246

Piano Trios Volume II

Ed.: Stockmeier · Fing.: Demus

Trios G, F, D, Bb, A, Eb, Eb, e, c, Ab Hob. XV:5–14

HN 277

Piano Trios Volume III – Flute Trios – for Piano, Flute (or Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob. XV:15–17

HN 284

Piano Trios Volume IV

Ed.: Becker-Glauch · Fing.: Demus

*Trios A, g, Bb, C, Eb, d, D, G (with Rondo all'Ongarese),**f# Hob. XV:18–26*

HN 411

Piano Trios Volume V

Ed.: Becker-Glauch · Fing.: Demus

Trios C, E, Eb, Eb, eb, G Hob. XV:27–32

HN 412

Mendelssohn Bartholdy, Felix (1809–1847)**Piano Trios**

Ed.: Grossmann · Fing.: Theopold

Trios d op. 49 | c op. 66

HN 250

Mozart, Wolfgang Amadeus (1756–1791)**Piano Trios**

– revised edition –

Ed.: Hertrich · Fing.: Theopold

*Divertimento Bb K. 254 | Trios G K. 496 | Eb K. 498 (pno,**clar (Bb) [vn], va "Kegelstatt-Trio") | Bb K. 502 | E K. 542 |**C K. 548 | G K. 564*

Study score

HN 247
HN 9247**Sinfonia concertante Eb major K. 364** AM/EB TP/EB

for Violin, Viola and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz ·

Fing. vn: Zimmermann, Fing. va: Zimmermann

HN 798

**Trio E♭ major K. 498 (Kegelstatt)
for Piano, Clarinet (B♭) (Violin) and Viola**

– revised edition –

Ed.: Hertrich · Fing.: Theopold

HN 63

**“Wunderkind” Sonatas Volume II NEW
for Piano and Violin (with Violoncello)**

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

*Sonatas B♭ K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15
with marked and unmarked string parts*

HN 1078

Volume II and III see: Violin and Piano

Pleyel, Ignaz (1757–1831)**Piano Trios**

– previously attributed to J. Haydn –

Ed.: Stockmeier · Fing.: Demus

Trios C, F Hob. XV:3 and 4

HN 292

Ravel, Maurice (1875–1937)**Piano Trio**

Ed.: Jost · Fing.: Rogé

‡ HN 972

Schubert, Franz (1797–1828)**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold

*Trios B♭ op. 99 D 898 | E♭ op. 100 D 929 | Sonata movement
B♭ D 28 | Adagio E♭ op. post. 148 D 897*

HN 193

HN 9193

Study score

Schumann, Robert (1810–1856)**Fairy Tales op. 132****for Clarinet (B♭) (Violin), Viola and Piano**

Ed.: Hertrich · Fing.: Schilde

HN 917

**Piano Trios op. 63, 80, 110
and Fantasy Pieces op. 88**

Ed.: Hertrich · Fing.: Schilde

HN 916

Weber, Carl Maria von (1786–1826)**Trio g minor op. 63 for Piano,****Flute and Violoncello**

Ed.: Wiese · Fing.: Schilde

HN 687

String Quartets**Beethoven, Ludwig van (1770–1827)****String Quartets op. 18, 1–6 and String Quartet-
Version of the Piano Sonata op. 14, 1**

– revised edition –

Ed.: Hertrich

*Quartets F, G, D, c, A, B♭ op. 18, 1–6 | F after the Piano
Sonata op. 14, 1*

HN 139

Study score

HN 9139

String Quartets op. 59, 74, 95

Ed.: Mies

*Quartets F, e, c (Rasumowsky) op. 59, 1–3 | E♭ op. 74
(Harp Quartet) | f op. 95*

HN 268

Study score

HN 9268

String Quartet E♭ major op. 127

Ed.: Platen

HN 740

Study score

HN 9740

**String Quartet B♭ major op. 130
and Grand Fugue op. 133**

Ed.: Cadenbach

HN 741

Study score

HN 9741

String Quartet c♯ minor op. 131

Ed.: Platen

HN 742

Study score

HN 9742

String Quartet a minor op. 132

Ed.: Platen

HN 743

Study score

HN 9743

String Quartet F major op. 135

Ed.: Cadenbach

HN 744

Study score

HN 9744

The String Quartets in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen

HN 9139, 9268 and 9740–9744

Study score

HN 9745

Berg, Alban (1885–1935)**String Quartet op. 3 NEW**

Ed.: Scheidelor

HN 1000

Study score

HN 7000

Brahms, Johannes (1833–1897)**String Quartets c minor and a minor op. 51, 1–2**

Ed.: Reiser

HN 40
Study score HN 9040

String Quartet B \flat major op. 67

Ed.: Reiser

HN 41
Study score HN 9041

Debussy, Claude (1862–1918)**String Quartet**

Ed.: Krämer

HN 999
Study score HN 9999

Haydn, Joseph (1732–1809)**The Seven Last Words of Christ Hob. XX/1B****Arrangement for String Quartet**

Ed.: Heitmann

HN 851
Study score HN 9771

String Quartets Book I

Early String Quartets

Ed.: Feder, Greiner

Quartets B \flat , E \flat , D, G, C op. 1, 1–4 and 6 Hob. III:1–4 and 6 | A, E, F, B \flat op. 2, 1, 2, 4, 6 Hob. III:7, 8, 10, 12 | E \flat op. 1, 0 Hob. II:6 | Appendix: "Serenade Quartet" F op. 3, 5 Hob. III:17, now attributed to Roman Hoffstetter

