

KONZERT „Nr. 1“

Kontrabass
(Violone principale)

Komponiert um 1785

Allegro

Tutti

F. A. Hoffmeister

„Wiener Stimmung“

^{*}) Oktavierung empfohlen.
^{**}) = Flageolett.

^{*}) Octave transposition recommended.
^{**}) = Harmonics.

^{*}) Octavation conseillée.
^{**}) = Harmonique.

Kontrabass

62

(*dolce*)

69

76 *tr*

f

80 *8*

V

85 *8* *tr* *3* *3* *3* *8*

89 *8* *VV* *tr* *Tutti*

95 *p* *f*

104 Solo (*tr*) *(f)* *V*

111 *dolce*

117 *3* *3*

121 *3*

125 *V* *V* *1* *3*

* Ausführungs vorschlag. In der Quelle sind die Arpeggien in Kurzform notiert:

Suggested execution. Source gives arpeggios in shorthand notation:

Proposition d'exécution. Dans la source, les arpèges sont notées sous forme abrégée:



Sheet music for violin and orchestra, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Violin): Measure 131. Treble clef, key signature of two sharps. Measure 135: dynamic *tr*, instruction "Tutti". Measure 142: dynamic *p*, dynamic *f*, instruction "Solo (f)". Measure 150: dynamic *dolce*. Measure 156.
- Staff 2 (Violin): Measure 161.
- Staff 3 (Violin): Measure 165: dynamic *dolce*.
- Staff 4 (Violin): Measure 173.
- Staff 5 (Violin): Measure 178.
- Staff 6 (Violin): Measure 182.
- Staff 7 (Violin): Measure 187: dynamic *tr*, instruction "Vi= Tutti".
- Staff 8 (Violin): Measure 193: dynamic *2*, instruction "(Cadenza) =de Tutti".

- ★) Vereinfachung:
Simplification:
Simplification:

Kontrabass

Adagio

Tutti

Vl. oblig.

5

Solo

V.

13

18

22

26

30

36

43

50

55

63

67

Tutti

tr

Solo

ff

p

3

Tutti

3

Solo

V.

3

V.

3

V.

3

V.

tr

1

Kontrabass

5

73

Vi= Tutti

(Cadenza)

77 3

=de
Tutti

f *p*

Finale

Allegro

Tutti

p

ff

10

tr.

tr. *tr.* *tr.*

17 1

p

27

f *p* *f* *p* *f*

36

ff

Solo

45

v

52

57 1

v

v v

65

v

v v

3

70

tr.

v

Kontrabass

76

162

170 Solo

178

184 1

190 1

196

202 dolce

209

214

218 Vi= Tutti (Cadenza) =de Tutti

233 f p (f)

* Vereinfachte Ausführung durch Weglassen des unteren Tones auf dem 1. \downarrow (auch T. 194 und 196).

*) Simplified execution by omitting lower note on 1st \downarrow (same in M. 194 and 196).

*) Exécution simplifiée par suppression de la note inférieure à la 1^{re} \downarrow (de même à M. 194 et 196).