

# General Catalogue 2017/2018

**Urtext**

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**Urtext Editions**  
**Study Scores**  
**Facsimiles**  
**Complete Editions**  
**Books**  
**Gifts**

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FINEST URTEXT EDITIONS

G. Henle Verlag



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## Explanations

<b>NEW</b>	= New issue
<b>AM/BA</b>	= Performing material of this edition published by Bärenreiter
<b>AM/EB</b>	= Performing material of this edition published by Breitkopf & Härtel's
<b>AM/HN</b>	= Performing material see Works for Orchestra
<b>EMB</b>	= Joint publishing venture with Editio Musica Budapest
<b>KA/BA</b>	= Piano reduction of this edition published by Bärenreiter
<b>KA/EB</b>	= Piano reduction of this edition published by Breitkopf & Härtel's
<b>KA/HN</b>	= Piano reduction see Henle Urtext Editions
<b>TP/BA</b>	= Pocket score of this edition published by Bärenreiter
<b>TP/EB</b>	= Pocket score of this edition published by Breitkopf & Härtel's
<b>SE</b>	= Study score see Henle Urtext Editions
<b>UE</b>	= Cooperation with Universal Edition, Vienna

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Editions are paperbound unless otherwise stated.

## Imprint

G. Henle Verlag

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Verkehrsnummer: 19020

USt / VAT / TVA-IdNr. DE 129521149

Steuernummer: 143/235/22376

By publication of this catalogue former catalogues are no longer valid. All information in this catalogue is subject to change without notice.

Effective from 1 May 2017

## Abbreviations

Bc	Basso continuo
bn	Bassoon
BWV	Catalogue of Bach's works
clar	Clarinet
D	Deutsch Catalogue (Schubert)
db	Double Bass
Ed.	Editor
Fing.	Fingering Piano
fl	Flute
FXWM	Catalogue of Franz Xaver Wolfgang Mozart's works, in: K. Nottelmann, W.A. Mozart Sohn. Der Musiker und das Erbe des Vaters
HN	Order Number
Hob.	Hoboken Catalogue (Haydn)
Hop.	C. Hopkinson: A Bibliographical Thematic Catalogue of the Works of John Field
HW	Wohlfarth Catalogue (J. C. F. Bach)
HWV	Catalogue of Handel's works
i. p.	in preparation
ISBN	International Standard Book Number
K	Kirkpatrick Catalogue (Scarlatti)
K.	Köchel Catalogue (Mozart)
KK	Kobylańska Catalogue (Chopin)
KA	Piano reduction
liv.	livre
Ln	Clothbound
op.	Opus
pno	Piano
RV	Ryom Catalogue (Vivaldi)
vn	Violin
va	Viola
vc	Violoncello
WO	Work without an opus number – A. Tyson: Thematic Catalogue of the Works of Muzio Clementi
WoO	Work without an opus number
Wq	Wotquenne Catalogue (C. P. E. Bach)

The editions for piano 2-hands, violin and flute are categorized by level of difficulty.  
 You will find this information on the website at [www.henle.com](http://www.henle.com)

## KEYBOARD INSTRUMENTS

### PIANO (HARPSICHORD), 2-HANDS

#### Am Klavier/At the Piano

The series “Am Klavier”/“At the Piano” is intended for piano players who are already familiar with the instrument and would now like to play easier original works by renowned composers. Pupils, teachers and those returning to the instrument after a break will find an abundance of well-known works in ascending order of difficulty with practical tips in German/English regarding technique and interpretation.

#### Am Klavier | At the Piano – J. S. Bach 16 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale “Wer nur den lieben Gott lässt walten” BWV 691 | Inventions E BWV 777 | D BWV 774 | Capriccio B♭ BWV 992: Arioso and Aria del Postiglione | Aria G from “Goldberg Variations” BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites b BWV 814: Menuet | E♭ BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues F♯ BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)  
HN 1804 Edition in German  
HN 1816 Edition in English **NEW**

Johann Sebastian Bach is more or less the alpha and omega of piano playing: there is hardly a piano pupil who did not start off with his little preludes or his inventions. Our volume follows these well-trodden paths, but not without the occasional sideways glance at some less prominent pieces by the Master.

#### Am Klavier | At the Piano – Beethoven 9 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Piano Piece Lustig – Traurig WoO 54 | 6 Ecossaises WoO 83 | Piano Piece “Für Elise” WoO 59 | Sonatas G op. 49,2: Allegro, ma non troppo – Tempo di Menuetto | c♯ op. 27,2: Adagio sostenuto | A♭ op. 26: Marcia funebre | E op. 14,1 | 9 Variations WoO 69 on “Quant’è più bello” | Bagatelles G op. 126 no. 1 and no. 5  
HN 1808 Edition in German  
HN 1820 Edition in English **NEW**

Beethoven’s 32 piano sonatas are the “New Testament” of music, according to Hans von Bülow. Our selection here does not take things quite so solemnly, because we have also taken the opportunity to show the more “worldly” side of the composer, with dances, bagatelles, the unusual character piece “Lustig und traurig” (“Happy and sad”), and of course the indestructible “Für Elise”.

#### Am Klavier | At the Piano – Brahms 15 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Ballads d op. 10 no. 1 | g op. 118 no. 3 | Intermezzi B♭ op. 76 no. 4 | a op. 76 no. 6 | E op. 116 no. 6 | E♭ op. 117 no. 1 | C op. 119 no. 3 | Rhapsody g op. 79 no. 2 | Romance F op. 118 no. 5 | Waltzes op. 39

(simplified version by the composer): no. 5 E | no. 8 B♭ | no. 9 d | no. 10 G | no. 11 b | no. 15 A

HN 1802 Edition in German

HN 1814 Edition in English **NEW**

Brahms’s music does not have to be difficult or melancholy – our selection here proves it. Even less advanced pianists will find playable, immediately appealing pieces amongst his works for piano.

#### Am Klavier | At the Piano – Chopin 17 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Waltzes KK IVb no. 11 a | op. post. 69 no. 2 b | op. 64 no. 2 c♯ | Préludes op. 28 no. 20 c | no. 6 b | no. 4 e | no. 9 E | no. 15 D♭ (“Raindrop”) | Mazurkas op. post. 68 no. 2 a | op. 7 no. 1 B♭ | op. 24 no. 1 g | op. post. 67 no. 2 g | Nocturnes op. 15 no. 3 g | KK IVa no. 16 c♯ | op. 9 no. 2 E♭ | Sonata no. 2 b♭ op. 35: Funeral March | Polonaise c♯ op. 26 no. 1

HN 1810 Edition in German

HN 1822 Edition in English **NEW**

Although Frédéric Chopin was one of the greatest piano virtuosos of his time, even pianists of moderate technical ability can enter into his Romantic, magical realm. His mastery was such that his own, unmistakable style is tangible even in his shorter, less difficult pieces such as his mazurkas and waltzes.

#### Am Klavier | At the Piano – Debussy 9 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Children’s Corner L.119 (113): The Little Shepherd, Golliwogg’s Cake-walk, Doctor Gradus ad Parnassum | Deux Arabesques L.74 (66): Nr. 1 | Préludes, Premier livre L.125 (117): La Fille aux cheveux de lin, La Cathédrale engloutie | Suite bergamasque L.82 (75): Clair de lune | Pour le piano L.95 (95): Sarabande | La plus que lente, Valse L.128 (121)  
HN 1803 Edition in German  
HN 1815 Edition in English **NEW**

You do not need to be a piano virtuoso to enter into the dream world of French Impressionism. With Debussy this is especially straightforward because he knows how to create masterly miniatures possessing poetic depth, even with simple technical means. “Clair de lune” is probably the best known of these, though by no means the only example, as our selection here proves.

#### Am Klavier | At the Piano – Grieg 15 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Lyric Pieces op. 12 no. 1 Arietta, no. 2 Waltz, no. 3 Watchman’s Song | op. 38 no. 1 Berceuse | op. 43 no. 4 Little Bird | op. 54 no. 4 Notturmo, no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Troldhaugen | op. 71 no. 3 Puck, no. 7 Remembrances | From Holberg’s Time op. 40 no. 2 Sarabande, no. 3 Gavotte | Peer Gynt Suites op. 46 no. 1 Morning Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song  
HN 1811 Edition in German  
HN 1823 Edition in English **NEW**

Edvard Grieg was a master of the Romantic miniature for piano, and with his ten volumes of “lyric pieces” he more or less created a new genre all on his own. These works offer an abundance of wonderful pieces that are ideal for a guided return to the piano.

**Am Klavier | At the Piano – Haydn****8 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Allegretto G after an aria from “La vera costanza” | Allegretto and Presto in G after Hob. III:41V | Largo assai in E after Hob. III:74II | Poco adagio in G after the Variations on “Gott erhalte” Hob. III:77II | Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37: Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo | e Hob. XVI:34: Presto | Eb Hob. XVI:49: Finale. Tempo di Minuet  
HN 1805 Edition in German  
HN 1817 Edition in English **NEW**

Haydn's piano sonatas are indispensable in the moderately difficult piano repertoire – not just because of their sheer playability, but also because of their humour and inventiveness. Besides several easy individual movements, our volume also includes two complete sonatas so that the performer can experience the broader dramatic trajectory of a multi-movement work.

**Am Klavier | At the Piano – Liszt****11 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Four Piano Pieces: no. 3 F#, no. 4 F# | Consolations no. 1 E | no. 2 E | no. 3 Db | Harmonies poétiques et religieuses: Hymne de l'enfant à son réveil | Années de Pèlerinage, Première Année: Le mal du pays | Années de Pèlerinage, Deuxième Année: Il Penseroso | Canzonetta del Salvator Rosa | Années de Pèlerinage, Troisième Année: Aux Cyprès de la Villa d'Este | Liebesträume – 3 Nottornos: Liebestraum no. 3 Ab  
HN 1807 Edition in German  
HN 1819 Edition in German **NEW**

Franz Liszt is still regarded as one of the greatest pianists of all time: a superb virtuoso whose own piano works also bristle with extreme technical difficulties. But no one needs to be afraid of big names. Our carefully chosen selection from Liszt's immense oeuvre from the easy to the moderately difficult is truly charming, and well-suited for “ordinary mortals”.

**Am Klavier | At the Piano – Mendelssohn****13 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | F# op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | “Spinning Song” op. 67 no. 4  
HN 1801 Edition in German  
HN 1813 Edition in German **NEW**

Besides of Mendelssohn's wonderful “Songs without Words” there are other pieces in this volume that are no less fascinating, such as several of his enchanting children's pieces, which belong alongside Robert Schumann's “Kinderszenen” (“Scenes from Childhood”).

**Am Klavier | At the Piano – Mozart****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Minuets G K. 1e | F K. 5 | C and F from K. 6 | Piece F from the “London Music Book” K. 15hh | Contredanse K. 534 | Etude C K. 626b/48 | “Sonate facile” C K. 545: Allegro – Rondo | Sonatas Eb K. 282: Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331: Menuetto | Bb K. 570: Allegretto | Variations C on “Ah, vous dirai-je, Maman” K. 265 | Fantasy d K. 397  
HN 1800 Edition in German  
HN 1812 Edition in German **NEW**

A successful mix of well-known and unusual pieces leads the player all the way to the profound Fantasy in d minor. A special feature here is the C-major study, which has not been available in any Henle edition until now. Selected individual movements from Mozart's piano sonatas show the stylistic and emotional breadth and subtlety of his music.

**Am Klavier | At the Piano – Schubert****12 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Scherzo Bb D 593/1 | Ländler D 378: no. 6–8 | 8 Écossaises D 977 | “First Waltzes” in Ab op. 9 D 365 no. 1 and no. 2 | Minuet D 41: no. 16 D | German Dance D 790: no. 1 D | Impromptu op. post. 142 D 935 no. 2 Ab | Moments musicaux op. 94 D 780: no. 3 f, no. 6 Ab | Hungarian Melody b D 817 | Variations D 576 on a theme by Hüttenbrenner | Sonata A op. post. 120 D 664  
HN 1809 Edition in German  
HN 1821 Edition in German **NEW**

Of the twelve composers in our series “At the piano”, Franz Schubert was undoubtedly the least at home at the piano – but nevertheless what masterpieces he left us for this instrument! There is hardly any pianist who is not immediately captivated by the cheerful yet melancholy atmosphere of Schubert's impromptus and Moments musicaux.

**Am Klavier | At the Piano – Schumann****17 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Album Leaves op. 124: no. 6 Little Lullaby | Album for the Young op. 68: no. 9 Little Folksong | no. 25 Echoes of the Theatre | Scenes from Childhood op. 15: no. 1 A Tale of Distant Lands | no. 2 Curious Story | no. 7 Reverie | Coloured Leaves op. 99: no. 4 | Intermezzi op. 4: no. 3 | no. 4 | Carnival of Vienna op. 26: no. 2 Romance | Romance op. 28: no. 2 F# | Carnaval op. 9: Pierrot | Valse noble | Fantasy Pieces op. 12: In the evening | Why? | Forest Scenes op. 82: Bird as Prophet | Arabesque C op. 18 | Papillons op. 2: no. 5 | no. 6 | no. 12  
HN 1806 Edition in German  
HN 1818 Edition in German **NEW**

Schumann's whole oeuvre exudes a sense of poetic freedom, making him the Romantic composer par excellence. Whether in his easiest pieces for children from his “Album for the Young” or in the more demanding “Papillons”, we can hear his own distinctive voice everywhere.

## Collections

### Henle Album · Piano Music from Bach to Debussy

J. S. Bach *Aria* from *Partita 4 BWV 828*, *Fuga 10 BWV 855* | D. Scarlatti *Sonata* b K. 197 | G. F. Händel *Courante* from *Suite B♭ HWV 440*, *Sarabande* from *Suite g HWV 432* | C. Ph. E. Bach *Sonata movement* from *Sonata C Wq 62/10* | J. Haydn *Sonata movement* from *Sonata C Hob. XVI:10*, *Sonata movement* from *Sonata b minor Hob. XVI:32* | W.A. Mozart *Minuet G K. 1(1e)*, *Marche funèbre K. 453a*, *Sonata movement* from *Sonata C K. 330(300h)* | L. v. Beethoven *Sonata movement* from *Sonata No. 9 E op. 14/1*, *6 Variations on a Swiss Song WoO 64*, *Bagatelle WoO 56* | C. M. v. Weber *Sonata movement* from *Sonata C op. 24* | F. Schubert *Moment musical No. 6* from *Moments musicaux op. 94 D 780*, *Sonata movement* from *Sonata E♭ op. post. 122 D 568*, *Variation on a Waltz by A. Diabelli D 718* | F. Mendelssohn Bartholdy *Children's Piece* from *Children's Pieces op. 72*, *Song without Words op. 19/4* | F. Chopin *Prélude b op. 28/6*, *Nocturne c KK IVb/8*, *Mazurka a op. 68/2* | R. Schumann *Verrufene Stelle* from *Waldszenen op. 82*, *Armes Waisenkind* from *Album for the Young op. 68*, *Impromptu* from *Album Leaves op. 124* | F. Liszt *Le mal du pays* from *Années de Pèlerinage, Première Année, Consolation No. 1* | C. Wienck-Schumann *Romance* from *Quatre Pièces Caractéristiques op. 5* | Th. Kirchner *Albumleave op. 7/9* | J. Brahms *Waltz A♭ op. 39/15*, *Intermezzo a op. 118/1* | P. I. Tchaikovsky *Feuille d'album* from *Six pieces for piano op. 19* | A. Dvořák, *Plauderei / Na táckách* from *Poetic tone pictures op. 85* | E. Grieg *Knut Luråsens Halling* from *Norwegian Peasant Dances op. 72* | C. Debussy *Des pas sur la neige* from *Préludes I, Morceau de concours* | A. Scriabin *Prélude E op. 11/9* | M. Reger, *Melodie* from *Blätter und Blüten HN 951*

### Classical Piano Sonatas

Ed.: Georgii · Fing.: Georgii, Hansen, Lampe  
C. Ph. E. Bach *First Prussian Sonata F Wq 48,1* | L. v. Beethoven *No. 9 E op. 14,1* | *No. 10 G op. 14,2* | *No. 19 g op. 49,1* | *No. 20 G op. 49,2* | M. Clementi *G op. 39,2* | J. Haydn *C Hob. XVI:35*, *G Hob. XVI:40* | W.A. Mozart *C K. 545 (Facile)* | F K. 280 | G K. 283  
HN 62

### Easy Piano Music · 18<sup>th</sup> and 19<sup>th</sup> Century, Volume I

Ed.: Georgii · Fing.: Theopold  
C. Ph. E. Bach "La Stahl" *Wq 117,25* from *Musikalisches Mancherley* | W. F. Bach *Fuge E♭* from *8 Fugues* | L. v. Beethoven *Bagatelles D op. 33,6* and *A op. 119,4* | F. Chopin *Prélude b op. 28,6*, *Mazurka a op. post. 68,2* | E. A. MacDowell "From an Indian Lodge" and "A deserted Farm" from *Woodland Sketches op. 51* | E. Grieg "Vöglein" from *Lyrical Pieces op. 43* | J.W. Hässler *Allegro B♭* from *6 Easy Sonatas* | St. Heller *Etude A♭ op. 47,23* | A. Jensen *Intermezzo G* from *Songs and Dances op. 33* | F. Liszt "Hymne de l'enfant à son réveil" from *Harmonies poétiques et religieuses* | F. Mendelssohn Bartholdy *Allegretto G* from *Children's pieces op. 72* | W.A. Mozart *Andantino E♭ K. 236 (588b)*, *Courante E♭* from *the Suite K. 399 (385i)* | M. Mussorgsky "Eine Träne" and "Méditation" *op. post. 70,18* and *17* | F. Schubert *Scherzo B♭ D 593* | R. Schumann "Eintritt" and "Einsame Blume" from *Waldszenen op. 82* | M. Tajčević *2 Pieces* from *Songs from the Mur-Island HN 167*

### Easy Piano Music · 18<sup>th</sup> and 19<sup>th</sup> Century, Volume II

Ed.: Georgii · Fing.: Theopold  
I. Albéniz "Zortziko" from *España op. 165* | C. Ph. E. Bach *Abschied vom Silbermannschen Clavier* in einem *Rondeau Wq 66* | W. F. Bach *Polonaise c* from *12 Polonaises* | L. v. Beethoven *Bagatelle C WoO 56* | J. Brahms *Intermezzo a op. 76,7* | F. Chopin *Mazurka g op. 24,1*, *Nocturne g op. 37,1*, *Waltz b op. 69,2* | M. Cipra *Old Dance* | A. Dvořák *Humoresque A♭ op. 101,3* | F. Liszt "Il Penseroso" from *Années de Pèlerinage* | F. Mendelssohn Bartholdy *Allegro non troppo G op. 72,1* | W.A. Mozart *Minuet D K. 355 (576b)* | M. Mussorgsky "Im Dorf" *op. post. 70,15* | F. Schubert *Minuet E♭* from *Sonata op. post. 122 D 568* | R. Schumann "Walzer", "Larghetto" and "Elfe" from *Album Leaves op. 124* | B. Smetana *Polka poétique g op. 8,2 HN 168*

### Easy Piano Pieces · Classical and Romantic Period

#### Volume I – very easy/moderately easy –

Ed.: Georgii · Fing.: Theopold  
L. v. Beethoven *Allegro C* from *WoO 51*, *Bagatelles F op. 33,3*, *g op. 119,1*, *Piano Piece "Lustig und Traurig" WoO 54* | M. Clementi *Sonatinas C, G op. 36,1* and *2* | J.W. Hässler *9 Pieces* from *50 Pieces for Beginners op. 38* | J. Haydn *Sonatas C, G Hob. XVI:7* and *8* | W.A. Mozart *Allegro B♭ K. 3*, *Minuets G, F, A♭ K. 1 (1e), 2, 5, 15ff* | F. Schubert *Ecossaise op. 18,4 D 145*, *Waltz op. post. 127,15 D 146*, *Waltz op. 9,3* and *16 D 365* | *Ländler op. 67,5 D 734*, *German Dance op. 33,2 D 783* | R. Schumann "Soldatenmarsch", "Fröhlicher Landmann", "Kleine Studie", "Erster Verlust" from *Album for the Young op. 68*, "Wiegenliedchen" from *Album Leaves op. 124* | D. G. Türk *11 Pieces* from "60 Pieces for the Budding Pianist" HN 134

### Easy Piano Pieces · Classical and Romantic Period

#### Volume II – easy/moderately hard –

Ed.: Georgii · Fing.: Theopold  
L. van Beethoven *For Elise a WoO 59*, *Minuet E♭ WoO 82* | J. Brahms *Waltz E op. 39,2* (Easy version by the composer) | F. Chopin *Mazurkas g♯ op. 33,1*, *g op. post. 67,2*, *Préludes e op. 28,4*, *D♭ op. 28,15* (Raindrop), *Waltz a op. 34,2*, *f/Ab op. post. 70,2* | J.W. Hässler *6 Pieces* from *Etudes en 24 Valses op. 49* | T. Kirchner *6 Preludes* from *op. 65* | F. Liszt *Consolation No. 1 E* | F. Mendelssohn Bartholdy *Song without Words E op. 30,3* | W.A. Mozart *Marchia C K. 408/1* (383e), *Sonata movement g K. 312* (590d) | F. Schubert *Allegretto c D 915*, *Moments musicaux f, A♭ op. 94,3* and *6 D 780* | R. Schumann "Phantasietanz" from *Album Leaves op. 124*, *Romance F♯ op. 28,2*, "Träumerei" from *Scenes from Childhood op. 15* | P. I. Tchaikovsky *3 Pieces* from *Children's Album op. 39 HN 135*

### Easy Piano Variations from the Baroque and Classical Periods

Ed.: Lorenz · Fing.: Theopold  
C. Ph. E. Bach *6 Variations C Wq 118, 5* (First edition) | J. Chr. Bach *4 Variations G op. 5,3* | L. v. Beethoven *9 Variations on "Quant'è più bello" from "La Molinara" by Paisiello A WoO 69* | G. F. Händel *5 Variations B♭* | J. Haydn *12 Variations E♭ Hob. XVII:3* | W.A. Mozart *7 Variations on "Willem van Nassau" D K. 25 HN 261*

**Sonatas for Piano, Volume I, Baroque to Pre-Classical**

Ed.: Hertrich · Fing.: Kraus  
 C. Ph. E. Bach 6 Sonatine Nuove G, E, D, B♭, F, d Wq 63, 7–12,  
 2 Sonatas C, a Wq 53, 1 and 3 | J. Chr. Fr. Bach Sonata C HW XI/3, 1 |  
 G. Benda 2 Sonatinas F, a, Sonatina c | G. F. Händel Sonatina d |  
 J. Haydn (?) Sonata E♭ Hob. XVI:16 | G. A. Paganelli 2 Sonatas D, A |  
 L. Giustini da Pistoia Sonata B♭ | G. Platti Sonata F | D. Scarlatti  
 3 Sonatas d, c, B♭ K 34, 40, 42, 3 Sonatas f♯, G, F K 67, 169, 446 |  
 A. Soler Sonatas d, G  
 HN 339

**Sonatas for Piano, Volume II, Classical**

Ed.: Hertrich · Fing.: Kraus  
 D. Cimarosa Sonatinas B♭, g, B♭ | M. Clementi Sonatinas F,  
 D op. 36, 4 and 6 | A. Diabelli Sonatina D op. 168, 5 | A. Eberl  
 Sonatina C | J. Haydn Sonatina E Hob. XVI:13 | F. A. Hoffmeister  
 Sonatina E♭ | J. Hook Sonatinas D, E op. 12, 11 and 12 | Fr. Kuhlau  
 Sonatina A op. 60, 2 | I. Pleyel Sonatinas C, G, B♭, E, a, A, a, F, G  
 HN 340

**Sonatas for Piano, Volume III, Romantic**

Ed.: Hertrich · Fing.: Kraus  
 Z. Fibich Sonatina d o. op. | H. Goetz Sonatina F op. 8, 1 | St. Heller  
 Sonatina D op. 147 | Th. Kirchner Sonatina C op. 70, 1 | J. Raff  
 Sonatina G op. 99, 2 | C. Reinecke Miniatur-Sonatas a, D op. 136, 4  
 and 5 | R. Schumann Sonata G op. 118, 1  
 HN 341

**Albéniz, Isaac (1860–1909)****Asturias**

Ed.: Scheideler  
 HN 800

**Chants d'Espagne op. 232**

Ed.: Scheideler · Fing.: Koenen  
 HN 782

**España op. 165**

Ed.: Müllemann · Fing.: Koenen  
 HN 857

**Iberia · First Book**

Ed.: Gertsch  
 HN 647

**Iberia · Second Book**

Ed.: Gertsch  
 HN 648

**Iberia · Third Book**

Ed.: Gertsch  
 HN 649

**Iberia · Fourth Book**

Ed.: Gertsch  
 HN 650

**Three Improvisations 1903**

First edition (with enclosed CD)  
 Ed.: Laufer  
 HN 953

**La Vega**

Ed.: Laufer  
 HN 823

**Mallorca op. 202**

Ed.: Behr · Fing.: Koenen  
 HN 830

**Sevilla**

Ed.: Scheideler · Fing.: Koenen  
 HN 1055

**Suite espagnole op. 47**

Ed.: Scheideler · Fing.: Koenen  
 HN 783

**Tango**

Ed.: Müllemann · Fing.: Koenen  
 HN 753

**Bach, Carl Philipp Emanuel (1714–1788)****Piano Sonatas, Selection, Volume I**

Ed.: Berg · Fing.: Börner  
 Sonatas G Wq 65, 12 (First edition) | b Wq 65, 13 | Württemberg.  
 Sonata b Wq 49, 6 | C Wq 62, 7 | f Wq 62, 6 | f♯ Wq 52, 4 | g Wq 65, 17 |  
 d Wq 69 (Harpsichord with 2 Manuals) | E♭ Wq 52, 1 | G, d Wq 65, 22  
 and 23  
 HN 376

**Piano Sonatas, Selection, Volume II**

Sonatas C Wq 62, 10 | E♭ Wq 65, 28 | E Wq 65, 29 (First edition) |  
 e Wq 65, 30 (First edition) | B♭ Wq 62, 16 | c Wq 65, 31 | g Wq 62, 18 |  
 G Wq 62, 19 | b Wq 62, 22 | A Wq 65, 32 (70/1) | a Wq 62, 21 |  
 e Wq 52, 6  
 HN 377

**Piano Sonatas, Selection, Volume III**

Sonatas C Wq 51, 1 | C, C Wq 65, 35 and 36 (First editions) |  
 A Wq 65, 37 | D, C, E♭ Wq 65, 40–42 | B♭ Wq 65, 44 | Hamburg  
 Sonatas F Wq 62, 24 | C Wq 65, 47 (First edition) | G Wq 65, 48 |  
 Larghetto E♭ (originally 2<sup>nd</sup> movement of Sonata No. 31) | Appendix  
 HN 378

**Bach, Johann Christian (1735–1782)****Piano Sonatas I op. 5**

Ed.: Heinemann · Fing.: Theopold  
 Sonatas B♭, D, G, E♭, E, c  
 HN 332

**Piano Sonatas II op. 17**

Ed.: Heinemann · Fing.: Theopold  
 Sonatas G, c, E♭, G, A, B♭  
 HN 333

**Bach, Johann Sebastian (1685–1750)****Am Klavier | At the Piano – J. S. Bach  
16 well-known original pieces**

Ed., Fing.: Hewig-Tröscher  
 Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale "Wer nur  
 den lieben Gott lässt walten" BWV 691 | Inventionen E BWV 777 |

D BWV 774 | Capriccio  $\flat$  BWV 992: Arioso and Aria del Postiglione | Aria G from "Goldberg Variations" BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites b BWV 814: Menuet |  $\text{Eb}$  BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues  $\text{F}\sharp$  BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II) HN 1804 Edition in German **NEW**

Johann Sebastian Bach is more or less the alpha and omega of piano playing: there is hardly a piano pupil who did not start off with his little preludes or his inventions. Our volume follows these well-trodden paths, but not without the occasional sideways glance at some less prominent pieces by the Master.

### The Art of Fugue BWV 1080

Ed.: Moroney

Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima, alla Duodecima, in Hypodiatesaron | Appendix: Contrapunctus XIII in der Version for two Harpsichords

HN 423 Without fingering  
HN 9423 Study score

### Capriccio sopra la lontananza BWV 992 **NEW**

Ed.: v. Dadelzen · Fing.: Theopold

HN 1305 With fingering  
HN 1375 Without fingering

### Chaconne from Partita no. 2 d minor **NEW** for Violin solo

Arrangement for Piano by Ferruccio Busoni

Ed.: Müllemann · Fing.: Hamelin  
HN 557

### Chorale Preludes **NEW**

Arrangement for Piano by Ferruccio Busoni

Ed.: Schaper, Scheideler · Fing.: Hamelin  
HN 1293

### Chromatic Fantasy and Fugue d minor BWV 903/903a

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold

HN 163 With fingering  
HN 1163 Without fingering

### English Suites BWV 806–811

Ed.: Steglich · Fing.: Theopold

Suites A, a, d, F, e, d

HN 100 With fingering  
HN 101 Clothbound with fingering  
HN 1100 Without fingering  
HN 9100 Study score

### English Suites 1–3 BWV 806–808

Ed.: Steglich · Fing.: Theopold

Suites A, a, g

HN 102 With fingering  
HN 1102 Without fingering

### English Suites 4–6 BWV 809–811

Ed.: Steglich · Fing.: Theopold

Suites F, e, d

HN 103 With fingering  
HN 1103 Without fingering

### Fantasies, Preludes and Fugues

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold

Fantasies – Chrom. Fantasy and Fugue d BWV 903, 903a | Fantasies and Fugues a BWV 904, a BWV 944 | Fantasy with an unfinished Fugue c BWV 906 | Fantasies g BWV 917 (duobus subiectis), c BWV 918 (on a Rondo), c BWV 919, a BWV 922 / Preludes and Fugues – Preludes and Fugues a BWV 894, F BWV 901 | Prelude G BWV 902, No. 1 | Prelude and Fugue on a theme of Albinoni b BWV 923, 951 | Fugue on the same theme of Albinoni b BWV 951a  
Single Fugues – Fugues C BWV 946, a BWV 947, d BWV 948, A BWV 949 | Fugue on a theme of Albinoni A BWV 950 | Fugue after Reinken  $\flat$  BWV 954 | Fugue after Erselius  $\flat$  BWV 955

HN 219 With fingering  
HN 220 Clothbound with fingering  
HN 1219 Without fingering

### Four Duets BWV 802–805

Ed.: Steglich · Fing.: Theopold

HN 161 With fingering  
HN 1161 Without fingering

### French Overture b minor BWV 831 **NEW**

Ed.: Steglich · Fing.: Theopold

HN 1304 With fingering  
HN 1374 Without fingering

### French Suites BWV 812–817

Ed.: Steglich · Fing.: Theopold

Suites d, c, b,  $\text{Eb}$ , G, E

HN 71 With fingering  
HN 72 Clothbound with fingering  
HN 1071 Without fingering

### French Suites BWV 812–817

revised edition

Ed.: Scheideler · Fing.: Schneidt

Suites d, c, h,  $\text{Eb}$ , G, E | Appendix: Trio b BWV 814a, Praeludium  $\text{Eb}$  BWV 815a, Gavotte II  $\text{Eb}$  BWV 815a  
HN 593 With fingering  
HN 594 Clothbound with fingering  
HN 1593 Without fingering

This Henle Urtext edition has been completely revised, and also offers new fingerings. It enables pianists and Bach enthusiasts alike to re-discover Bach's universe for themselves!

