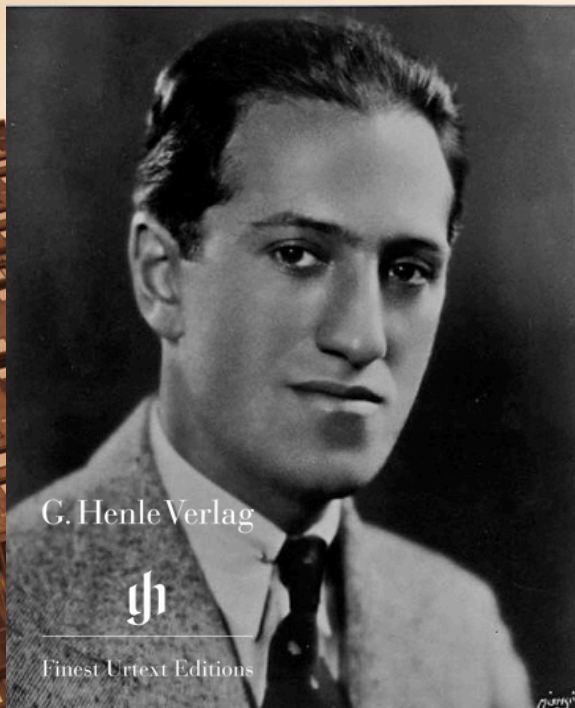


# G. GERSHWIN

## CONCERTO IN F



G. Henle Verlag



Finest Urtext Editions

### THE CONCERTO ...

- ... was composed by Gershwin in New York City in 1925 at the height of his success.
- The New York Symphonic Society commissioned Gershwin to compose the concerto after its conductor Walter Damrosch had heard the Rhapsody in Blue and was highly impressed. With this commission, he wanted to move Gershwin, who had until then been known mainly as a songwriter, away from Broadway and towards more seriousness.
- Gershwin himself called the concerto his "most serious work".

### THE ROLE OF JAZZ IN THE CONCERTO

- This is the first work in the history of music in which the symphonic form and classical music in general meet jazz.
- Gershwin emphasized that the concerto IS not jazz, but uses jazz elements.
- He tried to "utilize certain jazz rhythms worked out along a more or less conventional symphonic lines". At the same time, it was intended to be a "New York Concerto" that captures the atmosphere of the city.

### THE HENLE EDITION

- No orchestral score was published during Gershwin's lifetime. Our edition removes the arrangements of the posthumously printed version, especially in the orchestral parts, which were newly published by Breitkopf & Härtel.
- The piano part is better secured, as it was published as a piano reduction during Gershwin's lifetime.

# Gershwin

Urtext

Concerto in F  
Klavierauszug

Concerto in F  
Piano Reduction