HN 205
Study score HN 9205

String Quartet Book II op. 9

Ed.: Feder

Quartets C, E \flat , G, d, B \flat , A op. 9, 1–6 Hob. III:19–24

HN 206
Study score HN 9206

String Quartets Book III op. 17

Ed.: Feder

Quartets E, F, E \flat , c, G, D op. 17, 1–6 Hob. III:25–30

HN 207
Study score HN 9207

String Quartets Book IV op. 20

Sun Quartets

Ed.: Feder, Gerlach

Quartets E \flat , C, g, D, f, A op. 20, 1–6 Hob. III:31–36

HN 208
Study score HN 9208

String Quartets Book V op. 33

Russian Quartets

Ed.: Feder, Gerlach

Quartets b, E \flat , C (Bird Quartet), B \flat , G, D op. 33, 1–6 Hob. III:37–42

HN 209
Study score HN 9209

String Quartets Book VI op. 42 and 50

Prussian Quartets

Ed.: Webster

Quartets d Hob. III:43 | B \flat , C, E \flat , F \sharp , F, D (Frog Quartet) Hob. III:44–49

HN 210
Study score HN 9210

String Quartets Book VII op. 54 and 55

Tost Quartets

Ed.: Webster

Quartets G, C, E op. 54, 1–3 Hob. III:57–59 | A, f, B op. 55, 1–3 Hob. III:60–62

HN 211
Study score HN 9211

String Quartets Book VIII op. 64

Second Tost Quartets

Ed.: Feder, Saslav, Kirkendale

Quartets C, b, B \flat , G, E \flat , D (Lark Quartet) op. 64 Hob. III:63–68

HN 212
Study score HN 9212

String Quartets Book IX op. 71 and 74

Apponyi Quartets

Ed.: Feder, Saslav

Quartets B \flat , D, E \flat op. 71 Hob. III:69–71 | C, F, g (Rider Quartet) op. 74 Hob. III:72–74

HN 213
Study score HN 9213

String Quartets Book X op. 76

Erdödy Quartets

Ed.: Walter

Quartets G, d, C (Emperor Quartet), B \flat , D E \flat , op. 76 Hob. III:75–80

HN 214
Study score HN 9214

String Quartets Book XI op. 77 and 103

Lobkowitz-Quartets and last Quartet

Ed.: Walter

Quartets G, F op. 77 Hob. III:81–82 | d op. 103 Hob. III:83

HN 215
Study score HN 9215

The String Quartets in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale,

Walter, Webster

HN 9205–9215 and 9771

Study score HN 9216

Mendelssohn Bartholdy, Felix (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich

Quartets Eb op. 12, a op. 13 | Appendix: Lied "Frage" op. 9, 1

HN 270

Study score

HN 9270

String Quartets op. 44,1–3

Ed.: Hertrich

Quartets D op. 44,1 | e op. 44,2 | Eb op. 44,3

HN 443

Study score

HN 9443

String Quartet f minor op. post. 80

Ed.: Hertrich

HN 678

Study score

HN 9678

Mozart, Wolfgang Amadeus (1756–1791)**Divertimento K. 525 - A Little Night Music**

Ed.: Seiffert

with one part each

HN 1005

Violin I

HN 1006

Violin II

HN 1007

Viola

HN 1008

Violoncello/Double Bass

HN 1009

Study score

HN 7005

Schubert, Franz (1797–1828)**String Quartet d minor D 810**

"The Death and the Maiden"

Ed.: Haug-Freienstein

HN 626

Study score

HN 9626

String Quartet G major op. post. 161 D 887

Ed.: Voss

HN 850

Study score

HN 9850

Smetana, Bedřich (1824–1884)**String Quartet No. 1 e minor "From my Life"**

Ed.: Pospíšil

HN 814

Study score

HN 9814

Piano Quartets

Beethoven, Ludwig van (1770–1827)**Piano Quartets**

Ed.: Kross · Fing.: Theopold

Quartets Eb op. 16 | Eb, D, C WoO 36,1–3

HN 234

Brahms, Johannes (1833–1897)**Piano Quartet g minor op. 25**

Ed.: Krellmann · Fing.: Theopold

HN 197

Piano Quartet A major op. 26

Ed.: Krellmann · Fing.: Theopold

HN 275

Piano Quartet c minor op. 60

Ed.: Krellmann · Fing.: Theopold

HN 285

Haydn, Joseph (1732–1809)**Concertini for Piano (Harpisichord)****with two Violins and Violoncello** AM/HN

Ed.: Walter · Fing.: Theopold

*Concertini C Hob. XIV:11 | C Hob. XIV:12 (First Edition) |**F Hob. XVIII:F2 (First Edition) | G Hob. XIV:13*

Additional String Parts see: Orchestra

HN 188

Divertimenti for Piano (Harpisichord)**with two Violins and Violoncello**

Ed.: Walter

*Divertimenti C Hob. XIV:4 | C Hob. XIV:3 | C Hob. XIV:7 |**F Hob. XIV:9 | C Hob. XIV:8 | Appendix: Divertimento C**Hob. XIV:C2*

HN 453

Mozart, Wolfgang Amadeus (1756–1791)**Piano Quartets**

– revised edition –

Ed.: Hertrich · Fing.: Theopold

Quartets g K. 478 | Eb K. 493

HN 196

Study score

HN 9196

Pachelbel, Johann (1653–1706)**Canon and Gigue D major for three Violins and Basso continuo**

