

Richard Strauss

The great Romantic composer of the 20th century

Andante in C major for Horn and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1332

In the summer of 1888, while also working on his tone poem "Don Juan", Richard Strauss composed this brief Andante for his father, Franz Strauss, a member of the Munich Court Opera and one of the greatest horn players of his age.

- edition prepared after examination of the Munich autograph manuscript
- performance piece of moderate difficulty for teaching

Horn Concerto no. 1 in E♭ major op. 11

Ed.: Damm · Piano reduction: Umbreit
HN 1253
HN 7253 Study score

With his first horn concerto, the merely eighteen-year-old Richard Strauss succeeded in producing a captivating masterpiece. To this day, the concerto is beloved throughout the world (not only) by horn players.

- essential piece in the repertoire
- edition of reference, taking into account all extant sources for the first time
- edited by the horn virtuoso and Strauss scholar Peter Damm

Horn Concerto no. 2 in E♭ major

Ed.: Pizka · Piano reduction: Umbreit
HN 1255

HN 7255 Study score
As if looking back on his youth toward the end of his life, Richard Strauss wrote a second concerto for horn and orchestra, again in E♭ major, around sixty years after his first concerto for horn.

- sublimely beautiful late work
- first Urtext edition
- edited by Hans Pizka, pupil of the horn player at the world premiere

Serenade for Wind Instruments in E♭ major op. 7

for flute, 2 oboes, 2 clarinets (B♭), 4 horns (E♭ and B♭ basso), 2 bassoons, double bassoon or bass tuba (double bass)
four additional horn parts in F
Ed.: Gertsch
HN 1261

HN 7261 Study score
When he was a mere 18 years old, Richard Strauss composed the highly Romantic, one-movement Serenade for Wind Instruments, op. 7. Extremely popular among wind players to this day, this work recalls in instrumentation and structure Mozart's "Gran Partita", which certainly served as a model for Strauss.

- editorial consideration of the first edition and the autograph manuscript
- first Urtext edition



Richard Strauss with the soprano Elisabeth Schumann

Suite for Wind Instruments op. 4

for 2 flutes, 2 oboes, 2 clarinets (B♭), 2 horns (F), 2 horns (B♭ basso), 2 bassoons, contrabassoon or tuba

Ed.: Rahmer
HN 1061 i.p.
HN 7061 i.p. Study score

Vocal Music

Eight Poems op. 10

Original Keys for High Voice

Ed.: Oppermann
Zueignung | Nichts | Die Nacht | Die Georgine | Geduld | Die Verschwiegenen | Die Zeitlose | Allerseelen
HN 1458 i.p.

Four Songs op. 27

Original Keys for High Voice

Ed.: Oppermann
Ruhe, meine Seele! | Cäcilie | Heimliche Aufforderung | Morgen!
HN 1461 i.p.

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P.3 culture-images/photo12
P.4 George Grantham Bain Collection (Library of Congress)