### Goldberg Variations BWV 988

Ed.: Steglich · Fing.: Theopold

HN 159 With fingering  
HN 1159 Without fingering

### Inventions and Sinfonias BWV 772–801

Ed.: Steglich · Fing.: Theopold

Inventions 1–15 BWV 772–786 | Sinfonias 1–15 BWV 787–801  
HN 64 With fingering



**Inventions and Sinfonias BWV 772–801**

revised edition

Ed.: Scheideler · Fing.: Schneidt

Inventions 1–15 BWV 772–786 | Sinfonias 1–15 BWV 787–801

HN 589 With fingering

HN 590 Clothbound with fingering

HN 1589 Without fingering

**Italian Concerto BWV 971**

Ed.: Steglich · Fing.: Theopold

HN 160 With fingering

HN 1160 Without fingering

**Italian Concerto, French Overture, Four Duets, Goldberg Variations**

Ed.: Steglich · Fing.: Theopold

Clavierübung 2<sup>nd</sup> Part – Italian Concerto BWV 971 | FrenchOverture (Partita b) BWV 831 | from Clavierübung 3<sup>rd</sup> Part – 4Duets BWV 802–805 | Clavierübung 4<sup>th</sup> Part – Goldberg-Variations

BWV 988

HN 129 With fingering

HN 130 Clothbound with fingering

HN 1129 Without fingering

HN 9129 Study score

**Little Preludes and Fughettas**

Ed.: Steglich · Fing.: Theopold

Little Preludes from Klavierbüchlein für W. F. Bach BWV 924–928,

930, 931 | 6 Little Preludes for Beginners on the Piano BWV 933–

938 | 6 Little Preludes BWV 939–943, 999 | Little Fugues and Pre-

ludes with Fughettas BWV 961, 952, 953, 902a, 902, 899, 900, 895

HN 106 With fingering

HN 107 Clothbound with fingering

HN 1106 Without fingering

**Notebook for Anna Magdalena Bach**

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz

Complete edition except Nos. 1 and 2 (Partitas) and No. 30 and 31

(French Suites)

HN 349 With fingering

HN 1349 Without fingering

**Six Partitas BWV 825–830**

Ed.: Steglich · Fing.: Theopold

Clavierübung 1<sup>st</sup> Part – Partitas B $\flat$ , c, a, D, G, e BWV 825–830

HN 28 With fingering

HN 29 Clothbound with fingering

HN 1028 Without fingering

HN 9028 Study score

**Partitas 1–3 B $\flat$ , c, a BWV 825–827**

Ed.: Steglich · Fing.: Theopold

HN 30 With fingering

HN 1030 Without fingering

**Partitas 4–6 D, G, e BWV 828–830**

Ed.: Steglich · Fing.: Theopold

HN 31 With fingering

HN 1031 Without fingering

**Prelude and Fugue C major BWV 846**

(from Well-Tempered Clavier Part I)

Ed.: Heinemann · Fing.: Schiff

HN 642 With fingering

HN 1642 Without fingering

**Sinfonias BWV 787–801 (Three Part Inventions)**

Ed.: Steglich · Fing.: Theopold

HN 360 With fingering

HN 1360 Without fingering

**Sinfonias BWV 787–801 (Three Part Inventions)**

revised edition

Ed.: Scheideler · Fing.: Schneidt

HN 592 With fingering

HN 1592 Without fingering

**Suites, Sonatas, Capriccios, Variations**

Ed.: v. Daelen · Fing.: Theopold

Suites a BWV 818, 818 a, E $\flat$  BWV 819, 819 a, F BWV 820 (Overture),f BWV 823, A BWV 832, F BWV 833 (Prelude and Partita) | 2<sup>nd</sup>

Minuet from the French Suite c BWV 813a | Minuet from the French

Suite E $\flat$  BWV 815a | 3 Minuets from the Notebook for W. F. Bach

G BWV 841, g BWV 842, G BWV 843 | Sonatas D BWV 963, a

BWV 967 | Sonatas after Reinken a BWV 965, C BWV 966 | Sonata

d BWV 964 after the Violinsonata a | Adagio G BWV 968 after

the Violinsonata C | Capriccio sopra la lontananza B $\flat$  BWV 992 |

Capriccio E BWV 993 | Aria variata a BWV 989

HN 262 With fingering

HN 263 Clothbound with fingering

HN 1262 Without fingering

**Toccatas BWV 910–916**

Ed.: Steglich · Fing.: Theopold

HN 126 With fingering

HN 127 Clothbound with fingering

HN 1126 Without fingering

**Two Part Inventions BWV 772–786**

Ed.: Steglich · Fing.: Theopold

HN 169 With fingering

HN 1169 Without fingering

**Two Part Inventions BWV 772–786**

revised edition

Ed.: Scheideler · Fing.: Schneidt

HN 591 With fingering

HN 1591 Without fingering

**The Well-Tempered Clavier Part I**

Ed.: Heinemann · Fing.: Schiff

24 Preludes and Fugues BWV 846–869

HN 14 With fingering

HN 15 Clothbound with fingering

HN 1014 Without fingering

HN 9014 Study score

**The Well-Tempered Clavier Part II**

Ed.: Tomita · Fing.: Schiff  
 24 Preludes and Fugues BWV 870–893  
 HN 16 With fingering  
 HN 17 Clothbound with fingering  
 HN 1016 Without fingering  
 HN 9016 Study score

**Bach, Wilhelm Friedemann (1710–1784)****Selected Piano Works**

Ed.: Böhnert · Fing.: Schilde  
 Suite g | Sonatas D, Eb, D | Fantasies a, c  
 HN 452

**Twelve Polonaises**

Ed.: Böhnert · Fing.: Schilde  
 HN 485

**Balakirev, Milij (1837–1910)****Islamey – Oriental Fantasy**

Ed.: Gertsch  
 HN 793

**Bartók, Béla (1881–1945)****Allegro barbaro** EMB

Ed.: Somfai  
 HN 1400

**For Children Volume 1** EMB NEW

Ed.: Vikárius, Lampert  
 HN 1225<sup>+</sup>

**For Children Volume 2** EMB NEW

Ed.: Vikárius, Lampert  
 HN 1226<sup>+</sup>

Long before his famous Mikrokosmos, Bartók composed a comprehensive collection of little piano pieces, entitled For Children. Written in 1909–1911, its two volumes are based on Hungarian and Slovakian folk tunes respectively. Both are organised in ascending difficulty, and they offer everything that children's hands can manage

**15 Hungarian Peasant Songs** EMB NEW

Ed.: Somfai · Fing.: Várjon  
 Four Old Sorrowful Songs | Scherzo | Ballade (tema con variazioni) | Old Dance Tunes  
 HN 1404<sup>+</sup>

The comments at the close of this edition include important indications regarding performance practice derived from the two recordings that the composer made of several of its pieces in 1927 and 1936.

**Mikrokosmos Volume 1–2** EMB NEW

Ed.: Nakahara  
 HN 1408<sup>+</sup> i. p.

**Mikrokosmos Volume 3–4** EMB NEW

Ed.: Nakahara  
 HN 1409<sup>+</sup> i. p.

**Mikrokosmos Volume 5–6** EMB NEW

Ed.: Nakahara  
 HN 1410<sup>+</sup> i. p.

**Romanian Folk Dances** EMB NEW

Ed.: Somfai  
 Stick Dance | Sash Dance | In One Spot | Dance of Buchum | Romanian Polka | Fast Dance  
 HN 1402

Bartók's "Romanian Folk Dances", composed in 1915, are among his best-known works. They exist in multiple forms, since as well as several piano arrangements and a later orchestral version of his own there also exist arrangements by his contemporaries that were made with his consent.

**Sonatina** EMB NEW

Ed.: Somfai  
 HN 1401

Bartók used different melodies taken from Romanian instrumental folk music in his Sonatina. A look at the sources shows how, in 1915, the piece slowly evolved out of a series of piano transcriptions of Romanian folk melodies into its three-movement form.

**Suite op. 14** EMB NEW

Ed.: Somfai · Fing.: Várjon  
 HN 1403<sup>+</sup>

The four-movement Suite op. 14 was composed in 1916 and was one of Bartók's favourite piano works throughout his life. Unlike in his other works for piano of these years, he did not use any folksong melodies or folkloristic elements here. Instead, he endeavoured to achieve a new, more "abstract", transparent piano style.

**Beethoven, Ludwig van (1770–1827)****Alla Ingharese quasi un Capriccio G major op. 129**

(The Rage over the Lost Penny)  
 Ed.: v. Irmer · Fing.: Lampe  
 HN 171

**Am Klavier | At the Piano – Beethoven  
 9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher  
 Piano Piece Lustig – Traurig WoO 54 | 6 Ecossaies WoO 83 | Piano Piece "Für Elise" WoO 59 | Sonatas G op. 49, 2: Allegro, ma non troppo – Tempo di Menuetto | C♯ op. 27, 2: Adagio sostenuto | A♭ op. 26: Marcia funebre | E op. 14, 1 | 9 Variations WoO 69 on "Quant'è più bello" | Bagatelles G op. 126 no. 1 and no. 5  
 HN 1808 Edition in German  
 HN 1820 Edition in English NEW

Beethoven's 32 piano sonatas are the "New Testament" of music, according to Hans von Bülow. Our selection here does not take things quite so solemnly, because we have also taken the opportunity to show the more "worldly" side of the composer, with dances, bagatelles, the unusual character piece "Lustig und traurig" ("Happy and sad"), and of course the indestructible "Für Elise".

**Andante F major WoO 57**

Ed.: v. Irmer · Fing.: Lampe  
HN 21

**Bagatelle a minor WoO 59 (For Elise) NEW**

revised edition

Ed.: Cobb Biermann · Fing.: Koenen  
HN 1347

There are probably very few piano students who have not tried their hand at this piece; it is undeniably one of the most popular classical piano pieces today. And yet unanswered questions still remain. The most recent findings with regard to these questions are documented in our Henle Urtext edition.

**Bagatelles, Complete**

Ed.: v. Irmer · Fing.: Lampe  
Bagatellas WoO 52 c | op. 33 Eb, C, F, A, C, D, A | WoO 56 C | op. 119 g, C, D, A, c, G, C, c, a, A, Bb | op. 126 G, g, Eb, b, G, Eb  
HN 158

**7 Bagatelles op. 33**

Ed.: v. Irmer · Fing.: Lampe  
HN 20

**Cadenzas and Lead-ins for Piano Concertos**

Ed.: Loesti · Fing.: Schilde  
Cadenzas for No. 1 op. 15 (3 cad. for 1<sup>st</sup> mov<sup>t</sup>), No. 2 op. 19 (1<sup>st</sup> mov<sup>t</sup>), No. 3 op. 37 (1<sup>st</sup> mov<sup>t</sup>), No. 4 op. 58 (3 cad. each for 1<sup>st</sup> and 3<sup>rd</sup> mov<sup>t</sup>) | for Piano Version of Violin Concerto op. 61 (1<sup>st</sup> mov<sup>t</sup>, transition 2<sup>nd</sup>–3<sup>rd</sup> mov<sup>t</sup>, 2 cad. for 3<sup>rd</sup> mov<sup>t</sup>) | for W. A. Mozart Concerto K. 466 1<sup>st</sup> and 3<sup>rd</sup> mov<sup>t</sup>  
HN 1182

**Dances for Piano**

Ed.: Forster · Fing.: Theopold  
12 Minuets WoO 7 | 12 German Dances WoO 8 | 6 Minuets WoO 10 | 7 Country Dances WoO 11 | 12 German Dances WoO 13 | 6 Country Dances WoO 15 | Allemande A WoO 81 | Minuet Eb WoO 82 | 6 Ecossaises WoO 83 | Waltz Eb WoO 84 | Waltz D WoO 85 | Ecossaise Eb WoO 86 | Appendix: 7 Contra Dances from WoO 14  
HN 449

**Diabelli Variations op. 120**

Ed.: Kross · Fing.: Georgii  
HN 636

**Ecossaises WoO 83 and WoO 86**

Ed.: Forster · Fing.: Theopold  
HN 470

**Fantasy op. 77 NEW**

Ed.: v. Irmer · Fing.: Lampe  
HN 1306

**Für Elise (Bagatelle a minor WoO 59) NEW**

revised edition

Ed.: Cobb Biermann · Fing.: Koenen  
HN 1347

**Piano Pieces**

Ed.: v. Irmer · Fing.: Lampe

Alla Ingharese (The Rage over the lost Penny) G op. 129 | Allegretto c WoO 53 | Andante F WoO 57 | Bagatelles WoO 52, WoO 56, op. 33, 119, 126 | Fantasy op. 77 | Piano Pieces WoO 54 (Lustig und Traurig), WoO 59 (For Elise), Bb WoO 60, b WoO 61 (for Piringer), g WoO 61a | Minuet Eb WoO 82 | Polonaise C op. 89 | Preludes op. 39 a. WoO 55 | Rondos C WoO 48, A WoO 49, C a. G op. 51, 1 a. 2, Bb Anh. 6 | 3 (Kurfürsten-) Sonatas WoO 47 | Easy Sonata C WoO 51 | 2 Sonatinas Anh. 5 | 2 Sonatina movements WoO 50 | Appendix: Andante C | Minuet F

HN 12

HN 13 Clothbound

**Piano Concerto Eb major WoO 4**

Reduction for Piano 2-hands

Ed.: Küthen · Fing.: Schilde  
HN 567

**Piano Piece "Für Elise" NEW**

(Bagatelle a minor WoO 59)

revised edition

Ed.: Cobb Biermann · Fing.: Koenen  
HN 1347

**Piano Sonatas, Volume I**

Ed.: Wallner · Fing.: Hansen  
Sonatas Nos. 1–3 f, A, C op. 2, 1–3 | No. 4 Eb op. 7 | Nos. 5–7 c, F, D op. 10, 1–3 | No. 8 c op. 13 (Pathétique) | No. 9 E op. 14, 1 | No. 10 op. 14, 2 | No. 11 Bb op. 22 | No. 12 Ab op. 26 | No. 13 Eb op. 27, 1 | No. 14 c# op. 27, 2 (Moonlight) | No. 15 D op. 28 (Pastorale)  
HN 32 With fingering  
HN 33 Clothbound with fingering  
HN 1032 Without fingering NEW  
HN 9032 Study score

**Piano Sonatas, Volume II**

Ed.: Wallner · Fing.: Hansen  
Sonatas No. 16 G op. 31, 1 | No. 17 d op. 31, 2 (Tempest) | No. 18 Eb op. 31, 3 (La Chasse) | No. 19 g op. 49, 1 | No. 20 G op. 49, 2 | No. 21 C op. 53 (Waldstein) | No. 22 F op. 54 | No. 23 f op. 57 (Appassionata) | No. 24 F# op. 78 (A Thérèse) | No. 25 G op. 79 ("Alla Tedesca") (Sonatina) | No. 26 Eb op. 81a (Les Adieux) | No. 27 e op. 90 | No. 28 A op. 101 | No. 29 Bb op. 106 (Hammerklavier) | No. 30 E op. 109 | No. 31 Ab op. 110 | No. 32 c op. 111  
HN 34 With fingering  
HN 35 Clothbound with fingering  
HN 1034 Without fingering NEW  
HN 9034 Study score

**Piano Sonata No. 1 f minor op. 2, 1**

Ed.: Wallner · Fing.: Hansen  
HN 183

**Piano Sonata No. 1 f minor op. 2, 1 NEW**

revised edition

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1203 i. p.

**Piano Sonata No. 2 A major op. 2,2** **NEW**

Ed.: Wallner · Fing.: Hansen  
HN 1308

**Piano Sonata No. 3 C major op. 2,3**

Ed.: Wallner · Fing.: Hansen  
HN 622

**Piano Sonata No. 4 E $\flat$  major op. 7**

revised edition  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 773

**Piano Sonata No. 5 c minor op. 10,1**

Ed.: Wallner · Fing.: Hansen  
HN 47

**Piano Sonata No. 6 F major op. 10,2** **NEW**

Ed.: Wallner · Fing.: Hansen  
HN 1309

**Piano Sonata No. 7 D major op. 10,3**

Ed.: Wallner · Fing.: Hansen  
HN 641

**Piano Sonata No. 8 c minor op. 13**

(Grande Sonata Pathétique)  
Ed.: Wallner · Fing.: Hansen  
HN 48

**Piano Sonatas No. 9 E major op. 14,1 and No. 10 G major op. 14,2**

revised edition  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 810

**Piano Sonata No. 11 B $\flat$  major op. 22** **NEW**

Ed.: Wallner · Fing.: Hansen  
HN 1310

**Piano Sonata No. 12 A $\flat$  major op. 26**

Ed.: Wallner · Fing.: Hansen  
HN 696

**Piano Sonata No. 12 A $\flat$  major op. 26**

revised edition  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 892

**Piano Sonata No. 13 E $\flat$  major op. 27,1**

Ed.: Wallner · Fing.: Hansen  
HN 724

**Piano Sonata No. 14 c $\sharp$  minor op. 27,2**

(Moonlight)  
revised edition  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1062

**Piano Sonata No. 15 D major op. 28 (Pastorale)**

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 725

**Piano Sonata No. 16 G major op. 31,1**

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 754

**Piano Sonata No. 17 d minor op. 31,2 (Tempest)**

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 784

**Piano Sonata No. 18 E $\flat$  major op. 31,3 (La Chasse)**

revised edition  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 755

**2 Easy Piano Sonatas No. 19 g minor op. 49,1 and No. 20 G major op. 49,2**

Ed.: Wallner · Fing.: Hansen  
HN 56

**Piano Sonata No. 21 C major op. 53 (Waldstein)**

revised edition  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 946

**Piano Sonata No. 22 F major op. 54** **NEW**

Ed.: Wallner · Fing.: Hansen  
HN 1311

**Piano Sonata No. 23 f minor op. 57 (Appassionata)**

Ed.: Wallner · Fing.: Hansen  
HN 58

**Piano Sonata No. 24 F $\sharp$  major op. 78** **NEW**

(À Thérèse)  
Ed.: Wallner · Fing.: Hansen  
HN 1312

**Piano Sonata (Sonatina) No. 25 G major op. 79**

("Alla Tedesca")  
Ed.: Wallner · Fing.: Hansen  
HN 59

**Piano Sonata No. 26 E $\flat$  major op. 81a (Les Adieux)**

Ed.: Wallner · Fing.: Hansen  
HN 723

**Piano Sonata No. 26 E $\flat$  major op. 81a (Les Adieux)**

revised edition  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1223 i. p.

"The farewell / Vienna, May 4, 1809 / on the departure of his Imperial Highness the revered Archduke Rudolph" – Beethoven added this inscription to the manuscript of this sonata. It is today known by its French title "les Adieux" and numbers amongst the composer's best-loved piano works.

**Piano Sonata No. 27 e minor op. 90**

Ed.: Wallner · Fing.: Hansen  
HN 283

**Piano Sonata No. 27 e minor op. 90** NEW

revised edition

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1124 i. p.

"It is, aside from two passages, one of Beethoven's easiest; but as far as the performance of individual passages and its whole spirit is concerned, requires every kind of care", thus wrote a contemporary critic. And it is for this reason that Beethoven's Sonata op. 90 is extremely popular today, both with piano students and also with professional pianists.

**Piano Sonata No. 28 A major op. 101**

revised edition

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 792**Piano Sonata No. 29 B $\flat$  major op. 106** NEW

(Hammerklavier)

Ed.: Wallner · Fing.: Hansen  
HN 1314**Piano Sonata No. 30 E major op. 109**Ed.: Wallner · Fing.: Hansen  
HN 362**Piano Sonata No. 30 E major op. 109** NEW

revised edition

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1118 i. p.

It remains astounding that Beethoven initially wrote the first movement as a piano work in its own right, only later deciding to expand it into a complete sonata, which today appears to have been hewn from one piece of stone.

**Piano Sonata No. 31 A $\flat$  major op. 110**Ed.: Wallner · Fing.: Hansen  
HN 363**Piano Sonata No. 32 c minor op. 111**Ed.: Wallner · Fing.: Hansen  
HN 364**3 Piano Sonatas WoO 47 (Kurfürsten Sonatas)**Ed.: v. Irmer · Fing.: Lampe  
HN 255**Polonaise C major op. 89** NEWEd.: v. Irmer · Fing.: Lampe  
HN 1307**Rondo C major op. 51,1**Ed.: v. Irmer · Fing.: Lampe  
HN 140**2 Sonatas for Piano F major and G major Anh. 5**Ed.: v. Irmer · Fing.: Lampe  
HN 365**Variations for Piano, Volume I**

Ed.: Schmidt-Görg · Fing.: Georgii

9 Variations on a March by Dressler (1<sup>st</sup> Version) WoO 63 | 6 Variations on a Swiss Song WoO 64 | 24 Variations on "Venni Amore" by Righini WoO 65 | 13 Variations on "Es war einmal ein alter Mann" by Ditters von Dittersdorf WoO 66 | 12 Variations on the "Minuet à la Viganò" by Haibel WoO 68 | 9 Variations on "Quant'è più bello" from "La Molinara" by Paisiello WoO 69 | 6 Variations on "Nel cor più non mi sento" by Paisiello WoO 70 | 12 Variations on a Russian Dance by Wranitzky WoO 71 | 8 Variations on "Une fièvre brûlante" by Grétry WoO 72 | 10 Variations on "La stessa, la stessissima" by Sallieri WoO 73 | 7 Variations on "Kind willst du ruhig schlafen" by Winter WoO 75

HN 142

HN 143 Clothbound

**Variations for Piano Volume I** NEW

revised edition

Ed.: Loy · Fing.: Schilde

9 Variations on a march by Dressler (1<sup>st</sup> Version) WoO 63 | 6 Variations on "Es hätt' e' Buur e' Töchterli" WoO 64 | 24 Variations on "Venni Amore" WoO 65 | 13 Variations on "Es war einmal ein alter Mann" WoO 66 | 12 Variations on the "Menuett à la Viganò" WoO 68 | 9 Variations on "Quant'è più bello" WoO 69 | 6 Variations on "Nel cor più non mi sento" WoO 70 | 12 Variations on a Russian Dance WoO 71 | 8 Variations on "Mich brennt ein heißer Fieber" WoO 72 | 10 Variations on "La stessa, la stessissima" WoO 73 | 7 Variations on "Kind, willst du ruhig schlafen" WoO 75  
HN 1267

Variation form occupied Beethoven throughout his composing career. He mostly took his themes from arias or songs from stage works that were popular at the time.

**Variations for Piano Volume II**

Ed.: Schmidt-Görg · Fing.: Georgii

8 Variations on "Tändeln und Scherzen" by Süßmayr WoO 76 | 6 Easy Variations G WoO 77 | 6 Variations F op. 34 | 15 Variations (with Fugue) E $\flat$  op. 35 | 7 Variations on "God save the king" WoO 78 | 5 Variations on "Rule Britannia" WoO 79 | 32 Variations c WoO 80 | 6 Variations D op. 76 | 33 Variations on a Waltz by Diabelli op. 120 | Appendix: Nine Variations on a March by Dressler (2<sup>nd</sup> Version) WoO 63 | 8 Variations on "Ich hab' ein kleines Hüttchen nur" Anh. 10

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**3 Variation Works WoO 70, 64, 77**Ed.: Schmidt-Görg · Fing.: Georgii  
HN 132**32 Variations c minor WoO 80**Ed.: Klugmann · Fing.: Georgii  
HN 61**Variations on Folk Songs op. 105 and 107 for Piano and Flute (Violin) ad lib.**Ed.: Raab · Fing.: Schilde  
HN 716

**Berg, Alban** (1885–1935)**Piano Sonata op. 1**

Ed.: Scheideler  
HN 819

**Brahms, Johannes** (1833–1897)**Am Klavier | At the Piano – Brahms****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Ballads d op. 10 no. 1 | g op. 118 no. 3 | Intermezzi B $\flat$  op. 76 no. 4 | a op. 76 no. 6 | E op. 116 no. 6 | E $\flat$  op. 117 no. 1 | C op. 119 no. 3 | Rhapsody g op. 79 no. 2 | Romance F op. 118 no. 5 | Waltzes op.

39 (simplified version by the composer): no. 5 E | no. 8 B $\flat$  | no. 9 d | no. 10 G | no. 11 b | no. 15 A

HN 1802 Edition in German

HN 1814 Edition in English **NEW**

Brahms's music does not have to be difficult or melancholy – our selection here proves it. Even less advanced pianists will find playable, immediately appealing pieces amongst his works for piano.

**Ballades op. 10**

Ed.: Eich · Fing.: Georgii  
HN 935

**51 Exercises**

Ed.: Cai  
HN 27

**Fantasies op. 116**

revised edition  
Ed.: Eich · Fing.: Boyde  
Capriccios d, d, g | Intermezzi a, E, E, e  
HN 1216

**Händel Variations op. 24**

Ed.: Gerlach · Fing.: Theopold  
HN 272

**Hungarian Dances No. 1–10**

revised edition  
Ed.: Cai · Fing.: Koenen  
HN 560

**3 Intermezzi op. 117**

revised edition  
Ed.: Eich · Fing.: Boyde  
Intermezzi No. 1 E $\flat$ , No. 2 b $\flat$ , No. 3 c $\sharp$   
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**Paganini Variations op. 35**

Ed., Fing.: Kann  
HN 394

**Piano Pieces**

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Ed.: Eich · Fing.: Boyde  
Piano Pieces op. 76 | 2 Rhapsodies op. 79 | Fantasies op. 116 | 3 Intermezzi op. 117 | Piano Pieces op. 118, 119  
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HN 9564 Study score

**Piano Pieces op. 76**

revised edition  
Ed.: Eich · Fing.: Boyde  
Capriccios C, c $\sharp$ , f $\sharp$ , b | Intermezzi A, a, A $\flat$ , B $\flat$   
HN 1184

**Piano Pieces op. 118**

revised edition  
Ed.: Eich · Fing.: Boyde  
Ballade g | Intermezzi a, A, f, e $\flat$  | Romance F  
HN 1215

**Piano Pieces op. 119**

revised edition  
Ed.: Eich · Fing.: Boyde  
Intermezzi C, e, b, | Rhapsody E $\flat$   
HN 1250

**Piano Sonata No. 1 C major op. 1** **NEW**

revised edition  
Ed.: Eich · Fing.: Boyde  
HN 1288

Johannes Brahms's piano sonatas were among the 20-year-old composer's first publications. With this passionate and highly virtuosic Sonata, Brahms introduced himself to the great of the musical world of his day, including the Schumanns in Düsseldorf. Clara Schumann wrote afterwards that "... the whole is full of exuberant fantasy, intimacy of expression and mastery of form".

**Piano Sonata No. 2 f $\sharp$  minor op. 2** **NEW**

Ed.: Eich · Fing.: Boyde  
HN 1289  
Brahms dedicated this sonata to Clara Schumann, whose husband Robert wrote to the composer that "Your second sonata, my friend, has brought me much closer to you". The ingenious fingerings have been provided by the pianist Andreas Boyde, a recognised Brahms expert.

**Piano Sonata No. 3 f minor op. 5** **NEW**

Ed.: Eich · Fing.: Boyde  
HN 1290 i. p.

**2 Rhapsodies op. 79**

revised edition  
Ed.: Eich · Fing.: Boyde  
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**Scherzo e $\flat$  minor op. 4**

revised edition  
Ed.: Eich · Fing.: Boyde  
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**Schumann Variations op. 9**

Ed.: McCorkle · Fing.: Kraus  
HN 438

**Sonatas, Scherzo and Ballades**

Ed., Fing.: Georgii  
Ballades d op. 10, 1 (Edward-Ballade) | D op. 10, 2 | b op. 10, 3  
(Intermezzo) | B op. 10, 4 | Scherzo e♭ op. 4 | Sonatas C op. 1,  
f♯ op. 2, f op. 5  
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**Variations for Piano**

Ed.: Gerlach, Hertrich, Kann, McCorkle · Fing.: Kraus  
Schumann-Variations op. 9 | Variations op. 21, 1 and 2 | Händel-  
Variations op. 24 | Paganini-Variations op. 35 | Appendix A: Piano  
version of the variation-movement from the String Sextet op. 18 |  
Appendix B: Variations op. 23, version for Piano 2-hands by  
Th. Kirchner | Critical Commentary  
HN 440

**Variations op. 21, Nos. 1 and 2**

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**Waltzes op. 39**

revised edition  
Ed.: Eich · Fing.: Koenen  
HN 1286

**Waltzes op. 39**

Easy arrangement by the composer  
revised edition  
Ed.: Eich · Fing.: Koenen  
HN 1287

**Busoni, Ferruccio (1866–1924)****Chaconne from Partita No. 2 d minor for Violin Solo (Johann Sebastian Bach)**

Arrangement for Piano  
Ed.: Müllemann · Fing.: Hamelin  
HN 557

**Chorale Preludes (Johann Sebastian Bach)**

Arrangement for Piano  
Ed.: Schaper, Scheideler · Fing.: Hamelin  
1. Come, God, Creator! [two versions] C | 2. Awake, the voice  
commands E♭ | 3. Now comes the gentiles' Saviour g | 4. Rejoice,  
beloved Christians G | 5. I call on Thee, Lord f | 6. Lord God, Heaven's  
gate unlock! a | 7. Through Adam came our fall a | 8. Through Adam  
came our fall d | 9. In Thee is joy G | 10. Jesus Christ, our Lord and  
saviour, who turn'dst from us the wrath of God e | Appendix: From  
deep affliction I cry out to you e  
HN 1293

**Chabrier, Emmanuel (1841–1894)****Bourrée fantasque**

Ed.: Jost · Fing.: Rogé  
HN 1162

**Chopin, Frédéric (1810–1849)****Am Klavier | At the Piano – Chopin  
17 well-known original pieces**

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Waltzes KK IVb no. 11 a | op. post. 69 no. 2 b | op. 64 no. 2 c♯ |  
Préludes op. 28 no. 20 c | no. 6 b | no. 4 e | no. 9 E | no. 15 D♭  
("Raindrop") | Mazurkas op. post. 68 no. 2 a | op. 7 no. 1 B♭ | op. 24  
no. 1 g | op. post. 67 no. 2 g | Nocturnes op. 15 no. 3 g | KK IVa  
no. 16 c♯ | op. 9 no. 2 E♭ | Sonata no. 2 b♭ op. 35: Funeral March |  
Polonaise c♯ op. 26 no. 1

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**NEW**

Although Frédéric Chopin was one of the greatest piano  
virtuosos of his time, even pianists of moderate technical  
ability can enter into his Romantic, magical realm. His  
mastery was such that his own, unmistakable style is  
tangible even in his shorter, less difficult pieces such as his  
mazurkas and waltzes.

