

Arpeggione

SONATE

Komponiert im November 1824

Franz Schubert
D 821

Allegro moderato

**)*

9

14

18 *pp* *fp* *cresc.*

23 *pp*

26 *cresc.* *dimin.* *pp* *f*

31 *tr*

35 *p* *decresc.*

39 *ritard.* *(a tempo)* *pp*

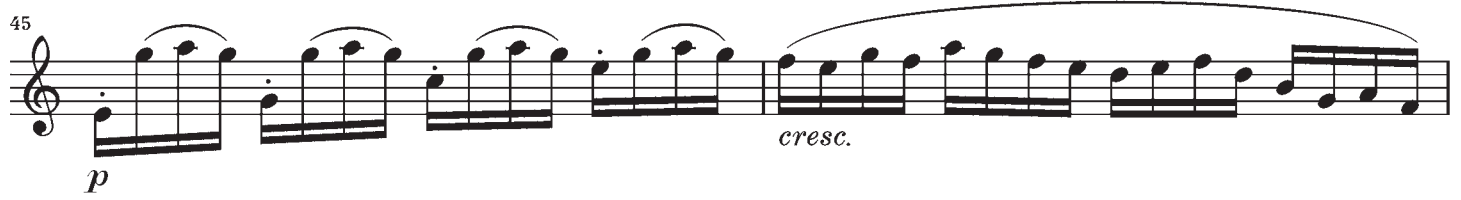
**)* Violinschlüssel nach unten oktavierend zu lesen;
siehe Vorwort.

**)* Treble clef to be read an octave lower;
see Preface.

**)* Clef de sol octaviée, à lire une octave au-dessous;
cf. Préface.

Arpeggione

42  *cresc.*

45  *p* *cresc.*


47  *p* *cresc.* *f* *p* *trm*

51  *pp*

55  *f*

58  *p*

61  *p* *cresc.* *f* *p* *trm*

65  *p*

70  *p* *pizz.* *fz* *fz*

74 pizz. *)
p

79 arco
f p

86 pp

90 cresc.

94 f fz p pp cresc.

100 mf pp

104 cresc. - - - f ff cresc.

113 fz dimin. fp

122 ritard. (a tempo)

129 pp fp

136 p pp 1

143 1 cresc. dimin. pp f

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Remarques

Arpeggione

150 *tr* *p*

155 *ritard.* *(a tempo)* *decresc.* *pp*

159 *cresc.*

162 *p* *cresc.* *p*

165 *cresc.* *f* *p* *trm* *3*

170 *p*

173 *f*

177 *p* *cresc.* *f* *8*

180 *p* *trm* *3* *fp* *trm*

186 *p*

192 *pp* *1* *dim.*

199 *f* *3* *3* *decresc.* *p* *decresc.* *ff*

Detailed description: This page of a musical score for the instrument 'Arpeggione' contains ten staves of music, numbered 150 to 199. The notation is primarily treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include *tr* (trill), *trm* (trill), *ritard.* (ritardando), *(a tempo)*, *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo). There are also numerical markings like '8' and '3' indicating specific rhythmic or articulation points. The score concludes with a double bar line at measure 199.

Adagio

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of ten lines of music, with measure numbers 6, 11, 18, 24, 30, 37, 44, 50, 59, and 67 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *cresc.*, *mf*, *f*, *fp*, *fz*, *dim.*, and *ritard.*. There are several triplet markings (3) and phrasing slurs. The score concludes with a final triplet in measure 67, followed by a double bar line and a 2/4 time signature.

Arpeggione

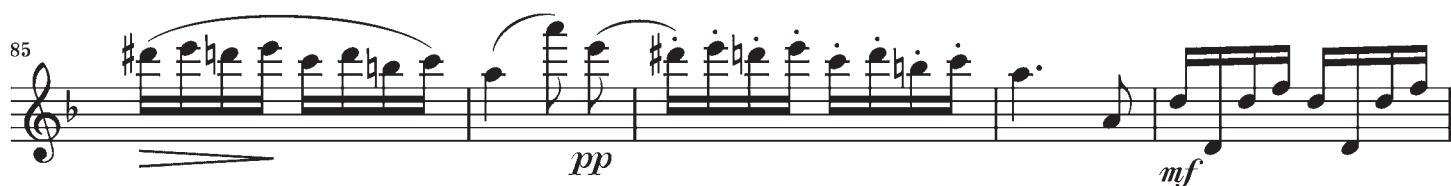
Allegretto

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by arpeggiated patterns and dynamic markings.

