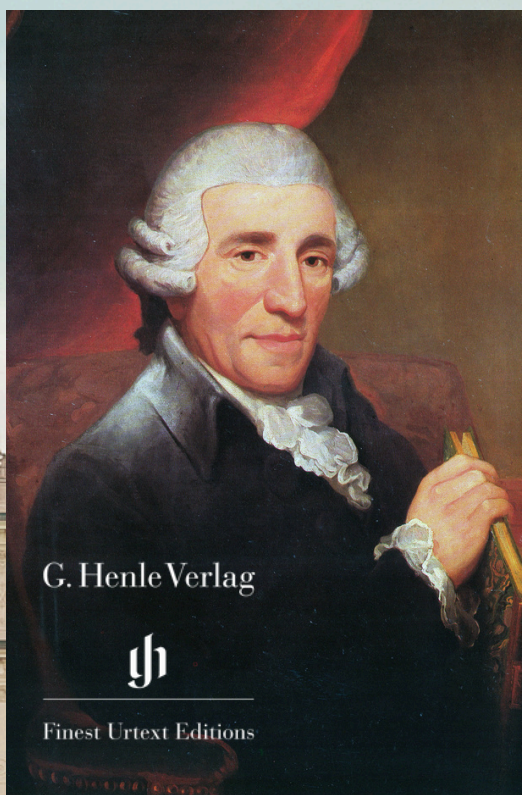


J. HAYDN

PIANO CONCERTO D MAJOR HOB XVIII:11



THE CONCERTO ...

- ... is Haydn's third and last piano concerto.
- No autograph has been preserved, which is why it is not possible to date the work with any certainty.
- It is assumed that it was composed between 1780 and 1783, possibly following the current success of Mozart's piano concertos in the early 1780s.
- The first edition was published simultaneously in Vienna and Paris in 1784. Further printings followed very quickly in London and Mainz, among other places.
- This work is a prime example of Haydn's art of creating great music from simple motifs.

THE HENLE EDITION

- As was customary at the time of its composition, the solo part also contains the bass notes (including numerals) of the orchestral passages. This meant that the soloist, who was the conductor at the same time, could also play the basso continuo to amplify the sound.

Most famous movement/motif:

- The spirited "Rondo all' Ungarese", which echoes the Verbunkos style that was popular in the 18th century.
- Interesting detail: the almost "noisy" sound effects in the solo part (m 150 ff).

Haydn

Urtext

Klavierkonzert
D-dur Hob. XVIII:11
Klavierauszug

Piano Concerto in D major
Hob. XVIII:11 • Piano Reduction

FUN FACT

- A Hamburg music journal doubted the authenticity of the popular concerto upon the publication of the first edition. There were so many works published under Haydn's name at the time as to make one 'a little suspicious'.
- However, an authorized copy indicates the authenticity of the work.