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Abbreviations

Bc	Basso continuo
bn	Bassoon
BWV	Catalogue of Bach's works (W. Schmieder)
clar	Clarinet
D	Catalogue of Schubert's works (O. E. Deutsch)
db	Double Bass
Ed.	Editor
Fing.	Fingering Piano
fl	Flute
FXWM	Catalogue of Franz Xaver Wolfgang Mozart's works (K. Nottelmann)
HN	Order Number
Hob.	Catalogue of Haydn's works (A. van Hoboken)
Hop.	Catalogue of John Field's works (C. Hopkinson)
hr	Horn
HW	Catalogue of Johann Christoph Friedrich Bach's works (H. Wohlfarth)
HWV	Catalogue of Handel's works (B. Baselt)
i. p.	in preparation
ISBN	International Standard Book Number
K.	Catalogue of Domenico Scarlatti's works (R. Kirkpatrick)
K.	Catalogue of Mozart's works (L. v. Köchel)
KK	Catalogue of Chopin's works (K. Kobylańska)
KA	Piano reduction
liv.	livre
Ln	Clothbound
MWV	Catalogue of Mendelssohn's works (R. Wehner)
ob	Oboe
op.	Opus
pno	Piano
RV	Catalogue of Vivaldi's works (P. Ryom)
vn	Violin
va	Viola
vc	Violoncello
WO	Work without an opus number – Muzio Clementi (A. Tyson)
WoO	Work without an opus number
Wq	Catalogue of Carl Philipp Emanuel Bach's works (A. Wotquenne)



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Waltz op. 9,3 and 16 D 365 | Ländler op. 67,5 D 734, German Dance op. 33,2 D 783 | R. Schumann "Soldatenmarsch", "Fröhlicher Landmann", "Kleine Studie", "Erster Verlust" from Album for the Young op. 68, "Wiegenliedchen" from Album Leaves op. 124 | D. G. Türk 11 Pieces from "60 Pieces for the Budding Pianist" HN 134

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 Aria G from "Goldberg Variations" BWV 988 | Sinfonias E BWV 792 |
 F BWV 794 | French Suites b BWV 814: Menuet | Eb BWV 815: Alle-
 mande, Sarabande, Gigue | Preludes and Fugues F# BWV 858 (WTC I) |
 D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)
 HN 1804 Edition in German
 HN 1816 Edition in English

The Art of Fugue BWV 1080

Ed.: Moroney

Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima, alla
 Duodecima, in Hypodiatessaron | Appendix: Contrapunctus XIII in der
 Version for two Harpsichords
 HN 423 Without fingering
 HN 11 Clothbound without fingering **NEW**
 HN 9423 Study score

Capriccio sopra la lontananza BWV 992

Ed.: v. Dadelsen · Fing.: Theopold

HN 1305 With fingering
 HN 1375 Without fingering

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano, left hand by Johannes Brahms

Ed.: Woodring Goertzen · Fing.: Bellheim
 HN 1187

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano by Ferruccio Busoni

Ed.: Müllemann · Fing.: Hamelin
 HN 557

Chorale Preludes

Arrangement for Piano by Ferruccio Busoni

Ed.: Schaper, Scheideler · Fing.: Hamelin
 HN 1293

Chromatic Fantasy and Fugue d minor BWV 903/903a

Ed.: v. Dadelsen, Rönnau · Fing.: Theopold

HN 163 With fingering
 HN 1163 Without fingering

English Suites BWV 806–811

Ed.: Steglich · Fing.: Theopold

Suites A, a, d, F, e, d
 HN 100 With fingering
 HN 101 Clothbound with fingering
 HN 9100 Study score

English Suites BWV 806–811**NEW**

revised edition

Ed.: Scheideler · Fing.: Derzhavina

Suites A, a, g, F, e, d
 HN 595 With fingering i. p.
 HN 596 Clothbound with fingering i. p.
 HN 1595 Without fingering i. p.

English Suites 1–3 BWV 806–808

Ed.: Steglich · Fing.: Theopold

Suites A, a, g
 HN 1102 Without fingering

English Suites 4–6 BWV 809–811

Ed.: Steglich · Fing.: Theopold

Suites F, e, d
 HN 103 With fingering
 HN 1103 Without fingering

Fantasies, Preludes and Fugues

Ed.: v. Dadelsen, Rönnau · Fing.: Theopold

Fantasies – Chrom. Fantasy and Fugue d BWV 903, 903a | Fantasies
 and Fugues a BWV 904, a BWV 944 | Fantasy with an unfinished
 Fugue c BWV 906 | Fantasies g BWV 917 (duobus subiectis),
 c BWV 918 (on a Rondo), c BWV 919, a BWV 922 / Preludes and
 Fugues – Preludes and Fugues a BWV 894, F BWV 901 | Prelude G
 BWV 902, no. 1 | Prelude and Fugue on a theme of Albinoni

b BWV 923, 951 | Fugue on the same theme of Albinoni b BWV 951a
 Single Fugues – Fugues C BWV 946, a BWV 947, d BWV 948, A
 BWV 949 | Fugue on a theme of Albinoni A BWV 950 | Fugue after
 Reinken $\flat\flat$ BWV 954 | Fugue after Erselius $\flat\flat$ BWV 955
 HN 219 With fingering
 HN 220 Clothbound with fingering
 HN 1219 Without fingering

Four Duets BWV 802–805

Ed.: Steglich · Fing.: Theopold
 HN 161 With fingering
 HN 1161 Without fingering

French Overture b minor BWV 831

Ed.: Steglich · Fing.: Theopold
 HN 1304 With fingering
 HN 1374 Without fingering

French Suites BWV 812–817

Ed.: Scheideler · Fing.: Schneidt
 Suites d, c, h, \flat , G, E | Appendix: Trio b BWV 814a, Praeludium \flat
 BWV 815a, Gavotte II \flat BWV 815a
 HN 593 With fingering
 HN 594 Clothbound with fingering
 HN 1593 Without fingering

French Suite I d minor BWV 812 NEW

Ed.: Scheideler · Fing.: Schneidt
 HN 1601 With fingering
 HN 1671 Without fingering
 Bach's French Suites are among his most popular keyboard
 works, and are also much used as teaching material. In
 this revised Henle Urtext, editor Ullrich Scheideler presents
 the complicated source situation with exemplary clarity.

French Suite II c minor BWV 813 NEW

Ed.: Scheideler · Fing.: Schneidt
 HN 1602 With fingering
 HN 1672 Without fingering
 Allemande and Courante are even provided in two differ-
 ent versions.

French Suite III $\flat\flat$ minor BWV 814 NEW

Ed.: Scheideler · Fing.: Schneidt
 HN 1603 With fingering
 HN 1673 Without fingering
 Interesting differences between the sources are easily ac-
 cessible in footnotes, while the Appendix contains the al-
 ternative Trio BWV 814a, which survives in several copies.

French Suite IV \flat major BWV 815 NEW

Ed.: Scheideler · Fing.: Schneidt
 HN 1604 With fingering
 HN 1674 Without fingering
 Interesting differences between the sources are easily ac-
 cessible in footnotes, while the Appendix contains two
 additional movements – Praeludium and Gavotte II
 BWV 815a – that survive in several copies.

French Suite V G major BWV 816 NEW

Ed.: Scheideler · Fing.: Schneidt
 HN 1605 With fingering
 HN 1675 Without fingering
 An ideal introduction to the world of Bach's Suites!

French Suite VI E major BWV 817 NEW

Ed.: Scheideler · Fing.: Schneidt
 HN 1606 With fingering
 HN 1676 Without fingering
 Suite no. V.1 in E major is extracted from the complete
 volume HN 593/1593, and as a handy and reasonably-
 priced single edition is perfectly suited for teaching.

Goldberg Variations BWV 988

Ed.: Steglich · Fing.: Theopold
 HN 159 With fingering
 HN 1159 Without fingering

Inventions and Sinfonias BWV 772–801

Ed.: Scheideler · Fing.: Schneidt
 Inventions 1–15 BWV 772–786 | Sinfonias 1–15 BWV 787–801
 HN 589 With fingering
 HN 590 Clothbound with fingering
 HN 1589 Without fingering

Italian Concerto BWV 971

Ed.: Steglich · Fing.: Theopold
 HN 160 With fingering
 HN 1160 Without fingering

Italian Concerto, French Overture, Four Duets, Goldberg Variations

Ed.: Steglich · Fing.: Theopold
 Clavierübung 2nd Part – Italian Concerto BWV 971 | French
 Overture (Partita b) BWV 831 | from Clavierübung 3rd Part – 4
 Duets BWV 802–805 | Clavierübung 4th Part – Goldberg-Variations
 BWV 988
 HN 129 With fingering
 HN 130 Clothbound with fingering
 HN 1129 Without fingering
 HN 9129 Study score

Little Preludes and Fughettas

Ed.: Steglich · Fing.: Theopold
 Little Preludes from Klavierbüchlein for W. F. Bach BWV 924–928,
 930, 931 | 6 Little Preludes for Beginners on the Piano BWV 933–
 938 | 6 Little Preludes BWV 939–943, 999 | Little Fugues and Pre-
 ludes with Fughettas BWV 961, 952, 953, 902a, 902, 899, 900, 895
 HN 106 With fingering
 HN 107 Clothbound with fingering
 HN 1106 Without fingering

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
 Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31
 (French Suites)
 HN 349 With fingering
 HN 10 Clothbound with fingering
 HN 1349 Without fingering

Six Partitas BWV 825–830

revised edition

Ed.: Scheideler · Fing.: Youn

HN 518 With fingering

HN 519 Clothbound with fingering

HN 1518 Without fingering

Prelude and Fugue C major BWV 846

(from Well-Tempered Clavier Part I)

Ed.: Heinemann · Fing.: Schiff

HN 642 With fingering

HN 1642 Without fingering

Prelude and Fugue D major for Organ BWV 532

Arrangement for Piano by Ferruccio Busoni

Ed: Schaper, Scheideler · Fing.: Hamelin

HN 1376

Sinfonias BWV 787–801 (Three Part Inventions)

Ed.: Scheideler · Fing.: Schneidt

HN 592 With fingering

HN 1592 Without fingering

Suites, Sonatas, Capriccios, Variations

Ed.: v. Dadelzen · Fing.: Theopold

Suites a BWV 818, 818 a, Eb BWV 819, 819 a, F BWV 820 (Overture), f BWV 823, A BWV 832, F BWV 833 (Prelude and Partita) | 2nd

Minuet from the French Suite c BWV 813a | Minuet from the French

Suite Eb BWV 815a | 3 Minuets from the Notebook for W. F. Bach

G BWV 841, g BWV 842, G BWV 843 | Sonatas D BWV 963, a

BWV 967 | Sonatas after Reinken a BWV 965, C BWV 966 | Sonata

d BWV 964 after the Violinsonata a | Adagio G BWV 968 after

the Violinsonata C | Capriccio sopra la lontananza Bb BWV 992 |

Capriccio E BWV 993 | Aria variata a BWV 989

HN 262 With fingering

HN 263 Clothbound with fingering

HN 1262 Without fingering

Tocatta d minor for Organ BWV 565

Arrangement for Piano by Ferruccio Busoni

Ed.: Schaper, Scheideler · Fing.: Hamelin

HN 1479

Toccatas BWV 910–916

Ed.: Steglich · Fing.: Theopold

HN 126 With fingering

HN 127 Clothbound with fingering

HN 1126 Without fingering

Two Part Inventions BWV 772–786

Ed.: Scheideler · Fing.: Schneidt

HN 591 With fingering

HN 1591 Without fingering

The Well-Tempered Clavier Part I

Ed.: Heinemann · Fing.: Schiff

24 Preludes and Fugues BWV 846–869

HN 14 With fingering

HN 15 Clothbound with fingering

HN 1014 Without fingering

HN 9014 Study score

The Well-Tempered Clavier Part II

Ed.: Tomita · Fing.: Schiff

24 Preludes and Fugues BWV 870–893

HN 16 With fingering

HN 17 Clothbound with fingering

HN 1016 Without fingering

HN 9016 Study score

Bach, Wilhelm Friedemann (1710–1784)**Selected Piano Works**

Ed.: Böhnert · Fing.: Schilde

Suite g | Sonatas D, Eb, D | Fantasies a, c

HN 452

Twelve Polonaises

Ed.: Böhnert · Fing.: Schilde

HN 485

Balakirev, Miliĭ (1837–1910)**Islamey – Oriental Fantasy**

Ed.: Gertsch

HN 793

The Lark

Arrangement for Piano of the Song by Michail Glinka

Ed.: Bitzan · Fing.: Kissin

HN 1455

Bartók, Béla (1881–1945)**Allegro barbaro** EMB

Ed.: Somfai

HN 1400

For Children Volume I EMB

Ed.: Vikárius, Lampert

HN 1225[‡]ES, FR, US**For Children Volume II** EMB

Ed.: Vikárius, Lampert

HN 1226[‡]ES, FR, US**Six Dances in Bulgarian Rhythm**from Mikrokosmos EMB

Ed.: Nakahara

HN 1411[‡]ES, FR, US**Three Hungarian Folktones** EMB

Ed.: Somfai · Fing.: Várjon

HN 1407[‡]ES, FR, US**15 Hungarian Peasant Songs** EMB

Ed.: Somfai · Fing.: Várjon

Four Old Sorrowful Songs | Scherzo | Ballade (tema con variazioni) |

Old Dance Tunes

HN 1404[‡]ES, FR**Improvisations on Hungarian Peasant Songs op. 20**EMB

Ed.: Somfai · Fing.: Várjon

HN 1405[‡]ES, FR

Mikrokosmos Volumes I–II EMB

Ed.: Nakahara
HN 1408[†]ES, FR, US

Mikrokosmos Volumes III–IV EMB

Ed.: Nakahara
HN 1409[†]ES, FR, US

Mikrokosmos Volumes V–VI EMB

Ed.: Nakahara
HN 1410[†]ES, FR, US

Romanian Christmas Songs EMB

Ed.: Somfai
HN 1406

Romanian Folk Dances EMB

Ed.: Somfai
Stick Dance | Sash Dance | In One Spot | Dance of Buchum |
Romanian Polka | Fast Dance
HN 1402

Sonatina EMB

Ed.: Somfai
HN 1401

Studies op. 18 EMB

Ed.: Somfai
HN 1412[†]ES, FR, MX

Suite op. 14 EMB

Ed.: Somfai · Fing.: Várjon
HN 1403[†]US

Beethoven, Ludwig van (1770–1827)**Alla Ingharese quasi un Capriccio G major op. 129**

(The Rage over the Lost Penny)

Ed.: v. Irmer · Fing.: Lampe
HN 171

**Am Klavier | At the Piano – Beethoven
9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Piano Piece Lustig – Traurig WoO 54 | 6 Ecosais WoO 83 | Piano
Piece “Für Elise” WoO 59 | Sonatas G op. 49, 2: Allegro, ma non
troppo – Tempo di Menuetto | c♯ op. 27, 2: Adagio sostenuto |
A♭ op. 26: Marcia funebre | E op. 14, 1 | 9 Variations WoO 69 on
“Quant’è più bello” | Bagatelles G op. 126 no. 1 and no. 5
HN 1808 Edition in German
HN 1820 Edition in English

Andante F major WoO 27

Ed.: v. Irmer · Fing.: Lampe
HN 21

Andante F major WoO 57 (Andante favori)

revised edition

Ed.: Cobb Biermann · Fing.: Koenen
HN 1476

Bagatelle a minor WoO 59 (Für Elise)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

Bagatelles, Complete

Ed.: v. Irmer · Fing.: Lampe
Bagatellas WoO 52 c | op. 33 E♭, C, F, A, C, D, A | WoO 56 C | op. 119
g, C, D, A, c, G, C, C, a, A, B♭ | op. 126 G, g, E♭, b, G, E♭
HN 158

7 Bagatelles op. 33

Ed.: v. Irmer · Fing.: Lampe
HN 20

Cadenzas and Lead-ins for Piano Concertos

Ed.: Loesti · Fing.: Schilde
Cadenzas for no. 1 op. 15 (3 cad. for 1st mov¹), no. 2 op. 19 (1st mov¹),
no. 3 op. 37 (1st mov¹), no. 4 op. 58 (3 cad. each for 1st and 3rd
mov¹) | for Piano Version of Violin Concerto op. 61 (1st mov¹; transi-
tion 2nd–3rd mov¹; 2 cad. for 3rd mov¹) | for W. A. Mozart Concerto
K. 466 1st and 3rd mov¹
HN 1182

Dances for Piano

Ed.: Forster · Fing.: Theopold
12 Minuets WoO 7 | 12 German Dances WoO 8 | 6 Minuets WoO 10 |
7 Country Dances WoO 11 | 12 German Dances WoO 13 | 6 Country
Dances WoO 15 | Allemande A WoO 81 | Minuet E♭ WoO 82 |
6 Ecosais WoO 83 | Waltz E♭ WoO 84 | Waltz D WoO 85 |
Ecosaise E♭ WoO 86 | Appendix: 7 Contra Dances from WoO 14
HN 449

Diabelli Variations op. 120

Ed.: Loy · Fing.: Fountain
HN 1276

Ecosais WoO 83 and WoO 86

Ed.: Forster · Fing.: Theopold
HN 470

Eroica Variations op. 35

Ed.: Loy · Fing.: Fountain
HN 1299

Fantasy op. 77

Ed.: v. Irmer · Fing.: Lampe
HN 1306

Für Elise (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

Piano Concerto E♭ major WoO 4

Reduction for Piano 2-hands (Conductor’s Part)

Ed.: Küthen · Fing.: Schilde
HN 567

Piano Pieces

Ed.: v. Irmer · Fing.: Lampe
Alla Ingharese (The Rage over the lost Penny) G op. 129 | Allegretto
c WoO 53 | Andante F WoO 57 | Bagatelles WoO 52, WoO 56,
op. 33, 119, 126 | Fantasy op. 77 | Piano Pieces WoO 54 (Lustig und
Traurig), WoO 59 (Für Elise), B♭ WoO 60, b WoO 61 (for Piringer), g
WoO 61a | Minuet E♭ WoO 82 | Polonaise C op. 89 | Preludes op. 39
a. WoO 55 | Rondos C WoO 48, A WoO 49, C a. G op. 51, 1 a. 2, B♭
Anh. 6 | 3 (Kurfürsten-) Sonatas WoO 47 | Easy Sonata C WoO 51 |