- Staff 1 (measures 1-7): *Allegretto*. Measures 1-7. Includes accents (>) and slurs.
- Staff 2 (measures 8-14): Measure 8. Includes a *cresc.* marking.
- Staff 3 (measures 15-21): Measure 15. Includes a *pp* marking.
- Staff 4 (measures 22-29): Measure 22. Includes slurs and accents.
- Staff 5 (measures 30-36): Measure 30. Includes a *p* marking.
- Staff 6 (measures 37-44): Measure 37. Includes slurs and accents.
- Staff 7 (measures 45-51): Measure 45. Includes slurs and accents.
- Staff 8 (measures 52-59): Measure 52. Includes a *p* marking.
- Staff 9 (measures 60-66): Measure 60. Includes a *p* marking.
- Staff 10 (measures 67-73): Measure 67. Includes a *pp* marking.

76 

80 

85 

90 

95 

101 

107 

115 

119 

124 

131

138

145

153

161 (a tempo)

169

178

186

195

203

*) Zum ritard. hier und T. 385 ff. siehe Bemerkungen.

*) Regarding ritard. here and M. 385 ff., see Comments.

*) Concernant ritard. ici et aux M. 385 ss. cf. Remarques.

Arpeggione

212 *p* *pp* (*p*) *leggermente pp*

220

227 *pp* *cresc.*

236 *f* *p* *p*

244 (264) *fp*

250 (270) *cresc.*

255 (275) *pp*

283 *cresc.* *f* *pp* *p*

293 *pizz.*

304

314 *arco*

322

328 *pp* *mf*

Detailed description: This page of a musical score for the Arpeggione instrument, numbered 10, contains measures 212 through 328. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is characterized by a constant stream of arpeggiated chords. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo piano), *leggermente* (lightly), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *leggermente* and *arco*. The notation features many slurs, accents, and dynamic hairpins. Measure numbers are placed at the beginning of each line, with some lines having two numbers in parentheses (e.g., 244 (264), 250 (270), 255 (275)).

Arpeggione

334

340 *pp*

347 *p* *pp*

356 *fz* *cresc.* *p*

362

368 *pp* *p*

376 *pp* *ritard.*

388 *ritard.* *ritard.* *(a tempo)*

399 *cresc.* *pp*

412 *p*

422 *cresc.* *p*

433 *p* *decresc.* *pp*

442 *dimin.* *ff* *p*

Detailed description: This page of a musical score for the Arpeggione instrument, numbered 11, contains measures 334 through 442. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece is characterized by intricate arpeggiated patterns and dynamic markings. Measure 334 begins with a series of eighth-note arpeggios. Measure 340 introduces a *pp* (pianissimo) dynamic. Measure 347 features a *p* (piano) dynamic followed by a *pp* dynamic. Measure 356 includes a *fz* (forzando) marking and a *cresc.* (crescendo) marking, leading to a *p* dynamic. Measure 368 shows a *pp* dynamic followed by a *p* dynamic. Measure 376 starts with *pp* and includes a *ritard.* (ritardando) marking. Measure 388 contains two *ritard.* markings and a *(a tempo)* marking. Measure 399 features a *cresc.* marking followed by a *pp* dynamic. Measure 412 is marked *p*. Measure 422 includes a *cresc.* marking and a *p* dynamic. Measure 433 shows a *p* dynamic, a *decresc.* (decrescendo) marking, and a *pp* dynamic. Measure 442 begins with a *dimin.* (diminuendo) marking, followed by a *ff* (fortissimo) dynamic and a *p* dynamic. The score concludes with a final chord marked *p*.