RICHARD STRAUSS

New Urtext Editions

G. Henle Verlag



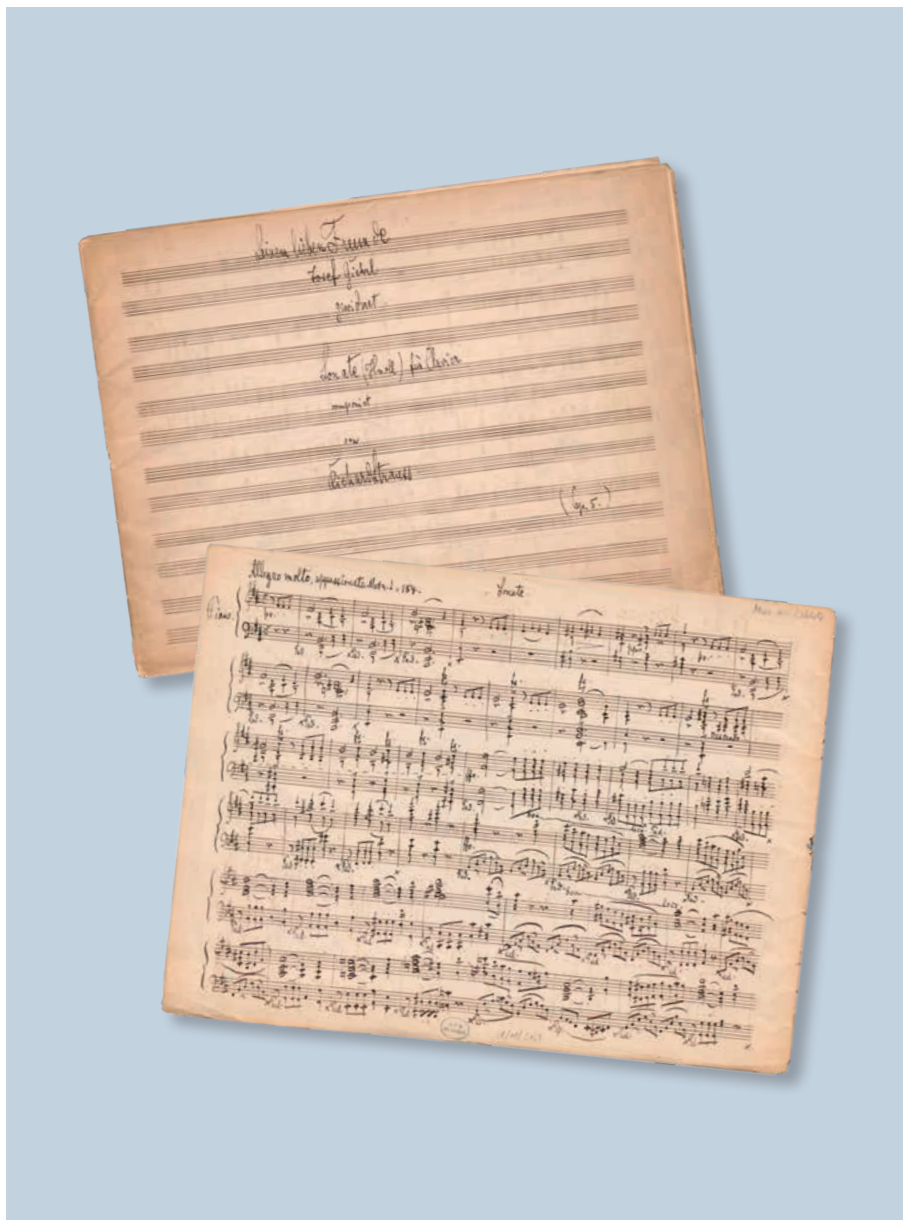
Finest Urtext Editions

Richard Strauss

The great Romantic composer of the 20th century

Concertante Works, Chamber Music, and Songs

The last great Romantic of the twentieth century, Richard Strauss is one of the most performed composers in the world to this day. However, his artistic standing often contrasts starkly with the flawed quality of the musical texts that has been available up to now. We will now present the most important concertante and chamber music works in reliable Urtext quality – in many cases for the first time ever. Outstanding artists and performers of Strauss are lending us their support for this exciting project.



Piano Sonata b minor op. 5, autograph

Piano

Piano Sonata in b minor op. 5

Ed.: Jost · Fing.: Schäfer
HN 1467

During his youth, Richard Strauss composed a large number of works for piano solo, among them numerous sonatas. Yet it was only the Sonata in b-minor that he obviously considered important enough to want to see in print.

- first Urtext edition
- composed in the style of German Romanticism
- challenging work for students and professionals

Strings

Violin Sonata in E \flat major op. 18

Ed.: Krämer · Fing.: Korstick · Fing. vn: Steinbacher
HN 1298

Composed at the end of a longer series of works between summer and autumn 1887, this violin sonata numbers among Strauss' most popular chamber music compositions to this day. In the outer movements, its piano setting and modulations break the intimate mould of chamber music, alluding to the sensational first Symphonic Poems written at the same time.

- with marked and unmarked string parts
- fingering and markings by two master performers

Romance in F major for Violoncello and Orchestra

Ed.: Jost · Fing. vc: Müller-Schott · Piano reduction: Strauss
HN 1468

The Romance is regarded as one of Strauss' most mature youthful works, though it was long overshadowed by the Cello sonata.

