

HAYDN

55 SONATAS

55 PIANISTS

The Piano Sonatas
in Urtext

G. Henle Verlag



Finest Urtext Editions



Klaus
Schilde

Hob. XVI:1 C major

Sylvia Hewig-
Tröscher

Hob. XVI:2 B♭ major

Michael
Schneidt

Hob. XVI:3 C major

Sophie
Pacini

Hob. XVI:4 D major

Jan Philip
Schulze

Hob. XVI:5 A major

Joseph Haydn – 55 sonatas and their pianists

Valentina
Lisitsa

Hob. XVI:6 G major

Yaara
Tal

Hob. XVI:7 C major

Markus
Bellheim

Hob. XVI:8 G major

Carmen
Piazzini

Hob. XVI:9 F major

Jacob
Leuschner

Hob. XVI:10 C major

Silke
Avenhaus

Hob. XVI:11 G major

Benjamin
Moser

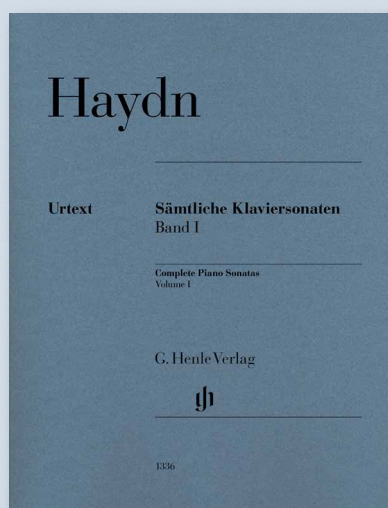
Hob. XVI:12 A major

Emanuel
Ax

Hob. XVI:13 E major

Sa
Chen

Hob. XVI:14 D major



Volume I contains Haydn's early Sonatas, wholly marked by the spirit of the early Classical period: music that is fun to play and memorable, often of a medium level of difficulty, and without which modern piano teaching would almost be inconceivable.

Editor: Georg Feder, Preface: Armin Raab
Critical Report: Silke Schloen

With fingering, Urtext paperbound
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With fingering, Urtext clothbound
HN 1337

Without fingering, Urtext paperbound
HN 1536

Andreas
Boyd

Hob. XVI:16 E♭ major

Christine
Schornsheim

Hob. XVI:18 B♭ major

Cyprien
Katsaris

Hob. XVI:19 D major

Claudius
Tanski

Hob. XVI:44 g minor

William
Youn

Hob. XVI:45 E♭ major

Gerhard
Oppitz

Hob. XVI:46 A♭ major

Michael
Schäfer

Hob. XVI:47^{bis} e minor

Christian
Rieger

Hob. XVI:5a D major

Dirk
Mommertz

Hob. XVII:D1 D major

Sunwook
Kim

Hob. XVI:Es2 E♭ major

Éric
Le Sage

Hob. XVI:Es3 E♭ major

Rolf
Koenen

Hob. XVI:G1 G major

The revised Urtext edition from Henle

Haydn's Piano Sonatas have been available in Henle Urtext editions since the 1960s and have now been supplied with revised texts that reflect the latest scholarly research. In addition, 55 internationally recognised pianists each agreed to adopt one of the piano sonatas, furnishing it with their own fingerings: a **"who's who" of the contemporary piano world!**

- chronological arrangement of all 55 works in 3 volumes
- reflecting the latest scholarly research
- based on the musical text in the Haydn Complete Edition
- in-depth Prefaces and Critical commentaries
- top-notch music engraving and polished layout
- the most important sonatas also available as individual editions

Martin Helmchen

Hob. XVI:24 D major

Ronald Brautigam

Hob. XVI:25 E♭ major

Volume II of the Piano Sonatas comprises three groups of six sonatas, each more famous than the next and brimming with wonderful thematic ideas – the core of Haydn's Sonatas, which amateurs and professionals alike cannot avoid.

Editor: Georg Feder
Preface and Critical Report: Silke Schloen
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Paul Lewis

Hob. XVI:20 c minor

Wolfram Schmitt-Leonardy

Hob. XVI:21 C major

Igor Levit

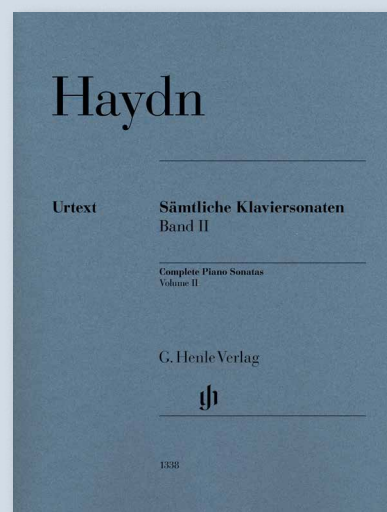
Hob. XVI:22 E major

Paul Badura-Skoda

Hob. XVI:23 F major

I'M SURE THIS EDITION
WILL BECOME A REAL CLASSIC.

Angela Hewitt



Pascal Rogé

Hob. XVI:26 A major

Alexei Lubimov

Hob. XVI:27 G major

Kirill Gerstein

Hob. XVI:28 E♭ major

Yukio Yokoyama

Hob. XVI:29 F major

Ekaterina Derzhavina

Hob. XVI:30 A major

Severin von Eckardstein

Hob. XVI:31 E major

Stephen Hough

Hob. XVI:32 b minor

Dénes Várjon

Hob. XVI:35 C major

Robert D. Levin

Hob. XVI:36 c♯ minor

Lars Vogt

Hob. XVI:37 D major

Andreas Groethuysen

Hob. XVI:38 E♭ major

Michael Korstick

Hob. XVI:39 G major

HAYDN'S MUSIC REPRESENTS
A WORLD OF ITS OWN.

Evgeny Kissin



Volume III contains the most famous sonatas, in which superb piano writing is combined with great musical expressiveness.

Editor: Georg Feder
Preface and Critical Report: Silke Schloen
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Without fingering, Urtext paperbound
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Andreas Staier

Hob. XVI:33 D major

Murray Perahia

Hob. XVI:34 e minor

Angela Hewitt

Hob. XVI:40 G major

Tom Beghin

Hob. XVI:41 B \flat major

Daniil Trifonov

Hob. XVI:42 D major

Marc-André Hamelin

Hob. XVI:43 A \flat major

IT WAS HIGH TIME FOR A NEW EDITION WITH AN IDEAL TEXT SUCH AS THIS.

Michael Korstick

Piotr Anderszewski

Hob. XVI:48 C major

Evgeny Kissin

Hob. XVI:49 E \flat major

Christian Zacharias

Hob. XVI:50 C major

Alexander Lonquich

Hob. XVI:51 D major

András Schiff

Hob. XVI:52 E \flat major

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