2 Sonatas Anh. 5 | 2 Sonatina movements WoO 50 | Appendix:
Andante C | Minuet F
HN 12
HN 13 Clothbound

Piano Piece “Für Elise” (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

Incidental Music to J. W. von Goethe’s Tragedy

“Egmont” op. 84 AM/BA · Overture only AM/EB

Ed.: Hell · Piano reduction based on the original edition
HN 646

Piano Sonatas, Volume I

Ed.: Wallner · Fing.: Hansen

Sonatas Nos. 1–3 f, A, C op. 2, 1–3 | no. 4 E♭ op. 7 | Nos. 5–7 c, F, D op. 10, 1–3 | no. 8 c op. 13 (Pathétique) | no. 9 E op. 14, 1 | no. 10 op. 14, 2 | no. 11 B♭ op. 22 | no. 12 A♭ op. 26 (Funeral March) | no. 13 E♭ op. 27, 1 | no. 14 c♯ op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral)

HN 32 With fingering

HN 33 Clothbound with fingering

HN 1032 Without fingering

HN 9032 Study score

Piano Sonatas, Volume II

Ed.: Wallner · Fing.: Hansen

Sonatas no. 16 G op. 31, 1 | no. 17 d op. 31, 2 (Tempest) | no. 18 E♭ op. 31, 3 (La Chasse) | no. 19 g op. 49, 1 | no. 20 G op. 49, 2 | no. 21 C op. 53 (Waldstein) | no. 22 F op. 54 | no. 23 f op. 57 (Appassionata) | no. 24 F♯ op. 78 (A Thérèse) | no. 25 G op. 79 (“Alla Tedesca”) (Sonatina) | no. 26 E♭ op. 81a (Les Adieux) | no. 27 e op. 90 | no. 28 A op. 101 | no. 29 B♭ op. 106 (Hammerklavier) | no. 30 E op. 109 | no. 31 A♭ op. 110 | no. 32 c op. 111

HN 34 With fingering

HN 35 Clothbound with fingering

HN 1034 Without fingering

HN 9034 Study score

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Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas no. 12 A♭ op. 26 (Funeral March) | no. 13 E♭ op. 27, 1 | no. 14 c♯ op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral) | no. 16 G op. 31, 1 | no. 17 d op. 31, 2 (Tempest) | no. 18 E♭ op. 31, 3 (La Chasse) | no. 19 g op. 49, 1 | no. 20 G op. 49, 2 | no. 21 C op. 53 (Waldstein) | no. 22 F op. 54

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Ed.: Gertsch, Perahia · Fing.: Perahia

HN 836 i. p.

HN 837 Clothbound i. p.

Five easy Piano Sonatas PA

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas no. 1 f op. 2, 1 | no. 9 E op. 14, 1 | no. 10 G op. 14, 2 | no. 19 g op. 49, 1 | no. 20 G op. 49, 2

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Five famous Piano Sonatas PA

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas no. 8 c op. 13 (Pathétique) | no. 12 A♭ op. 26 (Funeral March) | no. 14 c♯ op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral) | Nr. 17 d op. 31, 2 (Tempest)

HN 1392

Piano Sonata no. 1 f minor op. 2, 1

Ed.: Wallner · Fing.: Hansen

HN 183

Piano Sonata no. 1 f minor op. 2, 1 PA

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Piano Sonata no. 2 A major op. 2, 2 PA

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Piano Sonata no. 4 E♭ major op. 7 PA

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Piano Sonata no. 5 c minor op. 10, 1

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Piano Sonata no. 5 c minor op. 10, 1 PA

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HN 1128

Piano Sonata no. 6 F major op. 10, 2

Ed.: Wallner · Fing.: Hansen

HN 1309

Piano Sonata no. 6 F major op. 10,2 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 774

Piano Sonata no. 7 D major op. 10,3

Ed.: Wallner · Fing.: Hansen
HN 641

Piano Sonata no. 7 D major op. 10,3 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1146

Piano Sonata no. 8 c minor op. 13 (Grande Sonate Pathétique) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1348

Piano Sonatas no. 9 E major op. 14,1 and no. 10 G major op. 14,2 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 810

Piano Sonata no. 11 B \flat major op. 22

Ed.: Wallner · Fing.: Hansen
HN 1310

Piano Sonata no. 11 B \flat major op. 22 [NEW] [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1515

Piano Sonata no. 12 A \flat major op. 26 (Funeral March)

[PA]
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 892

Piano Sonata no. 13 E \flat major op. 27,1 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1330

Piano Sonata no. 14 c \sharp minor op. 27,2 (Moonlight) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1062

Piano Sonata no. 15 D major op. 28 (Pastoral) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 725

Piano Sonata no. 16 G major op. 31,1 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 754

Piano Sonata no. 17 d minor op. 31,2 (Tempest) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 784

Piano Sonata no. 18 E \flat major op. 31,3 (La Chasse) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 755

2 Easy Piano Sonatas no. 19 g minor op. 49,1 and no. 20 G major op. 49,2

Ed.: Wallner · Fing.: Hansen
HN 56

2 Easy Piano Sonatas no. 19 g minor op. 49,1 and no. 20 G major op. 49,2 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1327

Piano Sonata no. 21 C major op. 53 (Waldstein) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 946

Piano Sonata no. 22 F major op. 54

Ed.: Wallner · Fing.: Hansen
HN 1311

Piano Sonata no. 22 F major op. 54 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1366

Piano Sonata no. 23 f minor op. 57 (Appassionata)

Ed.: Wallner · Fing.: Hansen
HN 58

Piano Sonata no. 23 f minor op. 57 [NEW]

(Appassionata) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1587

This masterpiece's famous nickname "Appassionata" (the passionate) does not stem from Beethoven, but was assigned to the sonata by posterity. However, it could hardly be more appropriate! At last this central work is available in a new edition from the successful Beethoven workshop of Norbert Gertsch und Murray Perahia – provided, as usual, with fingering by the great pianist.

Piano Sonata no. 24 F \sharp major op. 78 (À Thérèse)

Ed.: Wallner · Fing.: Hansen
HN 1312

Piano Sonata no. 24 F \sharp major op. 78 [NEW] [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1516

Edited by the experienced editors Norbert Gertsch and Murray Perahia, and furnished with Perahia's fingerings, this edition of the sonata strikes a blow for this masterpiece which very effectively combines virtuosity and lyricism.

Piano Sonata (Sonatina) no. 25 G major op. 79

Ed.: Wallner · Fing.: Hansen
HN 59

Piano Sonata (Sonatina) no. 25 [NEW]

G major op. 79 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1313

The "Presto alla tedesca" became famous because the motif of a third, like the call of a cuckoo, is taken through all the keys. The middle movement, of a naive beauty, makes use of a Russian melody that is full of melancholy, while the finale delights by its humorous features.

Piano Sonata no. 26 E \flat major op. 81a (Les Adieux) [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1223

Piano Sonata no. 27 e minor op. 90 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1124

Piano Sonata no. 28 A major op. 101 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 792

Piano Sonata no. 29 B \flat major op. 106 (Hammerklavier)

Ed.: Wallner · Fing.: Hansen
HN 1314

Piano Sonata no. 30 E major op. 109

Ed.: Wallner · Fing.: Hansen
HN 362

Piano Sonata no. 30 E major op. 109 [NEW] [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1118 i. p.

Piano Sonata no. 31 A \flat major op. 110

Ed.: Wallner · Fing.: Hansen
HN 363

Piano Sonata no. 32 c minor op. 111

Ed.: Wallner · Fing.: Hansen
HN 364

3 Piano Sonatas WoO 47 (Kurfürsten Sonatas)

Ed.: v. Irmer · Fing.: Lampe
HN 255

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(attributed to the composer)
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 d , $B\flat$, f (in two versions) op. 71 | g KK IIa, 1 | $B\flat$ KK IVa/1 |
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 op. 33,1, C op. 33,3, c# op. 41,4, f op. 63,2, g op. post. 67,2, a
 op. post. 68,2 | Préludes e op. 28,4, b op. 28,6, A op. 28,7, c op. 28,20,
 E op. 28,9, eb op. 28,14, Db op. 28,15, F op. 28,23 | Polonaises c#
 op. 26,1, A op. 40,1, c op. 40,2 | Nocturnes g op. 15,3, c# op. 27,1, B
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Sonatas op. 1, 1–3 Hop. no. 8/1–3 Eb, A, c | B without op. Hop. no. 17
HN 338

Franck, César (1822–1890)**Prélude, Aria et Final**

Ed.: Heinemann · Fing.: Schilde
HN 464

Prélude, Choral et Fugue

Ed.: Heinemann · Fing.: Schilde
HN 494

Froberger, Johann Jacob (1616–1667)**Selected Works for Keyboard**

Ed.: Wollny
Toccata G FbWV 103 | Fantasia a FbWV 206 | Canzon C FbWV 305 |
Variations G "auff die Mayerin" FbWV 606
HN 1361

Suites for Keyboard NEW

Ed.: Dirksen · Practical Comments: Kostujak
Suites FbWV 601–620, 623–625, 627, 628, 630–633, 637–639, 652
HN 1091

Froberger may no longer be considered the progenitor of the piano suite, but his suites for keyboard instruments have, without a doubt, had a considerable influence on the development of this genre. For the first time, all his suites are now being published in one volume as the Urtext.

Gade, Niels Wilhelm (1817–1890)**Selected Piano Pieces**

Ed.: Johnsson · Fing.: Schilde
Spring Flowers op. 2B | Watercolour Paintings op. 19 | Arabesque
op. 27 | New Watercolour Paintings op. 57 | The Songbird without
op. | Andantino C♯ without op. (1st edition) | Appendix: Snow-drops
(1st version from op. 2B,1)
HN 430

Gershwin, George (1898–1937)**Preludes for Piano**

Ed.: Gertsch · Fing.: Boyde
HN 858^{†US}

Granados, Enrique (1867–1916)**Danzas españolas**

Ed.: Scheideler · Fing.: Koenen
Book I: I. Galante; II. Oriental; III. Fandango | Book II: IV. Villanesca;
V. Andaluza; VI. Rondalla aragonesa | Book III: VII. Valenciana; VIII.
Sardana; IX. Romántica | Book IV: X. Melancólica; XI. Arabesca; XII.
Bolero
HN 1242

Danza española no. 5 Andaluza

Ed.: Scheideler · Fing.: Koenen
HN 1484

Goyescas – Los majos enamorados

Ed.: Scheideler
HN 582

Quejas ó la maja y el ruiseñor

No. 4 from Goyescas
Ed.: Scheideler
HN 1074

Grieg, Edvard (1843–1907)**Am Klavier | At the Piano – Grieg****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
Lyric Pieces op. 12 no. 1 Arietta, no. 2 Waltz, no. 3 Watchman's Song |
op. 38 no. 1 Berceuse | op. 43 no. 4 Little Bird | op. 54 no. 4 Notturmo,
no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Trolldhaugen | op. 71
no. 3 Puck, no. 7 Remembrances | From Holberg's Time op. 40 no. 2
Sarabande, no. 3 Gavotte | Peer Gynt Suites op. 46 no. 1 Morning
Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song
HN 1811 Edition in German
HN 1823 Edition in English

Ballade op. 24

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg
HN 431

From Holberg's Time, Suite in the Old Style op. 40

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg
HN 432

Complete Lyric Pieces

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Book I, op. 12 (Arietta, Waltz, Watchman's Song, Fairy Dance, Popular melody, Norwegian Melody, Album Leaf, National Song) | Book II, op. 38 (Berceuse, Popular Melody, Melody, Norwegian Dance, Norwegian Dance, Elegy, Waltz, Canon) | Book III, op. 43 (Butterfly, Solitary Traveller, In my Native Country, Little Bird, Erotikon, To the Spring) | Book IV, op. 47 (Valse-Impromptu, Album Leaf, Melody, Norwegian Dance, Melancholy, Norwegian Dance, Elegy) | Book V, op. 54 (Shepherd's Boy, Norwegian March, March of the Dwarfs, Notturmo, Scherzo, Bell Ringing) | Book VI, op. 57 (Vanished Days, Gade, Illusion, Secret, She dances, Homesickness) | Book VII, op. 62 (Sylphide, Gratitude, French Serenade, Brooklet, Phantom, Homeward) | Book VIII, op. 65 (From early Years, Peasant's Song, Melancholy, Salon, Ballad, Wedding day at Troidhaugen) | Book IX, op. 68 (Sailor's Song, Grandmother's Minuet, At your Feet, Evening in the Mountains, At the Cradle, Valse mélancolique) | Book X, op. 71 (Once upon a Time, Summer's Eve, Puck, Peace of the Woods, Norwegian Dance, Gone, Remembrances
HN 1136
HN 1636 Clothbound

Lyric Pieces, Book I, op. 12

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Arietta | Waltz | Watchman's Song | Fairy Dance | Popular melody | Norwegian Melody | Album Leaf | National Song
HN 619

Lyric Pieces, Book II, op. 38

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Berceuse | Popular Melody | Melody | Norwegian Dance | Norwegian Dance | Elegy | Waltz | Canon
HN 627

Lyric Pieces, Book III, op. 43

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Butterfly | Solitary Traveller | In my Native Country | Little Bird | Erotikon | To the Spring
HN 644

Lyric Pieces, Book V, op. 54

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
Shepherd's Boy | Norwegian March | March of the Dwarfs | Notturmo | Scherzo | Bell Ringing
HN 681

Lyric Pieces, Book VIII, op. 65

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
From early Years | Peasant's Song | Melancholy | Salon | Ballad | Wedding day at Troidhaugen
HN 713

Norwegian Dances op. 35

Version for Piano 2-hands
Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg
HN 1282

Norwegian Peasant Dances (Slåtter) op. 72

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg
17 Dances (Piano transcription of Dances for Hardangerfiddle)
HN 491

Peer Gynt Suites no. 1 op. 46 and no. 2 op. 55

Version for Piano 2-hands
Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg
Morning Mood | The Death of Åse | Anitra's Dance | In the Hall of the Mountain King | The Abduction of the Bride (Ingrid's Lament) | Arabian Dance | Peer Gynt's Return Home (Stormy Evening on the Coast) | Solvejg's Song
HN 1239

Piano Sonata e minor op. 7

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
HN 604

Wedding Day at Troidhaugen op. 65,6

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg
HN 1291

Händel, Georg Friedrich (1685–1759)**Air with Variations from Suite E major HWV 430**

(The Harmonious Blacksmith)
Ed.: Hicks · Fing.: Theopold
HN 371

Piano Suites (London 1720)

Ed.: Hicks · Fing.: Theopold
Suites A, F, d, e, E, f \sharp , g, f HWV 426–433 | Appendix: Early versions of single movements
HN 336

Piano Suites and Piano Pieces (London 1733)

Ed.: Derr · Fing.: Schilde
Sonata Bb | Chaconne G | Suites d, d, e, g, Bb, G | Prélude and Chaconne G HWV 434–442 | Appendix: Early versions of single movements
HN 472

Six Fugues HWV 605–610 and Fugues HWV 611 and 612

Ed.: Scheideler · Fing.: Schneidt
Fugues g, G, Bb, h, a, c HWV 605–610 | F HWV 611, E HWV 612
HN 749

Haydn, Joseph (1732–1809)**Am Klavier | At the Piano – Haydn
8 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
Allegretto G after an aria from "La vera costanza" | Allegretto and Presto in G after Hob. III:411V | Largo assai in E after Hob. III:7411 | Poco adagio in G after the Variations on "Gott erhalte" Hob. III:7711 | Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37:

Allegro con brío – Largo e sostenuto – Finale. Presto ma non troppo | e Hob. XVI:34: Presto | Eb Hob. XVI:49: Finale. Tempo di Minuet
HN 1805 Edition in German
HN 1817 Edition in English

Dances and Marches for Piano

Ed.: Thomas · Fing.: Schilde
Minuets Hob. IX:3, 8, 11 | German Dances Hob. IX:12 | Country
Dance Hob. XXXI c:17b | Marches Hob. VIII:1, Hob. VIII:2 (Versions
"A" and "B")
HN 617

Fantasy C major (Capriccio) Hob. XVII:4

Ed.: Gerlach · Fing.: Schornsheim
HN 952

Little early Sonatas

revised edition
Ed.: Feder · Preface: Raab · Fing.: Schilde, Tal, Bellheim, Piazzini,
Leuschner, Koenen, Mommertz, Schneidt, Pacini
Sonatas C, C, G, F, C, G Hob. XVI: 1, 7–10, G1 | D Hob. XVII: D1 |
C, D Hob. XVI: 3, 4
HN 1504

Piano Pieces · Piano Variations

Ed.: Gerlach · Fing.: Schornsheim
Capriccio G "Acht Sauschneider müssen seyn" Hob. XVII:1 | Vari-
ations A, E Hob. XVII:2 and 3 | Andante after Hob. I:81^a | Allegretto
after an aria from "La vera costanza" | Adagio after Hob. I:79^a |
Menuet after Hob. I:85^m | Romance after Hob. I:85^b | Allegretto after
the overture from "La vera costanza" | Adagio F Hob. XVII:9 | Allegro
after Introduzione from "La vera costanza" | Andante Hob. I:53ⁿ |
Allegretto after Hob. III:41^v | Capriccio (Fantasia) C Hob. XVII:4 |
Variations C Hob. XVII:5 | Sonata f (Variations) Hob. XVII:6 |
Adagio G, Original version from Hob. XV:22ⁿ | Largo assai E after
Hob. III:74ⁿ | Poco adagio G – after the variations on "Gott erhalte"
Hob. III:77ⁿ | Andante C after Hob. I:94ⁿ | Adagio G after Hob. I:93ⁿ |
Menuett C after Hob. I:97^m | Appendix: Works of doubtful authentic-
ity: Variations A Hob. XVII:2 | Additional variations from the First edi-
tion | Variations D Hob. XVII:7
HN 224
HN 225 Clothbound

Complete Piano Sonatas Volume I

Ed.: Feder · Preface: Raab · Critical Report: Schloen ·
Fing.: see specification in ()
Sonatas Hob. XVI:1–14, 18, 19, 44–47bis, D1, G1: C (Schilde),
Bb (Hewig-Tröscher), C (Schneidt), D (Pacini), G (Lisitsa), C (Tal),
G (Bellheim), F (Piazzini), C (Leuschner), A (Moser), E (Ax), D (Chen),
Bb (Schornsheim), D (Katsaris), g (Tanski), Eb (Youn), Ab (Oppitz),
e (Schäfer), D (Mommertz), G (Koenen) | Appendix: Sonatas
Hob. XVI:5, 11, 16, Es2, Es3, 5a: A (Schulze), G (Avenhaus),
Eb (Boyde), Eb (Kim), Eb (Le Sage), D (Rieger)
HN 1336 With fingering
HN 1337 Clothbound with fingering
HN 1536 Without fingering

Volume I contains Haydn's early sonatas, very much still
born of the spirit of the early Classical period: catchy
music, fun to play, often at a moderate level of difficulty,
without which modern piano instruction would be nearly
unthinkable.