**Ballades**

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Ballades g op. 23 | F op. 38 | A♭ op. 47 | f op. 52  
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**Ballade g minor op. 23**

Ed.: Müllemann · Fing.: Theopold  
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**Ballade F major op. 38**

Ed.: Müllemann · Fing.: Theopold  
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**Ballade A♭ major op. 47**

Ed.: Müllemann · Fing.: Theopold  
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**Ballade f minor op. 52**

Ed.: Müllemann · Fing.: Theopold  
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**Barcarolle F♯ major op. 60**

Ed.: Müllemann · Fing.: Theopold  
HN 993

**Berceuse D♭ major op. 57**

revised edition  
Ed.: Müllemann · Fing.: Theopold  
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**Etudes**

Ed.: Zimmermann · Fing.: Keller  
Etudes op. 10 C, a, E, c♯, G♭, e♭, C, F, f, A♭, E♭, c (Revolution) |  
op. 25 A♭, f, F, a, e, g♯, c♯, D♭, G♭, b, a, f | also KK IIb, 3 f, A♭, D♭  
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**Etude E major op. 10,3**

Ed.: Zimmermann · Fing.: Keller  
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**Etude G♭ major op. 10,5** NEW

Ed.: Zimmermann · Fing.: Keller  
HN 1323

**Etude c minor op. 10,12** (Revolution)

Ed.: Zimmermann · Fing.: Keller  
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**Fantaisie-Impromptu c♯ minor op. post. 66** NEW

Ed.: Zimmermann · Fing.: Theopold  
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**Fantasy f minor op. 49**

Ed.: Hertrich · Fing.: Theopold  
HN 321

**Funeral March (Marche funèbre)**

from Piano Sonata op. 35  
Ed.: Zimmermann · Fing.: Theopold  
HN 366

**Andante spianato and Grande Polonaise brillante E♭ major op. 22**

Ed.: Zimmermann · Fing.: Schilde  
HN 631

**Grande Valse A♭ major op. 42** NEW

Ed.: Zimmermann · Fing.: Theopold  
HN 1322

**Grande Valse brillante E♭ major op. 18** NEW

Ed.: Zimmermann · Fing.: Theopold  
HN 1321

**Impromptus**

Ed.: Zimmermann · Fing.: Theopold  
Impromptus A♭ op. 29, F♯ op. 36, G♭ op. 51 | Fantaisie-Impromptu c♯ op. post. 66 (in two versions)  
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**Mazurkas**

Ed.: Zimmermann · Fing.: Theopold  
Mazurkas op. 6 (with 2 second versions), 7, 17, 24, 30, 33, 41, 50, 56, 59, 63, 67, 68, KK IIa/2, 3 | IIb, 4, 5 | IVb/1–4 | Appendix: op. 7,4a | KK IVa/7 | op. 7,2a  
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**Nocturnes**

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Nocturnes b, Eb, B op. 9 | F, F♯, g op. 15 | c♯, D♭ op. 27 | B♭, A♭ op. 32 | g, G op. 37 | c, f♯ op. 48 | f, Eb op. 55 | B, E op. 62 | e op. post. 72,1 | c♯ KK IVa/16 (in two versions) | c KK IVb/8  
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**Nocturne E♭ major op. 9,2**

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**Nocturne G major op. 37,2**

Ed.: Zimmermann · Fing.: Theopold  
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**Nocturne c minor op. 48,1**

Ed.: Zimmermann · Fing.: Theopold  
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**Nocturne e minor op. post. 72,1** NEW

Ed.: Zimmermann · Fing.: Theopold  
HN 1315

**Nocturne c♯ minor (Lento con gran espressione)**

Ed.: Zimmermann · Fing.: Theopold  
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**Piano Pieces**

Ed.: Hertrich · Fing.: Theopold  
Variations brillantes B♭ op. 12 | Bolero C op. 19 | Tarantelle A♭ op. 43 | Allegro de Concert A op. 46 | Fantasy f op. 49 | Berceuse D♭ op. 57 | Barcarolle F♯ op. 60 | Variations on "Der Schweizerbub" E KK IVa/4 | 3 Ecosaisés D, G, D♭ op. 72,3  
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HN 319 Clothbound  
HN 9318 Study score

**Piano Sonata c minor op. 4**

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**Piano Sonata b♭ minor op. 35**

Ed.: Zimmermann · Fing.: Theopold  
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HN 9289 Study score  
(Study score contains also Piano Sonata op. 58)

**Piano Sonata b minor op. 58**

Ed.: Zimmermann · Fing.: Theopold  
HN 290  
HN 9289 Study score  
(Study score contains also Piano Sonata op. 35)

**Polonaises**

Ed.: Zimmermann · Fing.: Theopold  
Polonaises c♯ (Dramatique), eb op. 26 | A (Militaire), c op. 40 | f♯ op. 44 | A♭ (Oktaves) op. 53 | A♭ (Polonaise-Fantaisie) op. 61 | d, B♭, f (in two versions) op. 71 | g KK IIa,1 | B♭ KK IVa/1 | A♭ KK IVa/2 | g♯ KK IVa/3 | b♭ KK IVa/5 | g♭ KK IVa/8  
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**Polonaise A major op. 40,1 (Militaire)**

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**Polonaise f♯ minor op. 44**

revised edition  
Ed.: Müllemann · Fing.: Theopold  
HN 1154

**Polonaise A♭ major op. 53 (Octaves)**

Ed.: Müllemann · Fing.: Theopold  
HN 960



**Polonaise-Fantaisie A♭ major op. 61** NEW

Ed.: Zimmermann · Fing.: Theopold  
HN 1316

**Préludes**

Ed.: Müllemann · Fing.: Keller  
Préludes op. 28, 1–24 | op. 45 | KK IVb/7  
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HN 883 Clothbound  
HN 9882 Study score

**Prélude D♭ major op. 28, 15** (Raindrop)

Ed.: Müllemann · Fing.: Keller  
HN 854

**Rondos**

Ed.: Müllemann · Fing.: Groethuysen  
Rondos c op. 1 | F op. 5 | E♭ op. 16 | C op. post. 73 A  
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HN 885 Clothbound  
HN 9884 Study score

**Scherzi**

Ed.: Zimmermann · Fing.: Theopold  
Scherzi b op. 20 | b♭ op. 31 | c♯ op. 39 | E op. 54  
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HN 299 Clothbound  
HN 9279 Study score

**Scherzi** NEW

revised edition  
Ed.: Müllemann · Fing.: Theopold  
Scherzi b op. 20 | b♭ op. 31 | c♯ op. 39 | E op. 54  
HN 886 i. p.  
HN 887 Clothbound i. p.

**Scherzo b minor op. 20**

Ed.: Müllemann · Fing.: Theopold  
HN 1334

**Scherzo b♭ minor op. 31** NEW

Ed.: Müllemann · Fing.: Theopold  
HN 1335  
Chopin gave the “scherzo” a character all of its own, and his second Scherzo is probably the best known of the four works that he composed in that genre. A detailed critical report is available on the Internet with in-depth information for those keen to know more about the history of the sources.

**Scherzo c♯ minor op. 39** NEW

Ed.: Müllemann · Fing.: Theopold  
HN 1342 i. p.

**Scherzo E major op. 54** NEW

Ed.: Müllemann · Fing.: Theopold  
HN 1343 i. p.

**Selected Piano Works**

Ed.: Zimmermann · Fing.: Theopold  
Waltz a op. 34, 2, D♭ op. 64, 1, c♯ op. 64, 2, A♭ op. post. 69, 1, e KK IVa, 15, a KK IVb/11 | Mazurkas B♭ op. 7, 1, B♭ op. 17, 1, e op. 17, 2, g♯ op. 33, 1, C op. 33, 3, c♯ op. 41, 4, f op. 63, 2, g op. post. 67, 2, a op. post. 68, 2 | Préludes e op. 28, 4, b op. 28, 6, A op. 28, 7, c op. 28, 20, E op. 28, 9, e♭ op. 28, 14, D♭ op. 28, 15, F op. 28, 23 | Polonaises c♯ op. 26, 1, A op. 40, 1, c op. 40, 2 | Nocturnes g op. 15, 3, c♯ op. 27, 1, B op. 32, 1, g op. 37, 1, c♯ KK IVa/16 | Fantaisie-Improptu c♯ op. post. 66  
HN 348

**Waltzes**

Ed.: Zimmermann · Fing.: Theopold  
Waltz E♭ (Grande Valse brillante) op. 18 | A♭, a, F op. 34 | A♭ op. 42 | D♭ (Minute), c♯, A♭ op. 64 | A♭, b (in two versions each) op. post. 69 | G♭ (in two versions) op. post. 70, 1 | f (in two versions) op. post. 70, 2 | D♭ op. 70, 3 | A♭ KK IVa/13 | E KK IVa/12 | e KK IVa/15 | a KK IVb/11 | Appendix: E♭ KK IVb/10 | E♭ KK IVa/14  
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**Waltz a minor op. 34, 2**

Ed.: Zimmermann · Fing.: Theopold  
HN 659

**Waltz D♭ major op. 64, 1** (Minute)

Ed.: Zimmermann · Fing.: Theopold  
HN 662

**Waltz c♯ minor op. 64, 2**

Ed.: Zimmermann · Fing.: Theopold  
HN 654

**Waltz e minor op. post. KK IVa/15**

Ed.: Zimmermann · Fing.: Theopold  
HN 771

**Clementi, Muzio** (1752–1832)**Piano Sonatas, Selection Volume I 1768–1785**

Ed.: Gerlach, Tyson · Fing.: Theopold  
Sonatas G WO 14 | A op. 2, 4 | B♭ œuvre 1, 2 | B♭ op. 24, 2 | g op. 7, 3 | g, B♭ op. 8, 1 and 3 | E♭ op. 9, 3 | A op. 10, 1 | f op. 13, 6  
HN 317

**Piano Sonatas, Selection Volume II 1790–1805**

Ed.: Gerlach, Tyson · Fing.: Theopold  
Sonatas f♯ op. 25, 5 | D op. 25, 6 | g op. 34, 2 | G op. 37, 2 | G op. 40, 1 | b op. 40, 2 | E♭ op. 41 | A op. 50, 1  
HN 330

**Piano Sonata “Didone abbandonata”**

Scena tragica g minor op. 50, 3  
Ed.: Mies · Fing.: Theopold  
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**Piano Sonata G major WO 14**

Ed.: Gerlach, Tyson · Fing.: Theopold  
HN 817

**Six Sonatinas op. 36**

Ed.: Heinemann · Fing.: Clementi  
HN 848

**Piano Sonata G major op. 37,2**

Ed.: Gerlach, Tyson · Fing.: Theopold  
HN 1130

**Debussy, Claude (1862–1918)****Am Klavier | At the Piano – Debussy  
9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Children's Corner L.119 (113): The Little Shepherd, Golliwogg's Cake-walk, Doctor Gradus ad Parnassum | Deux Arabesques L.74 (66): Nr. 1 | Préludes, Premier livre L.125 (117): La Fille aux cheveux de lin, La Cathédrale engloutie | Suite bergamasque L.82 (75): Clair de lune | Pour le piano L.95 (95): Sarabande | La plus que lente, Valse L.128 (121)  
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**NEW**

You do not need to be a piano virtuoso to enter into the dream world of French Impressionism. With Debussy this is especially straightforward because he knows how to create masterly miniatures possessing poetic depth, even with simple technical means. "Clair de lune" is probably the best known of these, though by no means the only example, as our selection here proves.

**Ballade**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 403

**La cathédrale engloutie**

Ed.: Heinemann · Fing.: Theopold  
HN 643

**Children's Corner**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure

1. Doctor Gradus ad Parnassum | 2. Jimbo's Lullaby | 3. Serenade for the Doll | 4. The Snow is dancing | 5. The Little Shepherd | 6. Golliwogg's Cakewalk  
HN 382

**Clair de lune**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 391

**Danse (Tarentelle styrienne)**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
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**Deux Arabesques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
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**Douze Etudes**

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HN 390

**Estampes**

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1. Pagodes | 2. La soirée dans Grenade | 3. Jardins sous la pluie  
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**La Fille aux cheveux de lin**

Ed.: Heinemann · Fing.: Theopold  
HN 1319

**Images 1re série**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure

1. Reflets dans l'eau | 2. Hommage à Rameau | 3. Mouvement  
HN 388

**Images 2e série**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure

1. Cloches à travers les feuilles | 2. Et la lune descend sur le temple qui fut | 3. Poissons d'or  
HN 389

**Images (1894)**

Ed.: Heinemann · Fing.: Schilde  
HN 846\*

**L'Isle joyeuse**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 386

**Masques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 406

**Piano Pieces**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure

Danse bohémienne | Mazurka | Rêverie | Valse romantique | Nocturne | D'un cahier d'esquisses | Morceau de concours | Hommage à Haydn | La plus que lente | Berceuse héroïque | Pièce pour piano (Page d'album), Élégie  
HN 404

**Piano Works Volume I**

Ed.: Heinemann · Fing.: Theopold, Schilde · Preface: Lesure, Heinemann

Danse bohémienne | Prélude from "La Damoiselle élue" | Deux Arabesques | Mazurka | Rêverie | Danse (Tarentelle styrienne) | Ballade | Valse romantique | Suite bergamasque | Nocturne | Images (1894) | Pour le piano | Images I  
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**Piano Works Volume II**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure, Heinemann  
Estampes | L'Isle joyeuse | Masques | D'un cahier d'esquisses | Morceau de concours | Children's Corner | Images I | The little Negro | Hommage à Haydn | Préludes I | La plus que lente  
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**Piano Works Volume III**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
Préludes II | Six Épigraphes antiques | Berceuse héroïque | Pour l'œuvre du "Vêtement du blessé" | Douze Études | Élégie  
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HN 1197 Clothbound

**La plus que lente** **NEW**

Ed.: Heinemann · Fing.: Theopold  
HN 1318

**Pour le piano**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
 1. Prélude | 2. Sarabande | 3. Toccata  
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**Préludes 1er livre**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
 1. Danseuses de Delphes | 2. Voiles | 3. Le vent dans la plaine | 4. "Les sons et les parfums" | 5. Les collines d'Anacapri | 6. Des pas sur la neige | 7. Ce qu'a vu le vent d'ouest | 8. La fille aux cheveux de lin | 9. La sérénade interrompue | 10. La cathédrale engloutie | 11. La danse de Puck | 12. Minstrels  
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**Préludes 2e livre**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
 1. Brouillards | 2. Feuilles mortes | 3. La puerta del Vino | 4. "Les fées sont d'exquises danseuses" | 5. Bruyères | 6. "General Lavine" – excentric | 7. La terrasse des audiences du clair de lune | 8. Ondine | 9. Hommage à S. Pickwick | 10. Canope | 11. Les tierces alternées | 12. Feux d'artifice  
 HN 384

**Six Epigraphes antiques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
 1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux crotales | 5. Pour l'Égyptienne | 6. Pour remercier la pluie au matin  
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**Suite bergamasque**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
 1. Prélude | 2. Menuet | 3. Clair de lune | 4. Passepied  
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**The Little Negro**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
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**Dvořák, Antonín (1841–1904)****Humoresques op. 101** NEW

Ed.: Scheideler, Schaper · Fing.: N. N.  
 eb, B, Ab, F, a, B, Gb, bb  
 HN 1044 i. p.

**Poetical Tone Pictures op. 85**

Ed.: Pospíšil · Fing.: Kraus  
 1. Nocturnal Route | 2. Toying | 3. At an old castle | 4. Spring Song | 5. Peasant Ballade | 6. Rêverie | 7. Folk Dance | 8. Goblin's Dance | 9. Serenade | 10. Bacchanal | 11. Tittle-Tattle | 12. By the Tumulus | 13. On the Holy Mountain  
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**Elgar, Edward (1857–1934)****Salut d'amour op. 12** for Piano

Ed.: Marshall-Luck · Fing.: Koenen  
 HN 1190<sup>+</sup>

**Fauré, Gabriel (1845–1924)****Nocturne No. 6** *D*<sup>b</sup> major op. 63NEW

Ed.: Loy · Fing.: N. N.  
 HN 1081 i. p.

**Thème et Variations op. 73**

Ed.: Jost · Fing.: Schilde  
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**Fiedl, John (1782–1837)****Piano Sonatas**

Ed.: Langley · Fing.: Theopold  
 Sonatas E<sup>b</sup> op. 1, 1 Hop. No. 8/1 | A op. 1, 2 Hop. No. 8/2 | c op. 1, 3 Hop. No. 8/3 | B without op. Hop. No. 17  
 HN 338

**Franck, César (1822–1890)****Prélude, Aria et Final**

Ed.: Heinemann · Fing.: Schilde  
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**Prélude, Choral et Fugue**

Ed.: Heinemann · Fing.: Schilde  
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**Froberger, Johann Jacob (1616–1667)****Selected Works for Keyboard** NEW

Ed.: Wollny  
 Toccata G FbWV 103 | Fantasia a FbWV 206 | Canzon C FbWV 305 | Variations G „auff die Mayerin“ FbWV 606  
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To celebrate Froberger's 400<sup>th</sup> birthday in 2016, we are presenting an attractive, handy volume containing four works from his pen. They invite us on a musical journey of discovery into his early-Baroque musical world.

**Gade, Niels Wilhelm (1817–1890)****Selected Piano Pieces**

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 Spring Flowers op. 2B | Watercolour Paintings op. 19 | Arabesque op. 27 | New Watercolour Paintings op. 57 | The Songbird without op. | Andantino c<sup>#</sup> without op. (1<sup>st</sup> edition) | Appendix: Snow-drops (1<sup>st</sup> version from op. 2B, 1)  
 HN 430

**Gershwin, George (1898–1937)****Preludes for Piano**

Ed.: Gertsch · Fing.: Boyde  
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**Granados, Enrique (1867–1916)****Goyescas – Los majos enamorados**

Ed.: Scheideler  
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**Grieg, Edvard (1843–1907)****Am Klavier | At the Piano – Grieg  
15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Lyric Pieces op. 12 no. 1 Arietta, no. 2 Waltz, no. 3 Watchman's Song | op. 38 no. 1 Berceuse | op. 43 no. 4 Little Bird | op. 54 no. 4 Notturmo, no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Trolldhaugen | op. 71 no. 3 Puck, no. 7 Remembrances | From Holberg's Time op. 40 no. 2 Sarabande, no. 3 Gavotte | Peer Gynt Suites op. 46 no. 1 Morning Mood, no. 3 Anitra's Dance | op. 55 no. 4 Solvejg's Song  
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Edvard Grieg was a master of the Romantic miniature for piano, and with his ten volumes of "lyric pieces" he more or less created a new genre all on his own. These works offer an abundance of wonderful pieces that are ideal for a guided return to the piano.

**Ballad op. 24**

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**From Holberg's Time, Suite in the Old Style op. 40**

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**Complete Lyric Pieces**

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Volume I, op. 12: Arietta | Waltz | Watchman's Song | Fairy Dance | Popular melody | Norwegian Melody | Album Leaf | National Song | Volume II, op. 38: Berceuse | Popular Melody | Melody | Norwegian Dance | Norwegian Dance | Elegy | Waltz | Canon | Volume III, op. 43: Butterfly | Solitary Traveller | In my Native Country | Little Bird | Erotikon | To the Spring | Volume IV, op. 47: Valse-Impromptu | Album Leaf | Melody | Norwegian Dance | Melancholy | Norwegian Dance | Elegy | Volume V, op. 54: Shepherd's Boy | Norwegian March | March of the Dwarfs | Notturmo | Scherzo | Bell Ringing | Volume VI, op. 57: Vanished Days | Gade | Illusion | Secret | She dances | Homesickness | Volume VII, op. 62: Sylphide | Gratitude | French Serenade | Brooklet | Phantom | Homeward | Volume VIII, op. 65: From early Years | Peasant's Song | Melancholy | Salon | Ballad | Wedding day at Trolldhaugen | Volume IX, op. 68: Sailor's Song | Grandmother's Minuet | At your Feet | Evening in the Mountains | At the Cradle | Valse mélancolique | Volume X, op. 71: Once upon a Time | Summer's Eve | Puck | Peace of the Woods | Norwegian Dance | Gone | Remembrances  
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**Lyric Pieces, Book III, op. 43**

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**Lyric Pieces, Book V, op. 54**

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**Lyric Pieces, Book VIII, op. 65**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
From early Years | Peasant's Song | Melancholy | Salon | Ballad | Wedding day at Trolldhaugen  
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**Norwegian Dances op. 35 **NEW****

Version for Piano 2-hands  
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**Norwegian Peasant Dances (Slåtter) op. 72**

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg  
17 Dances (Piano transcription of Dances for Hardangerfiddle)  
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**Peer Gynt Suites No. 1 op. 46 and No. 2 op. 55**

Version for Piano 2-hands  
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Morning Mood | The Death of Åse | Anitra's Dance | In the Hall of the Mountain King | The Abduction of the Bride (Ingrid's Lament) | Arabian Dance | Peer Gynt's Return Home (Stormy Evening on the Coast) | Solvejg's Song  
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**Piano Sonata e minor op. 7**

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Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
HN 1291  
Many of Grieg's 66 "Lyric Pieces" have become piano classics, none more so than the "Wedding Day at Trolldhaugen". In this boisterous piece Grieg recalls a glittering celebration at the Villa Trolldhaugen on the occasion of his silver wedding. The fingerings by Norwegian Grieg specialist Einar Steen-Nøkleberg will be of help in mastering the fairly high-level technical challenges of this piece.

**Händel, Georg Friedrich** (1685–1759)**Air with Variations from Suite E major HWV 43**

(The Harmonious Blacksmith)

Ed.: Hicks · Fing.: Theopold

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**Piano Suites (London 1720)**

Ed.: Hicks · Fing.: Theopold

Suites A, F, d, e, E, f $\sharp$ , g, f HWV 426–433 | Appendix: Early versions of single movements

HN 336

**Piano Suites and Piano Pieces (London 1733)**

Ed.: Derr · Fing.: Schilde

Sonata B $\flat$  | Chaconne G | Suites d, d, e, g, B $\flat$ , G | Prélude and Chaconne G HWV 434–442 | Appendix: Early versions of single movements

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**Six Fugues HWV 605–610 and****Fugues HWV 611 and 612**

Ed.: Scheideler · Fing.: Schneidt

Fugues g, G, B $\flat$ , h, a, c HWV 605–610 | F HWV 611, E HWV 612

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**Haydn, Joseph** (1732–1809)**Am Klavier | At the Piano – Haydn****8 well-known original pieces**

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Allegretto G after an aria from “La vera costanza” | Allegretto and Presto in G after Hob. III:41IV | Largo assai in E after Hob. III:74II | Poco adagio in G after the Variations on “Gott erhalte” Hob. III:77II | Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37:

Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo | e Hob. XVI:34: Presto | E $\flat$  Hob. XVI:49: Finale. Tempo di Minuet

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Haydn's piano sonatas are indispensable in the moderately difficult piano repertoire – not just because of their sheer playability, but also because of their humour and inventiveness. Besides several easy individual movements, our volume also includes two complete sonatas so that the performer can experience the broader dramatic trajectory of a multi-movement work.

**Dances and Marches for Piano**

Ed.: Thomas · Fing.: Schilde

Minuets Hob. IX:3, 8, 11 | German Dances Hob. IX:12 | Country

Dance Hob. XXXI c:17b | Marches Hob. VIII:1, Hob. VIII:2 (Versions

“A” and “B”)

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**Fantasy C major Hob. XVII:4**

Ed.: Gerlach · Fing.: Theopold

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**Fantasy C major (Capriccio) Hob. XVII:4****NEW**

revised edition

Ed.: Gerlach · Fing.: Schornsheim

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When he switched from the harpsichord to the fortepiano in the 1780s, Joseph Haydn found he had a rich palette of sound colours and dynamic variations at his disposal, and he employed them enthusiastically in his C-major Fantasy.

**Nine little early Sonatas**

Ed.: Feder · Fing.: Theopold

Hob. XVI:1, 3, 4, 7–10, G1, D1

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**Piano Pieces · Piano Variations**

Ed.: Gerlach · Fing.: Schornsheim

Capriccio G “Acht Sauschneider müssen seyn” Hob. XVII:1 | Variations A, E Hob. XVII:2 and 3 | Andante after Hob. I:81<sup>II</sup> | Allegretto after an aria from “La vera costanza” | Adagio after Hob. I:79<sup>II</sup> | Menuet after Hob. I:85<sup>II</sup> | Romance after Hob. I:85<sup>II</sup> | Allegretto after the overture from “La vera costanza” | Adagio F Hob. XVII:9 | Allegro after Introduzione from “La vera costanza” | Andante Hob. I:53<sup>II</sup> | Allegretto after Hob. III:41<sup>IV</sup> | Capriccio (Fantasia) C Hob. XVII:4 | Variations C Hob. XVII:5 | Sonata f (Variations) Hob. XVII:6 | Adagio G, Original version from Hob. XV:22<sup>II</sup> | Largo assai E after Hob. III:74<sup>II</sup> | Poco adagio G – after the variations on “Gott erhalte” Hob. III:77<sup>II</sup> | Andante C after Hob. I:94<sup>II</sup> | Adagio G after Hob. I:93<sup>II</sup> | Menuet C after Hob. I:97<sup>II</sup> | Appendix: Works of doubtful authenticity: Variations A Hob. XVII:2 | Additional variations from the First edition | Variations D Hob. XVII:7

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**Complete Piano Sonatas Volume I**

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Sonatas C, B $\flat$ , C, D, A, G, C, G, F, C Hob. XVI:1–10 | A, E, D, Hob. XVI:12–14 | E $\flat$  Hob. XVI:16 | B $\flat$ , D Hob. XVI:18, 19 | g, Eb, Ab, e Hob. XVI:44–47 | G Hob. XVI:G 1 | D Hob. XIV:5 | D Hob. XVII:D 1 | 2 Sonatas E $\flat$  (without Hob.) | Appendix: 7 lost Sonatas | Individual Sonata Movements g, G Hob. XVI:11II and 11III | F Hob. XVII:F 1 | F $\sharp$  Hob. IX:26 | Allegro molto D (without Hob.) | Final Movement from Sonata E $\flat$  (without Hob.) No. 9

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**Complete Piano Sonatas Volume II**

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Sonatas D, e Hob. XVI:33 and 34 | G, B $\flat$ , D, Ab Hob. XVI:40–43 | C, E $\flat$ , C, D, E $\flat$  Hob. XVI:48–52

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**Piano Sonatas, Selection Volume I**

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 Sonatas C Hob. XVI:3 | D Hob. XVI:14 | D, c Hob. XVI:19 and 20 |  
 F Hob. XVI:23 | G Hob. XVI:27, b Hob. XVI:32 | C, c♯, D Hob. XVI:35–  
 37 | g Hob. XVI:44 | A♭ Hob. XVI:46  
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**Piano Sonatas, Selection Volume II**

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 Sonatas e Hob. XVI:34 | G, B♭, D Hob. XVI:40–42 | C, E♭, C, D, E♭  
 Hob. XVI:48–52  
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**Piano Sonata c minor Hob. XVI:20**

Ed.: Feder · Fing.: Theopold  
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**Piano Sonata F major Hob. XVI:23** NEW

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**Piano Sonata e minor Hob. XVI:34**

Ed.: Feder · Fing.: Theopold  
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**Piano Sonata C major Hob. XVI:35**

Ed.: Feder · Fing.: Theopold  
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**Piano Sonata D major Hob. XVI:37**

Ed.: Feder · Fing.: Theopold  
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**Piano Sonata G major Hob. XVI:40**

Ed.: Feder · Fing.: Theopold  
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**Piano Sonata E♭ major Hob. XVI:49**

Ed.: Feder · Fing.: Theopold  
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**Piano Sonata C major Hob. XVI:50** NEW

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**Piano Sonata E♭ major Hob. XVI:52** NEW

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**The Seven Last Words of Christ Hob. XX:1C**

Arrangement for Piano  
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**Variations f minor (Sonata) Hob. XVII:6**

Ed.: Gerlach · Fing.: Schornsheim  
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**Variations G major on the Hymn "Gott erhalte"  
Hob. III:77**

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**Heller, Stephen (1813–1888)****Selected Piano Works**

Character Pieces  
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 Traumbilder op. 79, 4–6 | Wanderstunden op. 80, 2 | Praeludien  
 op. 81, 2, 15–17 | Nuits blanches. Blumen-, Frucht- und Dornen-  
 stücke op. 82, 9 | Réverie du Gondolier op. 121, 3 | Kinderszenen  
 op. 124, 1, 9 and 10 | Waldsage and Verfolgtes Eichhörnchen No. 5  
 and 6 from Im Walde op. 128 | Fragen – Antwort No. 5 and 6  
 from Petit Album op. 134 | Weinendes Kind, Tröstende Kameraden,  
 Zigeuner No. 10, 11 and 16–20 aus dem Notenbuch für Klein und  
 Groß op. 138 | Praeludien op. 150, 6–8, 10 and 17  
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**Hensel, Fanny (1805–1847) née Mendelssohn Bartholdy****Selected Piano Works**

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 Exercise Pieces C, g | Piano Pieces g, f | Notturmo g | Farewell from  
 Rome a | Allegro molto c | Andante cantabile D♭ | Oh Dream of the  
 Youth, oh golden Star F | Allegretto d | Allegro vivace A  
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**Janáček, Leoš (1854–1928)****In the Mists** NEW

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Piano music occupies a small, but nevertheless musically  
 important place in Janáček's oeuvre. Our edition of "In  
 the Mists" by the seasoned Janáček editor Jiří Zahrádka is  
 an impressive example of this.

**Kirchner, Theodor (1823–1903)****Selected Piano Works**

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 op. 23, 5 | Nightpictures op. 25, 2, 3 and 5 | Ideals op. 33, 1 and 2 | In  
 quiet hours op. 56, 1 and 2 | Quiet Songs and Dances op. 72, 1 and 2 |  
 Reflexes op. 76, 2, 5 and 6 | Memory-Leave op. 101, 1  
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**Kuhnau, Johann (1660–1722)****Complete Works for Keyboard Instruments**

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 Frische Clavierfrüchte | Musicalische Vorstellung einiger biblischer  
 Historien | Praeludium G-dur | Praeludium alla breve | Toccata  
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## Liszt, Franz (1811–1886)

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Chapelle de Guillaume Tell | Au lac de Wallenstadt | Pastorale | Au bord d'une source | Orage | Vallée d'Obermann | Eglogue | Le mal du pays | Les cloches de Genève | Appendix: Vallée d'Obermann (Early version from the edition Haslinger from 1842)

HN 173

### Années de Pèlerinage, Deuxième Année · Italie

Ed.: Hertrich · Fing.: Theopold

Sposalizio | Il Penseroso · Canzonetta del Salvatore Rosa | Tre Sonetti di Petrarca | Après une Lecture de Dante

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### Années de Pèlerinage, Troisième Année

Ed.: Hertrich · Fing.: Theopold

Angelus! Prière aux anges gardiens | Aux Cyprès de la Villa d'Este 1 | Aux Cyprès de la Villa d'Este 2 | Les jeux d'eaux à la Villa d'Este |

«Sunt lacrymae rerum» en mode hongrois | Marche funèbre |

«Sursum corda»

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### Après une Lecture de Dante

Fantasia quasi Sonata

Ed.: Hertrich · Fing.: Theopold

HN 981

### Ballades

Ed.: Mueller, Heinemann · Fing.: Groethuysen

Ballade I (1849) | Ballade II (1854)

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### Bénédiction de Dieu dans la solitude

Ed.: Heinemann

HN 984

### Consolations

Ed.: Eckhardt, Heinemann · Fing.: Schilde

Six Character Pieces | Appendix: Six Character Pieces (First edition of the first version)

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### Funérailles

Ed.: Heinemann · Fing.: Schilde

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### Harmonies poétiques et religieuses

Ed.: Heinemann · Fing.: Schilde

1. Invocation | 2. Ave Maria | 3. Bénédiction de Dieu dans la solitude |

4. Pensée des morts | 5. Pater noster | 6. Hymne de l'enfant à son

réveil | 7. Funérailles | 8. Miserere d'après Palestrina | 9. Andante

lagrimoso | 10. Cantique d'amour | Appendix: First version of the

4<sup>th</sup> Piece

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### Hungarian Rhapsody No. 6

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### Hungarian Rhapsody No. 9 · The Carnival at Pest

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### Hungarian Rhapsody No. 15 · Rákóczi March

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### Isoldens Liebestod from "Tristan und Isolde"

(Richard Wagner) Arrangement for Piano

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HN 558

### Les Jeux d'eaux à la Villa d'Este

Ed.: Hertrich · Fing.: Theopold

HN 983

### Liebesträume, Three Nottornos

Ed.: Heinemann · Fing.: Schilde

1. Hohe Liebe | 2. Seliger Tod | 3. O lieb, so lang du lieben kannst!

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### Love Song (Dedication) **NEW**

from "Myrthen" op. 25 (Robert Schumann)

Arrangement for Piano

Ed.: Oppermann · Fing.: Bellheim · Preface: Eckhardt

HN 1356

In his virtuosic piano arrangement of Schumann's "Widmung" ("Du meine Seele, du mein Herz"), Franz Liszt transformed this intimate song into a dramatic declaration that reaches its powerful climax at the phrase "Mein guter Geist, mein bess'res Ich", using chords to be played *con somma passione*.

### Mephisto Waltz

Ed.: Giglberger, Gertsch

HN 763

**Overture to „Tannhäuser“** NEW  
**(Richard Wagner) – Concert Paraphrase**

Ed.: Jost · Fing.: Groethuysen  
 HN 1066

Liszt was inspired to compose his “Tannhäuser Paraphrase” by performances in Weimar of the overture in 1848 and of the whole opera in February 1849. His piano arrangement of the overture is a technically brilliant piece of the highest order.

**Piano Sonata b minor**

revised edition  
 Ed.: Hertrich · Fing.: Hamelin  
 HN 559  
 HN 9559 Study score

Following the revision of our facsimile of the Piano Sonata in b minor (HN 3227), we are now proud to present the new Urtext edition. With the help of the facsimile reproduction we were able to analyse the autograph more reliably; in addition the editor consulted a copy of a student of Liszt's, in which the composer had made entries in his own hand.

