Béla Bartók
Complete Critical Edition

Subscription invitation

Editor  Bartók Archives of the Hungarian Academy of Sciences

Editors  László Somfai, László Vikárius, Márton Kerékfy

Editorial Board  Malcolm Gillies (London), Denis Herlin (Paris), Klára Móricz (Amherst, MA), Wolf-Dieter Seiffert (Munich), Tibor Tallián (Budapest), Richard Taruskin (Berkeley, CA)

Language of the texts  English, Hungarian, German (the Critical Commentaries and footnotes are only available in English)

Supporting institutions  National Cultural Fund of Hungary, Hungarian Scientific Research Fund

Features  bound in teal-coloured cloth, silver embossing, high-quality cream-white paper, stitched binding

Size  25,5 × 32,5 cm (10.4 × 12.8 in)

Volumes  48 volumes

Structure
I  Stage works (six volumes)
II  Vocal works (five volumes)
III  Orchestral works (fifteen volumes)
IV  Chamber works (seven volumes)
V  Piano works (nine volumes)
VI  Piano reductions (four volumes)
VII  Appendix (two volumes)
Composer
In 2016 we will begin publication of the Complete Critical Edition of the works of one of the 20th century’s greatest composers: Béla Bartók. The influence of his pioneering oeuvre, including works such as “Duke Bluebeard’s Castle”, “Mikrokosmos”, the “Concerto for Orchestra”, and “For Children”, has actually increased during the 70 years since the composer’s death in 1945. The need for a scholarly edition that meets the highest requirements is beyond dispute.

Edition · Sources
The Bartók Archives, founded in Budapest in 1961 to safeguard the composer’s legacy, is the sole institution in the world exclusively dedicated to the life and works of Béla Bartók. The Archives also have close ties to all of the other major Bartók collections, including the Paul Sacher Foundation in Basel.

The Complete Edition comprises published and posthumous works by the composer. It also presents very divergent versions – including ones that have not previously been accessible – together with other witnesses to the genesis of the works. The accompanying texts for all of the volumes contain a description and evaluation of all available sources, as well as Critical Commentaries. In addition to providing an introduction to the work’s genesis, each volume also contains editorial notes for the performer.

Publishing houses
This major scholarly project, whose preparations have been a long time in the making, is to be jointly issued by G. Henle Publishers in Munich and Universal Music Publishing Editio Musica Budapest. Both publishing houses have an excellent reputation for scholarly editions, together with the highest possible standards when it comes to international distribution.

Distribution
G. Henle Publishers will be managing worldwide distribution with the exception of Hungary, which will be exclusively dealt with by Editio Musica Budapest.
The first volumes

Volume 37  For Children   Early Version and Revised Version   with Critical Commentaries
   Editor  László Vikárius in collaboration with Vera Lampert
   Clothbound   HN 6200 — 400 pages

Volume 24  Concerto for Orchestra   with Critical Commentaries
   ▶ 2017
   Editor  Klára Móricz
   Clothbound   HN 6201 — ca. 320 pages

Volume 38  Works for Piano Solo 1914–1920   with Critical Commentaries
   ▶ 2017
   Editor  László Somfai
   Clothbound   HN 6202

Volume 9  Choral Works   with Critical Commentaries
   ▶ 2018
   Editor  Miklós Szabó in collaboration with László Somfai and Csilla Pintér
   Clothbound   HN 6205

Volume 40  Mikrokosmos for Piano   Score
   ▶ 2018
   Editor  Yusuke Nakahara
   Clothbound   HN 6203

Volume 41  Mikrokosmos for Piano   Critical Commentaries
   ▶ 2019
   Editor  Yusuke Nakahara
   Clothbound   HN 6204

Volume 29  String Quartets   Score
   ▶ 2019
   Editor  László Somfai
   Clothbound   HN 6206

Volume 30  String Quartets   Critical Commentaries
   ▶ 2020
   Editor  László Somfai
   Clothbound   HN 6207

All word contributions are in English.

Further information can be found at: www.henle.de/bartok-complete-edition

Subscription  Subscribers to the complete set of volumes in this Complete Edition will receive a 10% discount on the standard purchase price. The volumes can also be purchased individually.

Order form  I would like to subscribe to all of the volumes of Béla Bartók · Complete Critical Edition at a discount of 10%. On publication the volumes will be sent to me by a music store or bookstore of my choosing.

Institution, name

Address

Address

Date, signature

You may cancel this subscription within 14 days provided that you do so in written form.

Dealer’s address:  Please send this order form and the name and address of your preferred bookshop or music store directly to:

G. Henle Verlag
Postfach 710466
81454 Munich · Germany

Fax: +49 (0)89 759 82-40
sales@henle.com

Errors excepted. Delivery terms subject to change without notice.