

Vogel als Prophet

Langsam, sehr zart M.M. ♩ = 63

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a piano (*pp*) dynamic marking. The lower staff is in bass clef. The music features intricate fingerings and articulation marks. A blue bracket underlines the first two measures of the bass staff, with the word "Ped." written below it. An asterisk and the word "etc." are placed at the end of the system.

The second system continues the piece. It features complex fingerings and articulation marks in both staves. The bass staff includes a blue bracket underlining a measure, with "Ped." written below it. Asterisks are placed at the end of the system.

The third system continues the piece. It features complex fingerings and articulation marks in both staves. The bass staff includes a blue bracket underlining a measure, with "Ped." written below it. Asterisks are placed at the end of the system.

The fourth system continues the piece. It features complex fingerings and articulation marks in both staves. The bass staff includes a blue bracket underlining a measure, with "Ped." written below it. Asterisks are placed at the end of the system.

12

fp *fp* *fp*

*p*₃

(kein Pedal)

15

f *fp* *fp* *pp*₂

tr

(*) (*) (*)

(Ped. Ped. Ped.)

18

Glück-lich sind wir, glück-lich Glück-lich sind wir, glück-lich Glück-lich

p

Glück-lich sind wir. Glück-lich sind wir.

(mit Pedal)

21

sind wir: al-len, allen ist das Dasein so ge-lind. Etwas langsamer

pp (Verschiebung) *p*⁴

25

Im Tempo

pp

(kein Pedal)

*) Klammern um *Verschiebung* (= una corda) nach Abschrift und Erstausgabe.

*) Parentheses around *Verschiebung* (= una corda) as in copy and first edition.

*) *Verschiebung* (= una corda) noté entre parenthèses conformément à copie et 1^{ère} édition.

28

Ped. * Ped. * Ped.

31

* Ped. * Ped. *

34

Ped. * Ped. *

37

fp fp fp f fp *tr* *fp* *Ped.*

40

*) *pp* *pp* *Ped.* * *Ped.* *

*) Zum ursprünglichen Schluss siehe Vorwort und Anhang (S. 216).

*) See Preface and appendix (p. 216) regarding the original conclusion.

*) En ce qui concerne la conclusion initiale, cf. Préface et appendice (p. 216).