**Rhapsodie espagnole**

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt  
 HN 764

**Rigoletto – Concert Paraphrase**

Ed.: Scheideler · Fing.: Hamelin  
 HN 978

**Second Petrarch Sonnet**

Ed.: Hertrich · Fing.: Theopold  
 HN 982

**Spinning Song from “The flying Dutchman”**  
**(Richard Wagner)** Arrangement for Piano

Ed.: Scheideler · Fing.: Liszt  
 HN 585

**Transcendental Studies**

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt  
 1. Preludio | 2. Molto vivace | 3. Paysage | 4. Mazeppa | 5. Feux follets | Irrlichter | 6. Vision | 7. Eroica | 8. Wilde Jagd | 9. Ricordanza | 10. Allegro agitato molto | 11. Harmonies du soir | 12. Chasse-neige  
 HN 717

**Trois Etudes de Concert**

Ed.: Haug-Freienstein, Mueller · Fing.: Liszt · Preface: Eckhardt  
 Il lamento | La leggerezza | Un sospiro  
 HN 481

**Two Concert Studies**

Ed.: Eckhardt, Haug-Freienstein · Fing.: Liszt  
 Waldesrauschen | Gnomensreigen  
 HN 479

**Two Legends**

Ed.: Heinemann · Fing.: Schulze · Preface: Eckhardt  
 HN 770

**Vallée d’Obermann**

Ed.: Hertrich · Fing.: Theopold  
 HN 813

**Valses oubliées**

Ed.: Jost · Fing.: Koenen · Preface: Eckhardt  
 HN 977

**Valse oubliée No. 1**

Ed.: Jost · Fing.: Koenen  
 HN 1329

**Venezia e Napoli**

Ed.: Hertrich · Fing.: Schilde  
 HN 985

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**Mendelssohn Bartholdy, Felix (1809–1847)**

**Am Klavier | At the Piano – Mendelssohn**  
**13 well-known original pieces**

Ed., Fing.: Hewig-Tröscher  
 Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | f# op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | “Spinning Song” op. 67 no. 4  
 HN 1801 Edition in German  
 HN 1813 Edition in English NEW

Besides of Mendelssohn's wonderful “Songs without Words” there are other pieces in this volume that are no less fascinating, such as several of his enchanting children's pieces, which belong alongside Robert Schumann's “Kinderszenen” (“Scenes from Childhood”).

**Piano Works Volume I**

Ed.: Elvers, Hertrich, Scheideler · Fing.: Groethuysen, Theopold  
 Capriccio | Sonata E op. 6 | Perpetuum mobile op. 119 | Scherzo (op. 119, different version) | Seven Character Pieces op. 7, Sonata Bb op. 106 | Scherzo b | Rondo capriccioso op. 14 | Fantasy E op. 15 | Trois Fantaisies ou Caprices op. 16 | Fantasy op. 28 | 3 Preludes and 3 Etudes op. 104  
 HN 860

**Piano Works Volume II**

Ed.: Jost, Scheideler · Fing.: Groethuysen, Theopold  
 Trois Caprices op. 33 | Scherzo a capriccio | Album Leave op. 117 | 6 Preludes and Fugues op. 35 | Andante – Allegro op. 118 | Andante cantabile – Presto agitato | Praeludium and Fuga e | Variations sérieuses op. 54 | Gondola Song A | Andante con Variazioni Eb op. 82 | Andante con Variazioni Bb op. 83 | Children's Pieces op. 72  
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**Piano Works Volume III**  
**Songs without Words**

Ed.: Elvers, Hertrich · Fing.: Theopold  
 Songs without Words op. 19, 30, 38, 53, 62, 67, 85, 102, Rider's Song | Appendix: other versions of the songs op. 30, 4, op. 85, 6, op. 102, 2  
 HN 327  
 HN 361 Clothbound  
 HN 9327 Study score



**Rondo capriccioso op. 14**

Ed.: Scheideler · Fing.: Theopold  
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**Six Children's Pieces op. 72**

Ed.: Jost · Fing.: Groethuysen  
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**Trois Fantaisies ou Caprices op. 16**

Ed.: Elvers, Hertrich · Fing.: Groethuysen  
HN 462

**Variations sérieuses op. 54**

Ed.: Jost · Fing.: Theopold  
HN 620

**Venetian Gondola Songs**

Ed.: Hertrich, Elvers, Scheideler · Preface: Scheideler ·  
Fing.: Theopold, Groethuysen  
g op. 19,6 | f# op. 30,6 | a op. 62,5 | A without opus MWV U136  
HN 1172

**Mozart, Franz Xaver (1791–1844)****Complete Piano Works Volume I**

Ed.: Nottelmann · Fing.: Koenen  
Variations F op. 2, A op. 3, F op. 6, g op. 8, d op. 18, G op. 13, D  
op. 16, C op. 23, C on a Waltz by Diabelli FXWM VII:35, D for Piano  
4-hands and 3-hands FXWM VII:18 | Fantasy A FXWM VII:30 |  
Sonata G op. 10  
HN 958

**Complete Piano Works Volume II**

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Polonaises mélancoliques op. 17, op. 22 | Polonaises op. 26 | Marche  
G FXWM VII:9 | Ländler F FXWM VII:19 | German Dances d FXWM  
VII:23, G FXWM VII:24 | Rondo F FXWM VII:1 | Rondeau F op. 4 |  
Rondo from the Piano Concerto E♭ op. 25 (complete and shorter  
version) | Allegretto F FXWM VII:39, G FXWM VII:40 | Andantino A  
FXWM VII:41 | Cadenzas for W. A. Mozart K. 467 1<sup>st</sup> mov<sup>1</sup> FXWM  
IXb:1, K. 467 last mov<sup>1</sup> FXWM IXb:2, K. 450 1<sup>st</sup> mov<sup>1</sup> FXWM IXb:6,  
K. 466 last mov<sup>1</sup> FXWM IXb:7, K. 503 1<sup>st</sup> mov<sup>1</sup> FXWM IXb:B |  
Fragment of a Cadenza for K. 450 1<sup>st</sup> mov<sup>1</sup> FXWM IXb:8 | Fragment  
of an embellishment for K. 503 2<sup>nd</sup> mov<sup>1</sup> FXWM IXb:C  
HN 959

**Mozart, Wolfgang Amadeus (1756–1791)****Adagio b minor K. 540**

Ed.: Scheideler · Fing.: Lampe  
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Music Book” K. 15h | Contredanse K. 534 | Etude C K. 626b/48 |  
“Sonate facile” C K. 545: Allegro – Rondo | Sonatas E♭ K. 282:  
Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331:

Menuetto | B♭ K. 570: Allegretto | Variations C on “Ah, vous dirai-je,  
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**Piano Pieces**

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From the Nannerl Music Book K. 1a–f, 2–5, 9a (5a), 6–8 | London  
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61/62 (154a) | Fugue g for Organ K. 401 (375e) | Modulating Prelude  
K. deest | Prelude C K. 284a (395/300g) | Sonata Movements g, B♭  
K. 312 (590d), 400 (372a) | Prelude (Fantasia) and Fugue C K. 394  
(383a) | Fantasies c, d K. 396 (385f), 397 (385g) | Suite C K. 399  
(385i) | Marche funèbre c K. 453a | Rondos D, a K. 485, 511 | Adagio  
b K. 540 | Gigue G K. 574 | Minuet D K. 355 (576b) | Andantino E♭  
K. 236 (588b) | Andante F for a Musical Clock K. 616 | Adagio C for  
Glass Harmonica K. 356 (617a) | 12 Minuets K. 103 (61d) | Minuets  
C, D K. 61g, II, 94 (73h) | 11 Minuets K. 176 | Contredanses K. deest  
(269b) | 8 Minuets K. 315a (315g) | March C K. 408/1 (383e) |  
6 German Dances K. 509 | Contredanse D “The Thunderstorm”  
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Book K. 9b (5b) | Fragments from the London Sketchbook K. 15 nn, rr,  
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Andante F for a Musical Clock K. 616 | Andantino E♭ K. 236 (588b) |

Capriccio C K. 395 (300g) | Gigue G K. 574 | Fantasies c, d K. 396, 397 (385f, g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a | Minuet D K. 355 (576b) | Rondos D, a K. 485, 511  
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In autumn 2014 a hitherto unknown Mozart autograph of the famous Piano Sonata in A major surfaced in Budapest. After a painstaking study of the manuscript and a meticulous comparison with all of the other sources, G. Henle Publishers is now issuing the first definitive Urtext edition of significant parts of this masterpiece (the new autograph does not contain the complete sonata).

### Piano Sonata F major K. 332 (300k)

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### Piano Sonata B♭ major K. 333 (315c)

Ed.: Hertrich · Fing.: Theopold  
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Ed.: Hertrich · Fing.: Theopold  
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### Piano Sonata C major K. 545 (Facile)

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### Piano Sonata B♭ major K. 570

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### Piano Sonata D major K. 576

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### Rondo a minor K. 511

Ed.: Scheideler · Fing.: Lampe  
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### Variations for Piano

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**9 Variations on a Minuet by Duport K. 573**

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**10 Variations on “Unser dummer Pöbel meint” K. 455**

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**12 Variations on “Ah, vous dirai-je, Maman” K. 265 (300e)**

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**“Wunderkind” Sonatas Volume II**

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Edition for Piano Solo  
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Sonatas E $\flat$  K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B $\flat$  K. 31  
HN 1096

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**Mussorgsky, Modest (1839–1881)****Pictures at an Exhibition**

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**Rachmaninoff, Sergei (1873–1943)****Corelli Variations op. 42**

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**Études-Tableaux**

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d, D | Appendix op. 33 c, d  
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HN 1256 i. p.

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b $\flat$ , E, e, G, f, F, a, A, b, B, g $\sharp$ , D $\flat$   
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**Prélude c $\sharp$  minor op. 3,2**

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**Prélude D major op. 23,4** NEW

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HN 1152  
Rachmaninoff's “Prélude” in D major from his op. 23 collection is a wonderfully dreamy nocturne in the style of Chopin. The engaging immediacy of its poetic magic and the fact that it is only moderately difficult make this piece an ideal introduction to the late-Romantic, colourful sound world of Rachmaninoff's 24 “Préludes”.

**Prélude g minor op. 23,5**

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**Prélude G major op. 32,5** NEW

Ed.: Rahmer · Fing.: Hamelin  
HN 1153  
The sleepy, rural area in Rachmaninoff's country house in Ivanovka inspired the composer to this wonderful, Impressionistic Prélude in G major. It is not very difficult, and is thus also suitable for advanced amateur pianists.

**Prélude g $\sharp$  minor op. 32,12**

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**Ravel, Maurice (1875–1937)****Alborada del gracioso**

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Ed.: Jost  
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HN 841<sup>+</sup>

**Miroirs**

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**Pavane pour une infante défunte**

Ed.: Marx · Fing.: Rogé  
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Ed.: Jost  
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The spacious arpeggios, with fifths, fourths and seconds hovering above them in subtle rhythms, paint a maritime tableau that is in a genre all of its own: on the one hand we have a stylised picture of a boat at the mercy of the wind and the waves, while on the other hand an allegory of the volatile nature of human life.

**Reger, Max** (1873–1916)**Blätter und Blüten**

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5. Jagdstück | 6. Melodie | 7. Moment musical No. 1 | 8. Moment musical No. 2 | 9. Gigue | 10. Romanze No. 1 | 11. Romanze No. 2 |  
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Sonatinen e, D, f, a  
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5. Moment musical | 6. Scherzo | 7. Humoreske | 8. Fughette |  
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a K 149 | C K 159 | b K 197 | B K 261 | A K 268 | e K 291 | d K 294 |  
c K 302 | E♭ K 307 | E K 380 | f K 386 | D K 415 | D K 430 | G K 520,  
First editions K deest C, G, g, C  
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Sonatas g K 4 | d K 9 | c K 58 | d K 64 | C K 72 | D K 96 | G K 125 |  
d K 141 | C K 200 | f K 238 | a K 265 | C K 270 | D K 278 | A K 280 |  
g K 347 | b K 377 | d K 396 | D K 397 | d K 417 | C K 423 | g K 426 |  
G K 477 | C K 513 | B♭ K 544 | Appendix: Other Version of Sonata K 96  
HN 451

**Selected Piano Sonatas Volume III**

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Sonatas G K 13 | A K 24 | F♯ K 25 | e K 98 | A K 101 | D K 122 |  
G K 169 | C K 170 | F K 205 | E K 215 | G K 240 | e K 263 | F K 297 |  
D K 298 | G K 305 | B♭ K 351 | D K 353 | f K 365 | a K 382 |  
C K 420 | B♭ K 442 | F K 483 | d K 516 | B♭ K 545  
HN 476

**Selected Piano Sonatas Volume IV**

Ed.: Cox · Fing.: Koenen

Sonatas d K 1 | g K 8 | c K 11 | E K 20 | h K 27 | D K 29 | d K 32 |  
D K 33 | b K 87 | A K 113 | D K 118 | D K 119 | C K 132 | E K 135 |  
G K 146 | E K 162 | A K 208 | f K 239 | c♯ K 247 | A K 322 | G K 427 |  
g K 450 | G K 454 | C K 460 | f K 466 | f K 481 | D K 491 | D K 492 |  
C K 502 | C K 514 | E K 531 | a K 532  
HN 581

**Piano Sonata C major K. 159, L. 104**

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**Piano Sonata d minor K. 9, L. 413**

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Of the twelve composers in our series “At the Piano”, Franz Schubert was undoubtedly the least at home at the piano – but nevertheless what masterpieces he left us for this instrument! There is hardly any pianist who is not immediately captivated by the cheerful yet melancholy atmosphere of Schubert’s impromptus and Moments musicaux.

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(Sonate-Fantaisie)  
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**Piano Sonata No. 4 F# major op. 30**

Ed.: Rubcova · Fing.: Schneidt  
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B♭ op. 19 | Sonata quasi una Fantasia b op. 20 | Appendix: Adagio b♭

from the Autograph of op. 20

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**Wagner, Richard** (1813–1883)**Isoldens Liebestod from “Tristan und Isolde”**

Arrangement for Piano by Franz Liszt

Ed.: Rahmer · Fing.: Liszt

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Arrangement for Piano by Franz Liszt

Ed.: Jost · Fing.: N. N.

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Liszt was inspired to compose his “Tannhäuser Paraphrase” by performances in Weimar of the overture in 1848 and of the whole opera in February 1849. His piano arrangement of the overture is a technically brilliant piece of the highest order.

**Spinning Song from “The Flying Dutchman”**

Arrangement for Piano by Franz Liszt

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**Weber, Carl Maria von** (1786–1826)**Invitation to the Dance D♭ major op. 65**

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Ed.: Haug-Freienstein · Fing.: Kraus

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russe varié (Beautiful Minka) c op. 40 (37) | Variations on a Gypsy

Song C op. 55 | Rondo brillante E♭ op. 62 | Invitation to the Dance

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4, 5 | Scherzo op. 10 | Trois Romances op. 11 | Variations op. 20 |

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**PIANO, 4-HANDS****Beethoven, Ludwig van** (1770–1827)**Grand Fugue op. 134**

The composer's transcribed version

Ed.: Hertrich

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**Works for Piano 4-hands**

revised edition

Ed.: Schmidt, Buchstein · Fing.: Groethuysen

Sonata D op. 6 | 3 Marches C, Eb, D op. 45, 1–3 | 8 Variations on a theme by Waldstein C WoO 67 | 6 Variations, Song with Variations D WoO 74

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**Bizet, Georges (1838–1875)****Jeux d'enfants op. 22**

Ed.: Voss · Fing.: Groethuysen

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HN 609**Brahms, Johannes (1833–1897)****Hungarian Dances**

Ed., Fing.: Georgii · Postface: Struck

HN 68

**Symphonies No. 1 c minor op. 68 and No. 2 D major op. 73**

Arrangement for Piano 4-hands

Ed.: Pascall · Fing.: Groethuysen

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**Symphonies No. 3 F major op. 90 and No. 4 e minor op. 98**

Arrangement for Piano 4-hands

Ed.: Pascall · Fing.: Groethuysen

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**Waltzes op. 39**

Ed., Fing.: Georgii

HN 67

**Debussy, Claude (1862–1918)****Marche écossaise**

Ed.: Heinemann · Fing.: Groethuysen

HN 1011

**Petite Suite**

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure

1. En bateau | 2. Cortège | 3. Menuet | 4. Ballet  
HN 409**Prélude à l'après-midi d'un faune** NEW

Arrangement for Piano Four-hands by Maurice Ravel

Ed.: Herlin · Fing.: Groethuysen

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Ravel had limitless admiration for Debussy's famous orchestral work. Since Debussy had himself already published a version for two pianos, Ravel in 1910 undertook an arrangement for piano 4-hands. We have been able to recruit Debussy specialist Denis Herlin as editor of this Henle Urtext edition, the first to evaluate all the available sources.

**Six Epigraphes antiques**

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure

1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux crotales | 5. Pour L'Égyptienne | 6. Pour remercier la pluie au matin  
HN 408**Symphony b minor**

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure

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**Dvořák Antonín (1841–1904)****Dumky · Piano Trio op. 90**

Version for Piano 4-hands

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**Legends op. 59**

Ed.: Eggerking · Fing.: Groethuysen

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**Slavonic Dances op. 46**

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HN 757

**Slavonic Dances op. 72**

Ed.: Döge · Fing.: Groethuysen

HN 918

**Fauré, Gabriel (1845–1924)****Dolly op. 56** NEW

Ed.: Strucken-Paland · Fing.: Groethuysen

HN 1278

The six pieces in this little suite were written between 1893 and 1896. They were inspired by Hélène Bardac, the daughter of a singer with whom he was friends. The pieces, composed mainly for her birthday or the New Year, reflect the world as experienced by the growing child. "Children's music" that is also well suited to adults.

**Grieg, Edvard (1843–1907)****Norwegian Dances op. 35** NEW

Version for Piano Four-hands

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg

HN 1283 i. p.

**Peer Gynt Suites No. 1 op. 46 and No. 2 op. 55**

Version for Piano Four-hands

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg

Morning Mood | The Death of Åse | Anitra's Dance | In the Hall of the Mountain King | The Abduction of the Bride (Ingrid's Lament) | Arabian Dance | Peer Gynt's Return Home (Stormy Evening on the Coast) | Solvejg's Song

HN 1243

**Haydn, Joseph (1732–1809)****Divertimento F "Il maestro e lo scolare" Hob. XVIIa:1**

Ed.: Gerlach · Fing.: Schornsheim

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**Mendelssohn Bartholdy, Felix** (1809–1847)**Works for Piano 4-hands**

Ed.: Heinemann · Fing.: Groethuysen

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HN 325**Mozart, Wolfgang Amadeus** (1756–1791)**Works for Piano 4-hands**

Ed.: Jost · Fing.: Groethuysen

Andante with Variations G K. 501 | Sonatas C K. 19d, D K. 381 (123a), B♭ K. 358 (186c), F K. 497, C K. 521 | Appendix: Fugue g K. 401 (375e) | Sonata G K. 357 (497a) | Pieces for a musical clock f K. 594 and f K. 608

HN 932

HN 933 Clothbound

**Ravel, Maurice** (1875–1937)**Prélude à l'après-midi d'un faune** NEW**(Claude Debussy)**

Arrangement for Piano Four-hands

Ed.: Herlin · Fing.: Groethuysen

HN 1259<sup>†</sup>

Ravel had limitless admiration for Debussy's famous orchestral work. Since Debussy had himself already published a version for two pianos, Ravel in 1910 undertook an arrangement for piano 4-hands. We have been able to recruit Debussy specialist Denis Herlin as editor of this Henle Urtext edition, the first to evaluate all the available sources.

**Reger, Max** (1873–1916)**Suite e minor for Organ op. 16**

Transposed for Piano 4-hands by the composer

First edition

Ed.: Kube

HN 652

**Schubert, Franz** (1797–1828)**Fantasy f minor op. 103 D 940**

Ed.: Kahl

HN 180

**Works for Piano 4-hands Volume I**

Ed.: Kahl

Allegro moderato and Andante C, a D 968 | German Dance with 2 Trios and 2 Ländler g, E, E D 618 | Fantasies G D 1, g D 9, c D 48 | Grande Sonata B♭ op. 30 D 617 | 3 Marches Héroïques b, C, D op. 27 D 602 | Overture F op. 34 D 675 | 4 Polonaises d, B♭, E, F op. 75 D 599 | Rondo D op. post. 138 D 608 | Variations on a French Song e op. 10 D 624 | Variations on an Original Theme B♭ op. post. 82, 2 D 968 A

HN 94

HN 95 Clothbound

**Works for Piano 4-hands Volume II**

Ed.: Kahl

Divertissement à la Hongroise g op. 54 D 818 | Divertissement on French Motifs e op. 63, 1, b op. 84, 1, e op. 84, 2 D 823 | Grande Marche Funèbre c op. 55 D 859 | 6 Grandes Marches et Trios E♭, g, b, D, e♭, E op. 40 D 819 | 4 Ländler E♭, A♭, c, C, D 814 | 3 Marches Militaires D, G, E♭ op. 51 D 733 | 6 Polonaises d, F, B♭, D, A, E op. 61 D 824 | Grand Duo C op. post. 140 D 812 | Variations sur un Thème Original A♭ op. 35 D 813

HN 96

HN 97 Clothbound

**Works for Piano 4-hands Volume III**

Ed.: Kahl

Duo (Lebensstürme) a op. post. 144 D 947 | Fantasy f op. 103 D 940 | Fugue e op. post. 152 D 952 | Grande Marche Héroïque a op. 66 D 885 | 2 Marches Caractéristiques C op. post. 121 D 886 | March (Kindermarsch) G D 928 | Rondo A op. 107 D 951 | Variations on a theme from the opera "Marie" by Hérold C op. 82 D 908

HN 98

HN 99 Clothbound

**Schumann, Robert** (1810–1856)**Pictures from the East op. 66** for Piano 4-hands

Ed.: Strucken-Paland · Fing.: Groethuysen

HN 1263

**2 PIANOS, 4-HANDS**

Two copies needed for performance!

**Beethoven, Ludwig van** (1770–1827)**Concertos for Piano and Orchestra**

Ed.: Küthen · Piano reduction, Fing.: Kann ·

Cadenzas: Beethoven

Authentic Cadenzas see also: Piano, 2-hands

**No. 1 C major op. 15** AM/EB

HN 433

HN 9806 Study score

**No. 2 B♭ major op. 19** AM/EB

HN 434

HN 9807 Study score (with Rondo WoO 6)

**No. 3 c minor op. 37** AM/EB

HN 435

HN 9435 Study score

**No. 4 G major op. 58** AM/EB

HN 629

HN 9804 Study score

**No. 5 E♭ major op. 73** AM/EB

HN 637

HN 9805 Study score

**Concerto op. 61a after the Violin Concerto op. 61**

Ed.: Küthen · Piano reduction: Sommer · Fing.: Schilde

HN 815

HN 9815 Study score

**Rondo B♭ major WoO 6** for Piano and Orchestra AM/EB

Ed.: Küthen · Piano reduction: Umbreit · Fing.: Groethuysen  
HN 1149  
HN 9807 Study score (with Piano Concerto No. 2)

**Brahms, Johannes** (1833–1897)**Concerto No. 2 B♭ major op. 83** for Piano andOrchestra AM/EB

Ed.: Behr · Piano reduction: Umbreit · Fing.: Vogt  
HN 1231  
HN 7231 Study score

**Chopin, Frédéric** (1810–1849)**Concertos for Piano and Orchestra**

Ed., Piano reduction: Zimmermann · Fing.: Theopold

**No. 1 e minor op. 11**

HN 419

**No. 2 f minor op. 21**

HN 420

**Debussy, Claude** (1862–1918)**Works for two pianos**

Ed.: Heinemann · Fing.: Groethuysen  
En blanc et noir | Lindaraja | Prélude à l'après-midi d'un faune  
HN 1003

**de Falla, Manuel** (1876–1946)**Nights in the Gardens of Spain** NEW

for Piano and Orchestra  
Ed.: Scheideler · Piano reduction: Umbreit · Fing.: N. N.  
HN 1450 i. p.

**Grieg, Edvard** (1843–1907)**Concerto a minor op. 16** for Piano and Orchestra

Ed.: Steen-Nøkleberg, Heinemann · Piano reduction and  
Fing.: Steen-Nøkleberg  
HN 719

**Haydn, Joseph** (1732–1809)**Concerto D major Hob. XVIII:11** for Piano (Harpsichord)and Orchestra AM/BA

Ed.: Walter, Wackernagel · Fing.: Schilde · Piano reduction and  
Cadenzas: Gerlach  
HN 640

**Mozart, Wolfgang Amadeus** (1756–1791)**Concerto G major K. 453**for Piano and Orchestra AM/EB TP/EB

Ed.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart  
HN 765

**Concerto C major K. 467**for Piano and Orchestra AM/EB TP/EB

Ed.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff  
HN 766

**Concerto A major K. 488**for Piano and Orchestra AM/EB TP/EB

Ed.: Heinemann · Piano reduction and Fing.: Schiff ·  
Cadenza: Mozart  
HN 767

**Concerto c minor K. 491**for Piano and Orchestra AM/EB

Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff  
HN 787

**Concerto C major K. 503**for Piano and Orchestra AM/EB

Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff  
HN 825

**Works for two Pianos**

Ed.: Seiffert · Fing.: Groethuysen  
Sonata D K. 448 | Fugue c K. 426 (with the Adagio-Introduction  
K. 546, for 2 Pianos by F. Beyer) | Larghetto and Allegro E♭ K. deest  
(with a supplementation by F. Beyer)  
HN 471

**Saint-Saëns, Camille** (1835–1921)**Concerto no. 2 g minor op. 22** NEW

for Piano and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing.: Rogé  
HN 1355

“The solo part of a concerto must be set out, and treated, like a dramatic role”. The pianist and composer Camille Saint-Saëns realised this concept of a “symphonic concerto” in this second piano concerto, composed in 1868. The solo part is technically very challenging, and at the same time closely bound up with the orchestra.

**Schumann, Robert** (1810–1856)**Introduction and Allegro appassionato op. 92**

Concert Piece for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen  
HN 1141

**Introduction and Concert-Allegro op. 134**

for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen  
HN 1139

**Piano Concerto a minor op. 54** AM/EB TP/EB

Ed.: Jost · Piano reduction: Umbreit · Fing.: Uchida  
HN 660

**Weber, Carl Maria von** (1786–1826)**Concert Piece f minor op. 79** for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Hamelin  
HN 829

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**ORGAN**


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**Brahms, Johannes** (1833–1897)

**Organ Works**

Ed.: Bozarth

Preludes and Fugues a WoO 9, g WoO 10 | Fugue  $\text{ab}$  WoO 8 | Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7 | 11 Choral Preludes op. post. 122 | Appendix: Fugue  $\text{ab}$  WoO 8, First version | Choral Prelude WoO 7, First version  
HN 400

**Organ Works** **NEW**

revised edition

Ed.: Bozarth

Preludes and Fugues a WoO 9, g WoO 10 | Fugue  $\text{ab}$  WoO 8 | Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7 | 11 Choral Preludes op. post. 122 | Appendix: Fugue  $\text{ab}$  WoO 8, First version | Choral Prelude WoO 7, First version  
HN 1368

Johannes Brahms's organ works in a sense "frame" his whole oeuvre. He wrote several preludes and fugues and the chorale prelude "O Traurigkeit, o Herzeleid" in the mid-1850s, at a time when he was making an intensive study of counterpoint. The Eleven Chorale Preludes op. 122, on the other hand, are Brahms's final work, composed in 1896, immediately before and after the death of Clara Schumann.

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**Franck, César** (1822–1890)

**Trois Choraux pour Grand Orgue**

Ed.: Winklhöfer

HN 975

**Trois Pièces pour Grand Orgue**

Ed.: Winklhöfer

HN 845

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**Liszt, Franz** (1811–1886)

**Prelude and Fugue on B-A-C-H**

Ed.: Heinemann

HN 976

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**Mendelssohn Bartholdy, Felix** (1809–1847)

**Organ Sonatas op. 65**

Ed.: Meister · Fing.: Stockmeier

Sonatas A, B $\flat$ , c, D, d, F

HN 237

**Organ Pieces**

Ed., Fing.: Stockmeier

Fughetta A | Postlude D | Three Preludes and Fugues op. 37 | Fuga e |

Fuga f | Prelude c | Andante D | Allegro B $\flat$ 

HN 426

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**Reger, Max** (1873–1916)

**30 Little Chorale Preludes op. 135a**

Ed.: Kube

HN 761

**Fantasy and Fugue on B-A-C-H op. 46** for Organ

Ed.: Kube

HN 760

**Organ Works without Opus Number**

Ed.: Kube

1. Introduction and Passacaglia d | 2. Prelude c | 3. Fugue c | 4. Variations and Fugue on "Heil unserm König, Heil" | 5. Prelude and Fugue d | 6. Postlude d | 7. Romance a | 8. Prelude and Fugue g $\sharp$  | 9. Prelude and Fugue f $\sharp$  | 10. Chorale Prelude "O Traurigkeit, o Herzeleid" | 11. Chorale Prelude "Komm, süßer Tod" | 12. Chorale Prelude "Christ ist erstanden" | 13. Chorale Prelude "O Haupt voll Blut und Wunden" | 14. Chorale Prelude "Es kommt ein Schiff, geladen" | 15. Chorale Prelude "Wie schön leucht uns der Morgenstern" | 16. Romance (version for harmonium)  
HN 762

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**Schumann, Robert** (1810–1856)

**Works for Organ or Pedalpiano**

Ed.: Weinberger

Studies for Pedalpiano op. 56 | Sketches for Pedalpiano op. 58 |

6 Fugues on BACH for Organ or Pedalpiano op. 60

HN 367

## STRING INSTRUMENTS

### VIOLIN SOLO

#### **Bach, Johann Sebastian** (1685–1750)

##### **Sonatas and Partitas BWV 1001–1006**

Ed.: Rönnaу · Fing. vn: Schneiderhan  
with marked and unmarked string parts  
HN 356  
HN 9356 Study score

#### **Beethoven, Ludwig van** (1770–1827)

##### **Cadenzas to the Violin Concerto D major op. 61**

Transcription by W. Schneiderhan after Beethoven's original  
cadenzas to the piano version of the Concerto  
HN 136

#### **Paganini, Nicolò** (1782–1840)

##### **24 Capricci op. 1**

Ed.: de Barbieri, Cantù, Hertrich · Fing. vn: de Barbieri  
with marked and unmarked string parts  
HN 450  
HN 9450 Study score

#### **Ysaÿe, Eugène** (1858–1931)

##### **6 Sonatas op. 27**

Ed.: Gertsch · Fing. vn: Ysaÿe · Preface: Stockhem  
with original fingerings by Ysaÿe  
HN 776  
HN 9776 Study score

### VIOLIN(S) AND PIANO

#### **Collections**

##### **Bohemian Violin Sonatas Volume I**

Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·  
Figured Bass realisation: Gerlach  
Fr. Benda Sonata C (First edition) | A. Kammel Sonata A |  
J. B. G. Neruda Sonata a (First edition) | J. Stamitz Sonata D |  
W. Wodiczka Sonata G  
with marked and unmarked string parts  
with additional basso part  
HN 334

##### **Bohemian Violin Sonatas Volume II**

Ed.: Gerlach, Pilková · Fing.: Theopold · Fing. vn: Röhrig  
J. L. Dussek Sonata Bb op. 69, 1 | J. Mysliweczek Sonata D |  
J. A. Steffan Sonata Bb (First edition) | J. B. Vanhal Sonata d op. 43, 3  
with marked string part; unmarked part on demand  
HN 335

##### **French Violin Music of the Baroque Period Volume I**

Ed.: Meyn-Beckmann · Fing. vn: Sebastyén ·  
Figured Bass realisation: Petrenz  
J.-B. Senallié Sonata g liv. vn, 9 | J. Aubert Sonata G liv. vn, 4 | F. Duval  
Sonata b Amusemens de la Chambre liv. VI, 4 | J.-J. Mondonville  
Sonata a op. I, 6 | P. Miroglío Sonata F op. I, 5 | E. Maugean Sonata e  
op. Ivn, 2 | J.-M. Leclair l'Aîné Sonata G liv. Ivn, 7  
with marked string part; unmarked part on demand  
with additional basso part  
HN 352

##### **French Violin Music of the Baroque Period Volume II**

Ed.: Meyn-Beckmann · Fing. vn: Sebastyén ·  
Figured Bass realisation: Petrenz  
J.-B. Anet Sonata e op. III, 3 | L.-A. Dornel Sonata b op. II, 5 |  
J.-B. Quentin Sonata A liv. I, 1 | A. Dauvergne Sonata E op. II, 11 |  
F. Francœur Sonata g liv. II, 6 | Ch.-A. Branche Sonata F liv. I, 2 |  
J.-M. Leclair l'Aîné Sonata b liv. II, 11  
with marked string part; unmarked part on demand  
with additional basso part  
HN 353

##### **Italian Violin Music of the Baroque Period Volume I**

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz  
A. Corelli Sonata D op. 5, 1 | F. Geminiani Sonatas Bb, C op. 1, 5 and  
4, 3 | P. Locatelli Sonatas c, d op. 6, 5 and 12 | G. Tartini Sinfonia  
C (First edition), Sonata d (First edition) | G. Torelli Concertini d,  
D op. 4, 2 and 11 | A. Veracini Sonatas c, Bb op. 2, 8 and 3, 6  
with marked and unmarked string parts  
with additional basso part  
HN 350

##### **Italian Violin Music of the Baroque Period Volume II**

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz  
C. Farina Sonata d | G. B. Fontana Sonata C | G. M. Bononcini  
Allemanda and Corrente f, Aria, Corrente and Sarabande F op. 4 |  
A. Corelli Sonata e op. 5, 8 | M. Mascitti Sonatas E, g op. 2, 10  
and 14 | A. Vivaldi Sonata Bb op. 5, 15 | T. Albinoni Sonata A | F. M.  
Veracini Sonatas b, Bb op. 1, 3 and 8 | C. Tassarini Allettamento G,  
Trattenimento A | F. M. Veracini Sonata d op. 2, 12  
with marked string part; unmarked part on demand  
with additional basso part  
HN 351

#### **Bach, Johann Sebastian** (1685–1750)

##### **Concerto a minor BWV 1041** for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 671

##### **Concerto E major BWV 1042** for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 670

##### **Concerto d minor BWV 1043**

(Double Concerto for two Violins and Orchestra)  
Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 672

**Six Sonatas** for Violin and Piano (Harpsichord)

Ed.: Eppstein · Fing.: Theopold · Fing. vn: Röhrig  
 Sonatas b, A, E, c, f, G BWV 1014–1019 | Appendix A: The probably oldest version of Sonata 6 | Appendix B: The probably second-oldest version of Sonata 6 BWV 1019a  
 with marked and unmarked string parts  
 HN 223

**Sonatas 1–3 BWV 1014–1016**

with marked and unmarked string parts  
 HN 198

**Sonatas 4–6 BWV 1017–1019**

Appendix: Earlier versions of Sonata 6  
 with marked and unmarked string parts  
 HN 199

**Three Sonatas** for Violin and Piano (Harpsichord)

Ed.: Eppstein · Fing. vn: Guntner · Figured Bass realisation: Eppstein  
 Sonatas G BWV 1021, e BWV 1023 | Appendix: Sonata g BWV 1020 (with obbligato Piano)  
 with marked and unmarked string parts  
 with additional basso part  
 HN 458

**Beethoven, Ludwig van (1770–1827)****Cadenzas to the Violin Concerto D major op. 61**

Transcription by W. Schneiderhan after Beethoven's original cadenzas to the piano version of the Concerto  
 HN 136

**Concerto D major op. 61**

for Violin and Orchestra **AM/EB**  
 Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan ·  
 Cadenzas: Levin  
 Cadenzas by Schneiderhan see above  
 with marked and unmarked string parts  
 HN 326  
 HN 9326 Study score

**Concerto D major op. 61** **NEW**

for Violin and Orchestra  
 Gidon Kremer Edition  
 Ed.: Kojima · Preface: Hertrich · Fing. and Cadenzas vn: Kremer ·  
 Cadenza 1. mvt.: Kissine · Commentary: Eichhorn  
 with marked and unmarked string parts  
 HN 1148

This edition comprises two editions, gathered together in an attractive slipcase: the piano score and violin part without annotations (also available as HN 326), and the “Kremer part”. The latter includes fingerings and bowings by Gidon Kremer. For the very first time, the first-movement cadenza by the composer Victor Kissine, which Kremer has already played numerous times, is published here. The solo violin is here accompanied by wind and percussion. The edition also includes the corresponding performance materials for the cadenza, including the score and a piano reduction for study purposes.