Complete Piano Sonatas Volume II

Ed.: Feder · Preface, Critical Report: Schloen ·
Fing.: see specification in ()
Sonatas Hob. XVI:20–32, 35–39: c (Lewis), C (Schmitt-Leonardy),
E (Levit), F (Badura-Skoda), D (Helmchen), Eb (Brautigam),
A (Rogé), G (Lubimov), Eb (Gerstein), F (Yokoyama), A (Derzhavina),
E (von Eckardstein), b (Hough), C (Várjon), c# (Levin), D (Vogt),
Eb (Groethuysen), G (Korstick)
HN 1338 With fingering
HN 1339 Clothbound with fingering
HN 1538 Without fingering

Volume II contains three sets of six sonatas, each more fa-
mous than the last and all replete with delightful thematic
ideas – it is here one finds the core of Haydn's sonata pro-
duction, which amateurs and professionals alike simply
cannot do without!

Complete Piano Sonatas Volume III

Ed.: Feder · Preface, Critical Report: Schloen ·
Fing.: see specification in ()
Sonatas Hob. XVI:33, 34, 40–43, 48–52: D (Staier), e (Perahia),
G (Hewitt), Bb (Beghin), D (Trifonov), Ab (Hamelin), C (Anderszewski),
Eb (Kissin), C (Zacharias), D (Lonquich), Eb (Schiff)
HN 1340 With fingering
HN 1341 Clothbound with fingering
HN 1540 Without fingering

Volume III offers the crowning achievement of Haydn's so-
nata-writing with these late works.

Piano Sonata c minor Hob. XVI:20

Ed.: Feder · Fing.: Theopold
HN 750

Piano Sonata c minor Hob. XVI:20 NEW

revised edition
Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Lewis
HN 1575 i. p.

Haydn's c-minor Sonata is shot through by a passionate,
dark, at times sullen mood. It may be regarded as the
Viennese classicist's own "Appassionata" – a great
triumph!

Piano Sonata F major Hob. XVI:23

Ed.: Feder · Fing.: Theopold
HN 1326

Piano Sonata e minor Hob. XVI:34

Ed.: Feder · Fing.: Theopold
HN 357

Piano Sonata e minor Hob XVI:34 NEW

revised edition
Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Perahia
HN 1582 i. p.

Piano Sonata C major Hob. XVI:35

Ed.: Feder · Fing.: Theopold
HN 176

Piano Sonata C major Hob. XVI:35 NEW

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Várjon
HN 1576

Who is not familiar with Haydn's C major Sonata, with its fanfare-like, staccato triadic opening? Lesser-known, but at least equally charming, are the cantabile central movement and playful finale. This sonata should not be omitted from advanced piano instruction.

Piano Sonata D major Hob. XVI:37

revised edition

Ed.: Feder · Preface: Schloen · Fing.: Vogt
HN 1533

Joseph Haydn's popular Piano Sonata in D major comes from a group of six sonatas which Haydn had published as a collection by the Viennese publisher Artaria in 1780. The edition was dedicated to the sisters Katharina and Marianna Auenbrugger, two Viennese pianists whom the composer greatly admired.

Piano Sonata G major Hob. XVI:40Ed.: Feder · Fing.: Theopold
HN 358**Piano Sonata C major Hob. XVI:48**

revised edition

Ed.: Feder · Preface: Schloen · Fing.: Anderszewski
HN 1535**Piano Sonata E♭ major Hob. XVI:49**

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Kissin
HN 1485**Piano Sonata C major Hob. XVI:50**Ed.: Feder · Fing.: Theopold
HN 1325**Piano Sonata C major Hob. XVI:50** NEW

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Zacharias
HN 1577

This last of the surviving C major sonatas was written during Haydn's second London sojourn in 1794/95 for the pianist Terese Jansen, Mrs Bartolozzi. The accompanying texts reflect the latest research from the Haydn Complete Edition.

Piano Sonata E♭ major Hob. XVI:52

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Schiff
HN 1489**The Seven Last Words of Christ Hob. XX:1C**

Arrangement for Piano

Ed.: Scheideler · Fing.: Schilde
HN 967**Variations f minor (Sonata) Hob. XVII:6**Ed.: Gerlach · Fing.: Schornsheim
HN 912**Variations G major on the Hymn "Gott erhalte"
Hob. III:77**

Version for Piano

Ed.: Gerlach · Fing.: Schornsheim
HN 949**Heller, Stephen** (1813–1888)**Selected Piano Works**

Character Pieces

Ed.: Kersten · Fing.: Theopold

Die Jagd op. 29 | Eglogue und Die kleine Bettlerin op. 40,2 and 3 | Traumbilder op. 79,4–6 | Wanderstunden op. 80,2 | Praeludien op. 81,2, 15–17 | Nuits blanches. Blumen-, Frucht- und Dornenstücke op. 82,9 | Rêverie du Gondolier op. 121,3 | Kinderszenen op. 124,1, 9 and 10 | Waldsage and Verfolgtes Eichhörnchen no. 5 and 6 from Im Walde op. 128 | Fragen – Antwort no. 5 and 6 from Petit Album op. 134 | Weinendes Kind, Tröstende Kameraden, Zigeuner no. 10, 11 und 16–20 aus dem Notenbuch für Klein und Groß op. 138 | Praeludien op. 150,6–8, 10 and 17
HN 372

Hensel, Fanny (1805–1847) née Mendelssohn Bartholdy**Selected Piano Works**

First edition

Ed.: Kistner-Hensel · Fing.: Theopold

Exercise Pieces C, g | Piano Pieces g, f | Notturmo g | Farewell from Rome a | Allegro molto c | Andante cantabile D♭ | Oh Dream of the Youth, oh golden Star F | Allegretto d | Allegro vivace A
HN 392

Janáček, Leoš (1854–1928)**1.X.1905 (Sonata)** UEEd.: Zahrádka · Fing.: Hough
HN 1174**In the Mists** UEEd.: Zahrádka · Fing.: Várjon
HN 1247**On an Overgrown Path** NEW UEEd.: Zahrádka · Fing.: Vogt
HN 1505

Janáček's poetic cycle "On an Overgrown Path" is surely among his most popular piano works. Its evocative musical language will draw every hearer under its spell. The world's foremost Janáček researcher, Jiří Zahrádka, is responsible for the edition.

Kirchner, Theodor (1823–1903)**Selected Piano Works**

Ed.: Hofmann, Hertrich · Fing.: Smith

Albumleaves op. 7 | Prelude op. 9 Volume II | Legend op. 18,1 | Waltz op. 23,5 | Nightpictures op. 25,2, 3 and 5 | Ideals op. 33,1 and 2 | In quiet hours op. 56,1 and 2 | Quiet Songs and Dances op. 72,1 and 2 | Reflexes op. 76,2, 5 and 6 | Memory-Leave op. 101,1
HN 445

Kissin, Evgeny (*1971)**Four Piano Pieces op. 1**

First edition

Meditation, Dodecaphonic Tango, Intermezzo, Toccata
HN 1372**Kuhnau, Johann** (1660–1722)**Complete Works for Keyboard Instruments**

Ed.: Müllemann · Advisor: Wollny

Neuer Clavier Übung Erster Theil | Neuer Clavier Übung Andrer Theil |
Frische Clavierfrüchte | Musicalische Vorstellung einiger biblischer
Historien | Praeludium G-dur | Praeludium alla breve | Toccata
HN 956**Liszt, Franz** (1811–1886)**Am Klavier | At the Piano – Liszt
11 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Four Piano Pieces: no. 3 F♯, no. 4 F♯ | Consolations no. 1 E | no. 2 E |
no. 3 D♭ | Harmonies poétiques et religieuses: Hymne de l'enfant à
son réveil | Années de pèlerinage, Première Année: Le mal du pays |
Années de pèlerinage, Deuxième Année: Il Penseroso | Canzonetta
del Salvator Rosa | Années de pèlerinage, Troisième Année: Aux Cyprès
de la Villa d'Este | Liebesträume – 3 Nottornos: Liebestraum no. 3 A♭
HN 1807 Edition in German
HN 1819 Edition in English**Années de pèlerinage, Première Année · Suisse**

revised edition

Ed.: Jost · Fing.: Piemontesi

Chapelle de Guillaume Tell | Au lac de Wallenstadt | Pastorale | Au
bord d'une source | Orage | Vallée d'Obermann | Églogue | Le Mal
du pays | Les Cloches de Genève | Appendix: Vallée d'Obermann
(First version)
HN 1490**Années de pèlerinage, Deuxième Année · Italie**

revised edition

Ed.: Jost · Fing.: Piemontesi

Sposalizio | Il Penseroso | Canzonetta del Salvator Rosa | Tre Sonetti
di Petrarca | Après une Lecture du Dante
HN 1389Barely a year after returning from Switzerland, Liszt and
his companion Marie d'Agoult set off in August 1837 on
a trip to Italy which was to last over two years. In the
"Switzerland" volume the composer portrayed first and
foremost the nature, landscape and history of the country
in his music, whereas the "Italy" part is devoted to im-
pressions from literature and the visual arts.**Années de Pèlerinage, Troisième Année** NEW

revised edition

Ed.: Jost · Fing.: Tiberghien

Angelus! Prière aux anges gardiens | Aux Cyprès de la Villa d'Este 1 |
Aux Cyprès de la Villa d'Este 2 | Les jeux d'eaux à la Villa d'Este |«Sunt lacrymae rerum» en mode hongrois | Marche funèbre |
«Sursum corda»

HN 1494

The three volumes of the "Années de pèlerinage" (Years
of Pilgrimage) are a core part of Liszt's pianistic output.
While the first two collections comprise travel impressions
from Switzerland and Italy in the 1830s, this final one,
published only after a long interval in 1883, reflects a
spiritual journey.**Après une Lecture du Dante**

Fantasia quasi Sonata

Ed.: Hertrich · Fing.: Theopold
HN 981**Ballades**

Ed.: Mueller, Heinemann · Fing.: Groethuysen

Ballade I (1849) | Ballade II (1854)
HN 490**Bénédiction de Dieu dans la solitude**

Ed.: Heinemann

HN 984

Consolations

Ed.: Eckhardt, Heinemann · Fing.: Schilde

Six Character Pieces | Appendix: Six Character Pieces (First edition of
the first version)
HN 465**Funérailles**

Ed.: Heinemann · Fing.: Schilde

HN 748

Harmonies poétiques et religieuses

Ed.: Heinemann · Fing.: Schilde

1. Invocation | 2. Ave Maria | 3. Bénédiction de Dieu dans la solitude |
4. Pensée des morts | 5. Pater noster | 6. Hymne de l'enfant à son
réveil | 7. Funérailles | 8. Miserere d'après Palestrina | 9. Andante
lagrimoso | 10. Cantique d'amour | Appendix: First version of the
4th Piece
HN 639**Hungarian Rhapsody no. 1** NEW

Ed.: Jost · Fing.: Maltempo

HN 1598 i. p.

Hungarian Rhapsody no. 2

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt

HN 803

Hungarian Rhapsody no. 2 NEW

revised edition

Ed.: Jost · Fing.: Groethuysen · Preface: Eckhardt

HN 1586

Liszt described no. 2 of his *Hungarian Rhapsodies*, pub-
lished in 1851, as "truly Hungarian", and a "brilliant
companion piece" to his own concert showpiece the
Grand Galop chromatique. And indeed, the work, with its
strong dynamic and harmonic contrasts, quickly became
popular and remains among his best-loved keyboard
works.

Hungarian Rhapsody no. 6

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
HN 804

Hungarian Rhapsody no. 9 · The Carnival at Pest

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
HN 805

Hungarian Rhapsody no. 12

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
HN 806

Hungarian Rhapsody no. 15 · Rákóczi March

Ed.: Hertrich · Fing.: Groethuysen · Preface: Eckhardt
HN 807

Isoldens Liebestod from “Tristan und Isolde”

(Richard Wagner) Arrangement for Piano
Ed.: Rahmer · Fing.: Liszt
HN 558

Les Jeux d’eaux à la Villa d’Este

Ed.: Hertrich · Fing.: Theopold
HN 983

Liebesträume, Three Nottornos

Ed.: Heinemann · Fing.: Schilde
1. Hohe Liebe | 2. Seliger Tod | 3. O lieb, so lang du lieben kannst!
HN 634

Love Song (Dedication) from “Myrthen” op. 25

(Robert Schumann)
Arrangement for Piano
Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim
HN 1356

Mephisto Waltz

Ed.: Giglberger, Gertsch
HN 763

Overture to “Tannhäuser” (Richard Wagner) – Concert Paraphrase

Ed.: Jost · Fing.: Groethuysen
HN 1066

Piano Sonata b minor

Ed.: Hertrich · Fing.: Hamelin
HN 559
HN 9559 Study score

Rhapsodie espagnole

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt
HN 1333

Rigoletto – Concert Paraphrase

Ed.: Scheideler · Fing.: Hamelin
HN 978

Second Petrarch Sonnet

Ed.: Hertrich · Fing.: Theopold
HN 982

Spinning Song from “The flying Dutchman”

(Richard Wagner) Arrangement for Piano
Ed.: Scheideler · Fing.: Liszt
HN 585

Spring Night from the Song Cycle op. 39 (Robert Schumann)

Arrangement for Piano
Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim
HN 1204

Transcendental Studies

Ed.: Heinemann · Fing.: Liszt · Preface: Eckhardt
1. Preludio | 2. Molto vivace | 3. Paysage | 4. Mazeppa | 5. Feux
follets | Irrlichter | 6. Vision | 7. Eroica | 8. Wilde Jagd | 9. Ricordanza |
10. Allegro agitato molto | 11. Harmonies du soir | 12. Chasse-neige
HN 717

Trois Etudes de Concert

Ed.: Haug-Freienstein, Mueller · Fing.: Liszt · Preface: Eckhardt
Il lamento | La leggierezza | Un sospiro
HN 481

Trois Études de concert **NEW**

revised edition
Ed.: Jost · Fing.: Schneidt
Il lamento | La leggierezza | Un sospiro
HN 1573 i. p.

These piano studies, fully worked out in summer 1848, but presumably sketched earlier, were published in the German original edition at the beginning of 1849 simply with the numbering 1–3. In the first French edition published at the end of that year, they were given the new title “Trois Caprices poétiques” and also received the characteristic individual titles, which have remained for these pieces that are still popular today.

Two Concert Studies

Ed.: Eckhardt, Haug-Freienstein · Fing.: Liszt
Waldesrauschen | Gnomensreigen
HN 479

Two Legends

Ed.: Heinemann · Fing.: Schulze · Preface: Eckhardt
HN 770

Vallée d’Obermann

Ed.: Hertrich · Fing.: Theopold
HN 813

Valses oubliées

Ed.: Jost · Fing.: Koenen · Preface: Eckhardt
HN 977

Valse oubliée no. 1

Ed.: Jost · Fing.: Koenen
HN 1329

Venezia e Napoli

Ed.: Hertrich · Fing.: Schilde
HN 985

Mendelssohn Bartholdy, Felix (1809–1847)**Am Klavier | At the Piano – Mendelssohn****13 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | f# op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | "Spinning Song" op. 67 no. 4
HN 1801 Edition in German
HN 1813 Edition in English

Piano Works Volume I

Ed.: Elvers, Hertrich, Scheideler · Fing.: Groethuysen, Theopold
Capriccio | Sonata E op. 6 | Perpetuum mobile op. 119 | Scherzo (op. 119, different version) | Seven Character Pieces op. 7, Sonata Bb op. 106 | Scherzo b | Rondo capriccioso op. 14 | Fantasy E op. 15 | Trois Fantaisies ou Caprices op. 16 | Fantasy op. 28 | 3 Preludes and 3 Etudes op. 104
HN 860

Piano Works Volume II

Ed.: Jost, Scheideler · Fing.: Groethuysen, Theopold
Trois Caprices op. 33 | Scherzo a Capriccio | Album Leave op. 117 | 6 Preludes and Fugues op. 35 | Andante – Allegro op. 118 | Andante cantabile – Presto agitato | Prelude and Fugue e | Variations sérieuses op. 54 | Gondola Song A | Andante con Variazioni Eb op. 82 | Andante con Variazioni Bb op. 83 | Children's Pieces op. 72
HN 861

Piano Works Volume III, Songs without Words

Ed.: Elvers, Hertrich · Fing.: Theopold
Songs without Words op. 19, 30, 38, 53, 62, 67, 85, 102, Rider's Song | Appendix: other versions of the songs op. 30, 4, op. 85, 6, op. 102, 2
HN 327
HN 361 Clothbound
HN 9327 Study score

Rondo capriccioso op. 14Ed.: Scheideler · Fing.: Theopold
HN 919**Six Children's Pieces op. 72**Ed.: Jost · Fing.: Groethuysen
HN 914**Trois Fantaisies ou Caprices op. 16**Ed.: Elvers, Hertrich · Fing.: Groethuysen
HN 462**Variations sérieuses op. 54**Ed.: Jost · Fing.: Theopold
HN 620**Venetian Gondola Songs**Ed.: Hertrich, Elvers, Scheideler · Preface: Scheideler · Fing.: Theopold, Groethuysen
g op. 19, 6 | f# op. 30, 6 | a op. 62, 5 | A without opus MWV U136
HN 1172**Mozart, Franz Xaver (1791–1844)****Complete Piano Works Volume I**