Ed.: Müllemann · Figured Bass realisation: Kostujak

with one part each

HN 963

Violin 1

HN 1112

Violin 2

HN 1113

Violin 3

HN 1114

Basso

HN 1115

Schumann, Robert (1810–1856)**Piano Quartet Eb major op. 47**

Ed.: Leisinger · Fing.: Schneidt

HN 737

String Quintets

Beethoven, Ludwig van (1770–1827)

String Quintets

– revised edition –

Ed.: Kurth

*Quintets (2 vn, 2 va, vc) Eb op. 4 | C op. 29 | c op. 104 |
Fugue (2 vn, 2 va, vc) D op. 137 | Quintet movement d Hess 40*

HN 267

Study score

HN 9267

Bruch, Max (1838–1920)

String Quintet Eb major

FIRST EDITION

Ed.: Kube

HN 844

Study score

HN 9844

Mendelssohn Bartholdy, Felix (1809–1847)

String Quintets op. 18 and 87

Ed.: Hertrich

HN 908

Study score

HN 9908

Mozart, Wolfgang Amadeus (1756–1791)

String Quintets Volume I

Ed.: Hertrich, Seiffert

Quintet Bb K. 174 | Appendix: Early Versions

HN 777

Study score

HN 9777

String Quintets Volume II

Ed.: Hertrich, Seiffert

Quintets c K. 406 [516 b] | C K. 515 | g K. 516

HN 778

Study score

HN 9778

String Quintets Volume III

Ed.: Hertrich, Seiffert

Quintets D K. 593 | Eb K. 614

HN 779

Study score

HN 9779

Schubert, Franz (1797–1828)

String Quintet C major op. post. 163 D 956

Ed.: Voss

HN 812

Study score

HN 9812

Piano Quintets

Beethoven, Ludwig van (1770–1827)

Piano Quintet Eb major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet (Bb), Horn (Eb) and Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge

HN 222

Brahms, Johannes (1833–1897)

Piano Quintet f minor op. 34

– revised edition –

Ed.: Debryn, Struck · Fing.: Theopold

HN 251

Haydn, Joseph (1732–1809)

Concertante Bb major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

Concerto F major Hob. XVIII:3

for Piano (Harpisichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz

Fing.: Schilde · Cadenzas: Ruoff

Additional String Parts see: Orchestra

HN 682

Concerto G major Hob. XVIII:4

for Piano (Harpisichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz

Fing.: Schilde · Cadenza: Ruoff

Additional String Parts see: Orchestra

HN 683

Quintet Eb major Hob. XIV:1

for Piano, 2 Horns (Eb), Violin and Violoncello

Ed.: Stockmeier

HN 436

Mozart, Wolfgang Amadeus (1756–1791)

Adagio and Rondo K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Wiese

HN 677

Study score (with K. 452)

HN 9665

Quintet E \flat major K. 452
for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon
 Ed.: Seiffert

HN 665

Study score (with K. 617)

HN 9665

Schubert, Franz (1797–1828)

Quintet A major op. post. 114 D 667 "Trout
Quintet", for Piano, Violin, Viola, Violoncello and
Double Bass

Ed.: Haug-Freienstein · Fing.: Schilde

HN 463

Study score

HN 9463

Schumann, Robert (1810–1856)

Piano Quintet E \flat major op. 44

Ed.: Hertrich · Fing.: Schilde

HN 355

Chamber Music with Wind Instruments and Mixed Scorings

Bach, Johann Sebastian (1685–1750)

Trio Sonata and Canon Perpetuus BWV 1079 No. 8
and 9 from the Musical Offering
for Flute, Violin and Continuo

Ed.: Eppstein

Figured Bass realisation: J. Ph. Kirnberger (1721–1783)

with separate basso part

HN 294

Trio Sonata G major BWV 1039
for two Flutes and Continuo
with reconstructed Version for two Violins

Ed.: Eppstein

Figured Bass realisation: Eppstein

with separate basso part

HN 329

Beethoven, Ludwig van (1770–1827)

Three Equali for four Trombones WoO 30 NEW

Ed.: Voss

HN 1151

Duos for Clarinet (C/B \flat) and Bassoon WoO 27

Ed.: Voss

HN 974

Flute Duo WoO 26

Ed.: Voss

HN 973

Clarinet Trios B \flat major op. 11 and E \flat major op. 38
for Piano, Clarinet (B \flat) (or Violin) and Violoncello

Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold

HN 342

Flute Trio G major WoO 37
for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold

HN 343

Piano Quintet E \flat major op. 16 (Version for Wind
Instruments) for Piano, Oboe, Clarinet (B \flat),
Horn (E \flat) and Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge

HN 222

Septet E \flat major op. 20 for Clarinet (B \flat), Bassoon,
Horn, Violin, Viola, Violoncello and Double Bass

Ed.: Voss

with parts for horns in E \flat and F

HN 25

Study score

HN 9025

Serenade D major op. 25 for Flute, Violin and Viola
 – revised edition –

Ed.: Voss

HN 370

Study score

HN 9370

Sextet in E \flat major op. 71 · March WoO 29
for two Clarinets (B \flat), two Horns and two Bassoons

Ed.: Voss

with parts for horns in E \flat /B \flat and F

HN 992

Study score

HN 9992

Sextet op. 81b
for two Horns, two Violins, Viola and Bass

Ed.: E. Voss

*with parts for horns in E \flat and F**with parts for violoncello and double bass*

HN 955

Study score

HN 9955

Trio op. 87 and Variations WoO 28
for two Oboes and Cor anglais

Ed.: Voss

HN 947

Study score

HN 9947

Brahms, Johannes (1833–1897)