**Romances G major op. 40, F major op. 50**

for Violin and Orchestra **AM/EB**  
 Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan  
 with marked and unmarked string parts  
 HN 324  
 HN 9803 Study score

**Serenade D major op. 41** for Piano and Flute (Violin) revised edition

Ed.: Voss · Fing.: Schilde  
 with unmarked string part  
 HN 934

**Sonatas for Piano and Violin Volume I**

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
 Sonatas D, A, Eb op. 12, 1–3 | a op. 23 | F op. 24 (Spring Sonata)  
 with marked and unmarked string parts  
 HN 7

**Sonatas for Piano and Violin Volume II**

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
 Sonatas A, c, G op. 30, 1–3 | A op. 47 (Kreutzer Sonata) | G op. 96  
 with marked and unmarked string parts  
 HN 8

**Sonatas for Piano and Violin Volumes I/II in one volume**

with marked and unmarked string parts  
 HN 9 Clothbound

**Sonata F major op. 24** for Piano and Violin (Spring Sonata)

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
 with marked and unmarked string parts  
 HN 162

**Sonata A major op. 47** for Piano and Violin (Kreutzer Sonata)

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
 with marked and unmarked string parts  
 HN 714

**Variations, Rondo, Dances for Piano and Violin**

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Röhrig  
 12 Variations on Mozarts “Se vuol ballare” WoO 40 | Rondo G  
 WoO 41 | 6 German Dances WoO 42  
 with marked and unmarked string parts  
 HN 291

**Variations on Folk Songs op. 105 and 107** for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde  
 with unmarked parts  
 HN 716

**Benda, Franz** (1709–1786)**Six Sonatas for Violin and Basso continuo**

Ed.: Gerlach · Fing. vn: Röhrig · Figured Bass realisation: Gerlach  
 Sonatas in A (First edition), F (First edition), G, E, c (First edition),  
 B♭ (First edition)

with marked string part; unmarked part on demand  
 with additional basso part  
 HN 455

**Berg, Alban** (1885–1935)**Concerto for Violin and Orchestra** AM/EB TP/EB

Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann  
 with marked and unmarked string parts  
 HN 821

**Brahms, Johannes** (1833–1897)**Concerto D major op. 77** for Violin and Orchestra

Ed.: Roesner, Struck · Piano reduction: Umbreit ·  
 Fing. vn: Zimmermann

with marked and unmarked string parts  
 HN 818  
 HN 9854 Study score

**Double Concerto a minor op. 102** for Violin,

Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·  
 Fing. vc: Schiff

with marked and unmarked string parts  
 HN 715  
 HN 9852 Study score

**Sonatas for Piano and Violin**

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig  
 Sonatas G op. 78 | A op. 100 | d op. 108 | Scherzo c WoO 2

with marked and unmarked string parts  
 HN 194  
 HN 195 Clothbound

**Sonata G major op. 78** for Piano and Violin

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig · Preface: Sandberger  
 with marked and unmarked string parts  
 HN 75

**Bruch, Max** (1838–1920)**Concerto No. 1 g minor op. 26** for Violin and Orchestra

Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner  
 with marked and unmarked string parts

HN 708

**Romance F major op. 85** for Viola and Orchestra

Version for Violin

Ed.: Gertsch · Piano reduction: Bruch · Fing. vn: Schliephake  
 with marked string part; unmarked part on demand  
 HN 791

**Chausson, Ernest** (1855–1899)**Poème op. 25** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing.: Guntner  
 with marked and unmarked string parts  
 HN 738

**Debussy, Claude** (1862–1918)**Minstrels** from Préludes Ter livre

Version for Violin and Piano

Ed.: Kabisch · Fing. vn: Turban  
 with marked and unmarked string parts  
 HN 1246

**Sonata for Violin and Piano**

Ed.: Heinemann · Fing.: Schilde · Fing. vn: Guntner · Preface: Lesure  
 with marked and unmarked string parts  
 HN 410

**Dvořák, Antonín** (1841–1904)**Romance f minor op. 11** NEW

for Violin and Orchestra

Ed.: Kordt-Dauner · Fing. vn: Weithaas  
 with marked and unmarked string parts  
 HN 1350

The fingerings and bowings by Antje Weithaas lend the  
 Henle Urtext edition of this jewel of violin literature a special touch.

**Romantic Pieces op. 75** for Piano and Violin

Ed.: Pospíšil · Fing.: Schilde · Fing. vn: Guntner  
 with marked and unmarked string parts  
 HN 466

**Sonatina G major op. 100** for Piano and Violin

Ed.: Gerlach, Pilková · Fing.: Deutsch · Fing. vn: Guntner  
 with marked and unmarked string parts  
 HN 413

**Elgar, Edward** (1857–1934)**Salut d'amour op. 12** for Violin and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vn: Marshall-Luck  
 with marked and unmarked string parts  
 HN 1188\*

**Fauré, Gabriel** (1845–1924)**Berceuse op. 16** for Violin and Piano

Ed.: Rahmer · Fing. vn: Zimmermann  
 with marked and unmarked string parts  
 HN 1101

**Sonata No. 1 A major op. 13** for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Ozim  
 with marked and unmarked string parts  
 HN 980



**Sonata No. 2 e minor op. 108** for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1036

**Franck, César** (1822–1890)**Sonata A major** for Piano and Violin

Ed.: Steegmann · Fing.: Menuhin · Fing. vn: Menuhin  
with marked and unmarked string parts  
HN 293

**Sonata A major** for Piano and Violin **NEW**

revised edition

Ed.: Jost · Fing.: Schilde · Fing. vn: Menuhin, Hope  
with marked and unmarked string parts  
HN 1351

Nothing has changed to the present day regarding the work's continuing popularity, but it was time to revise Henle's previous edition to reflect the latest research. The markings of the violin part of our edition are by Yehudi Menuhin; Daniel Hope has undertaken the minor changes required by the revised musical text.

**Grieg, Edvard** (1843–1907)**Sonata c minor op. 45** for Violin and Piano

Ed.: Voss · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 700

**Händel, Georg Friedrich** (1685–1759)**Seven Sonatas for Violin and Basso continuo**

Ed.: Sadie · Fing. vn: Röhrig · Figured Bass realisation: Sadie  
Sonatas A HWV 361 | g HWV 368 | F HWV 370 | D HWV 371 |  
A HWV 372 | E HWV 373 | g HWV 364a  
with marked and unmarked string parts  
with additional basso part  
HN 191

**Haydn, Joseph** (1732–1809)**Concertos for Violin and Orchestra**

Ed.: Lohmann, Thomas · Piano reduction: Zorzor · Fing. vn: Guntner ·  
Cadenzas: Bayer

**C major Hob. VIIa:1**

with marked and unmarked string parts  
HN 446

**A major Hob. VIIa:3**

with marked and unmarked string parts  
HN 447

**G major Hob. VIIa:4**

with marked and unmarked string parts  
HN 448

**Sonata G major Hob. XV:32** for Piano and Violin

Ed.: Becker-Glauch · Fing.: Demus · Fing. vn: Guntner  
with marked string part; unmarked part on demand  
HN 437

**Lalo, Edouard** (1823–1892)**Symphonie espagnole d minor op. 21** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 709

**Mendelssohn Bartholdy, Felix** (1809–1847)**Concerto e minor op. 64** for Violin and Orchestra

Ed.: Scheideler · Piano reduction: Umbreit · Fing. vn: Ozim  
with marked and unmarked string parts  
HN 720

**Mozart, Wolfgang Amadeus** (1756–1791)**Concerto No. 1 B $\flat$  major K. 207**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 706

**Concerto No. 2 D major K. 211**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 705

**Concerto No. 3 G major K. 216**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 688

**Concerto No. 4 D major K. 218**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 680

**Concerto No. 5 A major K. 219**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 679

**Single Movements K. 261, 269 and 373** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 707

**Sonatas for Piano and Violin Volume I**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
 Kurfürstin Sonatas op. I G K. 301 (293a) | E♭ K. 302 (293b) | C  
 K. 303 (293c) | e K. 304 (300c) | A K. 305 (293d) | D K. 306 (300l)  
 with marked and unmarked string parts  
 HN 77

**Sonatas for Piano and Violin Volume II**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
 Aurnhammer Sonatas op. II C K. 296 | F K. 376 (374d) | F K. 377  
 (374e) | B♭ K. 378 (317d) | G K. 379 (373a) | E♭ K. 380 (374f)  
 with marked and unmarked string parts  
 HN 78

**Sonatas for Piano and Violin Volume III**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
 Later Viennese Sonatas B♭ K. 454 | E♭ K. 481 | A K. 526 | F K. 547 |  
 Appendix: B♭ K. 570  
 with marked and unmarked string parts  
 HN 79

**Sonatas for Piano and Violin I–III in one Volume**

with marked and unmarked string parts  
 HN 80 Clothbound  
 HN 9080 Study score (with Variations G K. 359 [374a] |  
 Variations g K. 360 [374b])

**Sonatas for Piano and Violin, Fragments**

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid · Completions: Levin  
 Sonata movements B♭ K. 372 completed by Stadler | B♭ K. 372  
 completed by Levin | A K. Anh. 48 (K. 3:480a, K. 6:385E) completed  
 by Levin | G Anh. 47 (546a) completed by Levin | A K. Anh. 50  
 (526a) Fragment | Andante A and Fugue a K. 402 (385e) completed  
 by Stadler | Fantasy c K. 396 (385f) completed by Levin | Sonata C  
 K. 403 (385c) completed by Stadler | C K. 403 (385c) completed by  
 Levin | Andante and Allegretto C K. 404 (385d)  
 with marked and unmarked string parts  
 HN 1039

**Sonata e minor K. 304 (300c) for Piano and Violin**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
 with marked and unmarked string parts  
 HN 728

**Variations for Piano and Violin**

Ed.: Schmid · Fing.: Lampe · Fing. vn: Röhrig  
 Variations G K. 359 (374a) | Variations g K. 360 (374b)  
 with marked and unmarked string parts  
 HN 181  
 HN 9080 Study score (with Sonatas for Piano and Violin)

**“Wunderkind” Sonatas Volume I**

for Piano and Violin  
 Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid  
 Sonatas C K. 6 | D K. 7 | B♭ K. 8 | G K. 9  
 with marked and unmarked string parts  
 HN 1077

**“Wunderkind” Sonatas Volume II**

for Piano and Violin (with Violoncello)  
 Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid  
 Sonatas B♭ K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15  
 with marked and unmarked string parts  
 HN 1078

**“Wunderkind” Sonatas Volume III**

for Piano and Violin  
 Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid  
 Sonatas E♭ K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B♭ K. 31  
 with marked and unmarked string parts  
 HN 1079

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**Neruda, Johann Baptist Georg** (c. 1711–1776)**Sonata a minor** for Violin and Basso continuo

Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·  
 Figured Bass realisation: Gerlach  
 with marked and unmarked string parts  
 with additional Basso Part  
 HN 1049

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**Pachelbel, Johann** (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak  
 HN 963 Score and parts  
 HN 1112 Violin I  
 HN 1113 Violin II  
 HN 1114 Violin III  
 HN 1115 Basso

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**Ravel, Maurice** (1875–1937)**Sonata for Violin and Piano**

Ed.: Krämer · Fing.: Rogé · Fing. vn: Tetzlaff  
 with marked and unmarked string parts  
 HN 1271  
 Regarding the sonata's sparse, thinned out compositional  
 structure and instrumentation, Ravel later emphasized  
 that the sonata proved the tonal incompatibility of the  
 violin and piano. Yet it still succeeded in winning a perma-  
 nent place in violin repertoire – not least because of its  
 middle movement inspired by jazz elements and the  
 “blues”.

**Tzigane** for Violin and Piano

Ed.: Monnard · Fing.: Rogé · Fing. vn: Zimmermann  
 with marked and unmarked string parts  
 HN 587

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**Reger, Max** (1873–1916)**Sonata op. 107** for Clarinet and Piano

Version for Violin  
 Ed.: Kube · Fing. vn: Schliephake  
 with marked and unmarked string parts  
 HN 1097

**Saint-Saëns, Camille** (1835–1921)

**Concerto No. 3 b minor op. 61** for Violin and Orchestra  
Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 712

**Havanaise op. 83** for Violin and Piano **AM/EB** **TP/EB**

Ed.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1037

**Sonata No. 1 d minor op. 75**

for Piano and Violin  
Ed.: Jost · Fing.: Rogé · Fing. vn: Weithaas  
with marked and unmarked string parts  
HN 572

**Sarasate, Pablo de** (1844–1908)

**Gypsy Airs op. 20** for Violin and Piano  
Ed.: Heinemann · Fing. vn: Turban  
with marked and unmarked string parts  
HN 573

**Spanish Dances** for Violin and Piano **NEW**

Ed.: N. N. · Fing. vn: N. N.  
HN 1370 i. p.

**Schubert, Franz** (1797–1828)**Duos for Piano and Violin**

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Rostal  
Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 | Sonata A  
op. post. 162 D 574  
with marked and unmarked string parts  
HN 287

**Sonatinas op. post. 137 D 384, 385, 408** for Piano and Violin

Ed.: Henle · Fing. vn: Röhrig  
Sonatinas D, a, g  
with marked and unmarked string parts  
HN 6

**Schumann, Robert** (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn

Version for Violin  
Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1025

**Fairy-Tale Pictures op. 113** for Viola and Piano

Version for Violin  
Ed.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner  
with marked string part; unmarked part on demand  
HN 694

**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello)

Version for Violin  
Ed.: Hertrich · Fing.: Theopold · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 421

**Five Pieces in Folk Style op. 102**

Version for Violin  
Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 911

**Romances op. 94** for Oboe and Piano

Version for Violin  
Ed.: Meerwein · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 816

**Sonata No. 1 a minor op. 105** for Piano and Violin

Ed.: Haug-Freienstein · Fing.: Theopold · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 428

**Sonata No. 2 d minor op. 121** for Violin and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Weithaas  
with marked and unmarked string parts  
HN 1098

**Smetana, Bedřich** (1824–1884)**From My Native Land · Two Duets for Violin and Piano**

Ed.: Pospíšil · Fing.: Schneidt · Fing. vn: Schliephake  
with marked string part; unmarked part on demand  
HN 756

**Telemann, Georg Philipp** (1681–1767)**Methodical Sonatas Volume I** **NEW**

for Flute (Violin) and basso continuo  
Ed., Figured bass realisation: Kostujak  
Sonatas TWV 41: g3, A3, e2, D3, a2, G4  
with additional basso part  
HN 1266

**Methodical Sonatas Volume II** **NEW**

for Flute (Violin) and basso continuo  
Ed., Figured bass realisation: Kostujak  
Sonaten TWV 41: b3, c3, d2, C3, E5, Bb5  
with additional basso part  
HN 1466

Telemann's sonatas, published in 1728, are "methodical" according to the meaning of the word in his own day, since in addition to the plain melody line given to the soloist in the first movements they also provide an ornamented variant each time. We commend this instructive and, at the same time, very enjoyable music to today's flautists and violinists.

**Tchaikovsky, Peter Ilich** (1840–1893)**Concerto D major op. 35** for Violin and Orchestra**AM/EB** | **TP/EB**Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner with marked and unmarked string parts  
HN 685**Sérénade mélancolique op. 26** **NEW**

for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban with marked and unmarked string parts  
HN 1274

The enchanting “Sérénade mélancolique” was Tchaikovsky’s first concertante work for violin, the beginning of a path that was to lead to his Violin Concerto three years later. He composed it in 1875 for violinist Leopold Auer, originally for violin and orchestra, but later also in a version for violin and piano.

**Souvenir d’un lieu cher op. 42** **NEW**

for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban  
Méditation | Scherzo | Mélodie  
HN 1275**Valse-Scherzo op. 34** for Violin and Piano **NEW**Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban with marked and unmarked string parts  
HN 1273

Alongside the famous violin concerto, numerous other violin works by Tchaikovsky have found their way into the standard repertoire for violin. An outstanding example is the Valse-Scherzo, which sparkles with witty playfulness. This edition is the prelude to an edition of all of Tchaikovsky’s works for violin and piano.

**Vieuxtemps, Henry** (1820–1881)**Concerto No. 5 a minor op. 37** for Violin and OrchestraEd.: Iwazumi · Preface: Cornaz · Piano reduction: Umbreit · Fing. vn: Iwazumi with marked and unmarked string parts  
HN 1257**Weber, Carl Maria von** (1786–1826)**Six Sonatas op. 10 (b)** for Piano and ViolinEd.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig  
Sonatas A, C, D, Eb, F, G with marked string parts; unmarked parts on demand  
HN 182**Wieniawski, Henryk** (1835–1880)**Scherzo-Tarantella g minor op. 16**

for Violin and Piano

Ed.: Iwazumi · Fing. vn: Iwazumi, Wieniawski string part with the original markings, and an additional one marked by the editor  
HN 553**VIOLIN AND GUITAR****Paganini, Nicolò** (1782–1840)**60 Variations on Barucabà op. 14** for Violin and GuitarEd.: de Barbieri, Cantù · Fing. vn: de Barbieri with marked string part; unmarked part on demand  
HN 473**VIOLA SOLO****Reger, Max** (1873–1916)**Three Suites op. 131d** for Viola SoloEd.: Beyer  
Suites g, D, e  
HN 468**VIOLA AND PIANO****Bach, Carl Philipp Emanuel** (1714–1788)**Gamba Sonatas Wq 88, 136, 137**

Version for Gamba (Viola)

Ed.: Enßlin, Heinemann · Fing. va: Weber · Fing. gamba: Zipperling · Figured Bass realisation: Kostujak  
Sonatas C, D, g with marked and unmarked string parts with separate basso part  
HN 990**Bach, Johann Sebastian** (1685–1750)**Three Gamba Sonatas BWV 1027–1029**

for Viola da Gamba and Harpsichord

Version for Viola and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber  
Sonatas G, D, g with marked and unmarked string parts  
HN 684**Brahms, Johannes** (1833–1897)**Sonatas op. 120, 1 and 2**

for Piano and Clarinet (or Viola)

Version for Viola

revised edition

Ed.: Behr, Voss · Fing.: Schilde · Fing. va: Zimmermann  
No. 1 f | No. 2 Eb with marked and unmarked string parts  
HN 988  
HN 316 alternative clarinet part (Bb)**Bruch, Max** (1838–1920)**Romance F major op. 85** for Viola and OrchestraEd.: Gertsch · Piano reduction: Bruch · Fing. va: Weber with marked and unmarked string parts  
HN 785

**Glasunow, Alexander** (1865–1936)

**Élégie op. 44** for Viola and Piano  
Ed.: Rahmer · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1241\*

**Hoffmeister, Franz Anton** (1754–1812)

**Concerto D major** for Viola and Orchestra  
Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction: Umbreit ·  
Fing. va: Kashkashian · Cadenzas: Levin  
with marked and unmarked string parts  
HN 739

**Hummel, Johann Nepomuk** (1778–1837)

**Potpourri (Fantasy) op. 94** for Viola and Orchestra  
Ed.: Gertsch, Steiner · Piano reduction: Umbreit ·  
Fing. va: Zimmermann  
with marked string part; unmarked part on demand  
HN 838

**Sonata Eb major op. 5 No. 3** for Piano and Viola  
Ed.: Herttrich · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1029

**Mendelssohn Bartholdy, Felix** (1809–1847)

**Sonata c minor** for Viola and Piano  
Ed.: Herttrich · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1035

**Reger, Max** (1873–1916)

**Sonata op. 107** for Clarinet and Piano  
Version for Viola  
Ed.: Kube · Fing. va: Weber  
with marked and unmarked string parts  
HN 1099

**Schubert, Franz** (1797–1828)

**Arpeggione Sonata a minor D 821 (op. post.)**  
Version for Viola  
Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber  
with marked and unmarked string parts  
HN 612

**Schumann, Robert** (1810–1856)

**Fairy-Tale Pictures op. 113** for Viola and Piano  
Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber  
with marked and unmarked string parts  
HN 632

**Stamitz, Carl** (1745–1801)

**Concerto No. 1 D major** for Viola and Orchestra  
Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit · Fing. va: Weber ·  
Cadenzas: Levin  
with marked and unmarked string parts  
HN 758

**Telemann, Georg Philipp** (1681–1767)

**Concerto G major** for Viola and Orchestra  
Ed.: Schmidt · Piano reduction: Kostujak · Performance notes and  
Fing. va: Köpp  
with marked and unmarked string parts  
HN 1217

**Vieuxtemps, Henry** (1820–1881)

**Élégie op. 30** for Viola and Piano  
Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1229

**Sonata Bb major op. 36** for Piano and Viola  
Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 577

**VIOLONCELLO SOLO****Bach, Johann Sebastian** (1685–1750)

**Six Suites BWV 1007–1012** for Violoncello Solo  
Ed.: Voss · Fing. vc: Ginzel  
Suites G, d, C, Eb, c (scordatura), D | Appendix: Notation at concert  
pitch of the 5<sup>th</sup> Suite  
with marked and unmarked string parts  
HN 666  
HN 9666 Study score

**Piatti, Alfredo** (1822–1901)

**12 Capricci op. 25** for Violoncello Solo  
Ed.: Bellisario · Fing. vc: Piatti  
HN 746  
HN 9746 Study score

**Reger, Max** (1873–1916)

**Three Suites op. 131c** for Violoncello Solo  
Ed.: Seiffert · Fing. vc: Ginzel  
Suites G, d, a  
with marked and unmarked string parts  
HN 478  
HN 9478 Study score

**Ysaÿe, Eugène** (1858–1931)

**Sonata op. 28** for Violoncello Solo  
Ed., Fing. vc: Bellisario  
with marked string part; unmarked part on demand  
HN 780

## VIOLONCELLO AND PIANO

### **Bach, Carl Philipp Emanuel** (1714–1788)

#### **Gamba Sonatas Wq 88, 136, 137**

Version for Violoncello

Ed.: EnBlin, Heinemann · Fing. vc: Geringas · Figured Bass realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with additional basso part

HN 991

### **Bach, Johann Sebastian** (1685–1750)

#### **Three Gamba Sonatas BWV 1027–1029**

Version for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

Sonatas G, D, g

with marked and unmarked string parts

HN 676

### **Beethoven, Ludwig van** (1770–1827)

#### **Sonatas for Piano and Violoncello**

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2

with marked and unmarked string parts

HN 894

#### **Sonata F major op. 17** for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel

with marked and unmarked string parts

HN 498

#### **Variations for Piano and Violoncello**

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

12 Variations G WoO 45 on a theme from Händel's Oratorio "Judas

Maccabäus" | 12 Variations F op. 66 on "Ein Mädchen oder

Weibchen" from Mozart's "Zauberflöte" | 7 Variations E♭ WoO 46 on

"Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"

with marked and unmarked string parts

HN 913

### **Brahms, Johannes** (1833–1897)

#### **Double Concerto a minor op. 102** for Violin,

Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·

Fing. vc: Schiff

with marked and unmarked string parts

HN 715

HN 9852 Study score

#### **Sonata e minor op. 38** for Piano and Violoncello

revised edition

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1134

#### **Sonata F major op. 99** for Piano and Violoncello

revised edition

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1135

### **Chopin, Frédéric** (1810–1849)

#### **Sonata g minor op. 65** for Piano and Violoncello

Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 495

#### **Polonaise brillante op. 3 · Duo concertant** for Piano and Violoncello

Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 788

### **Debussy, Claude** (1862–1918)

#### **Intermezzo · Scherzo** for Violoncello and Piano

Ed.: Heinemann · Fing.: Sellheim · Fing. vc: Solow · Preface: Lesure

with marked and unmarked string parts

HN 945

#### **Sonata d minor** for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Ginzel ·

Preface: Lesure

with marked and unmarked string parts

HN 633

### **Dvořák, Antonín** (1841–1904)

#### **Rondo g minor op. 94** for Violoncello and Piano

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel

with marked and unmarked string parts

HN 698

#### **Silent Woods op. 68 No. 5**

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel

with marked and unmarked string parts

HN 621

### **Elgar, Edward** (1857–1934)

#### **Salut d'amour op. 12** for Violoncello and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1189\*

### **Fauré, Gabriel** (1845–1924)

#### **Élégie op. 24** for Violoncello and Piano

Ed.: Monnier · Fing.: Rogé · Fing. vc: Geringas

with marked and unmarked string parts

HN 563

**Papillon op. 77** for Violoncello and Piano **NEW**

Ed.: Monnier · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1038

Whereas Fauré just wanted to call this composition "Piece for violoncello", his publisher insisted on a more evocative title, and ultimately succeeded in giving it its present name (meaning "butterfly"). But Fauré is said to have been indignant, remarking: "Butterfly or dung fly – use whatever you want".

**Sicilienne op. 78** for Violoncello and Piano

Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1019

**Franck, César** (1822–1890)**Sonata A major** for Piano and Violin  
Version for Violoncello

Ed.: Jost · Fing.: Schilde · Fing. vc: Poltéra  
with marked and unmarked string parts  
HN 570

**Grieg, Edvard** (1843–1907)**Sonata a minor op. 36 and other Works  
for Piano and Violoncello**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg ·  
Fing. vc: Geringas  
Sonata a minor op. 36 | Allegretto from the Violin Sonata op. 45 |  
Intermezzo (1866)  
with marked and unmarked string parts  
HN 790

**Haydn, Joseph** (1732–1809)**Concerto C major Hob. VIIb:1**

for Violoncello and Orchestra **AM/BA** **TP/BA**  
Ed.: Gerlach · Piano reduction: Held · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 417

**Concerto D major Hob. VIIb:2**

for Violoncello and Orchestra **AM/BA** **TP/BA**  
Ed.: Gerlach · Piano reduction: Zorzor · Fing. vc and  
Cadenzas: Ginzel  
with marked and unmarked string parts  
HN 418

**Hummel, Johann Nepomuk** (1778–1837)**Potpourri (Fantasy) op. 95** for Violoncello and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit · Fing. vc: Hess  
with marked string part; unmarked part on demand  
HN 839

**Lalo, Edouard** (1823–1892)**Concerto d minor**

for Violoncello and Orchestra **AM/EB** **TP/EB**  
Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff  
with marked and unmarked string parts  
HN 802

**Mendelssohn Bartholdy, Felix** (1809–1847)**Romance sans paroles op. 109** for Violoncello  
and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1294

**Sonata B $\flat$  major op. 45** for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 667

**Sonata D major op. 58** for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 668

**Variations op. 17 and other Pieces for Piano and  
Violoncello**

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
Variations concertantes op. 17 | Romance sans paroles op. 109 |  
Album Leave (First edition)  
with marked and unmarked string parts  
HN 669

**Saint-Saëns, Camille** (1835–1921)**Allegro appassionato op. 43** for Violoncello and Piano

Ed.: Jost · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1227

**Concerto No. 1 a minor op. 33** for Violoncello and  
Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 711

**Romances for Horn and Piano**

Version for Violoncello  
Ed.: Rahmer · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1168

**Sonata No. 1 c minor op. 32** for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1057

**Sonata No. 2 F major op. 123** NEW

for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts

HN 1280

Our Henle Urtext edition, the first text-critical edition of the work ever, now offers cellists a chance to rediscover this composition.

**The Swan from "Le Carnaval des Animaux" for Violoncello and Piano**

Ed.: Buchstein · Fing. vc: Geringas

with marked and unmarked string parts

HN 943

**Schubert, Franz** (1797–1828)**Arpeggione Sonata a minor D 821 (op. post.)**

Edition for Violoncello

Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel

with marked and unmarked string parts

an unmarked Arpeggione part is available as download at [www.henle.com](http://www.henle.com)

HN 611

**Schumann, Robert** (1810–1856)**Adagio and Allegro op. 70** für Piano and Horn

Version for Violoncello

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Hess

with marked and unmarked string parts

HN 1024

**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello)

Version for Violoncello

Ed.: Hertrich · Fing.: Theopold · Fing. vc: Ginzel

with marked and unmarked string parts

HN 422

**Five Pieces in Folk Style op. 102**

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas

with marked and unmarked string parts

HN 910

**DOUBLE BASS SOLO****Dragonetti, Domenico** (1763–1846)**Twelve Waltzes for Double Bass Solo**

Ed.: Glöckler

HN 847

**DOUBLE BASS AND PIANO****Ditters von Dittersdorf, Carl** (1739–1799)**Concerto "E major" Krebs 172** for Double Bass and Orchestra AM/EB

Ed., Fing. db and Cadenzas: Glöckler ·

Piano reduction in D, E: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 759

**Dragonetti, Domenico** (1763–1846)**"The Famous Solo"** for Double Bass and Orchestra

Piano Reduction and Parts for Quintet

Ed., Fing. db: Glöckler · Piano reduction in e, f#: Sobanski

with Solo part in e, parts for String Quartet in e and f#

with marked and unmarked db parts

HN 1198

HN 7198 Study score (Arr. for db and String Quartet)

**Hoffmeister, Franz Anton** (1754–1812)**Concerto "No. 1"** for Double Bass and OrchestraAM/EB

with Violin obbligato

Ed., Fing. db and Cadenzas: Glöckler ·

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 721

**Rossini, Gioacchino** (1792–1868)**"Une Larme"** for Double Bass and Piano NEW

Ed., Fing. db: Glöckler

with marked and unmarked string parts

HN 571 i. p.