Ed.: Nottelmann · Fing.: Koenen

Variations F op. 2, A op. 3, F op. 6, g op. 8, d op. 18, G op. 13, D op. 16, C op. 23, C on a Waltz by Diabelli FXWM VII:35, D for Piano 4-hands and 3-hands FXWM VII:18 | Fantasy A FXWM VII:30 | Sonata G op. 10
HN 958

Complete Piano Works Volume II

Ed.: Nottelmann · Fing.: Koenen

Polonaises mélancoliques op. 17, op. 22 | Polonaises op. 26 | Marche G FXWM VII:9 | Ländler F FXWM VII:19 | German Dances d FXWM VII:23, G FXWM VII:24 | Rondo F FXWM VII:1 | Rondeau F op. 4 | Rondo from the Piano Concerto Eb op. 25 (complete and shorter version) | Allegretto F FXWM VII:39, G FXWM VII:40 | Andantino A FXWM VII:41 | Cadenzas for W. A. Mozart K. 467 1st mov¹ FXWM IXb:1, K. 467 last mov¹ FXWM IXb:2, K. 450 1st mov¹ FXWM IXb:6, K. 466 last mov¹ FXWM IXb:7, K. 503 1st mov¹ FXWM IXb:8 | Fragment of a Cadenza for K. 450 1st mov¹ FXWM IXb:8 | Fragment of an embellishment for K. 503 2nd mov¹ FXWM IXb:C
HN 959

Mozart, Wolfgang Amadeus (1756–1791)**Adagio b minor K. 540**Ed.: Scheideler · Fing.: Lampe
HN 137**Am Klavier | At the Piano – Mozart****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Minuets G K. 1e | F K. 5 | C and F from K. 6 | Piece F from the "London Music Book" K. 15hh | Contredanse K. 534 | Etude C K. 626b/48 | "Sonate facile" C K. 545: Allegro – Rondo | Sonatas Eb K. 282: Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331: Menuetto | Bb K. 570: Allegretto | Variations C on "Ah, vous dirai-je, Maman" K. 265 | Fantasy d K. 397
HN 1800 Edition in German
HN 1812 Edition in English

Andante F major K. 616 for a musical clockEd.: Wallner · Fing.: Lampe
HN 232**Eight Minuets K. 315a (315g)**Ed.: Scheideler · Fing.: Lampe
HN 51**Fantasy d minor K. 397 (385g)**Ed.: Scheideler · Fing.: Lampe
HN 52**Fantasy and Sonata c minor K. 475/457**Ed.: Hertrich · Fing.: Theopold
HN 345**Piano Pieces**Ed.: Scheideler · Fing.: Lampe, Groethuysen
From the Nannerl Music Book K. 1a–f, 2–5, 9a (5a), 6–8 | London Sketchbook K. 15a–qq | Piano Piece F K. 33B | Fugues G, D K. Anh. A 61/62 (154a) | Fugue g for Organ K. 401 (375e) | Modulating Prelude

K. deest | Prelude C K. 284a (395/300g) | Sonata Movements g, B♭ K. 312 (590d), 400 (372a) | Prelude (Fantasia) and Fugue C K. 394 (383a) | Fantasies c, d K. 396 (385f), 397 (385g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a | Rondos D, a K. 485, 511 | Adagio b K. 540 | Gigue G K. 574 | Minuet D K. 355 (576b) | Andantino E♭ K. 236 (588b) | Andante F for a Musical Clock K. 616 | Adagio C for Glass Harmonica K. 356 (617a) | 12 Minuets K. 103 (61d) | Minuets C, D K. 61g II, 94 (73h) | 11 Minuets K. 176 | Contredanses K. deest (269b) | 8 Minuets K. 315a (315g) | March C K. 408/1 (383e) | 6 German Dances K. 509 | Contredanse D "The Thunderstorm" K. 534 | Appendix: 2 Piano Pieces B♭, E♭ K. Anh. 20a (626b/25) | Ballet Music from "Ascanio in Alba" K. 111 | Sonata (Allegro and Allegretto) F K. Anh. 135 (547a) | Fragment from the Nannerl Music Book K. 9b (5b) | Fragments from the London Sketchbook K. 15 nn, rr, ss | Fragment (Sarabande) from Suite K. 399 (385i) | Three Works attributed to Mozart from a Salzburg Music Book K. 7, deest.
HN 22
HN 23 Clothbound
HN 9022 Study score

Piano Pieces from the "Nannerl Music Book"

Ed.: Scheideler · Fing.: Lampe, Groethuysen
K. 1a–f | K. 2–5 | K. 9a (5a) | K. 6–8
HN 1236

Piano Pieces, Selection

Ed.: Scheideler · Fing.: Lampe
Adagio b K. 540 | Adagio C for Glass Harmonica K. 356 (617a) | Andante F for a Musical Clock K. 616 | Andantino E♭ K. 236 (588b) | Capriccio C K. 395 (300g) | Gigue G K. 574 | Fantasies c, d K. 396, 397 (385f, g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a | Minuet D K. 355 (576b) | Rondos D, a K. 485, 511
HN 133

Piano Sonatas Volume I

Ed.: Hertrich · Fing.: Theopold
Sonatas C K. 279 (189d) | F K. 280 (189e) | B♭ K. 281 (189f) | E♭ K. 282 (189g) | G K. 283 (189h) | D K. 284 (205b) | C K. 309 (284b) | a K. 310 (300d) | D K. 311 (284c)
HN 1 With fingering
HN 1001 Without fingering
HN 9001 Study score

Piano Sonatas Volume II

Ed.: Hertrich, Seiffert (K. 331) · Fing.: Theopold, Bellheim (K. 331)
Sonatas C K. 330 (300h) | A K. 331 (300i) | F K. 332 (300k) | B♭ K. 333 (315c) | c K. 475 and 457 (Fantasy and Sonata) | F K. 533/494 | C K. 545 (Facile) | B♭ K. 570 | D K. 576
HN 2 With fingering
HN 1002 Without fingering
HN 9002 Study score

Complete Piano Sonatas in one Volume

HN 3 Clothbound with fingering

Piano Sonata C major K. 279 (189d)

Ed.: Hertrich · Fing.: Theopold
HN 600

Piano Sonata F major K. 280

Ed.: Hertrich · Fing.: Theopold
HN 1040

Piano Sonata B♭ major K. 281

Ed.: Hertrich · Fing.: Theopold
HN 1053

Piano Sonata E♭ major K. 282 (189g)

Ed.: Hertrich · Fing.: Theopold
HN 60

Piano Sonata G major K. 283 (189h)

Ed.: Hertrich · Fing.: Theopold
HN 601

Piano Sonata D major K. 284

Ed.: Hertrich · Fing.: Theopold
HN 1063

Piano Sonata C major K. 309

Ed.: Hertrich · Fing.: Theopold
HN 1065

Piano Sonata a minor K. 310 (300d)

Ed.: Hertrich · Fing.: Theopold
HN 396

Piano Sonata D major K. 311 (284c)

Ed.: Hertrich · Fing.: Theopold
HN 752

Piano Sonata C major K. 330 (300h)

Ed.: Hertrich · Fing.: Theopold
HN 602

Piano Sonata A major K. 331 (300i) with Alla Turca

Ed.: Seiffert · Fing.: Bellheim
HN 1300

Piano Sonata F major K. 332 (300k)

Ed.: Hertrich · Fing.: Theopold
HN 178

Piano Sonata B♭ major K. 333 (315c)

Ed.: Hertrich · Fing.: Theopold
HN 397

Piano Sonata F major K. 533/494

Ed.: Hertrich · Fing.: Theopold
HN 1041

Piano Sonata C major K. 545 (Facile)

Ed.: Hertrich · Fing.: Theopold
HN 164

Piano Sonata B♭ major K. 570

Ed.: Hertrich · Fing.: Theopold
HN 398

Piano Sonata D major K. 576

Ed.: Hertrich · Fing.: Theopold
HN 603

Rondo D major K. 485

Ed.: Scheideler · Fing.: Lampe
HN 895

Rondo a minor K. 511

Ed.: Scheideler · Fing.: Lampe
HN 54

Variations for Piano

Ed.: Zimmermann · Fing.: Lampe
8 Variations on a Dutch Song K. Anh. 208 (24) | 7 Variations on "Willem van Nassau" K. 25 | 6 Variations on "Mio caro Adone" K. 180 (173c) | 12 Variations on a Minuet K. 179 (189a) | 9 Variations on the Arietta "Lison dormait" K. 264 (315d) | 12 Variations on "Ah, vous dirai-je Maman" K. 265 (300e) | 8 Variations on the March from "Les Mariages Samnites" K. 352 (374c) | 12 Variations on "La belle Française" K. 353 (300f) | 12 Variations on the Romance "Je suis Lindor" K. 354 (299a) | 6 Variations on "Salve, tu Domine" K. 398 (416e) | 10 Variations on "Unser dummer Pöbel meint" K. 455 | 12 Variations on an Allegretto K. 500 | 6 Variations on an Allegretto K. 54 (547b) | 9 Variations on a Minuet by Duport K. 573 | 8 Variations on "Ein Weib ist das herrlichste Ding" K. 613 | Appendix: 8 Variations on "Come un'agnello" K. 460 (454a) | Theme and 2 Variations K. 460 | 6 Variations K. Anh. 137 on the final theme of the Clarinet Quintet K. 581
HN 116
HN 117 Clothbound
HN 9116 Study score

9 Variations on a Minuet by Duport K. 573

Ed.: Zimmermann · Fing.: Lampe
HN 190

10 Variations on "Unser dummer Pöbel meint" K. 455

Ed.: Zimmermann · Fing.: Lampe
HN 189

12 Variations on "Ah, vous dirai-je, Maman" K. 265 (300e)

Ed.: Zimmermann · Fing.: Lampe · Preface: Konrad
HN 165

"Wunderkind" Sonatas Volume I

Edition for Piano Solo
Ed.: Seiffert · Fing.: Haering
Sonatas C K. 6 | D K. 7 | B♭ K. 8 | G K. 9
HN 1094

"Wunderkind" Sonatas Volume II

Edition for Piano Solo
Ed.: Seiffert · Fing.: Haering
Sonatas B♭ K. 10, G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15
HN 1095

"Wunderkind" Sonatas Volume III

Edition for Piano Solo
Ed.: Seiffert · Fing.: Haering
Sonatas E♭ K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B♭ K. 31
HN 1096

Mussorgsky, Modest (1839–1881)**Pictures at an Exhibition**

Ed.: Weber-Bockholdt · Fing.: Schilde
HN 477
HN 9477 Study score

Rachmaninoff, Sergei (1873–1943)**Corelli Variations op. 42**

Ed.: Gertsch · Fing.: Hamelin
HN 1206^{†US}

Études-Tableaux

Ed.: Rahmer · Fing.: Hamelin
Études-Tableaux op. 33 f, C, eb, Eb, g, c♯, | op. 39 c, a, f♯, b, eb, a, c, d, D | Appendix op. 33 c, d
HN 1202

Étude-Tableau C major op. 33,2

Ed.: Rahmer · Fing.: Hamelin
HN 1279

Étude-Tableau eb minor op. 39,5

Ed.: Rahmer · Fing.: Hamelin
HN 1264

Moments musicaux op. 16 NEW

Ed.: Rahmer · Fing.: Hamelin
Nr. 1 Andantino b♭ | Nr. 2 Allegretto eb | Nr. 3 Andante cantabile h | Nr. 4 Presto e | Nr. 5 Adagio sostenuto D♭ | Nr. 6 Maestoso C | Appendix: Nr. 2 Allegro eb, rev. version 1940
HN 1492 i. p.

Morceaux de fantaisie op. 3 NEW

Ed.: Rahmer · Fing.: Hamelin
Élégie | Prélude | Mélodie | Polichinelle | Sérénade | Appendix: Mélodie (Version 1940) | Sérénade (Version 1940)
HN 1491^{†FR, US}

Sergei Rachmaninoff embarked on his compositional career with five short piano pieces, which he presented for the first time in December 1892 in a concert in Charkow. The second piece, with the unremarkable title "Prélude", is *the* famous Prélude in c sharp minor which was soon played throughout the world and was to become Rachmaninoff's most-performed encore.

Piano Sonata no. 2 b♭ minor op. 36

Versions 1913 and 1931
Ed.: Rahmer · Fing.: Hamelin
HN 1256

24 Préludes

Ed.: Rahmer · Fing.: Hamelin
Préludes op. 3, 2 c♯ | op. 23 f♯, B♭, d, D, g, Eb, c, Ab, eb, G♭ | op. 32 C, b♭, E, e, G, f, F, a, A, b, B, g♯, D♭
HN 1200

Prélude c♯ minor op. 3,2

Ed.: Rahmer · Fing.: Hamelin
HN 1211

Prélude D major op. 23,4

Ed.: Rahmer · Fing.: Hamelin
HN 1152

Prélude g minor op. 23,5

Ed.: Rahmer · Fing.: Hamelin
HN 1212

Prélude G major op. 32,5

Ed.: Rahmer · Fing.: Hamelin
HN 1153

Prélude g# minor op. 32,12

Ed.: Rahmer · Fing.: Hamelin
HN 1213

Ravel, Maurice (1875–1937)**Alborada del gracioso**

Ed.: Jost
HN 1295^{FR}

Gaspard de la nuit

Ed.: Jost
HN 843^{FR}

Jeux d'eau

Ed.: Jost
HN 841^{FR}

Miroirs

Ed.: Jost
HN 842^{FR}

Pavane pour une infante défunte

Ed.: Marx · Fing.: Rogé
HN 1260^{FR}

Sonatine

Ed.: Jost
HN 1018^{FR}

Une barque sur l'océan

Ed.: Jost
HN 1076^{FR}

Reger, Max (1873–1916)**Blätter und Blüten**

Ed.: Voss · Fing.: Brauss
1. Albumblatt | 2. Humoreske | 3. Frühlingslied | 4. Elegie | 5. Jagdstück
| 6. Melodie | 7. Moment musical no. 1 | 8. Moment musical no. 2 |
9. Gigue | 10. Romanze no. 1 | 11. Romanze no. 2 | 12. Scherzino
HN 615

Five Humoresques op. 20

Ed.: Voss · Fing.: Brauss
HN 613

Sonatinas op. 89

Ed.: Voss · Fing.: Brauss
Sonatinen e, D, F, a
HN 469

Ten little Pieces op. 44

Ed.: Voss · Fing.: Reger
1. Albumblatt | 2. Burletta | 3. Es war einmal | 4. Capriccio |
5. Moment musical | 6. Scherzo | 7. Humoreske | 8. Fughette |
9. Gigue | 10. Capriccio
HN 486

Variations and Fugue on a Theme by Johann Sebastian Bach op. 81

Ed.: Voss
HN 493

Reicha, Anton (1770–1836)**Selected Piano Works**

Ed.: Zahn · Fing.: Theopold
Sonata E \flat op. 43 | L'Art de Varier ou 57 Variations F op. 57 |
Fantasy E op. 61
HN 254

Satie, Erik (1866–1925)**Avant-dernières Pensées**

Ed.: Krämer · Fing.: Rogé
HN 1181

Grossiennes

Ed.: Krämer
HN 1073

Gymnopédies

Ed.: Krämer
HN 1072

Nocturnes

Ed.: Krämer · Fing.: Rogé
HN 1205

Sonatine bureaucratique

Ed.: Krämer · Fing.: Rogé
HN 1075

Scarlatti, Domenico (1685–1757)**Selected Piano Sonatas Volume I**

Ed.: Johnsson · Fing.: Kraus
Sonatas g K. 30 | B \flat K. 47 | a K. 54 | F K. 82 | g K. 88 | A \flat K. 127 |
a K. 149 | C K. 159 | b K. 197 | B K. 261 | A K. 268 | e K. 291 |
d K. 294 | c K. 302 | E \flat K. 307 | E K. 380 | f K. 386 | D K. 415 |
D K. 430 | G K. 520, First editions K. deest C, G, g, C
HN 395

Selected Piano Sonatas Volume II

Ed.: Johnsson · Fing.: Kraus
Sonatas g K. 4 | d K. 9 | c K. 58 | d K. 64 | C K. 72 | D K. 96 |
G K. 125 | d K. 141 | C K. 200 | f K. 238 | a K. 265 | C K. 270 |
D K. 278 | A K. 280 | g K. 347 | b K. 377 | d K. 396 | D K. 397 |
d K. 417 | C K. 423 | g K. 426 | G K. 477 | C K. 513 | B \flat K. 544 |
Appendix: Other Version of Sonata K. 96
HN 451

Selected Piano Sonatas Volume III

Ed.: Johnsson · Fing.: Kraus
Sonatas G K. 13 | A K. 24 | f# K. 25 | e K. 98 | A K. 101 | D K. 122 |
G K. 169 | C K. 170 | F K. 205 | E K. 215 | G K. 240 | e K. 263 |
F K. 297 | D K. 298 | G K. 305 | B \flat K. 351 | D K. 353 | f K. 365 |
a K. 382 | C K. 420 | B \flat K. 442 | F K. 483 | d K. 516 | B \flat K. 545
HN 476

Selected Piano Sonatas Volume IV

Ed.: Cox · Fing.: Koenen

Sonatas d K. 1 | g K. 8 | c K. 11 | E K. 20 | h K. 27 | D K. 29 | d K. 32 | D K. 33 | b K. 87 | A K. 113 | D K. 118 | D K. 119 | C K. 132 | E K. 135 | G K. 146 | E K. 162 | A K. 208 | f K. 239 | # K. 247 | A K. 322 | G K. 427 | g K. 450 | G K. 454 | C K. 460 | f K. 466 | f K. 481 | D K. 491 | D K. 492 | C K. 502 | C K. 514 | E K. 531 | a K. 532
HN 581

Piano Sonata C major K. 159, L. 104

Ed.: Johnsson · Fing.: Kraus

HN 1220

Piano Sonata d minor K. 9, L. 413

Ed.: Johnsson · Fing.: Kraus

HN 575

Piano Sonata d minor K. 141, L. 422

Ed.: Johnsson · Fing.: Kraus

HN 1221

Piano Sonata E major K. 380, L. 23

Ed.: Johnsson · Fing.: Kraus

HN 574

Schönberg, Arnold (1874–1951)**Three Piano Pieces op. 11** NEW

Ed.: Scheideler · Fing.: Ax

Mäßig | Sehr langsam | Bewegt

HN 1546

Arnold Schönberg's Piano Pieces op. 11 are a milestone in the development of piano music. Schönberg had also already composed other atonal works, but always for voice with sung text. By contrast the Piano Pieces op. 11 are the first instrumental compositions to be written in so-called "free atonality".