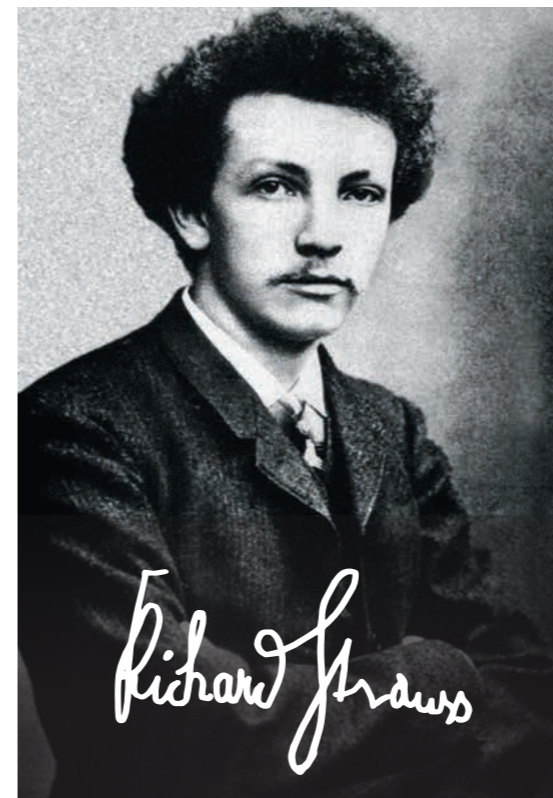
- an early work from 1883, unpublished during the composer's lifetime
- an established part of concert repertoire since the 1980s
- with marked and unmarked string parts

Violoncello Sonata op. 6

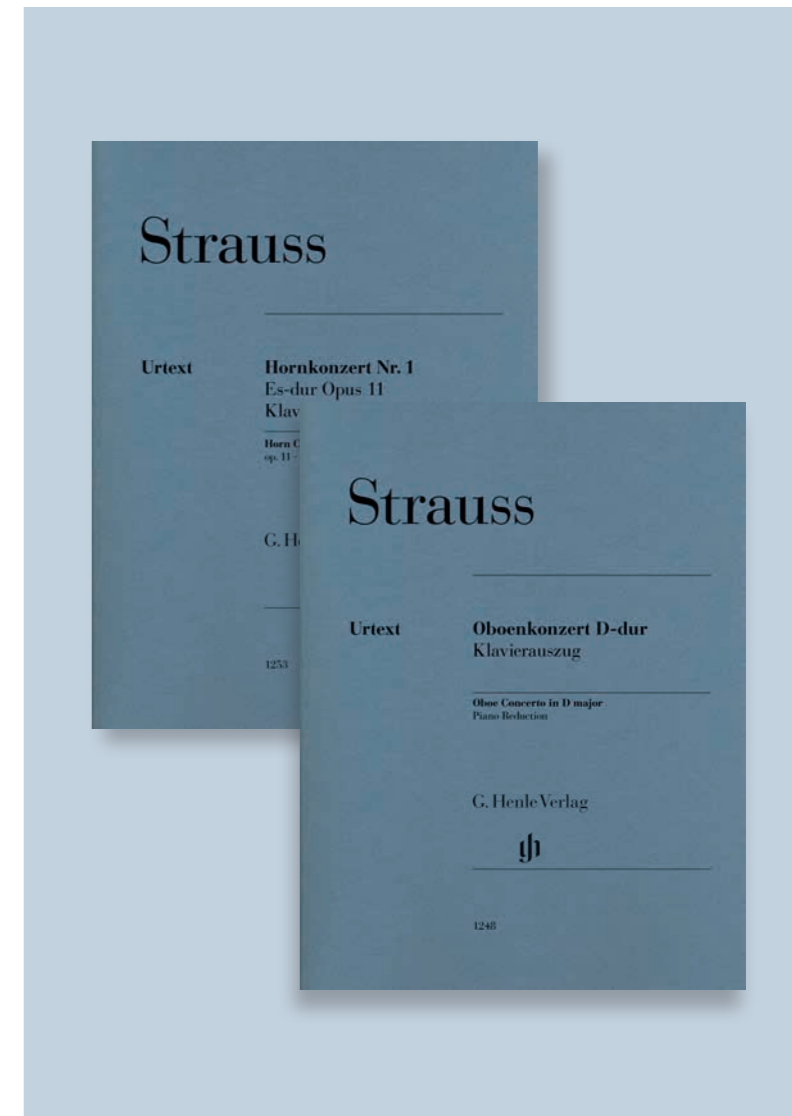
Ed.: N. N. · Fing. vc: N. N.
HN 1469 i. p.

Richard Strauss

New Urtext Editions



Richard Strauss 1890



Winds

Oboe Concerto in D major

Ed.: Schellenberger · Piano reduction: Umbreit
HN 1248

HN 7248 Study score

In May 1945, a soldier with the American occupation asked Richard Strauss whether he had ever thought of writing an oboe concerto. The composer soon got to work; in October the score was finished.

- one of the most important concerti for oboe
- substantially improved musical text
- first Urtext edition
- edited by the world-famous oboist Hansjörg Schellenberger