**Saint-Saëns, Camille** (1835–1921)**"Éléphant" from "Le Carnaval des Animaux"**

for Double Bass and Piano

Ed., Fing. db: Glöckler

HN 730

**Vanhal, Johann Baptist** (1739–1813)**Concerto** NEWfor Double Bass and Orchestra AM/EB TP/EB

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 979

Following Dittersdorf (HN 759) and Hoffmeister (HN 721), Johann Baptist Vanhal and his sole double-bass concerto add a further highlight to the classical bass literature in our catalogue.



## GAMBA

**Bach, Carl Philipp Emanuel** (1714–1788)

### **Gamba Sonatas Wq 88, 136, 137**

Edition for Gamba (Viola)

Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing. va: Weber ·

Figured Bass realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with additional basso part

HN 990

**Bach, Johann Sebastian** (1685–1750)

### **Three Gamba Sonatas BWV 1027–1029**

for Viola da Gamba and Harpsichord

Edition for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

Sonatas G, D, g

with marked and unmarked string parts

HN 676

## PLUCKED INSTRUMENTS

### HARP WITH OTHER INSTRUMENTS

**Debussy, Claude** (1862–1918)

### **Sonata for Flute, Viola and Harp**

Ed.: Jost

HN 1026

**Mozart, Wolfgang Amadeus** (1756–1791)

### **Concerto C major K. 299 (297c)** for Flute, Harp and Orchestra

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

**Ravel, Maurice** (1875–1937)

### **Introduction et Allegro** NEW

for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069<sup>†</sup>

HN 7069<sup>†</sup> Study score

This harp piece, commissioned by the Érard company, shows nothing of the haste in which it was written. In fact, it seems as if Ravel knew how to explore all the musical possibilities of the harp in this brief, but highly striking piece.

## MANDOLIN AND PIANO

**Beethoven, Ludwig van** (1770–1827)

### **Works for Mandolin and Piano**

Ed.: Raab · Fing.: Groethuysen

1. Sonatina WoO 43a | 2. Adagio ma non troppo WoO 43b |

3. Sonatina WoO 44a | 4. Andante con Variazioni WoO 44b

HN 499

## VIOLIN AND GUITAR

**Paganini, Nicolò** (1782–1840)

### **60 Variations on Barucabà op. 14** for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

HN 473

## WIND INSTRUMENTS

### FLUTE SOLO

#### ■ Bach, Carl Philipp Emanuel (1714–1788)

**Sonata a minor** for Flute Solo

Ed.: Beyer

HN 555

#### ■ Bach, Johann Sebastian (1685–1750)

**Partita a minor BWV 1013** for Flute Solo

Ed.: Eppstein

HN 457

#### ■ Debussy, Claude (1862–1918)

**Syrinx (La flûte de Pan)** for Flute Solo

Ed.: Heinemann

HN 496

#### ■ Mendelssohn Bartholdy, Felix (1809–1847)

**Piano Trio No. 1 d minor op. 49** Part for flute

Ed.: Adorján

HN 1297

Mendelssohn himself made a flute part for the alternative version of the trio op. 49 (flute instead of violin).

#### ■ Telemann, Georg Philipp (1681–1767)

**12 Fantasies** for Flute Solo

Ed.: Beyer

HN 556

### FLUTE (PICCOLO) AND PIANO

#### ■ Collections

**Flute Music Volume I, Baroque**

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz

M. Blavet Sonata g op. 2,4 | G. Chinzler Sonata G op. 5,6 | J. Ph. Eisel Divertimento d | J. Loeillet Sonata e op. 5,1 | J. Chr. Pepusch Sonata F | D. Purcell Sonata F | J. H. Roman Sonata b | Th. Rosegrave Sonata G | G. Sammartini Sonata a op. 2,6 | J. Chr. Schickhard Sonata a op. 17,3 with additional basso part  
HN 368

**Flute Music Volume II, Pre-Classical**

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz

F. W. Benda Sonata E op. 5,3 | F. Devienne Sonata G op. 58,5 | F. A. Hoffmeister Sonata D op. 21,1 | J. G. Nicolai Sonata G op. 6,1 | J. S. Schröter Sonata F op. 4,2 | J. B. Vanhal Sonatas A op. 10,4 and D op. 17,1 | J. B. Wendling Sonata e op. 4,5  
HN 369

#### ■ Bach, Carl Philipp Emanuel (1714–1788)

**Concerto d minor** for Flute and Orchestra

Ed.: Adorján · Preface: Enßlin · Piano reduction: Schulze

HN 1207

#### ■ Bach, Johann Sebastian (1685–1750)

**Flute Sonatas, Volume I**

The four authentic Sonatas

Ed.: Eppstein

Sonatas for Flute and Continuo e BWV 1034 | E BWV 1035 | Sonatas for Flute and obbligato Piano (Harpisichord) b BWV 1030 | A BWV 1032 with additional basso part  
HN 269

**Flute Sonatas, Volume II**

Three Sonatas attributed to J. S. Bach

Ed.: Eppstein

Sonata for Flute and Continuo C BWV 1033 | Sonatas for Flute with obbligato Harpsichord E♭ BWV 1031 | g BWV 1020 with additional basso part  
HN 328

#### ■ Beethoven, Ludwig van (1770–1827)

**Serenade D major op. 41** for Piano and Flute (Violin)

revised edition

Ed.: Voss · Fing.: Schilde

HN 934

**Variations on Folk Songs op. 105 and 107** for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde

HN 716

#### ■ Fauré, Gabriel (1845–1924)

**Fantaisie op. 79 and Morceau de lecture** NEW

for Flute and Piano

Ed.: Oppermann · Fing.: Schilde

HN 580\*

Fauré's exquisite Fantaisie is one of the jewels in chamber music for which we are indebted to his time at the Paris Conservatoire. The flute professor there, Paul Taffanel, had asked his colleague for a virtuoso examination piece. Fauré presented him with the manuscript in 1898 with the explicit indication "to modify unplayable passages" before using it in the exam. As the autograph score no longer exists, we do not know what and how much Taffanel might have changed; however, the result is a brilliant recital piece. In our edition we have also added a little Adagio without opus number.

#### ■ Händel, Georg Friedrich (1685–1759)

**Flute Sonatas Volume I**

Ed.: Bensiack · Figured Bass realisation: Scheideler

Sonatas e HWV 359b | G HWV 363b | b HWV 367b | D HWV 378 | e HWV 379

with additional flute/basso part (2 copies)

HN 483

**Flute Sonatas Volume II** “Halle Sonatas”, three Sonatas attributed to Händel  
 Ed.: Bensiack · Figured Bass realisation: Scheideler  
 Sonatas a HWV 374 | e HWV 375 | b HWV 376  
 with additional flute/basso part (2 copies)  
 HN 638

**Janáček, Leoš** (1854–1928)

**March of the Bluebirds** for Piccolo and Piano UE

Ed.: Zahrádka · Fing.: Schilde  
 HN 1143

The little march composed in 1924 forms the nucleus of the suite for wind instruments *Mládi* (HN 1093/7093), in which the jaunty flute theme weaves through the 3<sup>rd</sup> movement.

**Mozart, Franz Xaver** (1791–1844)

**Rondo e minor** for Flute and Piano

Ed.: Nottelmann · Fing.: Koenen  
 HN 1180

**Mozart, Wolfgang Amadeus** (1756–1791)

**Andante C major K. 315** for Flute and Orchestra

AM/EB TP/EB

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
 HN 675

**Concerto G major K. 313** for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin  
 HN 673

**Concerto D major K. 314** for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin  
 HN 674

**Concerto C major K. 299 (297c)** for Flute, Harp and Orchestra

AM/EB TP/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin  
 HN 768

**Roussel, Albert** (1869–1937)

**Joueurs de flûte op. 27** for Flute and Piano

Ed.: Beyer · Fing.: Schilde  
 HN 1092

**Schubert, Franz** (1797–1828)

**Variations on “Trockne Blumen” e minor op. post. 160 D 802**

Ed.: Seiffert · Fing.: Schilde

Appendix: 1. Version of the Variation V  
 HN 474

**Telemann, Georg Philipp** (1681–1767)

**Methodical Sonatas Volume I** NEW

for Flute (Violin) and basso continuo

Ed., Figured bass realisation: Kostujak  
 Sonatas TWV 41: g3, A3, e2, D3, a2, G4  
 with additional basso part  
 HN 1266

**Methodical Sonatas Volume II** NEW

for Flute (Violin) and basso continuo

Ed., Figured bass realisation: Kostujak  
 Sonaten TWV 41: b3, c3, d2, C3, E5, Bb5  
 with additional basso part  
 HN 1466

Telemann's sonatas, published in 1728, are “methodical” according to the meaning of the word in his own day, since in addition to the plain melody line given to the soloist in the first movements they also provide an ornamented variant each time. We commend this instructive and, at the same time, very enjoyable music to today's flautists and violinists.

**Vivaldi, Antonio** (1678–1741)

**Concerto C major op. 44,11 RV 443** for Flautino

(Recorder/Flute) and Orchestra  
 Ed.: Wiese · Piano reduction: Schulze  
 HN 689

**Widor, Charles-Marie** (1844–1937)

**Suite op. 34** for Flute and Piano

Ed.: Heinemann · Fing.: Schilde  
 HN 1218

## OBOE AND PIANO

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto C major K. 314** for Oboe and Orchestra

Ed. with supplement: Goritzki · Piano reduction: Petrenz · Cadenzas: Levin  
 HN 695

**Nielsen, Carl** (1865–1931)

**Fantasy Pieces op. 2** for Oboe and Piano

Ed.: Heitmann · Fing.: Schilde  
 Romance g minor | Humoresque d minor  
 HN 1131

**Saint-Saëns, Camille** (1835–1921)

**Sonata op. 166** for Oboe and Piano

Ed.: Jost · Fing.: Schilde  
 HN 964

**Schumann, Robert** (1810–1856)

**Romances op. 94** for Oboe and Piano  
Ed.: Meerwein · Fing.: Börner  
HN 427

**CLARINET AND PIANO****Berg, Alban** (1885–1935)

**Four Pieces op. 5** for Clarinet (B $\flat$ ) and Piano  
Ed.: Scheideler  
HN 820

**Brahms, Johannes** (1833–1897)

**Sonatas op. 120, 1 and 2** for Piano and Clarinet (B $\flat$ )  
revised edition  
Ed.: Behr, Voss · Fing.: Schilde  
No. 1 f | No. 2 E $\flat$   
HN 987  
HN 315 alternative viola part

**Busoni, Ferruccio** (1866–1924)

**Early Character Pieces** for Clarinet (B $\flat$ ) and Piano  
First edition  
Ed.: Meerwein · Fing.: Schilde  
Andante con moto | Suite | Solo dramatique | Andantino | Serenade |  
Novellette  
HN 467

**Crusell, Bernhard Henrik** (1775–1838)

**Concerto E $\flat$  major op. 1** for Clarinet (B $\flat$ ) and Orchestra  
Ed.: Pfeffer · Piano reduction: Umbreit  
HN 1208

**Concerto f minor op. 5** for Clarinet (B $\flat$ ) and Orchestra  
Ed.: Pfeffer · Piano reduction: Umbreit  
HN 1209

**Concerto B $\flat$  major op. 11** for Clarinet (B $\flat$ ) and Orchestra  
Ed.: Pfeffer · Piano reduction: Umbreit  
HN 1210

**Debussy, Claude** (1862–1918)

**Première Rhapsodie and Petite Pièce** for Clarinet (B $\flat$ )  
and Piano  
Ed.: Heinemann · Fing.: Schilde  
HN 789

**Gade, Niels Wilhelm** (1817–1890)

**Fantasy Pieces op. 43** **NEW**  
for Clarinet (B $\flat$ ) and Piano  
Ed.: Pfeffer · Fing.: Schilde  
HN 1353

**Mendelssohn Bartholdy, Felix** (1809–1847)

**Concert Pieces op. 113 and op. 114** for Clarinet (B $\flat$ ),  
Basset Horn (2 Clarinets) and Piano  
Ed.: Heidlberger · Fing.: Schilde  
HN 1067

**Sonata E $\flat$  major** for Clarinet (B $\flat$ ) and Piano  
Ed.: Hertrich · Fing.: Schilde  
HN 1033

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto A major K. 622** for Clarinet (A) and Orchestra  
Ed.: Wiese · Piano reduction: Schulze  
with part for basset clarinet (A)  
HN 729

**Nielsen, Carl** (1865–1931)

**Fantasy piece g minor** for Clarinet (B $\flat$ ) and Piano  
Ed.: Stockmeyer  
HN 1252

**Regger, Max** (1873–1916)

**Sonatas and Pieces** for Clarinet (A/B $\flat$ ) and Piano  
Ed.: Kube  
Sonatas A $\flat$  op. 49, 1, f $\flat$  op. 49, 2 | Tarantella g WoO II/12 | Sonata B $\flat$   
op. 107 | Album Leave E $\flat$  WoO II/13  
HN 909

**Tarantella and Album leaf** for Clarinet (B $\flat$ ) and Piano  
Ed.: Kube  
HN 1296

**Saint-Saëns, Camille** (1835–1921)

**Sonata op. 167** for Clarinet (B $\flat$ ) and Piano  
Ed.: Jost · Fing.: Schilde  
HN 965

**Schumann, Robert** (1810–1856)

**Fantasy Pieces op. 73** for Piano and Clarinet  
Ed.: Hertrich · Fing.: Theopold  
with parts for clarinets in A and B $\flat$   
HN 416

**Romances op. 94** for Oboe and Piano  
Version for Clarinet  
Ed.: Meerwein · Fing.: Börner  
with parts for clarinets in A and B $\flat$   
HN 442

**Spohr, Louis** (1784–1859)

**Concerto No. 1 c minor op. 26** for Clarinet (B $\flat$ ) and  
Orchestra **AM/EB** **TP/EB**  
Ed.: Scheideler · Piano reduction: Sobanski  
HN 995

**Weber, Carl Maria von** (1786–1826)

**Concertino E $\flat$  major op. 26** for Clarinet (B $\flat$ ) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 718

**Concerto No. 1 f minor op. 73** for Clarinet (B $\flat$ ) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 731

**Concerto No. 2 E $\flat$  major op. 74** for Clarinet (B $\flat$ ) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 732

## SAXOPHONE (AND PIANO)

**Debussy, Claude** (1862–1918)

**Rhapsody** for Alto Saxophone and Orchestra

Ed.: Heinemann · Piano reduction: Bae · Arr. of parts: Gauthier  
HN 989  
HN 9989 Short score (Particell)

**Glasunow, Alexander** (1865–1936)

**Saxophone Quartet B $\flat$  major op. 109** **NEW**

Ed.: Arcis Saxophon Quartet  
HN 1046 i. p.  
HN 7046 Study score i. p.

**Schulhoff, Erwin** (1894–1942)

**Hot-Sonata for Alto Saxophone and Piano** **NEW**

Ed.: Lunte · Fing.: Blome  
HN 1369<sup>+</sup>

Schulhoff was one of the most original personalities on the music scene of the early 20<sup>th</sup> century. His persecution and ostracism by the National Socialists led to his being forgotten for a time, though in recent decades the extraordinary quality of his music has been rediscovered. It was inspired by jazz, Dada, atonal music and socialist realism.

## BASSOON AND PIANO

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto B $\flat$  major K. 191** for Bassoon and Orchestra **AM/EB** **TP/EB**

Ed.: Hertztrich · Piano reduction: Petrenz · Cadenzas: Levin  
HN 801

**Sonata B $\flat$  major K. 292 (196c)** for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak  
HN 827

**Saint-Saëns, Camille** (1835–1921)

**Sonata op. 168** for Bassoon and Piano

Ed.: Jost · Fing.: Schilde  
HN 966

## HORN AND PIANO

**Beethoven, Ludwig van** (1770–1827)

**Sonata F major op. 17** for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 498

**Dukas, Paul** (1865–1935)

**Villanelle for Horn (F) and Piano**

Ed. Rahmer · Fing.: Schilde  
HN 1170<sup>+</sup>

**Glasunow, Alexander** (1865–1936)

**Réverie op. 24** for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde  
HN 1285

**Haydn, Joseph** (1732–1809)

**Concerto D major Hob. VllId:3** for Horn and Orchestra

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor ·  
Cadenzas: Ritzkowsky  
with parts for horns in D and F  
HN 461

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto No. 1 D major K. 412/514** **AM/EB**

for Horn and Orchestra  
with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)

Ed.: Wiese · Piano reduction: Schulze  
with parts for horns in D and F  
HN 701

**Concerto No. 2 E $\flat$  major K. 417** for Horn and Orchestra

Ed.: Wiese · Piano reduction: Schulze  
with parts for horns in E $\flat$  and F  
HN 702

**Concerto No. 3 E $\flat$  major K. 447** for Horn and Orchestra **AM/EB** **TP/EB**

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
with parts for horns in E $\flat$  and F  
HN 703

**Concerto No. 4 E $\flat$  major K. 495** for Horn and Orchestra **AM/EB** **TP/EB**

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
with parts for horns in E $\flat$  and F  
HN 704

**Neruda, Johann Baptist Georg** (c. 1711–1776)**Concerto E♭ major** **NEW**

for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski  
with parts for horn in E♭, trumpets in E♭ and B♭  
HN 561Neruda composed this work in about 1750 at the Dresden Court, where he met the greatest horn virtuosos of the day. As a result, the solo part is immensely demanding and is kept in the upper clarino register throughout (up to g<sup>'''</sup>), which means that only a few horn players today can master it, even on the modern valve horn. But on the trumpet, however, these difficulties do not apply.**Nielsen, Carl** (1865–1931)**Canto serioso** for Horn (F) and PianoEd.: Rahmer · Fing.: Schilde  
HN 586<sup>+</sup>**Saint-Saëns, Camille** (1835–1921)**Morceau de Concert f minor op. 94** **NEW**

for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde  
HN 1284

From today's standpoint the popular work with one movement is not overly demanding technically; in addition, Saint-Saëns himself suggested two abridgements to simplify the piece, meaning that even advanced pupils can venture to play it.

**Romances** for Horn and PianoEd.: Rahmer · Fing.: Schilde  
Romances F op. 36 | E op. 67  
with parts for horns in F and E/F  
HN 1167**Schumann, Robert** (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn (F)Ed.: Hertrich · Fing.: Schilde  
HN 1023**Concert Piece op. 86** for 4 Horns (F) and OrchestraEd.: Hertrich · Piano reduction: Umbreit  
HN 1138**Scriabin, Alexander** (1872–1915)**Romance** for Horn (F) and PianoEd.: Rahmer · Fing.: Schneidt  
HN 576**TRUMPET AND PIANO****Haydn, Joseph** (1732–1809)**Concerto E♭ major Hob. Vlle:1** for Trumpet andOrchestra **AM/BA** **TP/BA**Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenza: Friedrich  
with parts for trumpets in E♭ and B♭  
HN 456**Hummel, Johann Nepomuk** (1778–1837)**Concerto E major** for Trumpet and Orchestra **AM/EB**Ed.: Piano reduction in E major and E♭ major: Kube  
with parts for trumpets in E/E♭, C and B♭  
HN 840**Neruda, Johann Baptist Georg** (c. 1711–1776)**Concerto E♭ major** **NEW**

for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski  
with parts for horn in E♭, trumpets in E♭ and B♭  
HN 561Neruda composed this work in about 1750 at the Dresden Court, where he met the greatest horn virtuosos of the day. As a result, the solo part is immensely demanding and is kept in the upper clarino register throughout (up to g<sup>'''</sup>), which means that only a few horn players today can master it, even on the modern valve horn. But on the trumpet, however, these difficulties do not apply.**Saint-Saëns, Camille** (1835–1921)**Septet E♭ major op. 65** for Trumpet, String Quartet,

Double Bass and Piano

Ed.: Jost · Fing.: Schilde  
HN 584**TROMBONE (AND PIANO)****Beethoven, Ludwig van** (1770–1827)**Three Equals for four Trombones WoO 30**Ed.: Voss  
HN 1151 Score and parts**Saint-Saëns, Camille** (1835–1921)**Cavatine op. 144** for Trombone and PianoEd.: Rahmer · Fing.: Schilde  
HN 1119

## CHAMBER MUSIC

### STRING DUOS · STRING TRIOS

#### Beethoven, Ludwig van (1770–1827)

**Duet with two Obligato Eyeglasses WoO 32** for Viola and Violoncello

Ed.: Platen  
HN 944

#### Duo for Violin and Violoncello

Fragment  
Ed., completion: Levin  
HN 1265

#### String Trios and Duo

Ed.: Platen  
Duo Eb WoO 32 "Duet with two Obligato Eyeglasses" for va and vc | Trios (vn, va, vc) Eb op. 3 | G op. 9, 1 | D op. 9, 2 | c op. 9, 3 | Serenade D op. 8  
HN 192  
HN 9192 Study score

#### Trio C major op. 87

Version for 2 Violins and Viola  
Ed.: Voss  
HN 948  
HN 9948 Study score

#### Haydn, Joseph (1732–1809)

**Six Divertimenti for Violin (Flute), Violin and Violoncello**

Ed.: Friesenhagen  
Divertimenti D, G, C, G, A, D Hob. IV 6\*–11\*  
HN 608  
HN 9608 Study score

#### Six Sonatas for Violin and Viola

Ed.: Friesenhagen · Cadenzas: Guntner  
Sonatas F, A, Bb, D, F, C Hob. VI: 1–6  
Score and parts  
HN 216

#### String Trios Book I

Ed.: MacIntyre, Brook  
Divertimenti (2 vn, vc) E, F, b, Eb, A, Bb (vn, va, vc), F, Eb, E, Bb  
Hob. V: 1–4, 6–8, 10–13  
HN 424  
HN 9424 Study score

#### String Trios Book II

Ed.: MacIntyre, Brook  
Divertimenti (2 vn, vc) D, C, Eb, Bb, E, G, D Hob. V: 15–21  
HN 425  
HN 9425 Study score

#### String Trios Book III attributed to Haydn

Ed.: MacIntyre, Brook  
Divertimenti (2 vn, vc) D, F, Bb, A, C, D, G, C Hob. V: D1, F1, B1, A2, C4, D3, G1, C1  
HN 628  
HN 9628 Study score

#### Mozart, Wolfgang Amadeus (1756–1791)

**Divertimento Eb major K. 563 and Fragment G K. Anh. 66 (562 e)** for Violin, Viola and Violoncello  
Ed.: Seiffert  
HN 625  
HN 9625 Study score

#### String Duos for Violin and Viola

Ed.: Bensiack  
Duos G K. 423 | Bb K. 424  
HN 624

#### Ravel, Maurice (1875–1937)

**Sonata for Violin and Violoncello**

Ed.: Krämer · Fing. vn: Zimmermann · Fing. vc: Poltéra  
with marked and unmarked string parts  
HN 1070

#### Reger, Max (1873–1916)

**String Trios a minor op. 77b and d minor op. 141b**

Ed.: Kube  
HN 722  
HN 9722 Study score

### TRIO SONATAS

#### Bach, Johann Sebastian (1685–1750)

**Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering** for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)  
with additional basso part  
HN 294

**Trio Sonata G major BWV 1038** for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak  
with additional basso part and additional part for violin (scordatura)  
HN 554

**Trio Sonata G major BWV 1039** for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein  
with additional basso part  
HN 329

## PIANO TRIOS

### Beethoven, Ludwig van (1770–1827)

#### Clarinet Trios **B♭ major op. 11** and **E♭ major op. 38**

for Piano, Clarinet (B♭) (Violin) and Violoncello  
Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe  
HN 342

#### Concerto **C major op. 56 (Triple Concerto)** AM/EB

for Piano, Violin and Violoncello and Orchestra  
Ed.: v. d. Linde · Piano reduction, Fing.: Kann  
HN 610  
HN 9610 Study score

#### Flute Trio **G major WoO 37** for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold  
HN 343

#### Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe  
Trios **E♭, G, c** op. 1, 1–3 | **B♭** op. 11 (pno, clar (B♭) [vn], vc)  
HN 24  
HN 9024 Study score

#### Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe  
Trios **D, E♭** op. 70, 1 (Ghost-Trio) and 2 | **B♭** op. 97 | **G** op. 121a  
(Variations on the Song "Ich bin der Schneider Kakadu")  
HN 26  
HN 9026 Study score

#### Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold  
Trios **E♭** op. 44 | **G WoO 37** (Piano, Flute, Bassoon) | **E♭ WoO 38** |  
**B♭ WoO 39** | Appendix: **E♭** op. 38 (pno, clar (B♭) [vn], vc) | **E♭** Hess-  
Index 48  
HN 200  
HN 9200 Study score

### Brahms, Johannes (1833–1897)

#### Clarinet Trio **a minor op. 114** for Piano, Clarinet (A) (Viola) and Violoncello

Ed.: Steegmann · Fing.: Theopold  
HN 322

#### Clarinet Trio **a minor op. 114** NEW

for Piano, Clarinet (A) (Viola) and Violoncello  
revised edition  
Ed.: Loose-Einfalt · Fing.: Schilde  
HN 1125  
Johannes Brahms's late chamber works are surely among  
the most splendid music ever written for the clarinet. The  
Trio op. 114 is melancholy and autumnal in character, and  
is loved by all clarinetists. It is now available from Henle  
in a revised edition.

#### Double Concerto **a minor op. 102** AM/EB

for Violin, Violoncello and Orchestra  
Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·  
Fing. vc: Schiff  
with marked and unmarked string parts  
HN 715  
HN 9852 Study score

#### Horn Trio **E♭ major op. 40** NEW

für Piano, Violin and Horn (Viola/Violoncello)  
Ed.: Loose-Einfalt · Fing.: Schilde  
with parts for horns in **E♭** and **F**  
HN 811 i. p.

#### Piano Trios

Ed.: Hertrich · Fing.: Theopold  
Trios **B** op. 8 (Last version) | **C** op. 87 | **c** op. 101 | Appendix: **B** op. 8  
(Early Version)  
HN 245  
HN 9245 Study score

### Bruch, Max (1838–1920)

#### Eight Pieces **op. 83** for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann  
with parts for clarinets in **A/B♭** and **B♭**  
HN 853

### Chausson, Ernest (1855–1899)

#### Piano Trio **g minor op. 3** NEW

Ed.: Jost · Fing.: Schilde  
HN 1277

It was only after its posthumous publication that the trio  
was performed more frequently and was gradually recog-  
nized as being one of the best chamber music works of  
his time. The Henle Urtext edition is the first critical edition  
and a welcome addition to our collection of French music

### Chopin, Frédéric (1810–1849)

#### Piano Trio **g minor op. 8**

Ed.: Hertrich · Fing.: Groethuysen  
HN 1068

### Debussy, Claude (1862–1918)

#### Piano Trio in **G**

First edition  
Ed.: Derr · Fing.: Blumenthal  
HN 379

### Dvořák, Antonín (1841–1904)

#### Dumky · Trio **op. 90** for Piano, Violin and Violoncello

Ed.: Döge · Fing.: Groethuysen  
HN 799

#### Piano Trio **No. 3 f minor op. 65**

Ed.: Jost · Fing.: Groethuysen  
HN 1230



**Fauré, Gabriel** (1845–1924)**Piano Trio d minor op. 120** **NEW**

Ed.: Kolb · Fing.: N. N.

HN 1292 i. p.

**Haydn, Joseph** (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus

Trios g, F Hob. XV:1 and 2 | E, A, Eb, F, Bb Hob. XV:34–38 | F, G

Hob. XV:40 and 41 | C Hob. XV:C 1 | f Hob. XV:f 1

HN 246

Piano Trios Hob. XV:3 and 4 (previously attributed to Joseph Haydn)  
see under Pleyel**Piano Trios Volume II**

Ed.: Stockmeier · Fing.: Demus

Trios G, F, D, Bb, A, Eb, Eb, e, c, Ab Hob. XV:5–14

HN 277

**Piano Trios Volume III – Flute Trios – for Piano,**

Flute (Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob. XV:15–17

HN 284

**Piano Trios Volume IV**

Ed.: Becker-Glauch · Fing.: Demus

Trios A, g, Bb, C, Eb, d, D, G (with Rondo all'Ongarese),

f# Hob. XV:18–26

HN 411

**Piano Trios Volume V**

Ed.: Becker-Glauch · Fing.: Demus

Trios C, E, Eb, Eb, G Hob. XV:27–32

HN 412

**Mendelssohn Bartholdy, Felix** (1809–1847)**Piano Trios**

revised edition

Ed.: Hertrich · Fing.: Schilde

Trios d op. 49 | c op. 66

HN 957

**Piano Trio No. 1 d minor op. 49**

Part for flute

Ed.: Adorján

HN 1297

**Mozart, Wolfgang Amadeus** (1756–1791)**Piano Trios**

Ed.: Hertrich · Fing.: Theopold

Divertimento Bb K. 254 | Trios G K. 496 | Eb K. 498 (pn, clar (Bb) [vn],

va "Kegelstatt-Trio") | Bb K. 502 | E K. 542 | C K. 548 | G K. 564

HN 247

HN 9247 Study score

**Sinfonia concertante Eb major K. 364** **AM/EB** **TP/EB**

for Violin, Viola and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing. va: Zimmermann

with marked and unmarked string parts

HN 798

**Trio Eb major K. 498 (Kegelstatt)**

for Piano, Clarinet (Bb) (Violin) and Viola

revised edition

Ed.: Hertrich · Fing.: Theopold

HN 63

**"Wunderkind" Sonatas Volume II**

for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas Bb K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | Bb K. 15

with marked and unmarked violin part

HN 1078

Volume II and III see: Violin and Piano

**Pleyel, Ignaz** (1757–1831)**Piano Trios**

previously attributed to J. Haydn

Ed.: Stockmeier · Fing.: Demus

Trios C, F Hob. XV:3 and 4

HN 292

**Ravel, Maurice** (1875–1937)**Piano Trio**

Ed.: Jost · Fing.: Rogé

HN 972\*

**Schubert, Franz** (1797–1828)**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold

Trios Bb op. 99 D 898 | Eb op. 100 D 929 | Sonata movement Bb

D 28 | Adagio Eb op. post. 148 D 897

HN 193

HN 9193 Study score

**Schumann, Robert** (1810–1856)**Fairy Tales op. 132**

for Clarinet (Bb) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde

HN 917

**Works for Piano Trio**

Ed.: Hertrich · Fing.: Schilde

Trios d op. 63 | F op. 80 | g op. 110 | Phantasiestücke a op. 88 |

Appendix: Finale, Early Version op. 88 | Finale, Alternative measures

105–128 of the early version op. 88

HN 916

**Smetana, Bedřich** (1824–1884)**Piano Trio g minor op. 15** **NEW**

Ed.: Pospíšil

HN 1249 i. p.

**Weber, Carl Maria von** (1786–1826)

**Trio g minor op. 63** for Piano, Flute and Violoncello  
Ed.: Wiese · Fing.: Schilde  
HN 687

**Zemlinsky, Alexander** (1871–1942)

**Trio d minor op. 3** **NEW**  
for Piano, Clarinet (Violin) and Violoncello  
Ed.: Rahmer · Fing.: Schilde  
with part for Clarinet in B $\flat$ /A  
HN 578<sup>+</sup>

Alexander Zemlinsky's earlier, inspired hit, the Trio for Clarinet op. 3, written in 1896, owes a great deal to his first important role model Johannes Brahms as far as inflection and instrumentation are concerned. And it was none other than Brahms himself who enthusiastically recommended the trio to his publisher Simrock, following the first performance in Vienna.

**STRING QUARTETS****Beethoven, Ludwig van** (1770–1827)

**String Quartets op. 18, 1–6 and String Quartet-Version of the Piano Sonata op. 14, 1**

revised edition  
Ed.: Hertrich  
Quartets F, G, D, c, A, B $\flat$  op. 18, 1–6 | F after the Piano Sonata op. 14, 1  
HN 139  
HN 9139 Study score

**String Quartets op. 59, 74, 95**

Ed.: Mies  
Quartets F, e, C (Rasumowsky) op. 59, 1–3 | E $\flat$  op. 74 (Harp Quartet) | f op. 95  
HN 268  
HN 9268 Study score

**String Quartet E $\flat$  major op. 127**

Ed.: Platen  
HN 740  
HN 9740 Study score

**String Quartet B $\flat$  major op. 130 and Grand Fugue op. 133**

Ed.: Cadenbach  
HN 741  
HN 9741 Study score

**String Quartet c $\sharp$  minor op. 131**

Ed.: Platen  
HN 742  
HN 9742 Study score

**String Quartet a minor op. 132**

Ed.: Platen  
HN 743  
HN 9743 Study score

**String Quartet F major op. 135**

Ed.: Cadenbach  
HN 744  
HN 9744 Study score

**Berg, Alban** (1885–1935)**String Quartet op. 3** **NEW**

Ed.: Scheideler  
HN 1000  
HN 7000 Study score

Alban Berg's String Quartet can be considered to be one of the founding works of the Second Viennese School. Already composed in 1910 and first published in 1920, it was the last composition the 25-year-old wrote under the tutelage of Arnold Schoenberg, who admired "the fullness and unconstraint of his musical language, the strength and sureness of its presentation, its careful working and significant originality".