Clarinet Quintet b minor op. 115
for Clarinet (A), 2 Violins, Viola and Violoncello

Ed.: Grassi

HN 651

Study score

HN 9651

**Clarinet Trio a minor op. 114
for Piano, Clarinet (A) (or Viola) and Violoncello**

Ed.: Steegmann · Fing.: Theopold

HN 322

Bruch, Max (1838–1920)

**Eight Pieces op. 83
for Clarinet (Violin), Viola (Violoncello) and Piano**

Ed.: Oppermann

with parts for clarinets in A/B♭ and B♭

HN 853

Debussy, Claude (1862–1918)

Sonata for Flute, Viola and Harp NEW

Ed.: Jost

HN 1026

Haydn, Joseph (1732–1809)

**Concertante B♭ major Hob. I:105
for Oboe, Bassoon, Violin, Violoncello and
Orchestra AM/BA**

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

**Divertimento D major Hob. II:8
for 2 Flutes, 2 Horns (D), 2 Violins and Basso**

Ed.: Gerlach

HN 607

**Divertimento G major Hob. II:9
for 2 Oboes, 2 Horns (G), 2 Violins, 2 Violas and
Basso**

Ed.: Gerlach

HN 606

**Six Divertimenti Hob. IV:6*–11*
for Violin (Flute), Violin and Violoncello**

Ed.: Friesenhagen

Divertimenti (vn [fl], vn, vc) D, G, C, G, A, D Hob. IV:6–11**

HN 608

Study score

HN 9608

**Flute Trios – Piano Trios Volume III
for Piano, Flute (or Violin) and Violoncello**

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob. XV:15–17

HN 284

**Quintet E♭ major Hob. XIV:1
for Piano, 2 Horns (E♭), Violin and Violoncello**

Ed.: Stockmeier

HN 436

**Trios Hob. IV:1–4 (London Trios)
for two Flutes and Violoncello**

Ed.: Friesenhagen

HN 454

Study score

HN 9454

Mozart, Wolfgang Amadeus (1756–1791)

**Adagio and Rondo K. 617 for Glass Harmonica
(Piano), Flute, Oboe, Viola and Violoncello**

Ed.: Wiese

HN 677

Study score (with K. 452)

HN 9665

**Clarinet Quintet A major K. 581 · Fragment
in B♭ major K. Anh. 91 (516c) for Clarinet (A/B♭),
two Violins, Viola and Violoncello**

Ed.: Wiese

HN 769

Study score

HN 9769

Quartets for Flute, Violin, Viola and Violoncello

Ed.: Wiese

*Quartets No. 1 D K. 285 | No. 2 G K. 285a | No. 3 C K. 285b
(Anh. 171) | No. 4 A K. 298*

HN 635

Study score

HN 9635

**Gran Partita B♭ major K. 361
for 2 Oboes, 2 Clarinets (B♭), 2 Bass Horns,
4 Horns, 2 Bassoons and Double Bass**

Ed.: Wiese

with parts for horns in B♭/E♭ and F

HN 809

Study score

HN 9809

**Oboe Quartet F major K. 370 (368b)
for Oboe, Violin, Viola and Violoncello**

Ed.: Hertrich

HN 794

Study score

HN 9794

**Quintet E♭ major K. 452
for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon**

Ed.: Seiffert

HN 665

Study score (with K. 617)

HN 9665

**Quintet E♭ major K. 407 (386c)
for Horn, Violin, 2 Violas and Violoncello**

Ed.: Wiese

with parts for horns in E♭ and F

HN 826

Study score

HN 9826

**Serenade E \flat major K. 375
for 2 Clarinets (B \flat), 2 Horns and 2 Bassoons**

Ed.: Wiese

with parts for horns in E \flat and F

Study score

HN 795

HN 9795

**Serenade E \flat major K. 375
for 2 Oboes, 2 Clarinets (B \flat), 2 Horns and 2 Bassoons**

Ed.: Wiese

with parts for horns in E \flat and F

Study score

HN 796

HN 9796

**Serenade c minor K. 388 (384a)
for 2 Oboes, 2 Clarinets (B \flat), 2 Horns and 2 Bassoons**

Ed.: Wiese

with parts for horns in E \flat and F

Study score

HN 797

HN 9797

**Sonata B \flat major K. 292 (196c)
for Bassoon and Violoncello (Basso continuo)**

Ed.: Wiese · Figured Bass realisation: Kostujak

HN 827

**Trio E \flat major K. 498 (Kegelstatt)
for Piano, Clarinet (B \flat) (Violin) and Viola**

– revised edition –

Ed.: Hertrich · Fing.: Theopold

HN 63

Reger, Max (1873–1916)

**Clarinet Quintet A major op. 146 NEW
for Clarinet (A), 2 Violins, Viola and Violoncello**

Ed.: Kube

Study score

HN 1117

HN 7117

**Serenades op. 77a and op. 141a
for Flute, Violin and Viola**

Ed.: Kube

Study score

HN 786

HN 9786

Reicha, Anton (1770–1836)

**Quintett E \flat major op. 88 no. 2
for Flute, Oboe, Clarinet (B \flat), Horn and Bassoon**

Ed.: Wiese

with parts for horns in E \flat and F

Study score

HN 828

HN 9828

Schumann, Robert (1810–1856)

**Concert Piece F major for 4 Horns (F)
and Orchestra op. 86 NEW**

Ed.: Hertrich · Piano reduction: Umbreit

HN 1138

**Fairy Tales op. 132
for Clarinet (B \flat) (Violin), Viola and Piano**

Ed.: Hertrich · Fing.: Schilde

HN 917

Weber, Carl Maria von (1786–1826)

