











Nikolaus Nissen, the second husband of Mozart's widow Konstanze Weber. The number 232, appearing in the right-hand margin of the first page refers to a later catalogue of Mozart's works, the Gleissner catalogue. The few aforementioned additions by the copyist, most of them in black ink, are as follows: Movement 1: M 18, vn 1 and vn 2; M 40, vn 2; M 85, vn 2; M 87, va; Movement 2: M 16, vn 1; M 20–26, vn 2, va, vc; M 27, va [red chalk]; M 32, va [pencil]; M 45, vn 2; M 51, vn 1; M 56, vn 2; M 66–67, va [pencil]; Movement 3, Trio: M 5–6; Movement 4: M 9, vn 2; M 45, vn 2; M 46, va [pencil]; M 47, va; M 97, vn 2 [pencil]. Apart from these the au-

tograph has no further additions in hands other than Mozart's.

Wolfgang Amadeus Mozart died completely penniless. Yet he left behind an almost complete corpus of manuscripts as "a surety of immortality" (Alfred Einstein). Here, in celebration of his bicentennial, a holograph copy of one of his early string quartets is presented for the first time. We wish to thank the Music Collection of the Staatsbibliothek Preußischer Kulturbesitz, Berlin, for graciously granting rights of reproduction.

*Munich, January 1991*

WOLF-DIETER SEIFFERT