**Brahms, Johannes** (1833–1897)**String Quartets c minor and a minor op. 51, 1–2**

Ed.: Reiser  
HN 40  
HN 9040 Study score

**String Quartet B $\flat$  major op. 67**

Ed.: Reiser  
HN 41  
HN 9041 Study score

**Debussy, Claude** (1862–1918)**String Quartet**

Ed.: Krämer  
HN 999  
HN 9999 Study score

**Dvořák, Antonín** (1841–1904)**String Quartet F major op. 96**

("American")  
Ed.: Jost  
HN 1232  
HN 7232 Study score

**String Quartet A $\flat$  major op. 105** **NEW**

Ed.: Jost  
HN 1352  
HN 7352 Study score

While Dvořák had begun the string quartet in A flat in New York, he continued with writing it only after his return to Bohemia in December 1895. It seems that the relief of seeing his children and friends again had a direct influence on the work. This is the first Urtext edition since 1955.

**String Quartet G major op. 106** **NEW**

Ed.: Jost  
HN 1045 i. p.  
HN 7045 Study score i. p.

**Haydn, Joseph** (1732–1809)**The Seven Last Words of Christ Hob. XX/1B**

Arrangement for String Quartet

Ed.: Heitmann

HN 851

HN 9771 Study score

**String Quartets Book I**

Early String Quartets

Ed.: Feder, Greiner

Quartets B $\flat$ , E $\flat$ , D, G, C op. 1, 1–4 and 6 Hob. III:1–4 and 6 | A, E, F, B $\flat$  op. 2, 1, 2, 4, 6 Hob. III:7, 8, 10, 12 | E $\flat$  op. 1, 0 Hob. II:6

HN 205

HN 9205 Study score

**String Quartet Book II op. 9**

Ed.: Feder

Quartets C, E $\flat$ , G, d, B $\flat$ , A op. 9, 1–6 Hob. III:19–24

HN 206

HN 9206 Study score

**String Quartets Book III op. 17**

Ed.: Feder

Quartets E, F, E $\flat$ , c, G, D op. 17, 1–6 Hob. III:25–30

HN 207

HN 9207 Study score

**String Quartets Book IV op. 20**

Sun Quartets

Ed.: Feder, Gerlach · Preface: Heitmann

Quartets E $\flat$ , C, g, D, f, A op. 20, 1–6 Hob. III:31–36

HN 208

HN 9208 Study score

**String Quartets Book V op. 33**

Russian Quartets

Ed.: Feder, Gerlach · Preface: Heitmann

Quartets b, E $\flat$ , C (Bird Quartet), B $\flat$ , G, D op. 33, 1–6 Hob. III:37–42

HN 209

HN 9209 Study score

**String Quartets Book VI op. 42 and 50**

Prussian Quartets

Ed.: Webster

Quartets d Hob. III:43 | B $\flat$ , C, E $\flat$ , f $\sharp$ , F, D (Frog Quartet) Hob. III:44–49

HN 210

HN 9210 Study score

**String Quartets Book VII op. 54 and 55**

Tost Quartets

Ed.: Webster

Quartets G, C, E op. 54, 1–3 Hob. III:57–59 | A, f, B op. 55, 1–3

Hob. III:60–62

HN 211

HN 9211 Study score

**String Quartets Book VIII op. 64**

Second Tost Quartets

Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann

Quartets C, b, B $\flat$ , G, E $\flat$ , D (Lark Quartet) op. 64 Hob. III:63–68

HN 212

HN 9212 Study score

**String Quartets Book IX op. 71 and 74**

Apponyi Quartets

Ed.: Feder, Saslav

Quartets B $\flat$ , D, E $\flat$  op. 71 Hob. III:69–71 | C, F, g (Rider Quartet)

op. 74 Hob. III:72–74

HN 213

HN 9213 Study score

**String Quartets Book X op. 76**

Erdödy Quartets

Ed.: Walter

Quartets G, d, C (Emperor Quartet), B $\flat$ , D E $\flat$ , op. 76 Hob. III:75–80

HN 214

HN 9214 Study score

**String Quartets Book XI op. 77 and 103**

Lobkowitz-Quartets and last Quartet

Ed.: Walter

Quartets G, F op. 77 Hob. III:81–82 | d op. 103 Hob. III:83

HN 215

HN 9215 Study score

**Mendelssohn Bartholdy, Felix** (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich

Quartets E $\flat$  op. 12, a op. 13 | Appendix: Lied "Frage" op. 9, 1

HN 270

HN 9270 Study score

**String Quartets op. 44**

Ed.: Hertrich

Quartets D, e, E $\flat$ 

HN 443

HN 9443 Study score

**String Quartet f minor op. post. 80**

Ed.: Hertrich

HN 678

HN 9678 Study score

**Mozart, Wolfgang Amadeus** (1756–1791)**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert

HN 1005 with one part each

HN 1006 Violin I

HN 1007 Violin II

HN 1008 Viola

HN 1009 Violoncello/Double Bass

HN 7005 Study score

**String Quartets Vol. IV** **NEW**

Hoffmeister-Quartet, Prussian Quartets

Ed.: Seiffert

Quartets D K. 499 | D K. 575 | B $\flat$  K. 589 | F K. 590

HN 1123

HN 7123 Study score

Our edition of all of Mozart's string quartets in four volumes begins – chronologically speaking – with the last four, the so-called "Hoffmeister" Quartet and the three "Prussian" quartets, a group whose composition may have

found its inspiration in the person of the cello-playing King Friedrich Wilhelm II of Prussia.

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### ■ Schubert, Franz (1797–1828)

#### **String Quartet a minor op. 29 D 804** **NEW** "Rosamunde"

Ed.: Voss  
HN 849  
HN 9849 Study score

The quartet in a minor is one of the chamber music works with which Schubert wanted to "pave the way to the great symphony" in 1824. At the same time he was paving his way to a wider audience, as the "Rosamunde" Quartet was the first and only string quartet that was not only publicly performed in Schubert's lifetime but also published in parts.

#### **String Quartet d minor D 810**

"The Death and the Maiden"

Ed.: Haug-Freienstein  
HN 626  
HN 9626 Study score

#### **String Quartet G major op. post. 161 D 887**

Ed.: Voss  
HN 850  
HN 9850 Study score

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### ■ Schumann, Robert (1810–1856)

#### **String Quartets op. 41**

Ed.: Hertrich  
Quartets a, F, A  
HN 873  
HN 9873 Study score

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### ■ Smetana, Bedřich (1824–1884)

#### **String Quartet No. 1 e minor** "From my Life"

Ed.: Pospišil  
HN 814  
HN 9814 Study score

## PIANO QUARTETS

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### ■ Beethoven, Ludwig van (1770–1827)

#### **Piano Quartets**

Ed.: Kross · Fing.: Theopold  
Quartets Eb op. 16 | Eb, D, C WoO 36, 1–3  
HN 234

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### ■ Brahms, Johannes (1833–1897)

#### **Piano Quartet g minor op. 25**

Ed.: Krellmann · Fing.: Theopold  
HN 197

#### **Piano Quartet A major op. 26**

Ed.: Krellmann · Fing.: Theopold  
HN 275

#### **Piano Quartet c minor op. 60**

Ed.: Krellmann · Fing.: Theopold  
HN 285

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### ■ Haydn, Joseph (1732–1809)

#### **Concertini for Piano (Harpisichord) with two Violins and Violoncello** **AM/HN**

Ed.: Walter · Fing.: Theopold  
Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F Hob. XVIII:F2 (First edition) | G Hob. XIV:13  
Additional String Parts see: Orchestra  
HN 188

#### **Divertimenti for Piano (Harpisichord) with two Violins and Violoncello**

Ed.: Walter  
Divertimenti C Hob. XIV:4 | C Hob. XIV:3 | C Hob. XIV:7 | F Hob. XIV:9 | C Hob. XIV:8 | Appendix: Divertimento C Hob. XIV:C2  
HN 453

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### ■ Mahler, Gustav (1860–1911)

#### **Piano Quartet a minor**

Ed.: Flamm · Fing.: Schilde  
HN 1228

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### ■ Mozart, Wolfgang Amadeus (1756–1791)

#### **Piano Quartets**

Ed.: Hertrich · Fing.: Theopold  
Quartets g K. 478 | Eb K. 493  
HN 196  
HN 9196 Study score

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### ■ Pachelbel, Johann (1653–1706)

#### **Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak  
HN 963 Score and parts  
HN 1112 Violin I  
HN 1113 Violin II  
HN 1114 Violin III  
HN 1115 Basso

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### ■ Schumann, Robert (1810–1856)

#### **Piano Quartet Eb major op. 47**

Ed.: Leisinger · Fing.: Schneidt  
HN 737

## STRING QUINTETS

### ■ Beethoven, Ludwig van (1770–1827)

#### String Quintets

Ed.: Kurth  
 Quintets E♭ op. 4 | C op. 29 | c op. 104 | Fugue D op. 137 | Quintet  
 movement d Hess 40  
 HN 267  
 HN 9267 Study score

### ■ Bruch, Max (1838–1920)

#### String Quintet E♭ major

First edition  
 Ed.: Kube  
 HN 844  
 HN 9844 Study score

### ■ Dragonetti, Domenico (1763–1846)

#### “The Famous Solo” for Double Bass and Orchestra

Piano Reduction and Parts for Quintet  
 Ed., Fing. db: Glöckler · Piano reduction in e, f♯: Sobanski  
 with Solo part in e, parts for String Quartet in e and f♯  
 with marked and unmarked db parts  
 HN 1198  
 HN 7198 Study score (Arr. for db and String Quartet)

### ■ Mendelssohn Bartholdy, Felix (1809–1847)

#### String Quintets op. 18 and 87

Ed.: Hertrich  
 Quintets A op. 18 | B♭ op. 87  
 HN 908  
 HN 9908 Study score

### ■ Mozart, Wolfgang Amadeus (1756–1791)

#### String Quintets Volume I

Ed.: Hertrich, Seiffert  
 Quintet B♭ K. 174 | Appendix: Early Versions  
 HN 777  
 HN 9777 Study score

#### String Quintets Volume II

Ed.: Hertrich, Seiffert  
 Quintets c K. 406 [516 b] | C K. 515 | g K. 516  
 HN 778  
 HN 9778 Study score

#### String Quintets Volume III

Ed.: Hertrich, Seiffert  
 Quintets D K. 593 | E♭ K. 614  
 HN 779  
 HN 9779 Study score

### ■ Schubert, Franz (1797–1828)

#### String Quintet C major op. post. 163 D 956

Ed.: Voss  
 HN 812  
 HN 9812 Study score

## PIANO QUINTETS

### ■ Beethoven, Ludwig van (1770–1827)

#### Piano Quintet E♭ major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge  
 HN 222

### ■ Brahms, Johannes (1833–1897)

#### Piano Quintet f minor op. 34

Ed.: Debryn, Struck · Fing.: Theopold  
 HN 251

### ■ Dvořák, Antonín (1841–1904)

#### Piano Quintet No. 2 A major op. 81 NEW

Ed.: Rahmer · Fing.: Groethuysen  
 HN 1233

Very few really important works have been written for piano quintet – alongside the famous works by Schubert, Schumann und Brahms, the quintet that Antonín Dvořák composed in 1887 certainly numbers amongst them.

### ■ Haydn, Joseph (1732–1809)

#### Concertante B♭ major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA

Ed.: Gerlach · Piano reduction: Petrenz  
 HN 154

#### Concerto F major Hob. XVIII:3 for Piano (Harpisichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)  
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·  
 Fing.: Schilde · Cadenzas: Ruoff  
 Additional String Parts see: Orchestra  
 HN 682

#### Concerto G major Hob. XVIII:4 for Piano (Harpisichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)  
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·  
 Fing.: Schilde · Cadenza: Ruoff  
 Additional String Parts see: Orchestra  
 HN 683

#### Quintet E♭ major Hob. XIV:1 for Piano, 2 Horns (E♭), Violin and Violoncello

Ed.: Stockmeier  
 HN 436

**Mozart, Wolfgang Amadeus** (1756–1791)**Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Wiese

HN 677

HN 9665 Study score (with K. 452)

**Quintet E $\flat$  major K. 452** for Piano, Oboe, Clarinet (B $\flat$ ), Horn (E $\flat$ ) and Bassoon

Ed.: Seiffert

HN 665

HN 9665 Study score (with K. 617)

**Schubert, Franz** (1797–1828)**Quintet A major op. post. 114 D 667** "Trout Quintet"

for Piano, Violin, Viola, Violoncello and Double Bass

Ed.: Haug-Freienstein · Fing.: Schilde

HN 463

HN 9463 Study score

**Schumann, Robert** (1810–1856)**Piano Quintet E $\flat$  major op. 44**

Ed.: Hertrich · Fing.: Schilde

HN 355

**CHAMBER MUSIC WITH WIND  
INSTRUMENTS AND MIXED SCORINGS****Bach, Johann Sebastian** (1685–1750)**Trio Sonata and Canon Perpetuus BWV 1079 No. 8 and 9 from the Musical Offering** for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783) with separate basso part

HN 294

**Trio Sonata G major BWV 1038** for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak

with separate basso part and additional part for violin (scordatura)

HN 554

**Trio Sonata G major BWV 1039** for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein

with separate basso part

HN 329

**Beethoven, Ludwig van** (1770–1827)**Clarinet Trios B $\flat$  major op. 11 and E $\flat$  major op. 38**for Piano, Clarinet (B $\flat$ ) (Violin) and Violoncello

Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold

HN 342

**Flute Duo WoO 26**

Ed.: Voss

HN 973

**Flute Trio G major WoO 37** for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold

HN 343

**Parthia E $\flat$  major op. 103 and Rondo E $\flat$  major WoO 25**for 2 Horns (E $\flat$ ), 2 Oboes, 2 Clarinets (B $\flat$ ) and 2 Bassoons

Ed.: Voss

with additional parts for horn in F

HN 1254

HN 7254 Study score

**Piano Quintet E $\flat$  major op. 16** (Version for Wind Instruments) for Piano, Oboe, Clarinet (B $\flat$ ), Horn (E $\flat$ ) and Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge

HN 222

**Septet E $\flat$  major op. 20** for Clarinet (B $\flat$ ), Bassoon, Horn (E $\flat$ /F), Violin, Viola, Violoncello and Double Bass

Ed.: Voss

with parts for horns in E $\flat$  and F

HN 25

HN 9025 Study score

**Serenade D major op. 25** for Flute, Violin and Viola

Ed.: Voss

HN 370

HN 9370 Study score

**Sextet E $\flat$  major op. 71 · March WoO 29**for 2 Clarinets (B $\flat$ ), 2 Horns and 2 Bassoons

Ed.: Voss

with parts for horns in E $\flat$ /B $\flat$  and F

HN 992

HN 9992 Study score

**Sextet E $\flat$  major op. 81b** for 2 Horns, 2 Violins, Viola and Bass

Ed.: E. Voss

with parts for horns in E $\flat$  and F

with parts for violoncello and double bass

HN 955

HN 9955 Study score

**Three Duos for Clarinet (C/B $\flat$ ) and Bassoon WoO 27**

Ed.: Voss

HN 974

**Three Equals for four Trombones WoO 30**

Ed.: Voss

HN 1151 Score and parts

**Trio C major op. 87 and Variations C major WoO 28**

for 2 Oboes and Cor anglais

Ed.: Voss

HN 947

HN 9947 Study score

**Brahms, Johannes** (1833–1897)**Clarinet Quintet b minor op. 115** for Clarinet (A),

2 Violins, Viola and Violoncello

Ed.: Grassi

HN 651

HN 9651 Study score

**Clarinet Trio a minor op. 114** for Piano, Clarinet (A)

(Viola) and Violoncello

Ed.: Steegmann · Fing.: Theopold

HN 322

**Clarinet Trio a minor op. 114** NEW

for Piano, Clarinet (A) (Viola) and Violoncello

revised edition

Ed.: Loose-Einfalt · Fing.: Schilde

HN 1125

Johannes Brahms's late chamber works are surely among the most splendid music ever written for the clarinet. The Trio op. 114 is melancholy and autumnal in character, and is loved by all clarinetists. It is now available from Henle in a revised edition.

**Horn Trio E♭ major op. 40** NEW

for Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde

with parts for horns in E♭ and F

HN 811 i. p.

**Bruch, Max** (1838–1920)**Eight Pieces op. 83** for Clarinet (Violin), Viola

(Violoncello) and Piano

Ed.: Oppermann

with parts for clarinets in A/B♭ and B♭

HN 853

**Debussy, Claude** (1862–1918)**Sonata for Flute, Viola and Harp**

Ed.: Jost

HN 1026

**Glasunow, Alexander** (1865–1936)**Saxophone Quartet B♭ major op. 109** NEW

Ed.: Arcis Saxophon Quartet

HN 1046 i. p.

HN 7046 Study score i. p.

**Haydn, Joseph** (1732–1809)**Concertante B♭ major Hob. I:105** for Oboe, Bassoon,Violin, Violoncello and Orchestra AM/BA

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

**Divertimento D major Hob. II:8** for 2 Flutes, 2 Horns (D),

2 Violins and Basso

Ed.: Gerlach

HN 607

**Divertimento G major Hob. II:9** for 2 Oboes,

2 Horns (G), 2 Violins, 2 Violas and Basso

Ed.: Gerlach

HN 606

**Six Divertimenti Hob. IV:6\*–11\*** for Violin (Flute), Violin

and Violoncello

Ed.: Friesenhagen

Divertimenti D, G, C, G, A, D Hob. IV:6\*–11\*

HN 608

HN 9608 Study score

**Flute Trios – Piano Trios Volume III** for Piano, Flute

(Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob. XV:15–17

HN 284

**Quintet E♭ major Hob. XIV:1** for Piano, 2 Horns (E♭),

Violin and Violoncello

Ed.: Stockmeier

HN 436

**Trios Hob. IV:1–4** (London Trios) for two Flutes and

Violoncello

Ed.: Friesenhagen

Trios C Hob. IV:1 | G Hob. IV:3 | Trio movement G Hob. IV:4 | Andante

G Hob. IV:2

HN 454

HN 9454 Study score

**Janáček, Leoš** (1854–1928)**Mládí (Youth) – Suite for Wind instruments**

for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon,

Bass Clarinet (B♭) UE

Ed.: Zahrádka

HN 1093

HN 7093 Study score

**Mendelssohn Bartholdy, Felix** (1809–1847)**Concert Pieces op. 113 and op. 114** for Clarinet (B♭),

Basset Horn (2 Clarinets) and Piano

Ed.: Heidlberger · Fing.: Schilde

HN 1067

**Piano Trio No. 1 d minor op. 49** NEW

Flute part

Ed.: Adorján

HN 1297

**Mozart, Wolfgang Amadeus** (1756–1791)**A Musical Joke K. 522** NEW

for 2 Violins, Viola, Basso and 2 Horns (F)

Ed.: Loy

HN 1281

HN 7281 Study score

This Henle edition is full of mistakes! We can freely admit this, because the odd notes here all come from Mozart himself – he consciously inserted them into his Musical Joke. A musical and intellectual delight for today's per-

formers and audiences alike, now performable for the first time using a genuine Urtext quality edition based on the autograph in Berlin

**Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Wiese  
HN 677  
HN 9665 Study score (with K. 452)

**Clarinet Quintet A major K. 581 · Fragment B♭ major K. Anh. 91 (516c)** for Clarinet (A/B♭), 2 Violins, Viola and Violoncello

Ed.: Wiese  
HN 769  
HN 9769 Study score

**Divertimenti for Wind Sextet** for 2 Oboes, 2 Horns and 2 Bassoons

Ed.: Loy  
Divertimenti F K. 213, B♭ K. 240, E♭ K. 252 (240a), F K. 253, B♭ K. 270  
with parts for Horns in F/B♭/E♭ and F  
HN 1191  
HN 7191 Study score

**Quartets for Flute, Violin, Viola and Violoncello**

Ed.: Wiese  
Quartets No. 1 D K. 285 | No. 2 G K. 285a | No. 3 C K. 285b (Anh. 171) | No. 4 A K. 298  
HN 635  
HN 9635 Study score

**Gran Partita B♭ major K. 361 (370a)** for 2 Oboes, 2 Clarinets (B♭), 2 Bassett Horns, 4 Horns, 2 Bassoons and Double Bass

Ed.: Wiese  
with parts for horns in B♭/E♭ and F  
HN 809  
HN 9809 Study score

**Oboe Quartet F major K. 370 (368b)** for Oboe, Violin, Viola and Violoncello

Ed.: Hertrich  
HN 794  
HN 9794 Study score

**Quintet E♭ major K. 452** for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon

Ed.: Seiffert  
HN 665  
HN 9665 Study score (with K. 617)

**Quintet E♭ major K. 407 (386c)** for Horn, Violin, 2 Violas and Violoncello

Ed.: Wiese, Müllemann  
with parts for horns in E♭ and F  
HN 826  
HN 9826 Study score

**Serenade E♭ major K. 375** for 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese  
with parts for horns in E♭ and F  
HN 795  
HN 9795 Study score

**Serenade E♭ major K. 375** for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese  
with parts for horns in E♭ and F  
HN 796  
HN 9796 Study score

**Serenade c minor K. 388 (384a)** for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese  
with parts for horns in E♭ and F  
HN 797  
HN 9797 Study score

**Sonata B♭ major K. 292 (196c)** for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak  
with additional Bassoon/Basso part (2 copies)  
HN 827

**Trio E♭ major K. 498 (Kegelstatt)**

for Piano, Clarinet (B♭) (Violin) and Viola  
Ed.: Hertrich · Fing.: Theopold  
HN 63

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### Ravel, Maurice (1875–1937)

**Introduction et Allegro** NEW

for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost  
HN 1069\*  
HN 7069\* Study score

This harp piece, commissioned by the Érard company, shows nothing of the haste in which it was written. In fact, it seems as if Ravel knew how to explore all the musical possibilities of the harp in this brief, but highly striking piece.

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### Reger, Max (1873–1916)

**Clarinet Quintet A major op. 146** for Clarinet (A), 2 Violins, Viola and Violoncello

Ed.: Kube  
HN 1117  
HN 7117 Study score

**Serenades op. 77a and op. 141a** for Flute, Violin and Viola

Ed.: Kube  
HN 786  
HN 9786 Study score



**Reicha, Anton** (1770–1836)**Quintet E♭ major op. 88,2** for Flute, Oboe, Clarinet (B♭), Horn and Bassoon

Ed.: Wiese

with parts for horns in E♭ and F

HN 828

HN 9828 Study score

**Saint-Saëns, Camille** (1835–1921)**Septet E♭ major op. 65** for Trumpet, String Quartet, Double Bass and Piano

Ed.: Jost · Fing.: Schilde

HN 584

**Schubert, Franz** (1797–1828)**Octet F major D 803** for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 562

HN 9562 Study score

**Schumann, Robert** (1810–1856)**Concert Piece op. 86** for 4 Horns (F) and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit

HN 1138

**Fairy Tales op. 132** for Clarinet (B♭) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde

HN 917

**Weber, Carl Maria von** (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde

HN 687

**Zemlinsky, Alexander** (1871–1942)**Trio d minor op. 3** **NEW**

for Piano, Clarinet (Violin) and Violoncello

Ed.: Rahmer · Fing.: Schilde

with part for Clarinet in B♭/A

HN 578<sup>2</sup>

Alexander Zemlinsky's earlier, inspired hit, the Trio for Clarinet op. 3, written in 1896, owes a great deal to his first important role model Johannes Brahms as far as inflection and instrumentation are concerned. And it was none other than Brahms himself who enthusiastically recommended the trio to his publisher Simrock, following the first performance in Vienna.

**VOCAL MUSIC****VOICE AND PIANO****Bach, Johann Sebastian** (1685–1750)**Notebook for Anna Magdalena Bach**Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz  
Complete edition except Nos. 1 and 2 (Partitas) and No. 30 and 31 (French Suites)

HN 349 With fingering

HN 1349 Without fingering

**Beethoven, Ludwig van** (1770–1827)**Adelaide for Voice and Piano op. 46**

Original Key for High Voice

Ed.: Lühning

HN 1043

**'Ah! perfido' op. 65**

Scene and aria for Soprano and Orchestra

Ed.: Hertrich · Piano reduction: Kanz

HN 971

**Complete Songs for Voice and Piano, Volume I**

Ed.: Lühning

1. WoO 107 Schilderung eines Mädchens | 2. WoO 108 An einen Säugling | 3. WoO 117 Der freie Mann (2. Version) | 4. op. 52, 1 Urians Reise um die Welt | 5. op. 52, 2 Feuerfab' (2. Version) | 6. op. 52, 3 Das Liedchen von der Ruhe | 7. op. 52, 4 Maigesang | 8. op. 52, 5 Mollys Abschied | 9. op. 52, 6 Die Liebe | 10. op. 52, 7 Marmotte | 11. op. 52, 8 Das Blümchen Wunderhold | 12. WoO 123 Ich liebe dich, so wie du mich | 13. WoO 124 La partenza | 14. op. 46 Adelaide | 15. WoO 121 Abschiedsgesang an Wiens Bürger | 16. WoO 122 Kriegsglied der Österreicher | 17. WoO 126 Opferlied (2. Version) | 18. WoO 127 Neue Liebe, neues Leben (1. Version) | 19. WoO 125 La tiranna | 20. op. 48, 1 Bitten | 21. op. 48, 2 Die Liebe des Nächsten | 22. op. 48, 3 Vom Tode | 23. op. 48, 4 Die Ehre Gottes aus der Natur | 24. op. 48, 5 Gottes Macht und Vorsehung | 25. op. 48, 6 Bußlied | 26. op. 88 Lebensglück | 27. WoO 129 Der Wachtelschlag | 28. op. 32 An die Hoffnung (1. Version) | 29. WoO 110 Elegie auf den Tod eines Pudels | 30. WoO 132 Als die Geliebte sich trennen wollte | 31. WoO 133 In questa tomba oscura (2. Version) | 32.–35. WoO 134 Sehnsucht (4 Versions) | 36. WoO 136 Andenken | 37. WoO 138 Lied aus der Ferne/Der Jüngling in der Fremde | 38. WoO 137 Gesang aus der Ferne | 39. WoO 139 Der Liebende | 40. op. 75, 1 Kennst du das Land | 41. op. 75, 2 Neue Liebe, neues Leben (2. Version) | 42. op. 75, 3 aus Goethes Faust | 43. op. 75, 4 Gretels Warnung (2. Version) | 44. op. 75, 5 An den fernen Geliebten | 45. op. 75, 6 Der Zufriedene  
HN 533  
HN 540 Clothbound

**Complete Songs for Voice and Piano, Volume II**

Ed.: Lühning

46. op. 82, 1 Dimmi, ben mio, che m'ami (2. Version) | 47. op. 82, 2 T'intendo sì, mio cor | 48. op. 82, 3 L'amante impaziente (Arietta buffa) | 49. op. 82, 4 L'amante impaziente (Arietta assai seriosa) | 50. op. 82, 5 Odi l'aura che dolce sospira (Duett) | 51. op. 83, 1

Wonne der Wehmut (2. Version) | 52. op. 83,2 Sehnsucht | 53. op. 83,3 Mit einem gemalten Band | 54. An die Geliebte (1. Version) | 55. WoO 140 An die Geliebte (3. Version) | 56. WoO 142 Der Bardengeist | 57. WoO 143 Des Kriegers Abschied | 58. WoO 144 Merenstein (1. Version) | 59. op. 100 Merenstein (2. Version) | 60. WoO 145 Das Geheimnis. Liebe and Wahrheit | 61. op. 94 An die Hoffnung (2. Version) | 62. WoO 146 Sehnsucht (Die stille Nacht umdunkelt) | 63. op. 98 An die ferne Geliebte | 64. op. 99 Der Mann vom Wort | 65. WoO 147 Ruf vom Berge | 66. WoO 148 So oder so | 67. WoO 149 Resignation | 68. WoO 150 Abendlied unterm gestirnten Himmel | 69. op. 128 Ariette (Der Kuß) | 70. WoO 113 Klage (2. Version) | 71. WoO 109 Erhebt das Glas mit froher Hand | 72. WoO 111 Punschlied | 73. WoO 112 An Laura | 74. WoO 114 Ein Selbstgespräch | 75. WoO 119 Oh care selve, oh cara | 76. WoO 118 Seufzer eines Ungeliebten/ Gegenliebe | 77. WoO 128 Romance | 78. WoO 120 Man strebt, die Flamme zu verhehlen | 79. op. 84,4 Freudvoll and leidvoll (2. Vocal Score) | 80. WoO 140 An die Geliebte (2. Version) | 81. WoO 141 Der Gesang der Nachtigall | 82. WoO 135 Die laute Klage (2. Version) | 83. WoO 105 Auf, Freunde, singt dem Gott der Ehen (1. Version) | 84. WoO 130 Gedenke mein  
HN 534  
HN 541 Clothbound

### Complete Songs for Voice and Piano, Volume III Polyphonic Songs with Piano – partly for choir

Ed.: Lühning

1. WoO 103 Cantata campestre | 2. WoO 105 Auf, Freunde, singt dem Gott der Ehen | 3. WoO 106 Es lebe unser teurer Fürst | 4. op. 122 Bundeslied | 5. op. 121b Opferlied  
HN 542  
– Choral score for No. 2–5  
HN 545

### Goethe Songs

Original Keys for High Voice

Ed.: Lühning

op. 52,4 Maigesang | op. 52,7 Marmotte | WoO 134 Sehnsucht ("Nur wer die Sehnsucht kennt"), 4 Vertonungen | op. 75,1 Kennst Du das Land | op. 75,2 Neue Liebe, neues Leben | op. 75,3 Aus Goethes Faust | op. 83,1 Wonne der Wehmut | op. 83,2 Sehnsucht ("Was zieht das Herz mir so?") | op. 83,3 Mit einem gemalten Band | op. 84,4 Freudvoll and leidvoll | Bundeslied | Appendix: WoO 127 Neue Liebe, neues Leben | Hess 142 Wonne der Wehmut | Aus Goethes Faust (sketch) | WoO 131 Erklöng  
HN 1017

### Incidental Music to J. W. von Goethe's Tragedy "Egmont" op. 84 [AM/BA](#) [AM/EB](#)

Ed.: Hell · Piano reduction after the original edition

HN 646

### Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertrich · Piano reduction: Kanz

WoO 92 (Soprano) "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" | WoO 91,2 (Soprano) "Soll ein Schuh nicht drücken" | op. 65 (Soprano) "Ah! perfido" – "Per pietà, non dirmi addio" | WoO 92a (Soprano) "No, non turbarti" – "Ma tu tremi, o mio tesoro?" | WoO 93 (Soprano, Tenor) "Ne' giorni tuoi felici" | op. 116 (Soprano, Tenor, Bass) "Tremate, empì, tremate"  
HN 970

### To the Distant Beloved (An die ferne Geliebte) op. 98

for Voice and Piano

Original Edition for High Voice

Ed.: Lühning

HN 579

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### Brahms, Johannes (1833–1897)

#### Four Songs with Lyrics by Klaus Groth

('Regenlied'-Zyklus) Early versions from "Lieder and Gesänge" op. 59

for High Voice and Piano

First edition

Ed.: Struck

1. Walle, Regen, walle nieder (Regenlied) | 2. Dein blaues Auge | 3. Mein wundes Herz | 4. Regentropfen aus den Bäumen  
HN 543

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### Haydn, Joseph (1732–1809)

**Arianna a Naxos Hob. XXVib:2** Cantata a voce sola

for Voice and Piano

Original Version for High Voice

Ed.: Helms

HN 537

### Songs for Voice and Piano

Ed.: Mies, Helms

**I.** 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido | 3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyriss | 9. Trost unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand | 14. Lachet nicht, Mädchen | 15. O liebes Mädchen, höre mich | 16. Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der Schönen | 19. O fließ, ja wallend fließ in Zähren | 20. Zufriedenheit | 21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna | 24. Auf meines Vaters Grab  
**II.** 12 Englische Lieder – 25. The Mermaid's Song | 26. Recollection | 27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity | 31. Sailor's Song | 32. The Wanderer | 33. Sympathy | 34. She Never Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure | 36a. Der verdienstvolle Sylvius / Ich bin der Verliebteste  
**III.** Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der dieses Herz durchwühlet | 38. Der schlaue und dienstfertige Pudel | 39. Trachten will ich nicht auf Erden | 40. The Spirit's Song | 41. O Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes Schönheit | 44. Ein kleines Haus | 45. Vergiß mein nicht/Antwort auf die Frage eines Mädchens | Appendix: 1. The Lady's Looking-Glass | 2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge  
HN 535

**Two Duets Hob. XXVa:2 and 1** for Soprano, Tenor and Piano

Ed.: Helms

Saper vorrei se m'ami | Guarda qui che lo vedrai

HN 538

**Liszt, Franz** (1811–1886)**“Wenn die letzten Sterne bleichen” op. post.** Lied for

Voice and Piano

First edition

Urtext edition and Facsimile

Ed.: Kurth · Preface: Griebel · Introduction: von Moisy

HN 3220

**Rachmaninoff, Sergei** (1873–1943)**Vocalise op. 34, 14** for Voice and Piano

Original Key for High Voice

Ed.: Rahmer

with additional solo part

HN 1237

**Schumann, Robert** (1810–1856)**Poet's Love (Dichterliebe) op. 48**

Song Cycle on Poems by Heine

Original Keys for High Voice

Ed.: Ozawa

HN 549

**Song Cycle (Liederkreis) op. 24**

On Poems by Heine

Original Keys for High Voice

Ed.: Ozawa

HN 548

**Song Cycle (Liederkreis) op. 39**

On Poems by Eichendorff

Versions 1842 and 1850

Original Keys for High Voice

Ed.: Ozawa

HN 550

**Twelve Poems op. 35**

Set of Songs on Texts by Kerner

Original Keys for High and Medium Voice

Ed.: Ozawa

HN 552

**Woman's Love and Life (Frauenliebe und Leben) op. 42**

On Poems by Chamisso

Original Keys for Medium Voice

Ed.: Ozawa

HN 547

**VOICE AND VARIOUS INSTRUMENTS****Händel, Georg Friedrich** (1685–1759)**Nine German Arias**

for High Voice, Obligato Instrument and Continuo

Ed., Figured Bass realisation: Scheideler

with separate part for solo instrument

with additional basso part

HN 968

**Schubert, Franz** (1797–1828)**On the River (Auf dem Strom) D 943** **NEW**

for Voice, Horn (E) and Piano

Original Key for High Voice

Ed.: Föhrenbach

with parts for horns in E and F

HN 1147 i. p.