Trio g minor op. 63 for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde

HN 687

Vocal Music

Voice and Piano

Bach, Johann Sebastian (1685–1750)

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold

Figured Bass realisation: Petrenz

Complete edition except Nos. 1 and 2 (Partitas) and No. 30 and 31 (French Suites)

With fingering HN 349

Without fingering HN 1349

Beethoven, Ludwig van (1770–1827)

„Ah! perfido“ op. 65

Scene and aria for Soprano and Orchestra

Ed.: Hertrich · Piano reduction: Kanz

HN 971

Complete Songs for Voice and Piano, Volume I

Ed.: Lühning

1. WoO 107 *Schilderung eines Mädchens* | 2. WoO 108 *An einen Säugling* | 3. WoO 117 *Der freie Mann* (2. Version) | 4. op. 52,1 *Urians Reise um die Welt* | 5. op. 52,2 *Feuerfarb' (2. Version)* | 6. op. 52,3 *Das Liedchen von der Ruhe* | 7. op. 52,4 *Maigesang* | 8. op. 52,5 *Mollys Abschied* | 9. op. 52,6 *Die Liebe* | 10. op. 52,7 *Marmotte* | 11. op. 52,8 *Das Blümchen Wunderhold* | 12. WoO 123 *Ich liebe dich, so wie du mich* | 13. WoO 124 *La partenza* | 14. op. 46 *Adelaide* | 15. WoO 121 *Abschiedsgesang an Wiens Bürger* | 16. WoO 122 *Kriegslied der Österreicher* | 17. WoO 126 *Opferlied* (2. Version) | 18. WoO 127 *Neue Liebe, neues Leben* (1. Version) | 19. WoO 125 *La tiranna* | 20. op. 48,1 *Bitten* | 21. op. 48,2 *Die Liebe des Nächsten* | 22. op. 48,3 *Vom Tode* | 23. op. 48,4 *Die Ehre Gottes aus der Natur* | 24. op. 48,5 *Gottes Macht und Vorsehung* | 25. op. 48,6 *Bußlied* | 26. op. 88 *Lebensglück* | 27. WoO 129 *Der Wachtelschlag* | 28. op. 32 *An die Hoffnung* (1. Version) | 29. WoO 110 *Elegie auf den Tod eines Pudels* | 30. WoO 132 *Als die Geliebte sich trennen wollte* | 31. WoO 133 *In questa tomba oscura* (2. Version) | 32.–35. WoO 134 *Sehnsucht* (4 Versions) | 36. WoO 136 *Andenken* | 37. WoO 138 *Lied aus der Ferne/Der Jüngling in der Fremde* | 38. WoO 137 *Gesang aus der Ferne* | 39. WoO 139 *Der Liebende* | 40. op. 75,1 *Kennst du das Land* | 41. op. 75,2 *Neue Liebe, neues Leben* (2. Version) | 42. op. 75,3 *Aus Goethes Faust* | 43. op. 75,4 *Gretels Warnung* (2. Version) | 44. op. 75,5 *An den fernen Geliebten* | 45. op. 75,6 *Der Zufriedene*

HN 533

Clothbound

HN 540

Complete Songs for Voice and Piano, Volume II

Ed.: Lühning

46. op. 82,1 *Dimmi, ben mio, che m'ami* (2. Version) |

47. op. 82,2 *T'intendo sì, mio cor* | 48. op. 82,3 *L'amante*

impaziente (Arietta buffa) | 49. op. 82,4 *L'amante impaziente (Arietta assai seriosa)* | 50. op. 82,5 *Odi l'aura che dolce sospira (Duett)* | 51. op. 83,1 *Wonne der Wehmut* (2. Version) | 52. op. 83,2 *Sehnsucht* | 53. op. 83,3 *Mit einem gemalten Band* | 54. *An die Geliebte* (1. Version) | 55. WoO 140 *An die Geliebte* (3. Version) | 56. WoO 142 *Der Bardengeist* | 57. WoO 143 *Des Kriegers Abschied* | 58. WoO 144 *Merkenstein* (1. Version) | 59. op. 100 *Merkenstein* (2. Version) | 60. WoO 145 *Das Geheimnis. Liebe and Wahrheit* | 61. op. 94 *An die Hoffnung* (2. Version) | 62. WoO 146 *Sehnsucht (Die stille Nacht umdunkelt)* | 63. op. 98 *An die ferne Geliebte* | 64. op. 99 *Der Mann vom Wort* | 65. WoO 147 *Ruf vom Berge* | 66. WoO 148 *So oder so* | 67. WoO 149 *Resignation* | 68. WoO 150 *Abendlied unterm gestirnten Himmel* | 69. op. 128 *Ariette (Der Kuß)* | 70. WoO 113 *Klage* (2. Version) | 71. WoO 109 *Erhebt das Glas mit froher Hand* | 72. WoO 111 *Punschlied* | 73. WoO 112 *An Laura* | 74. WoO 114 *Ein Selbstgespräch* | 75. WoO 119 *Oh care selve, oh cara* | 76. WoO 118 *Seufzer eines Ungeliebten/ Gegenliebe* | 77. WoO 128 *Romance* | 78. WoO 120 *Man strebt, die Flamme zu verhehlen* | 79. op. 84,4 *Freudvoll and leidvoll* (2. Vocal Score) | 80. WoO 140 *An die Geliebte* (2. Version) | 81. WoO 141 *Der Gesang der Nachtigall* | 82. WoO 135 *Die laute Klage* (2. Version) | 83. WoO 105 *Auf, Freunde, singt dem Gott der Ehen* (1. Version) | 84. WoO 130 *Gedenke mein*

