

Konzert

Kontrabass

Komponiert wohl zwischen 1786 und 1789

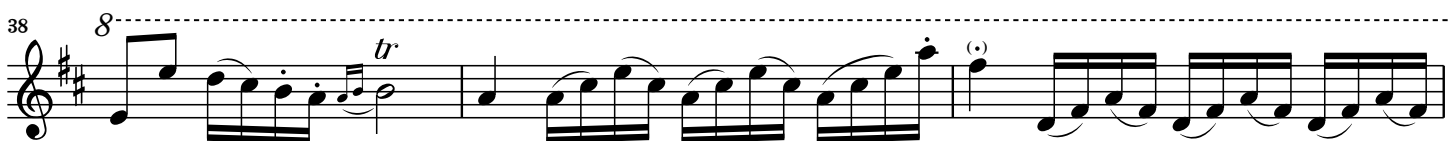
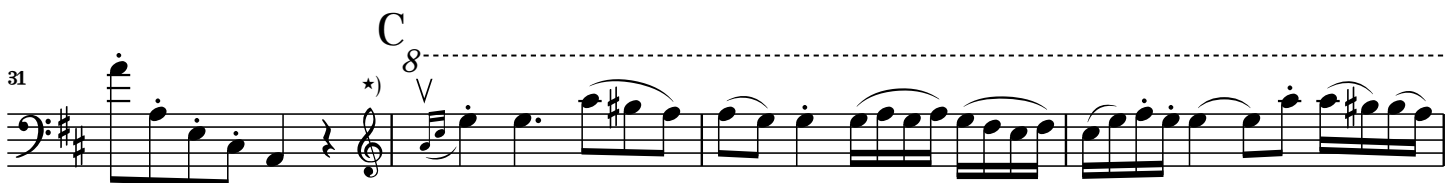
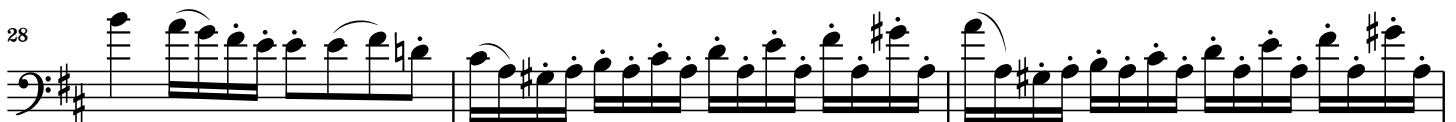
„Wiener Stimmung“



J. B. Vanhal
Weinmann II h

Allegro moderato

Tutti



*) Die im Violinschlüssel notierten Soli klingen in *loco*-Notation zwei Oktaven tiefer, mit *8^{va}*-Hinweis eine Oktave tiefer.

*) The solos written in treble clef sound two octaves lower if notated *loco*, or one octave lower if *8^{va}* sign is present.

*) Les solos écrits en clé de sol sonnent deux octaves plus bas lorsqu'ils sont notés *loco*, une octave plus bas lorsqu'ils sont notés *8^{va}*.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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41 8^o D
dolce *)