Six Little Piano Pieces op. 19 NEW

Ed.: Müllemann · Fing.: Ax

Leicht, zart | Langsam | Sehr langsame Viertel | Rasch, aber leicht | Etwas rasch | Sehr langsam

HN 1547

One of the answers found by Schönberg's circle to the question about how musical processes could be shaped without a tonal context was in the extreme streamlining of the form. With Schönberg's Six Little Piano Pieces op. 19 of 1911, the concentration on the essential is legendary.

Suite op. 25 NEW

Ed.: Auer · Fing.: Wosner

Präludium | Gavotte – Musette | Intermezzo | Menuett – Trio | Gigue

HN 1548

Schönberg's Suite op. 25 of 1923 refers to pre-classical forms in its movement titles yet at the same time it was the first work to be based entirely on a twelve-tone row.

Schubert, Franz (1797–1828)**Am Klavier | At the Piano – Schubert****12 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Scherzo B \flat D 593/1 | Ländler D 378: no. 6–8 | 8 Écossaises D 977 | "First Waltzes" in *Ab* op. 9 D 365 no. 1 and no. 2 | Minuet D 41: no. 16 D | German Dance D 790: no. 1 D | Impromptu op. post. 142 D 935 no. 2 *Ab* | Moments musicaux op. 94 D 780: no. 3 *f*, no. 6 *Ab* | Hungarian Melody b D 817 | Variations D 576 on a theme by Hüttenbrenner | Sonata A op. post. 120 D 664
HN 1809 Edition in German
HN 1821 Edition in English

Complete Dances Volume I

Ed.: Mies · Fing.: Theopold

20 Minuets D 41 | 2 Minuets with 4 Trios D 91 | 12 Wiener Deutsche D 128 | Waltz D 139 | 12 Waltzes, 17 Ländler and 9 Écossaises op. 18 D 145 | 20 "Letzte Walzer" op. post. 127 D 146 | Écossaise D 158 | 12 Écossaises D 299 | Minuet D 334 | Minuet with 2 Trios D 335 | Minuet D 336 | 36 "Erste Walzer" op. 9 D 365 | 17 "Ländler" D 366 | 8 Ländler D 378 | 3 Minuets D 380 | 12 German Dances D 420
HN 74

Complete Dances Volume II

Ed.: Mies · Fing.: Theopold

6 Écossaises D 421 | Écossaise D 511 | 8 Écossaises D 529 | Minuet D 600 | Trio to be regarded as lost son of a minuet D 610 | German Dance and Écossaise D 643 | 8 Ländler D 681 | 5 Écossaises D 697 | Variation on a Waltz by A. Diabelli D 718 | German Dance D 722 | 16 Ländler and 2 Écossaises op. 67 D 734 | Galopp and 8 Écossaises op. 49 D 735 | 2 German Dances D 769 | 34 Valses sentimentales op. 50 D 779 | 11 Écossaises D 781 | Écossaise D 782 | 16 German Dances and 2 Écossaises op. 33 D 783 | 12 German Dances named "Ländler" op. post. 171 D 790 | 3 Écossaises D 816 | 6 German Dances D 820 | 2 German Dances D 841 | Waltz named "Albumbblatt" D 844 | 12 Grazer Waltzes op. 91 D 924 | Grazer Galopp D 925 | 12 Valses nobles op. 77 D 969 | 6 German Dances D 970 | 3 German Dances D 971 | 3 German Dances D 972 | 3 German Dances D 973 | 2 German Dances D 974 | German Dance D 975 | Cotillon D 976 | 8 Écossaises D 977 | Waltz D 978 | Waltz D 979 | 2 Waltzes D 980 | 2 Ländler D 679 (980 B)
HN 76

Dances, Selection

Ed.: Mies · Fing.: Theopold

12 Waltzes from op. 18 D 145 | 15 Waltzes from "Erste Walzer" op. 9 D 365 | Trio D 610 | Variation on a Waltz by Diabelli D 718 | 16 Ländler and 2 Écossaises op. 67 D 734 | 18 Waltzes from "34 Valses sentimentales" op. 50 D 779 | 16 German Dances and 2 Écossaises op. 33 D 783 | 8 German Dances from "Ländler" op. post. 171 D 790 | 6 German Dances D 820 | "Albumbblatt" D 844 | 12 Grazer Waltzes op. 91 D 924
HN 125

16 German Dances and 2 Écossaises op. 33 D 783

Ed.: Mies · Fing.: Theopold

HN 179

Fantasy C major op. 15 D 760 (Wanderer Fantasy)

Ed.: Hertrich · Fing.: Theopold

HN 282

Impromptus and Moments musicaux

Ed., Fing.: Giesecking
 4 Impromptus op. 90 D 899 | 6 Moments musicaux op. 94 D 780 |
 4 Impromptus op. post. 142 D 935
 HN 4
 HN 138 Clothbound
 HN 9004 Study score

Impromptu c minor op. 90,1 D 899

Ed., Fing.: Giesecking
 HN 487

Impromptu E♭ major op. 90,2 D 899

Ed., Fing.: Giesecking
 HN 373

Impromptu G♭ major op. 90,3 D 899

Ed., Fing.: Giesecking
 HN 488

Impromptu A♭ major op. 90,4 D 899

Ed., Fing.: Giesecking
 HN 374

Moments musicaux op. 94 D 780

Ed., Fing.: Giesecking
 HN 375

Piano Pieces · Piano Variations

Ed.: Haberkamp · Fing.: Schilde
 Andante C D 29 | 10 Variations F D 156 | Adagio G D 178 |
 13 Variations a D 576 | 2 Scherzi B♭, Db D 593 | "Grazer Fantasie" C
 D 605 A | March E D 606 | "Ungarische Melodie" b D 817 |
 Allegretto c D 915
 HN 444

3 Piano Pieces (Impromptus) op. post. D 946

Ed.: Mies · Fing.: Lampe
 HN 66

Piano Sonatas Volume I

Ed.: Mies · Fing.: Theopold
 Sonatas A op. post. 120 D 664 | a op. 42 D 845 | a op. post. 143
 D 784 | a op. post. 164 D 537 | D op. 53 D 850 | E♭ op. post. 122
 D 568 | B op. post. 147 D 575
 HN 146
 HN 147 Clothbound
 HN 9146 Study score

Piano Sonatas Volume II

Ed.: Mies · Fing.: Theopold
 Sonatas G op. 78 D 894 | c, A, B♭ D 958–960
 HN 148
 HN 149 Clothbound
 HN 9148 Study score

Piano Sonatas Volume III

(Early and Unfinished Sonatas)
 Ed., Fing.: Badura-Skoda
 Sonatas A♭ D 557 | C D 279/346 | C D 613/612 | C (Reliquie) D 840 |
 Db D 567 | E D 157 | E (5 Piano Pieces) D 459 | e D 566/506 |
 f D 625/505 | f♯ D 571/604/570 | Appendix: Earlier Version D 154 of
 the first movement of the Sonata E D 157 | Earlier Version D 277 A

of the third movement of the Sonata C D 279 | Fragments c♯ D 655,
 e D 769 (994) | Critical Commentary
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Piano Sonata a minor op. post. 164 D 537

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Piano Sonata E♭ major op. post. 122 D 568 **NEW**

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 In Schubert's cheerful E flat major Sonata, the listener is
 unaware that the composer struggled for a long time to
 arrive at its final version. Initial sketches date back to
 1817, then still in a three-movement version and in the
 key of D flat major; Schubert probably only completed the
 sonata shortly before his death.

Piano Sonata B major op. post. 147 D 575 **NEW**

Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen
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 The B major Sonata numbers among Schubert's early
 piano sonatas. Typically Schubertian are the surprising
 modulations, and the abrupt changes of mood between
 lyrical passages and dramatic outbursts.

Piano Sonata A major op. post. 120 D 664

Ed.: Mies · Fing.: Theopold
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Piano Sonata a minor op. post. 143 D 784

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Piano Sonata a minor op. 42 D 845

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Piano Sonata D major op. 53 D 850

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Piano Sonata c minor D 958

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Schumann, Clara see Wieck-Schumann**Schumann, Robert (1810–1856)****Abegg Variations F major op. 1**

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Scriabin's early Etudes op. 8 are at the heart of virtuoso piano repertoire, their methodical and pedagogical intent clearly visible. However, they are also 12 character pieces, revealing Scriabin's whole creative universe from the dreamy and poetic to the powerful and passionate.

Etude d♯ minor op. 8 no. 12 **NEW**

Ed.: Rubcova · Fing.: Giltburg

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The piano does not lack for virtuoso showpieces. But this Etude in d-sharp minor from Scriabin's op. 8 definitely ranks among the highest in terms of popularity. A Horowitz concert without this explosive study in octaves would have been almost inconceivable.

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Piano Sonata no. 1 f minor op. 6

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Piano Sonata no. 2 g♯ minor op. 19

(Sonate-Fantaisie)

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Piano Sonata no. 3 f♯ minor op. 23

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Ravel, Maurice (1875–1937)**Prélude à l'après-midi d'un faune (Claude Debussy)**

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Schumann, Robert (1810–1856)

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2 PIANOS, 4-HANDS

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HN 7382 Study score

It is almost impossible to tell from listening to them that Bach's extremely popular concerti for harpichord were probably his own transcriptions of solo concerti which had originally been composed for violin or a woodwind instrument.

Beethoven, Ludwig van (1770–1827)

Concertos for Piano and Orchestra

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Authentic Cadenzas see also: Piano, 2-hands

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no. 2 B♭ major op. 19 AM/EB

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HN 9807 Study score (with Rondo WoO 6)

no. 3 c minor op. 37 AM/EB

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no. 5 E♭ major op. 73 AM/EB

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AM/EB
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HN 9610 Study score

Rondo B♭ major WoO 6 for Piano and Orchestra AM/EB

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HN 9807 Study score (with Piano Concerto no. 2)

Brahms, Johannes (1833–1897)

Concerto no. 2 B♭ major op. 83 for Piano and Orchestra

AM/EB
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HN 7231 Study score

Chopin, Frédéric (1810–1849)

Concertos for Piano and Orchestra

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Debussy, Claude (1862–1918)**Works for two pianos**

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Falla, Manuel de (1876–1946)**Nights in the Gardens of Spain** for Piano and Orchestra

AM/EB
 Ed.: Scheideler · Piano reduction: Umbreit · Fing.: Wang
 HN 1450

Gershwin, George (1898–1937)**Concerto in F** for Piano and Orchestra **AM/EB**

Ed.: Gertsch · Piano reduction: Umbreit · Fing.: Bellheim
 HN 859+US

Grieg, Edvard (1843–1907)**Concerto a minor op. 16** for Piano and Orchestra

AM/EB
 Ed.: Steen-Nøkleberg, Heinemann · Piano reduction and
 Fing.: Steen-Nøkleberg
 HN 719

Haydn, Joseph (1732–1809)**Concertini for Piano (Harpsichord) with two Violins and Violoncello** **AM/HN**

Ed.: Walter · Fing.: Theopold
 Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F
 Hob. XVIII:F2 (First edition) | G Hob. XIV:13
 Additional String Parts see: Orchestra
 HN 188

Concerto D major Hob. XVIII:11 for Piano (Harpsichord) and Orchestra **AM/BA**

Ed.: Walter, Wackernagel · Fing.: Schilde · Piano reduction and
 Cadenzas: Gerlach
 HN 640

Concerto F major Hob. XVIII:3 for Piano (Harpsichord) and Orchestra **AM/HN**

Edition for Piano and String Quartet (Score and Parts)
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
 Fing.: Schilde · Cadenzas: Ruoff
 Additional String Parts see: Orchestra
 HN 682

Concerto G major Hob. XVIII:4 for Piano (Harpsichord) and Orchestra **AM/HN**

Edition for Piano and String Quartet (Score and Parts)
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
 Fing.: Schilde · Cadenza: Ruoff
 Additional String Parts see: Orchestra
 HN 683

Liszt, Franz (1811–1886)**Concerto no. 1 E♭ major** **NEW**

for Piano and Orchestra
 Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Huangci
 HN 940

It is astonishing that Liszt's concertos were not written in his early virtuoso period in Paris, but during his Weimar years. The process of maturing as a composer which Liszt had undergone up to that point in his symphonic poems is evident in this concerto, with its colourful orchestration and innovative formal conception of four interlinking, motivically-interwoven movements.

Mozart, Wolfgang Amadeus (1756–1791)**Concerto G major K. 453**

for Piano and Orchestra **AM/EB** **TP/EB**
 Ed.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart
 HN 765

Concerto C major K. 467

for Piano and Orchestra **AM/EB** **TP/EB**
 Ed.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff
 HN 766

Concerto E♭ major KV 482 for Piano and Orchestra

Ed.: Eisen · Piano reduction: Stralendorff · Fing., cadenzas: Lonquich
 HN 1240
 HN 7240 Study edition

Concerto A major K. 488

for Piano and Orchestra **AM/EB** **TP/EB**
 Ed.: Heinemann · Piano reduction and Fing.: Schiff ·
 Cadenza: Mozart
 HN 767

Concerto c minor K. 491

for Piano and Orchestra **AM/EB**
 Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
 HN 787

Concerto C major K. 503

for Piano and Orchestra **AM/EB**
 Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
 HN 825

Concerto B♭ major K. 595 **NEW**

for Piano and Orchestra
 Ed.: Seiffert · Piano reduction: N. N. · Fing., Cadenzas: Anderszewski
 HN 1534 i. p.
 HN 7534 Study score i. p.

Works for two Pianos

Ed.: Seiffert · Fing.: Groethuysen
 Sonata D K. 448 | Fugue c K. 426 (with the Adagio-Introduction
 K. 546, for 2 Pianos by F. Beyer) | Larghetto and Allegro E♭ K. deest
 (with a supplementation by F. Beyer)
 HN 471

Rachmaninoff, Sergei (1873–1943)**Concerto no. 2 c minor op. 18** for Piano and Orchestra**AM/EB**Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin
HN 1214**Concerto no. 3 d minor op. 30** **NEW**

for Piano and Orchestra

Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin
HN 1452

It is a matter of personal taste as to whether Rachmaninoff's second or third piano concerto is his best. But there is no doubt that "Rach 3", with its abundance of melodic ideas, today numbers among the best loved, and at the same time most technically challenging, in the concert literature.

Ravel, Maurice (1875–1937)**Concerto G major** for Piano and Orchestra **NEW****AM/EB**Ed.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1508 i. p.**Saint-Saëns, Camille** (1835–1921)**Concerto no. 2 g minor op. 22** for Piano and OrchestraEd.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1355**Concerto no. 4 c minor op. 44** for Piano and OrchestraEd.: Jost · Piano reduction: Umbreit, based on the original by G. Fauré · Fing.: Rogé
HN 1359**Concerto no. 5 F major op. 103 (Egyptian)** for Piano and OrchestraEd.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1144**Schumann, Robert** (1810–1856)**Introduction and Allegro appassionato op. 92**

Concert Piece for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen
HN 1141**Introduction and Concert-Allegro op. 134**

for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen
HN 1139**Piano Concerto a minor op. 54** **AM/EB** **TP/EB**Ed.: Jost · Piano reduction: Umbreit · Fing.: Uchida
HN 660**Weber, Carl Maria von** (1786–1826)**Concert Piece f minor op. 79** for Piano and OrchestraEd.: Hertrich · Piano reduction: Umbreit · Fing.: Hamelin
HN 829**ORGAN****Brahms, Johannes** (1833–1897)**Organ Works**

Ed.: Bozarth

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Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7 |
11 Choral Preludes op. post. 122 | Appendix: Fugue ab WoO 8, First
version | Choral Prelude WoO 7, First version
HN 1368**Franck, César** (1822–1890)**Trois Chorals pour Grand Orgue**

Ed.: Winklhofer

HN 975

Trois Pièces pour Grand Orgue

Ed.: Winklhofer

HN 845

Liszt, Franz (1811–1886)**Prelude and Fugue on B-A-C-H**

Ed.: Heinemann

HN 976

Mendelssohn Bartholdy, Felix (1809–1847)**Organ Sonatas op. 65**

Ed.: Meister · Fing.: Stockmeier

Sonatas A, Bb, c, D, d, F

HN 237

Organ Pieces

Ed., Fing.: Stockmeier

Fughetta A | Postlude D | Three Preludes and Fugues op. 37 | Fuga e |
Fuga f | Prelude c | Andante D | Allegro Bb
HN 426**Reger, Max** (1873–1916)**30 Little Chorale Preludes op. 135a**

Ed.: Kube

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Fantasy and Fugue on B-A-C-H op. 46 for Organ

Ed.: Kube

HN 760

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Ed.: Kube

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4. Variations and Fugue on "Heil unserm König, Heil" | 5. Prelude and
Fugue d | 6. Postlude d | 7. Romance a | 8. Prelude and Fugue g# |
9. Prelude and Fugue f# | 10. Chorale Prelude "O Traurigkeit, o
Herzeleid" | 11. Chorale Prelude "Komm, süßer Tod" | 12. Chorale
Prelude "Christ ist erstanden" | 13. Chorale Prelude "O Haupt
voll Blut und Wunden" | 14. Chorale Prelude "Es kommt ein
Schiff, geladen" | 15. Chorale Prelude "Wie schön leucht uns der
Morgenstern" | 16. Romance (version for harmonium)
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Schumann, Robert (1810–1856)

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STRING INSTRUMENTS

ETUDES AND EASY REPERTOIRE FOR STUDENTS – VIOLIN

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Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas

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with marked string parts and unmarked score

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Rieding, Oskar (1846–1918)

Concertino a minor op. 21 in Hungarian Style for Violin and Piano

Ed.: Oppermann · Preface: Zupančič · Fing. vn: Grüb-Trauer

Contains marked string part only

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Concerto b minor op. 35 for Violin and Piano

Ed.: Oppermann · Preface: Zupančič

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Rode, Pierre (1774–1830)

24 Caprices for Violin solo

Ed.: Gertsch · Fing.: Rode · Additional markings and practical comments: Eichhorn

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VIOLIN SOLO

Bach, Johann Sebastian (1685–1750)

Sonatas and Partitas BWV 1001–1006

Ed.: Rönnau · Fing. vn: Schneiderhan
with marked and unmarked string parts
marked part with practical comments

HN 356

HN 9356 Study score

Beethoven, Ludwig van (1770–1827)

Cadenzas to the Violin Concerto D major op. 61

Transcription by W. Schneiderhan after Beethoven's original
cadenzas to the piano version of the Concerto

HN 136

Dont, Jakob (1815–1888)

Études et Caprices for Violin solo op. 35

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas

HN 1175

24 Preparatory Exercises to the Studies of Kreutzer and Rode for Violin solo op. 37

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Roczek

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Ernst, Heinrich Wilhelm (1814–1865)

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Rode, Pierre (1774–1830)

24 Caprices for Violin solo

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Bach, Johann Sebastian (1685–1750)

Concerto a minor BWV 1041 for Violin and Orchestra
Ed.: Eppstein · Piano reduction: Umbreit · Fig. vn: Guntner with marked and unmarked string parts
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Concerto E major BWV 1042 for Violin and Orchestra
Ed.: Eppstein · Piano reduction: Umbreit · Fig. vn: Guntner with marked and unmarked string parts
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Concerto d minor BWV 1043 (Double Concerto) for two Violins and Orchestra
Ed.: Eppstein · Piano reduction: Umbreit · Fig. vn: Guntner with marked and unmarked string parts
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Six Sonatas for Violin and Piano (Harpisichord)
Ed.: Eppstein · Fig.: Theopold · Fig. vn: Röhrig
Sonatas b, A, E, c, f, G BWV 1014–1019 | Appendix A: The probably oldest version of Sonata 6 | Appendix B: The probably second-oldest version of Sonata 6 BWV 1019a with marked and unmarked string parts
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Sonatas 1–3 BWV 1014–1016
with marked and unmarked string parts
HN 198

Sonatas 4–6 BWV 1017–1019
Appendix: Earlier versions of Sonata 6 with marked and unmarked string parts
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Three Sonatas for Violin and Piano (Harpisichord)
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Sonatas G BWV 1021, e BWV 1023 | Appendix: Sonata g BWV 1020 (with obbligato Piano) with marked and unmarked string parts with additional basso part
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Beethoven, Ludwig van (1770–1827)

Cadenzas to the Violin Concerto D major op. 61
Transcription by W. Schneiderhan after Beethoven's original cadenzas to the piano version of the Concerto
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for Piano, Violin and Violoncello and Orchestra
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for Violin and Orchestra AM/EB
Ed.: Kojima · Piano reduction: Sommer · Fig. vn: Schneiderhan · Cadenzas: Levin
Cadenzas by Schneiderhan see above with marked and unmarked string parts
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HN 9326 Study score

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Gidon Kremer Edition
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Brahms, Johannes (1833–1897)**Concerto D major op. 77** for Violin and Orchestra

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Version for Violin

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with marked and unmarked string parts
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Sonata for Violin and Piano

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for Violin and Piano (Dietrich, Schumann, Brahms)

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Like Elgar's *Salut d'amour*, the two "chansons" are amongst his most popular melodies. The dreamy *Chanson de nuit* and its cheerful counterpart *Chanson de matin* are often performed together.

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with marked and unmarked string parts
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Ed.: Marshall-Luck · Fing.: Schilde · Fing. vn: Marshall-Luck
with marked and unmarked string parts
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Fauré, Gabriel (1845–1924)**Berceuse op. 16** for Violin and Piano

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with marked and unmarked string parts
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with marked and unmarked string parts
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with marked and unmarked string parts
HN 1036

Franck, César (1822–1890)**Sonata A major** for Piano and Violin

Ed.: Jost · Fing.: Schilde · Fing. vn: Menuhin, Hope
with marked and unmarked string parts
HN 1351

Grieg, Edvard (1843–1907)**Sonata F major op. 8** for Piano and Violin **NEW**

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg ·
Fing. vn: Kraggerud
with marked and unmarked string parts
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Grieg's first Violin Sonata breathes youthful freshness and captivates with its Norwegian folk style. In terms of technique, it makes far fewer demands than Grieg's later violin sonatas and is thus also ideally suited for instructional use.

Sonata G major op. 13 for Violin and Piano

Ed.: Heinemann · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1105

Sonata c minor op. 45 for Violin and Piano

Ed.: Voss · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 700

Händel, Georg Friedrich (1685–1759)**Seven Sonatas for Violin and Basso continuo**

Ed.: Sadie · Fing. vn: Röhrig · Figured Bass realisation: Sadie
Sonatas A HWV 361 | g HWV 368 | F HWV 370 | D HWV 371 |
A HWV 372 | E HWV 373 | g HWV 364a
with marked and unmarked string parts
with additional basso part
HN 191

Haydn, Joseph (1732–1809)

Concertos for Violin and Orchestra

Ed.: Lohmann, Thomas · Piano reduction: Zorzor · Fing. vn: Guntner · Cadenzas: Beyer

C major Hob. VIIa:1 AM/BA

with marked and unmarked string parts
HN 446

A major Hob. VIIa:3

with marked and unmarked string parts
HN 447

G major Hob. VIIa:4

with marked and unmarked string parts
HN 448

Sonata G major Hob. XV:32 for Piano and Violin

Ed.: Becker-Glauch · Fing.: Demus · Fing. vn: Guntner
with marked string part; unmarked part on demand
HN 437

Lalo, Edouard (1823–1892)

Symphonie espagnole d minor op. 21 for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 709

Mendelssohn Bartholdy, Felix (1809–1847)

Concerto e minor op. 64 for Violin and Orchestra

Ed.: Scheideler · Piano reduction: Umbreit · Fing. vn: Ozim
with marked and unmarked string parts
HN 720

Mozart, Wolfgang Amadeus (1756–1791)

Concerto no. 1 B♭ major K. 207 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and Fing. vn: Guntner
with marked and unmarked string parts
HN 706

Concerto no. 2 D major K. 211 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and Fing. vn: Guntner
with marked and unmarked string parts
HN 705

Concerto no. 3 G major K. 216 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and Fing. vn: Guntner
with marked and unmarked string parts
HN 688

Concerto no. 4 D major K. 218 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and Fing. vn: Guntner
with marked and unmarked string parts
HN 680

Concerto no. 5 A major K. 219 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and Fing. vn: Guntner
with marked and unmarked string parts
HN 679

Single Movements K. 261, 269 and 373 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and Fing. vn: Guntner
with marked and unmarked string parts
HN 707

Sonatas for Piano and Violin Volume I

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Kurfürstin Sonatas op. I G K. 301 (293a) | E♭ K. 302 (293b) | C K. 303 (293c) | e K. 304 (300c) | A K. 305 (293d) | D K. 306 (300l)
with marked and unmarked string parts
HN 77

Sonatas for Piano and Violin Volume II

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Aurnhammer Sonatas op. II C K. 296 | F K. 376 (374d) | F K. 377 (374e) | B♭ K. 378 (317d) | G K. 379 (373a) | E♭ K. 380 (374f)
with marked and unmarked string parts
HN 78

Sonatas for Piano and Violin Volume III

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Later Viennese Sonatas B♭ K. 454 | E♭ K. 481 | A K. 526 | F K. 547 | Appendix: B♭ K. 570
with marked and unmarked string parts
HN 79

Sonatas for Piano and Violin I–III in one Volume

with marked and unmarked string parts
HN 80 Clothbound
HN 9080 Study score (with Variations G K. 359 [374a] | Variations g K. 360 [374b])

Sonatas for Piano and Violin, Fragments

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid · Completions: Levin
Sonata movements B♭ K. 372 completed by Stadler | B♭ K. 372 completed by Levin | A K. Anh. 48 (K. 3:480a, K. 6:385E) completed by Levin | G Anh. 47 (546a) completed by Levin | A K. Anh. 50 (526a) Fragment | Andante A and Fugue a K. 402 (385e) completed by Stadler | Fantasy c K. 396 (385f) completed by Levin | Sonata C K. 403 (385c) completed by Stadler | C K. 403 (385c) completed by Levin | Andante and Allegretto C K. 404 (385d)
with marked and unmarked string parts
HN 1039

Sonata e minor K. 304 (300c) for Piano and Violin

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
with marked and unmarked string parts
HN 728

Variations for Piano and Violin

Ed.: Schmid · Fing.: Lampe · Fing. vn: Röhrig
Variations G K. 359 (374a) | Variations g K. 360 (374b)
with marked and unmarked string parts
HN 181
HN 9080 Study score (with Sonatas for Piano and Violin)

“Wunderkind” Sonatas Volume I

for Piano and Violin

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas C K. 6 | D K. 7 | B \flat K. 8 | G K. 9

with marked and unmarked string parts

HN 1077

“Wunderkind” Sonatas Volume II

for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas B \flat K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B \flat K. 15

with marked and unmarked string parts

HN 1078

“Wunderkind” Sonatas Volume III

for Piano and Violin

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas E \flat K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B \flat K. 31

with marked and unmarked string parts

HN 1079

Neruda, Johann Baptist Georg (c. 1711–1776)**Sonata a minor** for Violin and Basso continuo

Ed.: Gerlach, Pílková · Fing. vn: Röhrig ·

Figured Bass realisation: Gerlach

with marked and unmarked string parts

with additional Basso Part

HN 1049

Pachelbel, Johann (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

HN 963 Score and parts

HN 1112 Violin I

HN 1113 Violin II

HN 1114 Violin III

HN 1115 Basso

Ravel, Maurice (1875–1937)**Sonata for Violin and Piano**

Ed.: Krämer · Fing.: Rogé · Fing. vn: Tetzlaff

with marked and unmarked string parts

HN 1271^{US}**Tzigane** for Violin and Piano

Ed.: Monnard · Fing.: Rogé · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 587

Reger, Max (1873–1916)**Sonata op. 107** for Clarinet and Piano

Version for Violin

Ed.: Kube · Fing. vn: Schliephake

with marked and unmarked string parts

HN 1097

Rieding, Oskar (1846–1918)**Concertino a minor op. 21 in Hungarian Style** for Violin and Piano

Ed.: Oppermann · Preface: Zupančič · Fing. vn: Grüb-Trauer

Contains marked string part only

HN 1056

Concerto b minor op. 35 for Violin and Piano

Ed.: Oppermann · Preface: Zupančič

HN 1048

Saint-Saëns, Camille (1835–1921)**Concerto no. 3 b minor op. 61** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Schliephake

with marked and unmarked string parts

HN 712

Havanaise op. 83 for Violin and Piano AM/EB TP/EB

Ed.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban

with marked and unmarked string parts

HN 1037

Introduction et Rondo capriccioso op. 28 for Violin and Orchestra AM/EB

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich

with marked and unmarked string parts

HN 1238

Sonata no. 1 d minor op. 75

for Piano and Violin

Ed.: Jost · Fing.: Rogé · Fing. vn: Weithaas

with marked and unmarked string parts

HN 572

Sarasate, Pablo de (1844–1908)**Carmen Fantasy op. 25**

Version for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich

with marked and unmarked string parts

HN 1244

Gypsy Aires op. 20 for Violin and Piano

Ed.: Heinemann · Fing. vn: Turban

with marked and unmarked string parts

HN 573

Introduction et Tarentelle op. 43 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich

with marked and unmarked string parts

HN 1496

Romanza andaluz a · Spanish Dance no. 3 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban

with marked and unmarked string parts

HN 1346

Spanish Dances for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban
 Book 1 op. 21, 1: Malagueña, 2: Habanera | Book 2 op. 22, 3:
 Romanza andaluza, 4: Jota navarra | Book 3 op. 23, 5: Playera,
 6: Zapateado | Book 4 op. 26, 7: Vito, 8: Habanera
 with marked and unmarked string parts
 HN 1370

Zapateado · Spanish Dance no. 6 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing vn: Turban
 with marked and unmarked string parts
 HN 1371

Schubert, Franz (1797–1828)**Duos for Piano and Violin**

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Rostal
 Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 | Sonata A
 op. post. 162 D 574
 with marked and unmarked string parts
 HN 287

Sonatinas op. post. 137 D 384, 385, 408 for Piano and Violin

Ed.: Henle · Fing. vn: Röhrig
 Sonatinas D, a, g
 with marked and unmarked string parts
 HN 6

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn

Version for Violin
 Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 1025

F.A.E. Sonata NEW

for Violin and Piano (Dietrich, Schumann, Brahms)
 Ed.: Struck · Fing.: N. N. · Fing. vn: N. N.
 with marked and unmarked string parts
 HN 1572 i. p.

Fairy-Tale Pictures op. 113 for Viola and Piano

Version for Violin
 Ed.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner
 with marked string part; unmarked part on demand
 HN 694

Fantasy Pieces op. 73 for Piano and Clarinet (or Violin or Violoncello), Version for Violin

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 421

Five Pieces in Folk Style op. 102

Version for Violin
 Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 911

Romances op. 94 for Oboe and Piano

Version for Violin
 Ed.: Meerwein · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 816

Sonata no. 1 a minor op. 105 for Piano and Violin

Ed.: Haug-Freienstein · Fing.: Theopold · Fing. vn: Guntner
 with marked and unmarked string parts
 HN 428

Sonata no. 2 d minor op. 121 for Violin and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Weithaas
 with marked and unmarked string parts
 HN 1098

Smetana, Bedřich (1824–1884)**From My Native Land** Two Duets for Violin and Piano

Ed.: Pospíšil · Fing.: Schneidt · Fing. vn: Schliephake
 with marked string part; unmarked part on demand
 HN 756

Strauss, Richard (1864–1949)**Sonata E♭ major op. 18** for Violin and Piano

Ed.: Krämer · Fing.: Korstick · Fing. vn: Steinbacher
 with marked and unmarked string parts
 HN 1298^{FR}

Telemann, Georg Philipp (1681–1767)**Methodical Sonatas Volume I** for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonatas TWV 41: g3, A3, e2, D3, a2, G4
 with additional basso part
 HN 1266

Telemann's sonatas, published in 1728, are "methodical" according to the meaning of the word in his own day, since in addition to the plain melody line given to the soloist in the first movements they also provide an ornamented variant each time. We commend this instructive and, at the same time, very enjoyable music to today's flautists and violinists.

Methodical Sonatas Volume II for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonaten TWV 41: b3, c3, d2, C3, E5, B♭5
 with additional basso part
 HN 1466

Tchaikovsky, Peter (1840–1893)**Concerto D major op. 35** for Violin and Orchestra

AM/EB TP/EB
 Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner
 with marked and unmarked string parts
 HN 685

Sérénade mélancolique op. 26 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
with marked and unmarked string parts
HN 1274

Souvenir d'un lieu cher op. 42 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
Méditation | Scherzo | Mélodie
with marked and unmarked string parts
HN 1275

Valse-Scherzo op. 34 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
with marked and unmarked string parts
HN 1273

Works for Violin and Piano NEW

Ed.: Komarov · Fing.: Schilde · Fing. vn.: Turban
Sérénade mélancolique op. 26 | Valse-Scherzo op. 34 | Souvenir d'un lieu cher op. 42 | 3 arrangements of own works: Romance ("Oh chante encore") after the Lied op.16 no.4 | Andante funebre after the 3rd movement of string quartet op. 30 | Humoreske after the piano piece op. 10 no. 2
with marked and unmarked string parts
HN 961

Tchaikovsky's violin works have long suffered under corrupt musical editions heavily reworked later by violinists – all the more important, therefore, that the editor responsible for this Urtext edition is Russian Tchaikovsky specialist Alexander Komarov. He consulted all of the relevant original sources in international archives, thereby guaranteeing the highest reliability of this musical text.

Vieuxtemps, Henry (1820–1881)**Concerto no. 5 a minor op. 37** for Violin and Orchestra

Ed.: Iwazumi · Preface: Cornaz · Piano reduction: Umbreit · Fing. vn: Iwazumi
with marked and unmarked string parts
HN 1257

Viotti, Giovanni Battista (1755–1824)**Concerto no. 22 a minor** NEW

for Violin and Orchestra
Ed.: Zwank · Piano reduction: N. N. · Fing. vn: Eichhorn
with marked and unmarked string parts
HN 1579 i. p.