HN 534

Clothbound

HN 541

Complete Songs for Voice and Piano, Volume III Polyphonic Songs with Piano – partly with choir

Ed.: Lühning

1. WoO 103 *Cantata campestre* | 2. WoO 105 *Auf, Freunde, singt dem Gott der Ehen* | 3. WoO 106 *Es lebe unser teurer Fürst* | 4. Op. 122 *Bundeslied* | 5. Op. 121b *Opferlied*

HN 542

– Choral score for No. 2–5

HN 545

Goethe Songs NEW

Original Keys for high Voice

Ed.: Lühning

op. 52,4 *Maigesang* | op. 52,7 *Marmotte* | WoO 134 *Sehnsucht* (“Nur wer die Sehnsucht kennt”), 4 Vertonungen | op. 75,1 *Kennst Du das Land* | op. 75,2 *Neue Liebe, neues Leben* | op. 75,3 *Aus Goethes Faust* | op. 83,1 *Wonne der Wehmut* | op. 83,2 *Sehnsucht* (“Was zieht das Herz mir so?”) | Op. 83,3 *Mit einem gemalten Band* | op. 84,4 *Freudvoll und leidvoll* | *Bundeslied* | Appendix: WoO 127 *Neue Liebe, neues Leben* | Hess 142 *Wonne der Wehmut* | *Aus Goethes Faust* (sketch) | WoO 131 *Erkönig*

HN 1017

Incidental Music to J. W. von Goethe's Tragic Play “Egmont” op. 84 AM/BA AM/EB

Ed.: Hell

Piano reduction after the original edition

HN 646

Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertrich · Piano reduction: Kanz

WoO 92 (*Soprano*) "Erste Liebe, Himmelslust" | "Primo amore, piacer del ciel" | WoO 91,2 (*Soprano*) "Soll ein Schuh nicht drücken" | op. 65 (*Soprano*) "Ah! perfido" – "Per pietà, non dirmi addio" | WoO 92a (*Soprano*) "No, non turbarti" – "Ma tu tremi, o mio tesoro?" | WoO 93 (*Soprano, Tenor*) "Ne' giorni tuoi felici" | op. 116 (*Soprano, Tenor, Bass*) "Tremate, empi, tremate"

HN 970

To the Distant Beloved (An die ferne Geliebte) for Voice and Piano op. 98

(original edition for high voice)

Ed.: Lühning

HN 579

Brahms, Johannes (1833–1897)**Four Songs with Lyrics by Klaus Groth**

FIRST EDITION

Ed.: Struck

("Regenlied-Zyklus") Early versions from "Lieder and Gesänge" op. 59

1. Walle, Regen, walle nieder | *Regenlied* | 2. Dein blaues Auge | 3. Mein wundes Herz | 4. Regentropfen aus den Bäumen

– high

HN 543

Haydn, Joseph (1732–1809)**Arianna a Naxos Hob. XXVlb:2****Cantata a voce sola for Voice and Piano**

Ed.: Helms

HN 537

Songs for Voice and Piano

Ed.: Mies, Helms

I. 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido | 3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyriss | 9. Trost unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand | 14. Lachet nicht, Mädchen | 15. O liebes Mädchen, höre mich | 16. Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der Schönen | 19. O fließ, ja wallend fließ in Zähren | 20. Zufriedenheit | 21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna | 24. Auf meines Vaters Grab

II. 12 Englische Lieder – 25. The Mermaid's Song | 26. Recollection | 27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity | 31. Sailor's Song | 32. The Wanderer | 33. Sympathy | 34. She Never Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure | 36a. Der verdienstvolle Sylvius | Ich bin der Verliebteste

III. Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der dieses Herz durchwühlt | 38. Der schlaue und dienstfertige Pudel | 39. Trachten will ich nicht auf Erden | 40. The Spirit's Song | 41. O Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes Schönheit | 44. Ein kleines Haus |

45. Vergiß mein nicht/Antwort auf die Frage eines Mädchens | Appendix: 1. The Lady's Looking-Glass | 2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge

HN 535

Two Duets Hob. XXVa:2 and 1 for Soprano, Tenor and Piano

Ed.: Helms

Saper vorrei se m'ami | Guarda qui che lo vedrai

HN 538

Liszt, Franz (1811–1886)**„Wenn die letzten Sterne bleichen“ op. post.****Lied for Voice and Piano**

FIRST EDITION

Urtext edition and Facsimile

Ed.: Kurth · Preface: Griebel · Introduction: von Moisy

HN 3220

Schubert, Franz (1797–1828)**Songs · A Selection in 17 Books**

Urtext of the New Schubert Complete Edition in both original key and transposition

Ed.: Walther Dürr.

A coproduction with Bärenreiter-Verlag, Kassel.