45 8^o

50 8^o tr f

53 8^o **) loco tr Tutti f

57

63 E Solo V

67

71 F 2

75

78

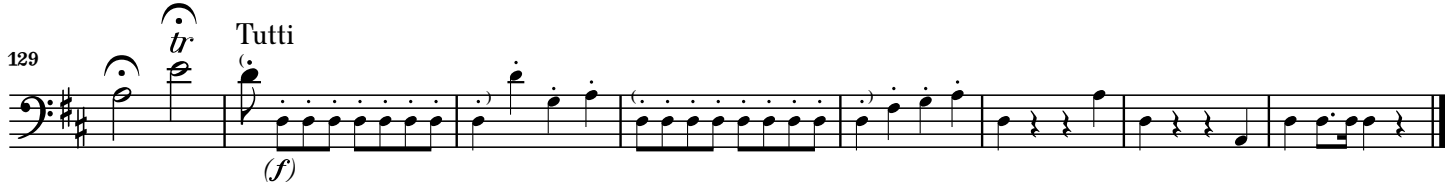
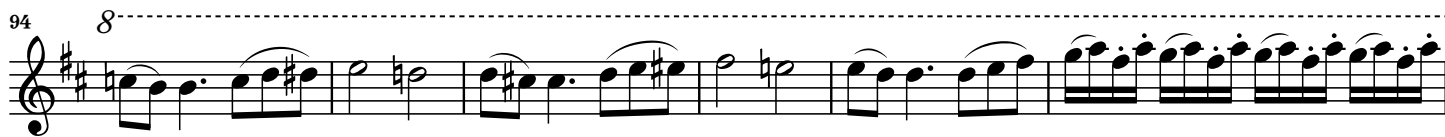
81 Tutti

*) dolce sowie *f* T. 51 wohl von Sperger ergänzt. *) dolce and *f* m. 51 probably added by Sperger. *) dolce et *f* mes. 51 probablement ajoutés par Sperger.

**) Edition folgt Korrektur des Kopisten in Quelle T. 53 f., siehe auch *Bemerkungen*; ursprüngliche Lesart wohl:
Our edition follows copyist's correction at mm. 53 f. of source; see also *Comments*; original version probably:
La présente édition se conforme à la correction du copiste figurant dans la source mes. 53 s., voir aussi
Bemerkungen ou *Comments*; version originale probablement:



84



*) In Quelle T. 124 f. punktierte Lesart (vgl. T. 53 f.) von fremder Hand (Sperger?) angedeutet, siehe auch *Bemerkungen*.

*) In source at mm. 124 f. dotted version (cf. mm. 53 f.) indicated by unknown hand (Sperger's?), see also *Comments*.

*) Dans la source, mes. 124 s., version pointée (cf. mes. 53 s.) indiquée par une main inconnue (Sperger?), voir aussi *Bemerkungen* ou *Comments*.

Adagio

Tutti

9

9

f

Musical notation for measures 9-16 in bass clef, 3/4 time, key of D major. Measure 9 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

17

A 8

17

Musical notation for measures 17-22 in bass clef, 3/4 time, key of D major. Measure 17 starts with an 8-measure rest. The music continues with eighth and sixteenth notes.

23

8

23

Musical notation for measures 23-26 in bass clef, 3/4 time, key of D major. Measure 23 starts with an 8-measure rest. The music continues with eighth and sixteenth notes.

27

B loco

27

Musical notation for measures 27-31 in bass clef, 3/4 time, key of D major. Measure 27 starts with a *B loco* marking. The music features eighth notes with slurs and triplets.

32

32

Musical notation for measures 32-35 in bass clef, 3/4 time, key of D major. The music continues with eighth notes and slurs.

36

tr Tutti Solo

36

Musical notation for measures 36-40 in bass clef, 3/4 time, key of D major. Measure 36 includes a trill (*tr*) and a forte (*f*) dynamic. The section is marked *Tutti* and *Solo*.

41

C

41

Musical notation for measures 41-46 in bass clef, 3/4 time, key of D major. Measure 41 starts with a *C* marking. The music continues with eighth notes and slurs.

47

47

Musical notation for measures 47-50 in bass clef, 3/4 time, key of D major. The music continues with eighth notes and slurs.

51

D

51

Musical notation for measures 51-55 in bass clef, 3/4 time, key of D major. Measure 51 starts with a *D* marking. The music continues with eighth notes and slurs.

56

8

56

Musical notation for measures 56-59 in bass clef, 3/4 time, key of D major. Measure 56 starts with an 8-measure rest. The music continues with eighth notes and slurs.

60

8

Tutti

60

Musical notation for measures 60-63 in bass clef, 3/4 time, key of D major. Measure 60 starts with an 8-measure rest. The section is marked *Tutti*. The music continues with eighth notes and slurs.

tr

tr

Musical notation for measures 64-66 in bass clef, 3/4 time, key of D major. The music continues with eighth notes and slurs, ending with a trill (*tr*).