The scoring of Schubert's "Auf dem Strom" (On the River)

for voice, horn and piano is reminiscent of that of the

"Hirt auf dem Felsen" (Shepherd on the Rock, HN 969)

with obligato clarinet. Both pieces were written in 1828

and each one upon a musician's request – in this case that

of the horn player Rudolf Lewy.

**The Shepherd on the Rock (Der Hirt auf dem Felsen)****D 965** for Voice, Clarinet (Bb) and Piano

Original Key for High Voice

Ed.: Oppermann

HN 969

## ORCHESTRAL AND CHORAL WORKS

### ORCHESTRA

Within a cooperation with Breitkopf & Härtel Henle is publishing Piano reductions of concerto works by several composers, to which Breitkopf & Härtel are producing performing materials and study scores. The titles are marked correspondingly.

#### Beethoven, Ludwig van (1770–1827)

All editions based on the New Beethoven Complete Edition

The performing material is distributed by Breitkopf & Härtel.

The piano reductions of the concertos and the scores of the Study-Edition remain within our own catalogue.

#### Incidental Music to J. W. von Goethe's Tragedy

**"Egmont" op. 84** AM/BA · Overture only AM/EB

Ed.: Hell

HN 646 Piano reduction based on the original edition

#### Brahms, Johannes (1833–1897)

All editions based on the New Brahms Complete Edition

The performing material is distributed by Breitkopf & Härtel.

#### Haydn, Joseph (1732–1809)

#### Concertini for Piano (Harpisichord) with two Violins and Violoncello

Ed.: Walter · Fing.: Theopold

Concertini C Hob. XIV:11 | C Hob. XIV:12, First edition |

F Hob. XVIII:F2, First edition | G Hob. XIV:13

HN 188 Score (Piano) with one part each

HN 309 Violin I

HN 310 Violin II

HN 311 Violoncello

#### Concerto F major Hob. XVIII:3

for Piano (Harpisichord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde ·

Figured Bass realisation: Petrenz · Cadenzas: Ruoff

HN 682 Score (Piano) with one part each

HN 733 Violin I

HN 734 Violin II

HN 735 Viola

HN 736 Basso

#### Concerto G major Hob. XVIII:4

for Piano (Harpisichord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde ·

Figured Bass realisation: Petrenz · Cadenza: Ruoff

HN 683 Score (Piano) with one part each

HN 690 Violin I

HN 691 Violin II

HN 692 Viola

HN 693 Basso

#### Concerto C major Hob. XVIII:10

for Organ (Harpisichord) with String Instruments

First edition

Ed.: Walter · Fing.: Theopold

HN 202 Score (Organ)

HN 312 Violin I

HN 313 Violin II

HN 314 Basso

#### Mass No. 11 (The creation mass 1801) AM/BA KA/BA

Ed.: Becker-Glauch

HN 536 Full score, out of print, refer to Joseph Haydn Works, Reihe XXIII, Volume 4

HN 5592 Clothbound

#### Mozart, Wolfgang Amadeus (1756–1791)

#### Divertimento K. 525 – A Little Night Music

Ed.: Seiffert

HN 1005 With one part each

HN 1006 Violin I

HN 1007 Violin II

HN 1008 Viola

HN 1009 Violoncello/Double Bass

HN 7005 Study score

## CHORUS AND ORCHESTRA

#### Beethoven, Ludwig van (1770–1827)

All Editions based on the New Beethoven Complete Edition

The performing materials is distributed by Breitkopf & Härtel.

#### Fidelio op. 72 AM/BA KA/BA

Ed.: Lühning, Didion

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental and vocal score for sale are available from Bärenreiter Publishers.

#### Leonore (Version of 1806) AM/BA

Ed.: Lühning

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental is available from Bärenreiter Publishers.

## STUDY SCORES

Study scores series present titles from both the "Urtext-Edition" and "Complete Editions" (format 17 × 24 cm). The text and music of the pieces for solo instruments are an exact reproduction of the performing editions.

The chamber music submits the scores to the corresponding sets of parts of the Urtext edition.

The orchestral works contain the scores of the complete editions with updated prefaces.

### Bach, Johann Sebastian (1685–1750)

#### The Art of Fugue for Piano

Ed.: Moroney

HN 9423 Study score

#### English Suites for Piano

Ed.: Steglich · Fing.: Theopold

HN 9100 Study score

#### Italian Concerto, French Overture, Four Duets, Goldberg Variations for Piano

Ed.: Steglich · Fing.: Theopold

HN 9129 Study score

#### Six Partitas BWV 825–830 for Piano

Ed.: Steglich · Fing.: Theopold

HN 9028 Study score

#### Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss

HN 9666 Study score

#### Sonatas and Partitas BWV 1001–1006 for Violin Solo

Ed.: Rönnau

HN 9356 Study score

#### The Well-Tempered Clavier Part I

Ed.: Heinemann

HN 9014 Study score

#### The Well-Tempered Clavier Part II

Ed.: Tomita

HN 9016 Study score

### Beethoven, Ludwig van (1770–1827)

#### Christ on the mount of olives op. 85 AM/EB KA/EB

Ed.: Mühlenweg

HN 9311 Study score

#### Concerto C major op. 56 AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: v. d. Linde

HN 9610 Study score

#### Concerto D major op. 61 for Violin and Orchestra

Ed.: Kojima

HN 9326 Study score

#### Coriolan Overture op. 62 AM/EB

Ed.: Küthen

HN 9042 Study score

#### „Egmont“ Overture op. 84 NEW

Ed.: Hell · Preface: Hertrich

HN 9043 Study score

When Beethoven received a commission from Vienna's Burgtheater to compose stage music for Goethe's tragedy "Egmont" in 1809, he viewed it as a great honour. The composer later claimed several times that he had received no honorarium from the theatre's management, but had written the music "solely out of love for the poet".

#### Mass C major op. 86 AM/EB KA/EB

Ed.: McGrann

HN 9548 Study score

#### Missa solemnis D major op. 123 AM/EB KA/EB

Ed.: Gertsch

HN 9544 Study score

#### Parthia E $\flat$ major op. 103 and Rondo E $\flat$ major WoO 25 for 2 Horns (E $\flat$ ), 2 Oboes, 2 Clarinets (B $\flat$ ) and 2 Bassoons

Ed.: Voss

HN 7254 Study score

#### Piano Concerto No. 1 C major op. 15 AM/EB

Ed.: Küthen

HN 9806 Study score

#### Piano Concerto No. 2 B $\flat$ major op. 19 and Rondo B $\flat$ major WoO 6

Ed.: Küthen

HN 9807 Study score

#### Piano Concerto No. 3 c minor op. 37 AM/EB

Ed.: Küthen

HN 9435 Study score

#### Piano Concerto No. 4 G major op. 58 AM/EB

Ed.: Küthen

HN 9804 Study score

#### Piano Concerto No. 5 E $\flat$ major op. 73 AM/EB

Ed.: Küthen

HN 9805 Study score

#### The Piano Concertos Nos. 1–5 in a Slipcase AM/EB

Ed.: Küthen

HN 9804–9807 and 9435

HN 9808 Study scores

#### Piano Concerto op. 61a

Ed.: Küthen

HN 9815 Study score

#### Piano Sonatas Volume I

Ed.: Wallner · Fing.: Hansen

HN 9032 Study score

#### Piano Sonatas Volume II

Ed.: Wallner · Fing.: Hansen

HN 9034 Study score

#### Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe

HN 9024 Study score

**Piano Trios Volume II**

Ed.: Raphael · Fing.: Lampe  
HN 9026 · Study score

**Piano Trios Volume III**

Ed.: Klugmann · Fing.: Theopold  
HN 9200 · Study score

**Romances for Violin op. 40 and op. 50** AM/EB

Ed.: Kojima, Hertrich  
HN 9803 · Study score

**Septet E♭ major op. 20**

Ed.: Voss  
HN 9025 · Study score

**Serenade op. 25** for Flute, Violin and Viola

Ed.: Voss  
HN 9370 · Study score

**Sextet E♭ major op. 71 · March WoO 29**

for 2 Clarinets, 2 Horns and 2 Bassoons  
Ed.: Voss  
HN 9992 · Study score

**Sextet E♭ major op. 81b**

Ed.: E. Voss  
HN 9955 · Study score

**String Quartets op. 18 and String Quartet Version of the Piano Sonata op. 14,1**

Ed.: Hertrich  
HN 9139 · Study score

**String Quartets op. 59, 74, 95**

Ed.: Mies  
HN 9268 · Study score

**String Quartet E♭ major op. 127**

Ed.: Platen  
HN 9740 · Study score

**String Quartet B♭ major op. 130 and Grand Fugue op. 133**

Ed.: Cadenbach  
HN 9741 · Study score

**String Quartet c♯ minor op. 131**

Ed.: Platen  
HN 9742 · Study score

**String Quartet a minor op. 132**

Ed.: Platen  
HN 9743 · Study score

**String Quartet F major op. 135**

Ed.: Cadenbach  
HN 9744 · Study score

**The String Quartets** in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen  
HN 9139, 9268 and 9740–9744  
HN 9745 · Study score

**String Quintets**

Ed.: Kurth  
HN 9267 · Study score

**String Trios and Duo**

Ed.: Platen  
HN 9192 · Study score

**Symphony No. 1 C major op. 21** AM/EB

Ed.: Raab  
HN 9801 · Study score

**Symphony No. 2 D major op. 36** AM/EB

Ed.: Raab  
HN 9802 · Study score

**Symphony No. 3 E♭ major op. 55** AM/EB

Sinfonia Eroica  
Ed.: Churgin  
HN 9810 · Study score

**Symphony No. 4 B♭ major op. 60**

Ed.: Churgin  
HN 9811 · Study score

**Symphony No. 5 c minor op. 67**

Ed.: Dufner  
HN 9813 · Study score

**Symphony No. 6 F major op. 68**

(Pastoral Symphony)  
Ed.: Dufner  
HN 9816 · Study score

**Trio op. 87 and Variations WoO 28** for 2 Oboes and Cor anglais

Ed.: Voss  
HN 9947 · Study score

**Trio op. 87**

Version for 2 Violins and Viola  
Ed.: Voss  
HN 9948 · Study score

**Works op. 80** AM/EB, **112** AM/EB, **118** AM/EB, **121b**, **122**, **WoO 95** for Choir and Orchestra

Ed.: Raab  
HN 9546 · Study score

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**Berg, Alban** (1885–1935)**String Quartet op. 3**

Ed.: Scheideler  
HN 7000 · Study score

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**Brahms, Johannes** (1833–1897)**Clarinet Quintet b minor op. 115**

Ed.: Grassi  
HN 9651 · Study score

**Concerto D major op. 77** for Violin and Orchestra

Ed.: Roesner, Struck  
HN 9854 · Study score

**Concerto a minor op. 102** AM/EB

for Violin, Violoncello and Orchestra

Ed.: Struck

HN 9852 Study score

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Ed.: Behr

HN 7231

**Piano Pieces**

revised edition

Ed.: Eich · Fig.: Boyde

HN 9564 Study score

**Piano Trios**

Ed.: Hertrich

HN 9245 Study score

**Serenade No. 1 D major op. 11**

Ed.: Musgrave

HN 9857 Study score

**Serenade No. 2 A major op. 16**

Ed.: Musgrave

HN 9858 Study score

**String Quartets c minor and a minor op. 51,1–2**

Ed.: Reiser

HN 9040 Study score

**String Quartet B♭ major op. 67**

Ed.: Reiser

HN 9041 Study score

**Symphony No. 1 c minor op. 68** AM/EB

Ed.: Pascall

HN 9851 Study score

**Symphony No. 2 D major op. 73** AM/EB

Ed.: Pascall, Struck

HN 9853 Study score

**Symphony No. 3 F major op. 90** AM/EB

Ed.: Pascall

HN 9855 Study score

**Symphony No. 4 e minor op. 98** AM/EB

Ed.: Pascall

HN 9856 Study score

**The Symphonies Nos. 1–4** in a Slipcase AM/EB

Ed.: Pascall, Struck

HN 9851, 9853, 9855, 9856

HN 9890 Study score

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**Bruch, Max** (1838–1920)**String Quintet E♭ major**

First edition

Ed.: Kube

HN 9844 Study score

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**Chopin, Frédéric** (1810–1849)**Ballades** for Piano

Ed.: Müllemann · Fig.: Theopold

HN 9862 Study score

**Etudes** for Piano

Ed.: Zimmermann · Fig.: Keller

HN 9124 Study score

**Impromptus** for Piano

Ed.: Zimmermann · Fig.: Theopold

HN 9235 Study score

**Mazurkas** for Piano

Ed.: Zimmermann · Fig.: Theopold

HN 9264 Study score

**Nocturnes** for Piano

Ed.: Zimmermann · Fig.: Theopold

HN 9185 Study score

**Piano Pieces**

Ed.: Hertrich · Fig.: Theopold

HN 9318 Study score

**Piano Sonatas op. 35 and op. 58**

Ed.: Zimmermann · Fig.: Theopold

HN 9289 Study score

**Polonaises** for Piano

Ed.: Zimmermann · Fig.: Theopold

HN 9217 Study score

**Préludes** for Piano

Ed.: Müllemann · Fig.: Keller

HN 9882 Study score

**Rondos** for Piano

Ed.: Müllemann · Fig.: Groethuysen

HN 9884 Study score

**Scherzi** for Piano

Ed.: Zimmermann · Fig.: Theopold

HN 9279 Study score

**Waltzes** for Piano

Ed.: Zimmermann · Fig.: Theopold

HN 9131 Study score

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**Debussy, Claude** (1862–1918)**Rhapsody** for Alto Saxophone and Orchestra

Ed.: Heinemann

HN 9989 Short score (Particell)

**String Quartet**

Ed.: Krämer

HN 9999 Study score

**Dragonetti, Domenico** (1763–1846)**“The Famous Solo”**

for Double Bass and Orchestra  
(Arr. for db and String Quartet)

Ed.: Glöckler

HN 7198 Study score

**Dvořák, Antonín** (1841–1904)**String Quartet F major op. 96** (“American”)

Ed.: Jost

HN 7232 Study score

**String Quartet A♭ major op. 105** **NEW**

Ed.: Jost

HN 7352 Study score

While Dvořák had begun the string quartet in A♭ in New York, he continued with writing it only after his return to Bohemia in December 1895. It seems that the relief of seeing his children and friends again had a direct influence on the work. This is the first Urtext edition since 1955.

**String Quartet G major op. 106** **NEW**

Ed.: Jost

HN 7045 Study score i. p.

**Glasunow, Alexander** (1865–1936)**Saxophone Quartet B♭ major op. 109** **NEW**

Ed.: Arcis Saxophon Quartet

HN 7046 Study score i. p.

**Haydn, Joseph** (1732–1809)**Complete Piano Sonatas Volume I**

Ed.: Feder · Fing.: Theopold

HN 9238 Study score

**Complete Piano Sonatas Volume II**

Ed.: Feder · Fing.: Theopold

HN 9240 Study score

**Complete Piano Sonatas Volume III**

Ed.: Feder · Fing.: Theopold

HN 9242 Study score

**The Creation** **AM/BA** **KA/BA**

Ed.: Oppermann

HN 9831 Study score

**Il ritorno di Tobia** **AM/BA**

Ed.: Schmidt

HN 9829 Study score

**The Oratorios** in a Slipcase **AM/BA**

Ed.: Raab, Oppermann, Unverricht, Schmid

HN 9829, 9830, 9831, 9841

HN 9845 Study score

**The Seasons** **AM/BA** **KA/BA**

Ed.: Raab

HN 9841 Study score

**The Seven Last Words of Christ Hob. XX/1B**

Arrangement for String Quartet

Ed.: Heitmann

HN 9771 Study score

**The Seven Last Words of Christ Hob. XX/1B**

Vocal Version **AM/BA** **KA/BA**

Ed.: Unverricht

HN 9830 Study score

**Six Divertimenti Hob. IV 6\*–11\***

Ed.: Friesenhagen

HN 9608 Study score

**String Quartets Book I – Early String Quartets**

Ed.: Feder, Greiner

HN 9205 Study score

**String Quartets Book II op. 9**

Ed.: Feder

HN 9206 Study score

**String Quartets Book III op. 17**

Ed.: Feder

HN 9207 Study score

**String Quartets Book IV op. 20**

Ed.: Feder, Gerlach · Preface: Heitmann

HN 9208 Study score

**String Quartets Book V op. 33**

Ed.: Feder, Gerlach · Preface: Heitmann

HN 9209 Study score

**String Quartets Book VI op. 42 and 50**

Ed.: Webster

HN 9210 Study score

**String Quartets Book VII op. 54 and 55**

Ed.: Webster

HN 9211 Study score

**String Quartets Book VIII op. 64**

Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann

HN 9212 Study score

**String Quartets Book IX op. 71 and 74**

Ed.: Feder, Saslav · Preface: Heitmann

HN 9213 Study score

**String Quartets Book X op. 76**

Ed.: Walter

HN 9214 Study score

**String Quartets Book XI op. 77 and 103**

Ed.: Walter

HN 9215 Study score

**The String Quartets** in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster

HN 9205–9215 and 9771

HN 9216 Study score



**London Trios Hob. IV:1–4**

Ed.: Friesenhagen  
HN 9454 Study score

**String Trios Book I**

Ed.: MacIntyre, Brook · Preface: Gerlach  
HN 9424 Study score

**String Trios Book II**

Ed.: MacIntyre, Brook · Preface: Gerlach  
HN 9425 Study score

**String Trios Book III**

Ed.: MacIntyre, Brook · Preface: Gerlach  
HN 9628 Study score

**Janáček, Leoš (1854–1928)****Mládí (Youth) – Suite for Wind instruments**

for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon,  
Bass Clarinet (B♭)  UE  
Ed.: Zahrádka  
HN 7093 Study score

**Liszt, Franz (1811–1886)****Piano Sonata b minor**

revised edition  
Ed.: Hertrich · Fing.: Hamelin  
HN 9559 Study score

**Mendelssohn Bartholdy, Felix (1809–1847)****Songs without Words for Piano**

Ed.: Elvers, Hertrich · Fing.: Theopold  
HN 9327 Study score

**String Quartets op. 12 and 13**

Ed.: Hertrich  
HN 9270 Study score

**String Quartets op. 44**

Ed.: Hertrich  
HN 9443 Study score

**String Quartet f minor op. post. 80**

Ed.: Hertrich  
HN 9678 Study score

**String Quintets op. 18 and 87**

Ed.: Hertrich  
HN 9908 Study score

**Mozart, Wolfgang Amadeus (1756–1791)****A Musical Joke K. 522** NEW

for 2 Violins, Viola, Basso and 2 Horns (F)  
Ed.: Loy  
HN 7281 Study score  
This Henle edition is full of mistakes! We can freely admit this, because the odd notes here all come from Mozart himself – he consciously inserted them into his Musical Joke. A musical and intellectual delight for today's performers and audiences alike, now performable for the first

time using a genuine Urtext quality edition based on the autograph in Berlin

**Chamber Music with Piano in a Slipcase**

Ed.: Seiffert, Schmid, Hertrich, Wiese  
HN 9080, 9196, 9247 and 9665  
HN 9027 Study scores

**Clarinet Quintet A major K. 581 and Fragment B♭ major K. Anh. 91 (516c)**

Ed.: Wiese  
HN 9769 Study score

**Divertimenti for Wind Sextet**

Ed.: Loy  
HN 7191 Study score

**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert  
HN 7005 Study score

**Gran Partita B♭ major K. 361**

Ed.: Wiese  
HN 9809 Study score

**Oboe Quartet F major K. 370 (368b)**

Ed.: Hertrich  
HN 9794 Study score

**Piano Pieces**

Ed.: Scheideler · Fing.: Lampe, Groethuysen  
HN 9022 Study score

**Piano Quartets**

Ed.: Hertrich · Fing.: Theopold  
HN 9196 Study score

**Piano Sonatas Volume I**

Ed.: Hertrich · Fing.: Theopold  
HN 9001 Study score

**Piano Sonatas Volume II**

Ed.: Hertrich · Fing.: Theopold  
HN 9002 Study score

**Piano Trios**

Ed.: Hertrich · Fing.: Theopold  
HN 9247 Study score

**Piano Variations**

Ed.: Zimmermann · Fing.: Lampe  
HN 9116 Study score

**Quartets for Flute, Violin, Viola and Violoncello**

Ed.: Wiese  
HN 9635 Study score

**Quintet E♭ major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello**

Ed.: Wiese, Müllemann  
HN 9826 Study score

**Quintet for Piano and Wind Instruments E♭ major K. 452 and Harmonica Quintet K. 617**

Ed.: Seiffert, Wiese · Fing.: Schilde  
HN 9665 Study score

**Serenade c minor K. 388 (384a)**

Ed.: Wiese  
HN 9797 Study score

**Serenade E♭ major K. 375**

for 2 Clarinets, Horns and Bassoons  
Ed.: Wiese  
HN 9795 Study score

**Serenade E♭ major K. 375**

for 2 Oboes, Clarinets, Horns and Bassoons  
Ed.: Wiese  
HN 9796 Study score

**String Quartets Vol. IV** NEW

Hoffmeister-Quartet, Prussian Quartets  
Ed.: Seiffert  
Quartets D K. 499 | D K. 575 | B♭ K. 589 | F K. 590  
HN 7123 Study score

Our edition of all of Mozart's string quartets in four volumes begins – chronologically speaking – with the last four, the so-called “Hoffmeister” Quartet and the three “Prussian” quartets, a group whose composition may have found its inspiration in the person of the cello-playing King Friedrich Wilhelm II of Prussia.

**String Quintets Volume I**

Ed.: Hertrich, Seiffert  
HN 9777 Study score

**String Quintets Volume II**

Ed.: Hertrich, Seiffert  
HN 9778 Study score

**String Quintets Volume III**

Ed.: Hertrich, Seiffert  
HN 9779 Study score

**String Trio E♭ major K. 563**

Ed.: Seiffert  
HN 9625 Study score

**Works for Piano Solo** in a Slipcase

Ed.: Hertrich, Scheideler, Zimmermann  
HN 9001, 9002, 9022 and 9116  
HN 9023 Study scores

**Works for Piano and Violin I**

Ed.: Seiffert, Schmid · Fing.: Lampe  
Kurfürstin Sonatas op. I | Aurnhammer Sonatas op. II | Later Viennese Sonatas | Variations K. 359 (374a), K. 360 (374b)  
HN 9080 Study score

**Mussorgsky, Modest (1839–1881)**

**Pictures at an Exhibition** for Piano  
Ed.: Weber-Bockholdt · Fing.: Schilde  
HN 9477 Study score

**Paganini, Nicolò (1782–1840)**

**24 Capricci op. 1** for Violin Solo  
Ed.: de Barbieri, Cantù, Hertrich  
HN 9450 Study score

**Piatti, Alfredo (1822–1901)**

**12 Capricci op. 25** for Violoncello Solo  
Ed.: Bellisario  
HN 9746 Study score

**Ravel, Maurice (1875–1937)****Introduction et Allegro** NEW

for Harp, Flute, Clarinet (A) and String Quartet  
Ed.: Jost  
HN 7069\* Study score

This harp piece, commissioned by the Érard company, shows nothing of the haste in which it was written. In fact, it seems as if Ravel knew how to explore all the musical possibilities of the harp in this brief, but highly striking piece.

**Reger, Max (1873–1916)****Clarinet Quintet A major op. 146**

Ed.: Kube  
HN 7117 Study score

**Serenades op. 77a and op. 141a**

for Flute, Violin and Viola  
Ed.: Kube  
HN 9786 Study score

**String Trios a minor op. 77b and d minor op. 141b**

Ed.: Kube  
HN 9722 Study score

**Three Suites op. 131c** for Violoncello Solo

Ed.: Seiffert · Preface: Shigihara  
HN 9478 Study score

**Reicha, Anton (1770–1836)****Quintet E♭ major op. 88,2**

for Flute, Oboe, Clarinet, Horn and Bassoon  
Ed.: Wiese  
HN 9828 Study score

**Schubert, Franz (1797–1828)****Impromptus, Moments musicaux**

Ed., Fing.: Giesecking  
HN 9004 Study score

**Octet F major D 803**

for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass  
Ed.: Jost  
HN 9562 Study score

**Piano Sonatas Volume I**

Ed.: Mies · Fing.: Theopold  
HN 9146 Study score

**Piano Sonatas Volume II**

Ed.: Mies · Fing.: Theopold  
HN 9148 Study score

**Piano Sonatas Volume III**

Ed., Fing.: Badura-Skoda  
HN 9150 Study score

**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold  
HN 9193 Study score

**Piano Quintet A major D 667 op. post. 114**

“Trout Quintet”

Ed.: Haug-Freienstein · Fing.: Schilde  
HN 9463 Study score

**String Quartet a minor op. 29 D 804** NEW

“Rosamunde”

Ed.: Voss  
HN 9849 Study score

The quartet in a minor is one of the chamber music works with which Schubert wanted to “pave the way to the great symphony” in 1824. At the same time he was paving his way to a wider audience, as the “Rosamunde” Quartet was the first and only string quartet that was not only publicly performed in Schubert’s lifetime but also published in parts.

**String Quartet d minor D 810** “The Death and the Maiden”

Ed.: Haug-Freienstein  
HN 9626 Study score

**String Quartet G major op. post. 161 D 887**

Ed.: Voss  
HN 9850 Study score

**String Quintet C major op. post. 163 D 956**

Ed.: Voss  
HN 9812 Study score

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**Schumann, Robert** (1810–1856)**Complete Piano Works Volume I**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9920 Study score

**Complete Piano Works Volume II**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9922 Study score

**Complete Piano Works Volume III**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9924 Study score

**Complete Piano Works Volume IV**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9926 Study score

**Complete Piano Works Volume V**

Ed.: Hertrich, Haug-Freienstein · Fing.: Theopold et al.  
HN 9928 Study score

**Complete Piano Works Volume VI**

Ed.: Hertrich, Münster, Seiffert · Fing.: Theopold et al.  
HN 9930 Study score

**Complete Piano Works** in a Slipcase

Ed.: Hertrich, Haug-Freienstein, Münster, Seiffert ·  
Fing.: Theopold et al.  
HN 9920, 9922, 9924, 9926, 9928, 9930  
HN 9932 Study scores

**String Quartets op. 41**

Ed.: Hertrich  
Quartets a, F, A  
HN 9873 Study score

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**Smetana, Bedřich** (1824–1884)**String Quartet No. 1 e minor “From my Life”**

Ed.: Pospíšil  
HN 9814 Study score

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**Ysaÿe, Eugène** (1858–1931)**Six Sonatas op. 27** for Violin Solo

Ed.: Gertsch · Preface: Stockhem  
HN 9776 Study score

## FACSIMILES

**Beethoven, Ludwig van** (1770–1827)

**Piano Sonata A major op. 101**

Epilogue: Brandenburg  
HN 3211 Hardcover

**String Quartet a minor op. 132**

Preface: Schiff · Introduction: Hertrich  
HN 3222 Hardcover

**Brahms, Johannes** (1833–1897)

**Fantasies op. 116** for Piano

Epilogue: Stockmann  
HN 3210 Hardcover

**Feldeinsamkeit op. 86 Nr. 2** "Ich ruhe still im hohen grünen Gras"

Epilogue: Hertrich  
HN 3207

**Motet op. 29 No. 1** "Es ist das Heil uns kommen her"

Epilogue: Sandberger  
HN 3214

**Chopin, Frédéric** (1810–1849)

**Ballade F major op. 38**

Epilogue: Massip  
HN 3212

**Polonaise A $\flat$  major op. 53**

Preface: Hertrich  
HN 3221 Hardcover

**Debussy, Claude** (1862–1918)

**L'Isle joyeuse**

Introduction: Herlin  
HN 3224 Hardcover

**Dvořák, Antonín** (1841–1904)

**Concerto for Piano g minor op. 33**

Introduction: Schiff · Foreword: Dehner, Tauerová  
HN 3215 Hardcover

**Haydn, Joseph** (1732–1809)

**Piano Sonata A major Hob. XVI:26**

Epilogue: Larsen  
HN 3205

**Variations f minor (Sonata) Hob. XVII:6**

Introduction: Raab  
HN 3218 Hardcover

**Liszt, Franz** (1811–1886)

**Piano Sonata b minor**

revised edition  
Preface: Eckhardt · Introduction: Arrau  
HN 3227 Hardcover

Many cuts and paste-overs show how Liszt refined the architecture of the work. These paste-overs have since been removed and in our new edition we can see for the first time what is hidden behind them.

**"Wenn die letzten Sterne bleichen" op. post.** Lied for Voice and Piano

First edition  
Urtext edition and Facsimile  
Ed.: Kurth · Preface: Griebel · Introduction: von Moisy  
HN 3220 Hardcover

**Rigoletto – Concert Paraphrase**

Preface: Scheideler  
HN 3219 Hardcover

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Published by the Joseph Haydn Institute, Cologne. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. Preface and Critical Report appear in German. The Critical Reports are – including where published separately – part of the Complete Edition and thus also included in a subscription

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Klavierbearbeitung des Schlusssatzes von III: 41 und Skizzen zu III: 33

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Anhang: eine Skizze und XV:3, 4

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XVI:3, 4; 47, 45, 19, XIV:5, XVI:46, 18, 44 | Anhang: fünf Einzelsätze

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Missa Cellensis (Mariazellermesse) Hob. XXII:8 | Missa in Tempore

Belli (Paukenmesse) Hob. XXII:9 | Missa St' Bernardi von Offida (Heiligmesse) Hob. XXII:10 | im Anhang u. a. die Fassung des Gloria aus Hob. XXII:7 von Michael Haydn

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