I. Works published during Schubert's lifetime**Book 4 Songs with Lyrics by Goethe, Schiller and other Poets**

op. 31 *Suleika II D 717* | op. 62 *Gesänge from "Wilhelm Meister" D 877* | Ia. *Mignon und der Harfner (Nur wer die Sehnsucht kennt)* | Ib. *Lied der Mignon (Nur wer die Sehnsucht kennt)* | II. *Lied der Mignon (Heiß mich nicht reden)* | III. *Lied der Mignon (So laß mich scheinen)* | op. 92 1. *Der Musensohn D 764* | 2. *Auf dem See D 543* | 3. *Geistes-Gruß D 142* | op. 24 1. *Gruppe aus dem Tartarus D 583* | 2. *Schlaflied D 527* | op. 37 1. *Der Pilgrim D 794* | 2. *Der Alpenjäger D 588* | op. 39 *Sehnsucht D 636* | op. 58 1. *Hektors Abschied D 312* | 2. *An Emma D 113* | 3. *Des Mädchens Klage D 191* | op. 87 1. *Der Unglückliche D 713* | 2. *Hoffnung D 637* | 3. *Der Jüngling am Bache D 638*

– high

HN 506

Book 5 Songs with Lyrics by Rückert, Scott, Schlegel and other Poets

op. 20 1. *Sei mir gegrüßt D 741* | 2. *Frühlingsglaube D 686* | 3. *Hänflings Liebeswerbung D 522* | op. 52 *Sieben Gesänge aus Walter Scotts "Fräulein vom See" ("The Lady of the Lake") D 837, D 838, D 846, D 839, D 843* | op. 57 1. *Der Schmetterling D 633* | 2. *Die Berge D 634* | 3. *An den Mond D 193* | op. 59 1. *Du liebst mich nicht D 756* | 2. *Daß sie hier gewesen! D 775* | 3. *Du bist die Ruh D 776* | 4. *Lachen und Weinen D 777* | op. 73 *Die Rose D 745* | op. 86 *Romanze des Richard Löwenherz D 907* | op. 85 1. *Lied der Anne Lyle D 830* | 2. *Gesang der Norma D 831* | op. 93 1. *Im Walde D 834* | 2. *Auf der Bruck D 853* | op. 108 *Über Wildemann D 884* | 2. *Todesmusik D 758* | 3. *Die Erscheinung D 229*

– high

HN 508

Book 6 Songs with Lyrics by Mayrhofer and other Poets

op. 6 1. Memnon D 541 | 2. Antigone and Oedip D 542 | 3. Am Grabe Anselmos D 504 | op. 8 1. Der Jüngling auf dem Hügel D 702 | 2. Sehnsucht D 516 | 3. Erlafsee D 586 | 4. Am Strome D 539 | op. 36 1. Der zürnenden Diana D 707 | 2. Nachtstück D 672 | op. 65 1. Lied eines Schiffers an die Dioskuren D 360 | 2. Der Wanderer D 649 | Heliopolis I D 753 | op. 98 1. An die Nachtigall D 497 | 2. Wiegenlied D 498 | 3. Iphigenia D 573

– high HN 510
– medium HN 511

Book 7 Songs with Lyrics by the Schubert Circle

op. 22 1. Der Zwerg D 771 | 2. Wehmut D 772 | op. 23 1. Die Liebe hat gelogen D 751 | 2. Selige Welt D 743 | 3. Schwanengesang D 744 | 4. Schatzgräbers Begehr D 761 | op. 43 1. Die junge Nonne D 828 | 2. Nacht and Träume D 827 | op. 71 Drang in die Ferne D 770 | op. 80 1. Der Wanderer an den Mond D 870 | 2. Das Züggelöcklein D 871 | 3. Im Freien D 880 | op. 79 1. Das Heimweh D 851 | 2. Die Allmacht D 852 | op. 95 Vier Refrainlieder D 866 1. Die Unterscheidung | 2. Bei dir allein! | 3. Die Männer sind méchant! | 4. Irdisches Glück | op. 96 1. Die Sterne D 939 | 2. Jägers Liebeslied D 909 | 3. Wandrers Nachtlied D 768 | 4. Fischerweise D 881 | op. 105 1. Widerspruch D 865 | 2. Wiegenlied D 867 | 3. Am Fenster D 878 | 4. Sehnsucht D 879 | op. 106 1. Heimliches Lieben D 922 | 2. Das Weinen D 926 | 3. Vor meiner Wiege D 927 | 4. An Silvia D 891

– high HN 512

Book 8 Songs with Lyrics by various Poets

op. 4 1. Der Wanderer D 489 | 2. Morgenlied D 685 | 3. Wandrers Nachtlied D 224 | op. 7 1. Die abgeblühte Linde D 514 | 2. Der Flug der Zeit D 515 | 3. Der Tod and das Mädchen D 531 | op. 13 1. Der Schäfer und der Reiter D 517 | 2. Lob der Träne D 711 | 3. Der Alpenjäger D 524 | op. 32 Die Forelle D 550 | op. 41 Der Einsame D 800 | op. 44 An die untergehende Sonne D 457 | op. 56 1. Willkommen und Abschied (Felice arrivo e congedo) D 767 | 2. An die Leier (Alla cetra) D 737 | 3. Im Haine (Nel boschetto) D 738 | op. 72 Auf dem Wasser zu singen D 774 | op. 88 1. Abendlied für die Entfernte D 856 | 2. Thekla (eine Geisterstimme) D 595 | 3. Um Mitternacht D 862 | 4. An die Musik D 547

– high HN 514

II. Selected Songs

Book 9 Songs with Lyrics by Rellstab, Heine and Seidl

1. Herbst D 945 | 2. Dreizehn Lieder nach Gedichten von Rellstab and Heine ("Schwanengesang") D 957: I. Liebesbotschaft, II. Kriegers Ahnung, III. Frühlingssehnsucht, IV. Ständchen, V. Aufenthalt, VI. In der Ferne, VII. Abschied, VIII. Der Atlas, IX. Ihr Bild, X. Das Fischermädchen, XI. Die Stadt, XII. Am Meer, XIII. Der Doppelgänger | 3. Die Taubenpost D 965 A