Weber, Carl Maria von (1786–1826)**Six Sonatas op. 10 (b)** for Piano and Violin

Ed.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig
Sonatas A, C, D, Eb, F, G
with marked and unmarked string parts
HN 182

Wieniawski, Henryk (1835–1880)**Scherzo-Tarantella g minor op. 16**

for Violin and Piano
Ed.: Iwazumi · Fing. vn: Iwazumi, Wieniawski
string part with the original markings, and an additional one marked by the editor
HN 553

Ysaÿe, Eugène (1858–1931)**Poème élégiaque op. 12 and other works** for Violin and Piano

Ed., Fing. vn: Iwazumi · Preface: Cornaz
Poème élégiaque op. 12 | Rêve d'enfant op. 14 | Extase op. 21 | Grande Valse op. 3 (First edition) | Légende norvégienne (First edition) | Mazurkas op. 11 no. 1 "Dans le lointain", no. 2, no. 3 "Lointain passé"
with marked and unmarked string parts
HN 1201

VIOLIN AND GUITAR**Paganini, Nicolò** (1782–1840)**60 Variations on Barucabà op. 14** for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri
with marked and unmarked string parts
HN 473

VIOLA SOLO**Reger, Max** (1873–1916)**Three Suites op. 131d** for Viola Solo

Ed.: Beyer
Suites g, D, e
HN 468

VIOLA AND PIANO**Bach, Carl Philipp Emanuel** (1714–1788)**Gamba Sonatas Wq 88, 136, 137**

Version for Gamba (Viola)
Ed.: Enßlin, Heinemann · Fing. va: Weber · Fing. gamba: Zipperling · Figured Bass realisation: Kostujak
Sonatas C, D, g
with marked and unmarked string parts
with separate basso part
HN 990

Bach, Johann Sebastian (1685–1750)**Three Gamba Sonatas BWV 1027–1029**

for Viola da Gamba and Harpsichord
Version for Viola and Harpsichord
Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber
Sonatas G, D, g
with marked and unmarked string parts
HN 684

Brahms, Johannes (1833–1897)

Sonatas op. 120,1 and 2

for Piano and Clarinet (or Viola)

Version for Viola

Ed.: Behr, Voss · Fing.: Schilde · Fing. va: Zimmermann

no. 1 f | no. 2 Eb

with marked and unmarked string parts

HN 988

HN 316 alternative clarinet part (Bb)

Bruch, Max (1838–1920)

Romance F major op. 85 for Viola and Orchestra

Ed.: Gertsch · Piano reduction: Bruch · Fing. va: Weber

with marked and unmarked string parts

HN 785

Glazunov, Alexander (1865–1936)

Élégie op. 44 for Viola and Piano

Ed.: Rahmer · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

HN 1241

Hoffmeister, Franz Anton (1754–1812)

Concerto D major for Viola and Orchestra

Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction: Umbreit ·

Fing. va: Kashkashian · Cadenzas: Levin

with marked and unmarked string parts

HN 739

Hummel, Johann Nepomuk (1778–1837)

Potpourri (Fantasy) op. 94 for Viola and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit ·

Fing. va: Zimmermann

with marked string part; unmarked part on demand

HN 838

Sonata Eb major op. 5,3 for Piano and Viola

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

HN 1029

Mendelssohn Bartholdy, Felix (1809–1847)

Sonata c minor for Viola and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

HN 1035

Reger, Max (1873–1916)

Sonata op. 107 for Clarinet and Piano

Version for Viola

Ed.: Kube · Fing. va: Weber

with marked and unmarked string parts

HN 1099

Schubert, Franz (1797–1828)

Arpeggione Sonata a minor D 821 (op. post.)

Version for Viola

Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber

with marked and unmarked string parts

HN 612

Schumann, Robert (1810–1856)

Fairy-Tale Pictures op. 113 for Viola and Piano

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber

with marked and unmarked string parts

HN 632

Stamitz, Carl (1745–1801)

Concerto no. 1 D major for Viola and Orchestra

Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit · Fing. va: Weber ·

Cadenzas: Levin

with marked and unmarked string parts

HN 758

Telemann, Georg Philipp (1681–1767)

Concerto G major for Viola and Orchestra

Ed.: Schmidt · Piano reduction: Kostujak · Performance notes and

Fing. va: Köpp

with marked and unmarked string parts

HN 1217

Vieuxtemps, Henry (1820–1881)

Élégie op. 30 for Viola and Piano

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

HN 1229

Sonata Bb major op. 36 for Piano and Viola

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

marked part with practical comments

HN 577

**ETUDES AND EASY REPERTOIRE FOR
STUDENTS – VIOLONCELLO**

Bréval, Jean-Baptiste (1753–1823)

Sonata C major op. 40,1 for Violoncello and Bass (Piano)

Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein

with marked string part, unmarked score (vc/Bass) and piano score

HN 1480

The Sonata in C major op. 40 no. 1 offers beginners the chance to savour beautiful melodies and master smaller shifts in position.

Duport, Jean-Louis (1749–1819)

21 Etudes for Violoncello

Ed.: Gertsch · Fing. and Advisor: Schmidt
with original second cello part for accompaniment
HN 1132

Lee, Sebastian (1805–1887)

40 Melodic and Progressive Studies op. 31 **NEW**
for Violoncello

Ed.: Oppermann · Fing., Advisor: Schmidt
HN 1519 i. p.

Marcello, Benedetto (1686–1739)

Sonata no. 1 F major for Violoncello and Basso continuo

Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part and unmarked score (vc/Bass)
HN 1481

This four-movement sonata offers all cellists well-versed in the first four positions a good introduction to the classical literature and to reading tenor clef.

1–2 VIOLONCELLOS

Bach, Johann Sebastian (1685–1750)

Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss · Fing. vc: Ginzel
Suites G, d, C, Eb, c (scordatura), D | Appendix: Notation at concert pitch of the 5th Suite
with marked and unmarked string parts
marked part with practical comments
HN 666
HN 9666 Study score

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 **NEW**
for two Violoncellos (Bassoons)

Ed.: Umbreit · Fing. vc: Klein
HN 1599 i. p.

Duport, Jean-Louis (1749–1819)

21 Etudes for Violoncello

Ed.: Gertsch · Fing. and Advisor: Schmidt
with original second cello part for accompaniment
HN 1132

Lee, Sebastian (1805–1887)

40 Melodic and Progressive Studies op. 31 **NEW**
for Violoncello

Ed.: Oppermann · Fing., Advisor: Schmidt
HN 1519 i. p.

Piatti, Alfredo (1822–1901)

12 Capricci op. 25 for Violoncello Solo

Ed.: Bellisario · Fing. vc: Piatti
HN 746
HN 9746 Study score

Reger, Max (1873–1916)

Three Suites op. 131c for Violoncello Solo

Ed.: Seiffert · Fing. vc: Ginzel
Suites G, d, a
with marked and unmarked string parts
HN 478
HN 9478 Study score

Ysaÿe, Eugène (1858–1931)

Sonata op. 28 for Violoncello Solo

Ed., Fing. vc: Bellisario
with marked and unmarked string part
HN 780

VIOLONCELLO AND PIANO

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Version for Violoncello
Ed.: EnBlin, Heinemann · Fing. vc: Geringas · Figured Bass realisation: Kostujak
Sonatas C, D, g
with marked and unmarked string parts
with additional basso part
HN 991

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029

Version for Viola da Gamba or Violoncello and Harpsichord
Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling · Fing. vc: Kanngiesser
Sonatas G, D, g
with marked and unmarked string parts
HN 676

Beethoven, Ludwig van (1770–1827)

Concerto C major op. 56 (Triple Concerto) **AM/EB**

for Piano, Violin and Violoncello and Orchestra
Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score

Sonatas for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2
with marked and unmarked string parts
HN 894

Sonata F major op. 5,1 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1471

Sonata g minor op. 5,2 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1472

Sonata F major op. 17 for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzl
with marked and unmarked string parts
HN 498

Sonata A major op. 69 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1473

Sonata C major op. 102,1 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1474

Sonata D major op. 102,2 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1475

Variations for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
12 Variations G WoO 45 on a theme from Händel's Oratorio "Judas Maccabäus" | 12 Variations F op. 66 on "Ein Mädchen oder Weibchen" from Mozart's "Zauberflöte" | 7 Variations E♭ WoO 46 on "Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"
with marked and unmarked string parts
HN 913

Brahms, Johannes (1833–1897)**Double Concerto a minor op. 102** for Violin,

Violoncello and Orchestra **AM/EB**
Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·
Fing. vc: Schiff
with marked and unmarked string parts
HN 715
HN 9852 Study score

Sonata e minor op. 38 for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1134

Sonata F major op. 99 for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1135

Bréval, Jean-Baptiste (1753–1823)**Sonata C major op. 40,1** **NEW**

for Violoncello and Bass (Piano)
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part, unmarked score (vc/Bass) and piano score
HN 1480

Bruch, Max (1838–1920)**Kol Nidrei op. 47** for Violoncello and Orchestra

Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Poltéra
with marked and unmarked string parts
HN 1145

Chopin, Frédéric (1810–1849)**Sonata g minor op. 65** for Piano and Violoncello

Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 495

Polonaise brillante op. 3 · Duo concertant for Piano and Violoncello

Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 788

Debussy, Claude (1862–1918)**Intermezzo · Scherzo** for Violoncello and Piano

Ed.: Heinemann · Fing.: Sellheim · Fing. vc: Solow · Preface: Lesure
with marked and unmarked string parts
HN 945

Sonata d minor for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Ginzl ·
Preface: Lesure
with marked and unmarked string parts
HN 633

Dvořák, Antonín (1841–1904)**Concerto b minor op. 104** for Violoncello and Orchestra

Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Isserlis
with marked and unmarked string parts
HN 1185

Rondo g minor op. 94 for Violoncello and Piano

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzl
with marked and unmarked string parts
HN 698

Silent Woods op. 68,5

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzl
with marked and unmarked string parts
HN 621

Elgar, Edward (1857–1934)

Chanson de nuit, Chanson de matin op. 15 **NEW**
for Violoncello and Piano
Ed.: Marshall-Luck · Fing.: Leuschner · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1478

Like Elgar's *Salut d'amour*, the two "chansons" are amongst his most popular melodies. The dreamy *Chanson de nuit* and its cheerful counterpart *Chanson de matin* are often performed together.

Salut d'amour op. 12 for Violoncello and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1189

Fauré, Gabriel (1845–1924)

Élégie op. 24 for Violoncello and Piano

Ed.: Monnier · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 563

Papillon op. 77 for Violoncello and Piano

Ed.: Monnier · Fing. vc: Geringas
with marked and unmarked string parts
HN 1038

Romance A major op. 69 for Violoncello and Piano

Ed.: Monnier · Fing. vc: Geringas
with marked and unmarked string parts
HN 1088

Sicilienne op. 78 for Violoncello and Piano

Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1019

Sonata no. 1 d minor op. 109 for Violoncello and Piano

Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas
with marked and unmarked string parts
HN 1357

Sonata no. 2 g minor op. 117 for Violoncello and Piano

Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas
with marked and unmarked string parts
HN 1358

Franck, César (1822–1890)

Sonata A major for Piano and Violin
Version for Violoncello

Ed.: Jost · Fing.: Schilde · Fing. vc: Poltéra
with marked and unmarked string parts
HN 570

Grieg, Edvard (1843–1907)

**Sonata a minor op. 36 and other Works
for Piano and Violoncello**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg ·
Fing. vc: Geringas
Sonata a minor op. 36 | Allegretto from the Violin Sonata op. 45 |
Intermezzo (1866)
with marked and unmarked string parts
HN 790

Haydn, Joseph (1732–1809)

Concerto C major Hob. VIIb:1

for Violoncello and Orchestra **AM/BA** **TP/BA**
Ed.: Gerlach · Piano reduction: Held · Fing. vc: Ginzel
with marked and unmarked string parts
HN 417

Concerto D major Hob. VIIb:2

for Violoncello and Orchestra **AM/BA** **TP/BA**
Ed.: Gerlach · Piano reduction: Zorzor · Fing. vc and
Cadenzas: Ginzel
with marked and unmarked string parts
HN 418

Hummel, Johann Nepomuk (1778–1837)

Potpourri (Fantasy) op. 95 for Violoncello and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit · Fing. vc: Hess
with marked string part; unmarked part on demand
HN 839

Kissin, Evgeny (*1971)

Sonata op. 2 for Violoncello and Piano

First edition
Fing. vc: Isserlis
with marked and unmarked string parts
HN 1050

Lalo, Edouard (1823–1892)

Concerto d minor

for Violoncello and Orchestra **AM/EB** **TP/EB**
Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff
with marked and unmarked string parts
HN 802

Marcello, Benedetto (1686–1739)

Sonata no. 1 F major for Violoncello and Basso continuo

Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part and unmarked score (vc/Bass)
HN 1481

Mendelssohn Bartholdy, Felix (1809–1847)

Romance sans paroles op. 109 for Violoncello
and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1294

Sonata B \flat major op. 45 for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 667

Sonata D major op. 58 for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 668

Variations op. 17 and other Pieces for Piano and Violoncello

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
Variations concertantes op. 17 | Romance sans paroles op. 109 |
Album Leave
with marked and unmarked string parts
HN 669

Saint-Saëns, Camille (1835–1921)**Allegro appassionato op. 43** for Violoncello and Piano

Ed.: Jost · Fing. vc: Geringas
with marked and unmarked string parts
HN 1227

Concerto no. 1 a minor op. 33 for Violoncello and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Geringas
with marked and unmarked string parts
HN 711

Romances for Horn and Piano

Version for Violoncello

Ed.: Rahmer · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1168

Sonata no. 1 c minor op. 32 for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1057

Sonata no. 2 F major op. 123 for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1280

The Swan from “Le Carnaval des Animaux” for Violoncello and Piano

Ed.: Buchstein · Fing. vc: Geringas
with marked and unmarked string parts
HN 943

Schubert, Franz (1797–1828)**Arpeggione Sonata a minor D 821 (op. post.)**

Edition for Violoncello
Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
an unmarked Arpeggione part is available as download at
www.henle.com
HN 611

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn

Version for Violoncello

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Hess
with marked and unmarked string parts
HN 1024

Fantasy Pieces op. 73 for Piano and Clarinet (or Violin or Violoncello)

Version for Violoncello

Ed.: Hertrich · Fing.: Theopold · Fing. vc: Ginzel
with marked and unmarked string parts
HN 422

Five Pieces in Folk Style op. 102

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas
with marked and unmarked string parts
HN 910

Strauss, Richard (1864–1949)**Romance F major** for Violoncello and Orchestra

Ed.: Jost · Piano reduction: Umbreit, based on the original by
Strauss · Fing. vc: Müller-Schott
with marked and unmarked string parts
HN 1468

Sonata F major op. 6 for Violoncello and Piano

Ed.: Jost · Fing.: Korstick · Fing. vc: Moser
with marked and unmarked string parts
HN 1469^{†MX a.o.}

DOUBLE BASS SOLO**Dragonetti, Domenico** (1763–1846)**Twelve Waltzes** for Double Bass Solo

Ed.: Glöckler
HN 847

DOUBLE BASS AND PIANO**Ditters von Dittersdorf, Carl** (1739–1799)**Concerto “E major” Krebs 172** for Double Bass and Orchestra AM/EB

Ed., Fing. db and Cadenzas: Glöckler ·
Piano reduction in D, E: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 759

Dragonetti, Domenico (1763–1846)**“The Famous Solo”** for Double Bass and Orchestra
Piano Reduction and Parts for Quintet

Ed., Fing. db: Glöckler · Piano reduction in e, f \sharp : Sobanski
with parts for String Quartet in e and f \sharp
with marked and unmarked db parts in solo- and orchestra-tuning
HN 1198
HN 7198 Study score (Arr. for db and String Quartet)

Hoffmeister, Franz Anton (1754–1812)

Concerto “no. 1” for Double Bass and Orchestra

AM/EB

with Violin obbligato

Ed., Fing. db and Cadenzas: Glöckler ·

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 721

Koussevitzky, Sergej (1874–1951)

Concerto op. 3 for Double Bass and Orchestra **NEW**

Ed., Fing.: Glöckler · Piano reduction: Sobanski

Piano Reduction in $f\sharp$ and e

with marked and unmarked string parts

HN 1451^{FR, US} i. p.

HN 7451^{FR, US} Study score i. p.

Thanks to its skilful combination of Romantic melody and sparkling virtuosity, Koussevitzky's Double Bass Concerto op. 3 has been one of the most popular works of its genre since its Moscow premiere in 1905. No wonder, for the virtuoso double bass player Koussevitzky had composed it for his very own instrument.

Rossini, Gioachino (1792–1868)

“Une Larme” for Double Bass and Piano

Ed., Fing. db: Glöckler

piano part in a, b

with marked and unmarked string parts in solo- and orchestra tuning

HN 571

Saint-Saëns, Camille (1835–1921)

“Éléphant” from “Le Carnaval des Animaux”

for Double Bass and Piano

Ed., Fing. db: Glöckler

piano part in F, Eb

with db part in solo- and orchestra tuning

HN 730

Vanhal, Johann Baptist (1739–1813)

Concerto for Double Bass and Orchestra **AM/EB** **TP/EB**

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 979

GAMBA

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Edition for Gamba (Viola)

Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing. va: Weber ·

Figured Bass realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with additional basso part

HN 990

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029

for Viola da Gamba and Harpsichord

Edition for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

Sonatas G, D, g

with marked and unmarked string parts

HN 676

PLUCKED INSTRUMENTS

HARP WITH OTHER INSTRUMENTS

Debussy, Claude (1862–1918)

Dances for Harp and String Orchestra **NEW**

Ed.: Jost · Piano reduction: Stralendorff · Arrangement of harp part: Süß-Schellenberger

Danse sacrée | Danse profane

HN 1584

HN 7584 Study score

Ours is the first critical edition of the pieces, and is based on careful checking of the autograph and first edition. Practical support has been provided by the well-known harpist Margit-Anna Süß-Schellenberger, who has arranged the solo part of this Urtext edition for modern harp.

Sonata for Flute, Viola and Harp

Ed.: Jost

HN 1026

Mozart, Wolfgang Amadeus (1756–1791)

Concerto C major K. 299 (297c) for Flute, Harp and Orchestra **AM/EB** **TP/EB**

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069^{+FR}

HN 7069^{+FR} Study score

MANDOLIN AND PIANO

Beethoven, Ludwig van (1770–1827)

Works for Mandolin and Piano

Ed.: Raab · Fing.: Groethuysen

1. Sonatina WoO 43a | 2. Adagio ma non troppo WoO 43b |

3. Sonatina WoO 44a | 4. Andante con Variazioni WoO 44b

HN 499

VIOLIN AND GUITAR

Paganini, Nicolò (1782–1840)

60 Variations on Barucabà op. 14 for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

with marked and unmarked violin parts

HN 473

WIND INSTRUMENTS

RECORDER

Händel, Georg Friedrich (1685–1759)

Six Recorder Sonatas for Treble Recorder and Continuo

Ed.: Schaper, Scheideler · Figured Bass realisation.: Scheideler

Sonatas g HWV 360 | a HWV 362 | C HWV 365 | F HWV 369 |

d HWV 367a | B♭ HWV 377

HN 1497 Figured Bass Realisation and Flute part

HN 1574 Performing score for flute and basso continuo (without figured bass realisation)

Vivaldi, Antonio (1678–1741)

Concerto C major op. 44,11 RV 443 for Flautino (Recorder/Flute) and Orchestra

Ed.: Wiese · Piano reduction: Schulze

HN 689

FLUTE SOLO

Bach, Carl Philipp Emanuel (1714–1788)

Sonata a minor for Flute Solo

Ed.: Beyer

HN 555

Bach, Johann Sebastian (1685–1750)

Partita a minor BWV 1013 for Flute Solo

Ed.: Eppstein

HN 457

Debussy, Claude (1862–1918)

Syrinx (La flûte de Pan) for Flute Solo

Ed.: Heinemann

HN 496

Mendelssohn Bartholdy, Felix (1809–1847)

Piano Trio no. 1 d minor op. 49 Part for flute

Ed.: Adorján

HN 1297

Mendelssohn himself made a flute part for the alternative version of the trio op. 49 (flute instead of violin).

