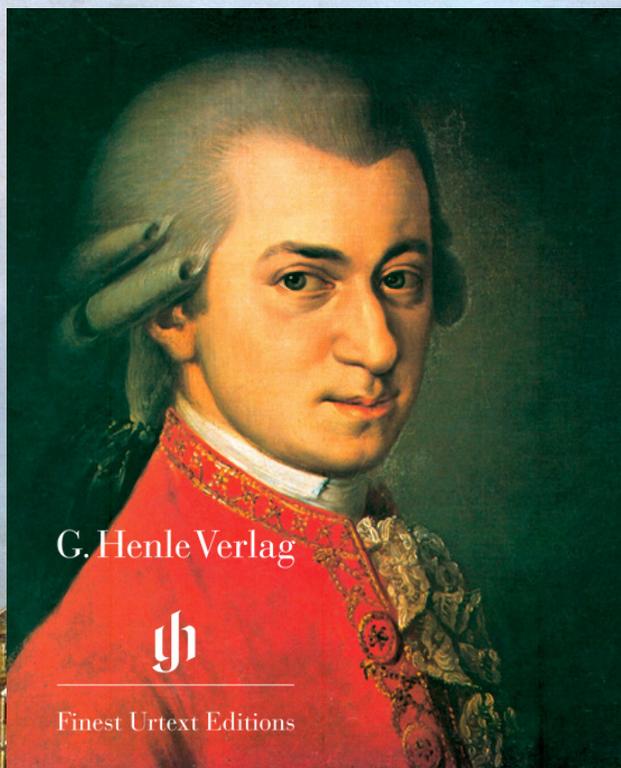


W. A. MOZART

PIANO CONCERTO NO. 23 A MAJOR K. 488



THE CONCERTO ...

- ... was written by Mozart for his own subscription concerts in Vienna and premiered by him.
- Therefore it is often brilliantly virtuosic in the outer movements.
- In this and his other later Viennese piano concertos, Mozart brings the genre to perfection.
- The concerto is one of the very few orchestral works (i.e. concertos and symphonies) in which Mozart uses clarinets instead of oboes.

THE HENLE EDITION

- Our edition is based solely on Mozart's autograph score, of which G. Henle Verlag has also published the facsimile (HN 3216)
- The fingering has been provided by Sir András Schiff.



... passage

- Presumably the slow middle movement, a dreamy-romantic Adagio in the key of F sharp minor, which is quite unusual for Mozart.

... ambassador

- Composer and pianist Carl Reinecke (1824-1910) was very much in favour of reviving Mozart's piano concertos in the concert hall and even created an arrangement for solo piano of the slow movement of this concerto.