– high HN 516
– medium HN 517

Book 17 Songs for Bass

op. 21 1. Auf der Donau D 553 | 2. Der Schiffer D 536 | 3. Wie Ulfru fischt D 525 | op. 60 1. Greisengesang D 778 | 2. Dithyrambe D 801 | op. 83 Drei (italienische) Gesänge für Bassstimme D 902 (Da voi, cari lumi – Ahimè, io tremo! – Orsù! non ci pensiamo) | Totengräberlied D 44 | Der Taucher D 111 | Fahrt zum Hades D 526 | Der Strom D 565 | Der Kampf D 594 op. post. 110 | Das Abendrot D 627 op. post. 173,6 | Prometheus D 674 | Grenzen der Menschheit D 716 | Der zürnende Barde D 785 | Appendix: Andere Fassungen

HN 532

Schumann, Robert (1810–1856)

Poet's Love (Dichterliebe) op. 48 for Voice and Piano

(original edition for high voice)

Ed.: Ozawa HN 549

Song Cycle (Liederkreis) op. 24 with Lyrics by Heine for Voice and Piano

(original edition for high voice)

Ed.: Ozawa HN 548

Song Cycle (Liederkreis) op. 35 **NEW** with Lyrics by Kerner for Voice and Piano

Ed.: Ozawa
Lust der Sturmnacht | "Stirb, Lieb' und Freud" | Wanderlied | Erstes Grün | Sehnsucht nach der Waldgegend | Auf das Trinkglas eines verstorbenen Freundes | Wanderung | Stille Liebe | Frage | Stille Tränen | "Wer machte Dich so krank?" | Alte Laute

HN 552

Song Cycle (Liederkreis) op. 39 with Lyrics by Eichendorff for Voice and Piano

Versions 1842 and 1850
(original edition for high voice)
Ed.: Ozawa HN 550

Woman's Love and Life (Frauenliebe und Leben) op. 42 for Voice and Piano

(original edition for medium voice)
Ed.: Ozawa HN 547

Voice and Various Instruments

Schubert, Franz (1797–1828)

On the River (Auf dem Strom) D 943 **NEW** for Voice, Horn (E) and Piano

Ed.: Föhrenbach
with parts for horns in E and F HN 1147

**The Shepherd on the Rock (Der Hirt auf dem Felsen)
D 965 for Voice, Clarinet (B \flat) and Piano**
Ed.: Oppermann

HN 969

Orchestral and Choral Works

Orchestra

Within a cooperation with Breitkopf & Härtel Henle is publishing Piano reductions of concerto works by several composers, to which Breitkopf & Härtel are producing performing materials and study scores. The titles are marked correspondingly.

Beethoven, Ludwig van (1770–1827)

All editions based on the New Beethoven Complete Edition

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The piano reductions of the concertos and the scores of the Study-Edition remain within our own catalogue.

Incidental Music to J. W. von Goethe's Tragic Play "Egmont" op. 84 AM/BA · Overture only: AM/EB

Ed.: Hell

Piano reduction based on the original edition

HN 646

Brahms, Johannes (1833–1897)

All editions based on the New Brahms Complete Edition

The performing material, published so far, is distributed by Breitkopf & Härtel since 2003 (more information see under Beethoven).

Haydn, Joseph (1732–1809)

Concertini for Piano (Harpisichord) with two Violins and Violoncello

Ed.: Walter · Fing.: Theopold

Concertini C Hob. XIV:11 | C Hob. XIV:12, First Edition |

F Hob. XVIII:F2, First Edition | G Hob. XIV:13

Score (Piano)

with 1 part each

HN 188

Violin I

HN 309

Violin II

HN 310

Violoncello

HN 311

Concerto F major Hob. XVIII:3 for Piano (Harpisichord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde

Figured Bass realisation: Petrenz · Cadenzas: Ruoff

Score (Piano)

with 1 part each

HN 682

Violin I

HN 733

Violin II

HN 734

Viola

HN 735

Basso

HN 736

Concerto G major Hob. XVIII:4 for Piano (Harpisichord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde

Figured Bass realisation: Petrenz · Cadenza: Ruoff

Score (Piano)

with 1 part each

HN 683

Violin I

HN 690

Violin II

HN 691

Viola

HN 692

Basso

HN 693

Concerto in C with String Instruments Hob. XVIII:10 for Organ (Harpisichord)

FIRST EDITION

Ed.: Walter · Fing.: Theopold

Score (Organ)

HN 202

Violin I

HN 312

Violin II

HN 313

Basso

HN 314

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Mozart, Wolfgang Amadeus (1756–1791)

Divertimento K. 525 - A Little Night Music

Ed.: Seiffert

with one part each

HN 1005

Violin I

HN 1006

Violin II

HN 1007

Viola

HN 1008

Violoncello/Double Bass

HN 1009

Study score

HN 7005

Chorus and Orchestra

Beethoven, Ludwig van (1770–1827)

All Editions based on the New Beethoven Complete Edition

The performing materials, published so far, are distributed by Breitkopf & Härtel since 2003

(more information see Orchestra Beethoven)

Fidelio op. 72 AM/BA KA/BA

Ed.: Lühning, Didion

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Leonore (Version of 1806) AM/BA

Ed.: Lühning

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental is available from Bärenreiter Publishers.

Haydn, Joseph (1732–1809)

Edition based on the Haydn Complete Edition

For other performing materials of Haydn's Works for Chorus and Orchestra see our separate catalogue

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