

KONZERT „E-dur“⁶

Kontrabass

Komponiert um 1767

K. D. v. Dittersdorf
Krebs 172

„Wiener Stimmung“

Allegro moderato
Tutti

f *p*

(V) IV III II I

10 *f* A

17 *p*

24 *f* Solo

31

36 *tr* B

40

43 *Flag.** C

47

51 *tr* *V V*

55 *f* D Tutti

*) Flageolett-Klang ist zwei Oktaven höher (auch T. 93 ff. und T. 125 ff.). Die Griffchrift der Quelle deutet auf Ausführung in tiefer Lage hin (Wiener Stimmung).

*) The sound of the harmonics is two octaves higher (same in M. 93 ff. and M. 125 ff.). The fingering notation of the source suggests it was executed in low position (Viennese tuning).

*) Les harmoniques sonnent deux octaves plus haut (idem aux M. 93 ss. et M. 125 ss.). Les doigtés originaux suggèrent une exécution dans les positions basses (accord viennois).

62 Solo

Musical staff 62: Bass clef, key signature of two sharps (F# and C#), time signature of 7/8. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a half note G2. There are fermatas over the final two notes.

69

Musical staff 69: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring several slurs and a fermata at the end.

74 V

Musical staff 74: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs and a fermata at the end.

77

Musical staff 77: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs.

80 V V

Musical staff 80: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs and two fermatas at the end.

83 V V

Musical staff 83: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and two fermatas at the end.

88 E

Musical staff 88: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a fermata at the end.

93 Flag. Flag. Flag. Flag.

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and four fermatas at the end.

98 Tutti

Musical staff 98: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, starting with a forte (*f*) dynamic marking.

105 F Solo

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

113 G

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a fermata at the end.

119

Musical staff 119: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents, starting with a quarter rest followed by a half note.

123

123 H Flag.

128

128 tr

132

(Cadenza)

1 2 3 tr Tutti f

139

139 p

146

146 f

Adagio
Tutti

p A

10

10 Solo B f p f (p)

19

19

24

24 3 3 3

28

28 tr Tutti (f)

32 **C** Solo

38

42 **D**

45

49 (Cadenza) *tr*

54 **Tutti** *f*

Finale
Allegro
Tutti

A *f* *p*

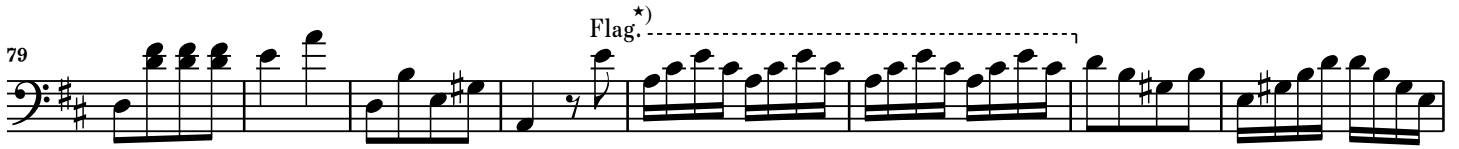
17 **B**

30 **C** Solo

43 **D**

53 **E**

60



*) Griffchrift. Flageolett-Klang hier nur eine Oktave höher (auch T. 87 f. und T. 110 ff.).

*) Fingering notation. Sound of the harmonics is only one octave higher here (same in M. 87 f. and 110 ff.).

*) Notation des doigtés. Les harmoniques sonnent ici une octave plus haut seulement (idem aux M. 87 s. et 110 ss.).

173



(p)

182

Solo



192

K



201



207

Flag. *) L



213

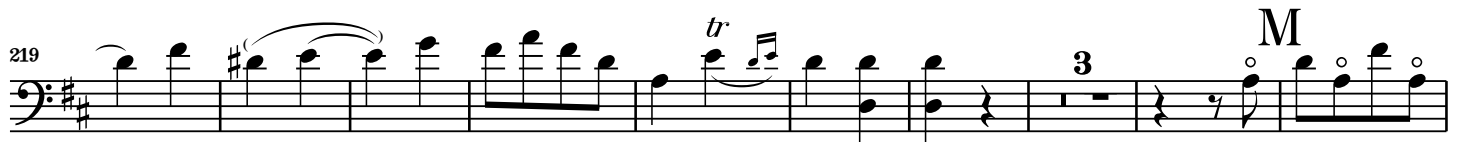


219

tr

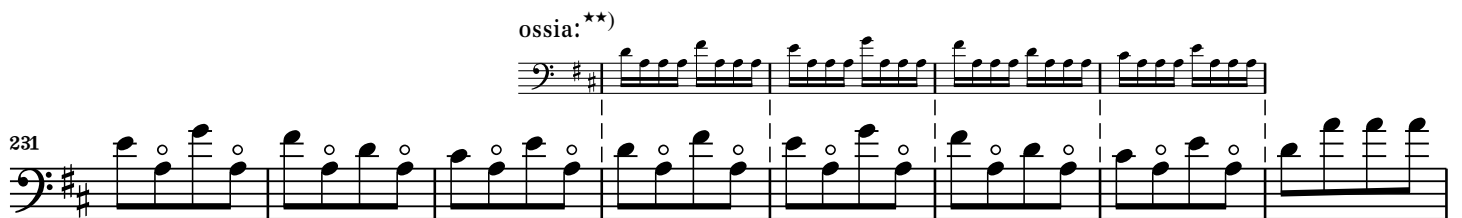
3

M



231

ossia: **)



239

Tutti

f



248



C

*) Griffschrift. Flageolett-Klang zwei Oktaven höher.

**) Vorschlag des Herausgebers.

*) Fingering notation. The sound of the harmonics is two octaves higher.

**) Suggestion from the editor.

*) Notation des doigtés. Les harmoniques sonnent deux octaves plus haut.

**) Suggestion de l'éditeur.