64



71



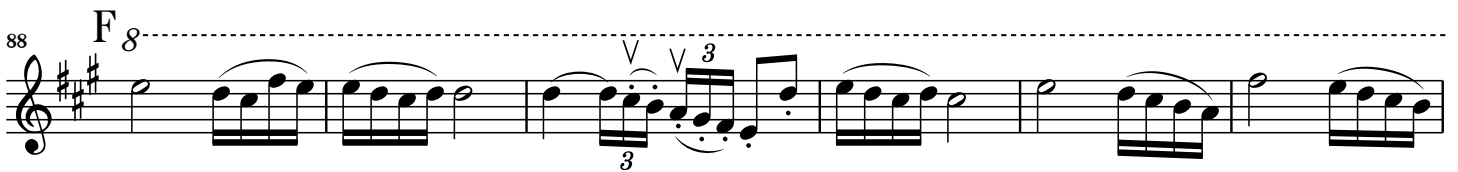
78



83



88



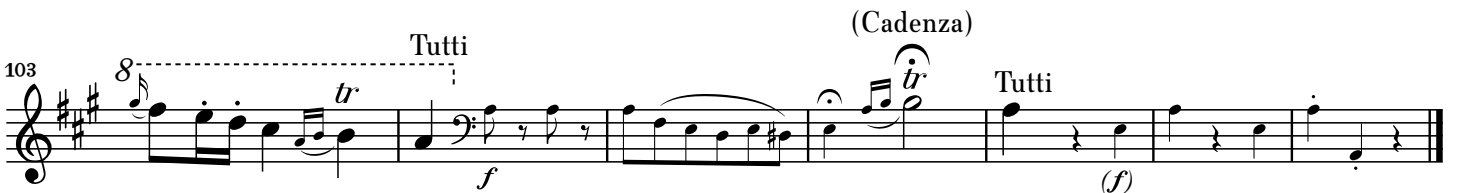
94



99



103



Finale
Allegro
Tutti



11



22



*) Hier kann ein „Eingang“ improvisiert werden.

*) A lead-in can be improvised here.

*) On peut ici improviser une entrée.

31

38

46

54

62

70

77

85

90

97

102

f

*) In der Quelle (von fremder Hand?) hier 8^{va} (bis T. 43) sowie zu Beginn von T. 44 *loco*, siehe *Vorwort und Bemerkungen*.

**) Oktavierung ad lib.: 8^{va} sowie *loco* T. 93 wohl von Sperger ergänzt, siehe *Vorwort*.

*) The source here has 8^{va} (up to m. 43) and at the beginning of m. 44 *loco* (in an unknown hand?), see *Preface and Comments*.

**) Octave transposition ad lib.: 8^{va} and *loco* m. 93 probably added by Sperger, see *Preface*.

*) Dans la source (de main inconnue?), ici 8^{va} (jusqu'à mes. 43) et *loco* au début de mes. 44, voir *Préface et Bemerkungen ou Comments*.

**) Transposition à l'octave ad lib.: 8^{va} et *loco* mes. 93 probablement ajoutés par Sperger, voir *Préface*.

108

118

E Solo

127

135

F

141

146

153

Tutti

f

G Solo

164

172

183

191

tr

199 H
dolce*)

208

215

223

229

235

240

247

254

263

273

*) dolce sowie *f* T. 214 wohl von Sperger ergänzt.

*) dolce and *f* m. 214 probably added by Sperger.

*) dolce et *f* mes. 214 probablement ajoutés par Sperger.

**) Oktavierung ad lib.: 8^{va} sowie loco T. 253 wohl von Sperger ergänzt, siehe Vorwort.

**) Octave transposition ad lib.: 8^{va} and loco m. 253 probably added by Sperger, see Preface.

**) Transposition à l'octave ad lib.: 8^{va} et loco mes. 253 probablement ajoutés par Sperger, voir Préface.