Telemann, Georg Philipp (1681–1767)

12 Fantasies for Flute Solo

Ed.: Beyer

HN 556

FLUTE (PICCOLO) AND PIANO

Collections

Flute Music Volume I, Baroque

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz
 M. Blavet Sonata g op. 2,4 | G. Chinzera Sonata G op. 5,6 | J. Ph. Eisel Divertimento d | J. Loeillet Sonata e op. 5,1 | J. Chr. Pepusch Sonata F | D. Purcell Sonata F | J. H. Roman Sonata b | Th. Roseingrave Sonata G | G. Sammartini Sonata a op. 2,6 | J. Chr. Schickhard Sonata a op. 17,3 with additional basso part
 HN 368

Flute Music Volume II, Pre-Classical

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz
 F. W. Benda Sonata E op. 5,3 | F. Devienne Sonata G op. 58,5 | F. A. Hoffmeister Sonata D op. 21,1 | J. G. Nicolai Sonata G op. 6,1 | J. S. Schröter Sonata F op. 4,2 | J. B. Vanhal Sonatas A op. 10,4 and D op. 17,1 | J. B. Wendling Sonata e op. 4,5
 HN 369

Bach, Carl Philipp Emanuel (1714–1788)

Concerto d minor for Flute and Orchestra
 Ed.: Adorján · Preface: Enßlin · Piano reduction: Schulze
 HN 1207

Bach, Johann Sebastian (1685–1750)

Flute Sonatas, Volume I

The four authentic Sonatas

Ed.: Eppstein

Sonatas for Flute and Continuo e BWV 1034 | E BWV 1035 | Sonatas for Flute and obbligato Piano (Harpsichord) b BWV 1030 | A BWV 1032 with additional basso part
 HN 269

Flute Sonatas, Volume II

Three Sonatas attributed to J. S. Bach

Ed.: Eppstein

Sonata for Flute and Continuo C BWV 1033 | Sonatas for Flute with obbligato Harpsichord Eb BWV 1031 | g BWV 1020 with additional basso part
 HN 328

Beethoven, Ludwig van (1770–1827)

Serenade D major op. 41 for Piano and Flute (Violin)
 Ed.: Voss · Fing.: Schilde
 HN 934

Variations on Folk Songs op. 105 and 107 for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde

HN 716

Fauré, Gabriel (1845–1924)

Fantaisie op. 79 and Morceau de lecture for Flute and Piano

Ed.: Oppermann · Fing.: Schilde

HN 580

Händel, Georg Friedrich (1685–1759)

Flute Sonatas Volume I

Ed.: Bensiack · Figured Bass realisation: Scheideler
 Sonatas e HWV 359b | G HWV 363b | b HWV 367b | D HWV 378 | e HWV 379
 with additional flute/basso part (2 copies)
 HN 483

Flute Sonatas Volume II “Halle Sonatas”, three Sonatas attributed to Händel

Ed.: Bensiack · Figured Bass realisation: Scheideler

Sonatas a HWV 374 | e HWV 375 | b HWV 376
 with additional flute/basso part (2 copies)
 HN 638

Janáček, Leoš (1854–1928)

March of the Bluebirds for Piccolo and Piano UE

Ed.: Zahrádka · Fing.: Schilde

HN 1143

The little march composed in 1924 forms the nucleus of the suite for wind instruments *Mládí* (HN 1093/7093), in which the jaunty flute theme weaves through the 3rd movement.

Mozart, Franz Xaver (1791–1844)

Rondo e minor for Flute and Piano

Ed.: Nottelmann · Fing.: Koenen

HN 1180

Mozart, Wolfgang Amadeus (1756–1791)

Andante C major K. 315 for Flute and Orchestra

AM/EB TP/EB

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin

HN 675

Concerto C major K. 299 (297c) for Flute, Harp and Orchestra

AM/EB TP/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

Concerto G major K. 313 for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin

HN 673

Concerto D major K. 314 for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin

HN 674

Reinecke, Carl (1824–1910)

Undine · Sonata for Piano and Flute op. 167

Ed.: Heinemann · Fing.: Koenen

HN 1047

Roussel, Albert (1869–1937)

Joueurs de flûte op. 27 for Flute and Piano

Ed.: Beyer · Fing.: Schilde

HN 1092

Saint-Saëns, Camille (1835–1921)

Romance D \flat major op. 37 for Flute and Piano

Ed.: Jost
HN 1354

Schubert, Franz (1797–1828)

Variations on “Trockne Blumen” e minor

op. post. 160 D 802 for flute and piano

Ed.: Seiffert · Fing.: Schilde
Appendix: 1. Version of the Variation V
HN 474

Telemann, Georg Philipp (1681–1767)

Methodical Sonatas Volume I for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
Sonatas TWV 41: g3, A3, e2, D3, a2, G4
with additional basso part
HN 1266

Telemann's sonatas, published in 1728, are “methodical” according to the meaning of the word in his own day, since in addition to the plain melody line given to the soloist in the first movements they also provide an ornamented variant each time. We commend this instructive and, at the same time, very enjoyable music to today's flautists and violinists.

Methodical Sonatas Volume II for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
Sonaten TWV 41: b3, c3, d2, C3, E5, Bb5
with additional basso part
HN 1466

Vivaldi, Antonio (1678–1741)

Concerto C major op. 44, 11 RV 443 for Flautino

(Recorder/Flute) and Orchestra
Ed.: Wiese · Piano reduction: Schulze
HN 689

Widor, Charles-Marie (1844–1937)

Suite op. 34 for Flute and Piano

Ed.: Heinemann · Fing.: Schilde
HN 1218^{FR}

OBOE AND PIANO

Mozart, Wolfgang Amadeus (1756–1791)

Concerto C major K. 314 for Oboe and Orchestra

Ed. with supplement: Goritzki · Piano reduction: Petrenz · Cadenzas: Levin
HN 695

Nielsen, Carl (1865–1931)

Fantasy Pieces op. 2 for Oboe and Piano

Ed.: Heitmann · Fing.: Schilde
Romance g minor | Humoresque d minor
HN 1131

Saint-Saëns, Camille (1835–1921)

Sonata op. 166 for Oboe and Piano

Ed.: Jost · Fing.: Schilde
HN 964

Schumann, Robert (1810–1856)

Romances op. 94 for Oboe and Piano

Ed.: Meerwein · Fing.: Börner
HN 427

Strauss, Richard (1864–1949)

Concerto D major for Oboe and String Orchestra AM/EB

Ed.: Schellenberger · Piano reduction: Umbreit
HN 1248^{ES, FR, MX, US}
HN 7248^{ES, FR, MX, US} Study score

CLARINET AND PIANO

Berg, Alban (1885–1935)

Four Pieces op. 5 for Clarinet (B \flat) and Piano

Ed.: Scheideler
HN 820

Brahms, Johannes (1833–1897)

Sonatas op. 120, 1 and 2 for Piano and Clarinet (B \flat)

Ed.: Behr, Voss · Fing.: Schilde
no. 1 f | no. 2 E \flat
HN 987
HN 315 alternative viola part

Busoni, Ferruccio (1866–1924)

Early Character Pieces for Clarinet (B \flat) and Piano

First edition
Ed.: Meerwein · Fing.: Schilde
Andante con moto | Suite | Solo dramatique | Andantino | Serenade | Novellette
HN 467

Crusell, Bernhard Henrik (1775–1838)

Concerto E \flat major op. 1 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit
HN 1208

Concerto f minor op. 5 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit
HN 1209

Concerto B \flat major op. 11 for Clarinet (B \flat) and Orchestra
Ed.: Pfeffer · Piano reduction: Umbreit
HN 1210

Debussy, Claude (1862–1918)

Première Rhapsodie and Petite Pièce for Clarinet (B \flat) and Piano
Ed.: Heinemann · Fing.: Schilde
HN 789

Gade, Niels Wilhelm (1817–1890)

Fantasy Pieces op. 43 for Clarinet (B \flat) and Piano
Ed.: Pfeffer · Fing.: Schilde
HN 1353

Mendelssohn Bartholdy, Felix (1809–1847)

Concert Pieces op. 113 and op. 114 for Clarinet (B \flat), Bassett Horn (2 Clarinets) and Piano
Ed.: Heidlberger · Fing.: Schilde
HN 1067

Sonata E \flat major for Clarinet (B \flat) and Piano
Ed.: Hertrich · Fing.: Schilde
HN 1033

Mozart, Wolfgang Amadeus (1756–1791)

Concerto A major K. 622 for Clarinet (A) and Orchestra
Ed.: Wiese · Piano reduction: Schulze
with part for bassett clarinet (A)
HN 729

Nielsen, Carl (1865–1931)

Fantasy piece g minor for Clarinet (B \flat) and Piano
Ed.: Stockmeyer
HN 1252

Reger, Max (1873–1916)

Sonatas and Pieces for Clarinet (A/B \flat) and Piano
Ed.: Kube
Sonatas A \flat op. 49, 1, f \flat op. 49, 2 | Tarantella g WoO II/12 | Sonata B \flat op. 107 | Album Leaf E \flat WoO II/13
HN 909

Tarantella and Album leaf for Clarinet (B \flat) and Piano
Ed.: Kube
HN 1296

Saint-Saëns, Camille (1835–1921)

Sonata op. 167 for Clarinet (B \flat) and Piano
Ed.: Jost · Fing.: Schilde
HN 965

Schumann, Robert (1810–1856)

Fantasy Pieces op. 73 for Piano and Clarinet
Ed.: Hertrich · Fing.: Theopold
with parts for clarinets in A and B \flat
HN 416

Romances op. 94 for Oboe and Piano
Version for Clarinet
Ed.: Meerwein · Fing.: Börner
with parts for clarinets in A and B \flat
HN 442

Spohr, Louis (1784–1859)

Concerto no. 1 c minor op. 26 for Clarinet (B \flat) and Orchestra AM/EB
Ed.: Scheideler · Piano reduction: Sobanski
HN 995

Concerto no. 2 E \flat major op. 57 for Clarinet (B \flat) and Orchestra AM/EB TP/EB
Ed.: Scheideler · Piano reduction: Sobanski
HN 996

Stamitz, Johann (1717–1757)

Concerto B \flat major for Clarinet (B \flat) and Orchestra
Ed., cadenzas: Pfeffer · Piano reduction: Lifits
HN 1454

Weber, Carl Maria von (1786–1826)

Concertino E \flat major op. 26 for Clarinet (B \flat) and Orchestra
Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 718

Concerto no. 1 f minor op. 73 for Clarinet (B \flat) and Orchestra
Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 731

Concerto no. 2 E \flat major op. 74 for Clarinet (B \flat) and Orchestra
Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 732

SAXOPHONE (AND PIANO)

Debussy, Claude (1862–1918)

Rhapsody for Alto Saxophone and Orchestra
Ed.: Heinemann · Piano reduction: Bae · Arr. of parts: Gauthier
HN 989
HN 9989 Short score (Particell)

Glazunov, Alexander (1865–1936)

Saxophone Quartet B \flat major op. 109 **NEW**

Ed.: Arcis Saxophon Quartett
HN 1046
HN 7046 Study score

Schulhoff, Erwin (1894–1942)

Hot-Sonata for Alto Saxophone and Piano

Ed.: Lunte · Fing.: Blome
HN 1369^{FR, US}

BASSOON (AND PIANO)

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 **NEW**

for two Violoncellos (Bassoons)
Ed.: Umbreit · Fing. vc: Klein
HN 1599 i. p.

Mozart, Wolfgang Amadeus (1756–1791)

Concerto B \flat major K. 191 for Bassoon and

Orchestra **AM/EB** **TP/EB**
Ed.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin
HN 801

Sonata B \flat major K. 292 (196c) for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak
HN 827

Saint-Saëns, Camille (1835–1921)

Sonata op. 168 for Bassoon and Piano

Ed.: Jost · Fing.: Schilde
HN 966

HORN AND PIANO

Beethoven, Ludwig van (1770–1827)

Sonata F major op. 17 for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel
with marked and unmarked string parts
HN 498

Dukas, Paul (1865–1935)

Villanelle for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1170

Glazunov, Alexander (1865–1936)

Rêverie op. 24 for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1285

Haydn, Joseph (1732–1809)

Concerto D major Hob. VIId:3 for Horn and Orchestra

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenzas: Ritzkowski
with parts for horns in D and F
HN 461

Mozart, Wolfgang Amadeus (1756–1791)

Concerto no. 1 D major K. 412/514 for Horn and

Orchestra **AM/EB**
with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in D and F
HN 701

Concerto no. 2 E \flat major K. 417 for Horn and Orchestra

AM/EB
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in E \flat and F
HN 702

Concerto no. 3 E \flat major K. 447 for Horn and

Orchestra **AM/EB** **TP/EB**
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E \flat and F
HN 703

Concerto no. 4 E \flat major K. 495 for Horn and

Orchestra **AM/EB**
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E \flat and F
HN 704

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E \flat major for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich
with parts for horn in E \flat , trumpets in E \flat and B \flat
HN 561

Nielsen, Carl (1865–1931)

Canto serioso for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 586

Saint-Saëns, Camille (1835–1921)

Morceau de Concert f minor op. 94 for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1284

Romances for Horn and Piano

Ed.: Rahmer · Fing.: Schilde
Romances F op. 36 | E op. 67
with parts for horns in F and E/F
HN 1167

Schumann, Robert (1810–1856)

Adagio and Allegro op. 70 for Piano and Horn (F)
Ed.: Hertrich · Fing.: Schilde
HN 1023

Concert Piece op. 86 for 4 Horns (F) and Orchestra
Ed.: Hertrich · Piano reduction: Umbreit
HN 1138

Scriabin, Alexander (1872–1915)

Romance for Horn (F) and Piano
Ed.: Rahmer · Fing.: Schneidt
HN 576

Strauss, Richard (1864–1949)

Andante C major for Horn (F) and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1332[†]ES, GB, IT, MX, RU, US, XI

The Andante is of only moderate difficulty and is ideally suited for teaching purposes and as an effective Romantic performance piece.

Concerto no. 1 E♭ major op. 11 for Horn (F) and Orchestra **AM/EB**
Ed.: Damm · Piano reduction: Umbreit
with part for horn in F
HN 1253
HN 7253 Study score

Concerto no. 2 E♭ major for Horn (E♭/F) and Orchestra **AM/EB**
Ed.: Pizka · Piano reduction: Umbreit
with marked and unmarked parts for horn in E♭ and part for horn in F♯
HN 1255[†]ES, FR, MX, US
HN 7255[†]ES, FR, MX, US Study score

Weber, Carl Maria von (1786–1826)

Concertino op. 45 for Horn and Orchestra
Ed.: Rahmer · Piano reduction: Umbreit
with parts for horn in E and F
HN 1179

TRUMPET AND PIANO

Haydn, Joseph (1732–1809)

Concerto E♭ major Hob. VIIe:1 for Trumpet and Orchestra **AM/BA TP/BA**
Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenza: Friedrich
with parts for trumpets in E♭ and B♭
HN 456

Hummel, Johann Nepomuk (1778–1837)

Concerto E major for Trumpet and Orchestra **AM/EB TP/EB**
Ed., Piano reduction in E major and E♭ major: Kube
with parts for trumpets in E/E♭, C and B♭
HN 840

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E♭ major for Horn (Trumpet) and Strings
Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich
with parts for horn in E♭, trumpets in E♭ and B♭
HN 561

Neruda composed this work in about 1750 at the Dresden Court, where he met the greatest horn virtuosos of the day. As a result, the solo part is immensely demanding and is kept in the upper clarino register throughout (up to g^{'''}), which means that only a few horn players today can master it, even on the modern valve horn. But on the trumpet, however, these difficulties do not apply.

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet, String Quartet, Double Bass and Piano
Ed.: Jost · Fing.: Schilde
HN 584

TROMBONE (AND PIANO)

Beethoven, Ludwig van (1770–1827)

Three Equali for four Trombones WoO 30
Ed.: Voss
HN 1151 Score and parts

Bruckner, Anton (1824–1896)

Two Aequali for three Trombones for Alto, Tenor and Bass Trombone
Ed.: Rahmer
Aequale c WAB 114, Aequale c WAB 149
with additional parts for alto and tenor trombone in bass clef
HN 1157

David, Ferdinand (1810–1873)

Concertino E♭ major op. 4 **NEW**
for Trombone and Orchestra
Ed.: Krause · Piano reduction: Sobanski
HN 1155

Guilmant, Alexandre (1837–1911)

Morceau symphonique op. 88
and **Morceau de lecture à vue** for Trombone and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1090

Saint-Saëns, Camille (1835–1921)

Cavatine op. 144 for Trombone and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1119

CHAMBER MUSIC WITH STRING INSTRUMENTS

STRING DUOS · STRING TRIOS

Beethoven, Ludwig van (1770–1827)

Duet with two Obligato Eyeglasses WoO 32 for Viola and Violoncello

Ed.: Platen
HN 944

Duo for Violin and Violoncello

Fragment Unv 8
Ed., completion: Levin
HN 1265

String Trios and Duo

Ed.: Platen
Duo Eb WoO 32 "Duet with two Obligato Eyeglasses" for va and vc | Trios (vn, va, vc) Eb op. 3 | G, D, c op. 9, 1–3 | Serenade D op. 8
HN 192
HN 9192 Study score (with WoO 34, 35, Fragment Unv 8)

Trio C major op. 87

Version for 2 Violins and Viola
Ed.: Voss
HN 948
HN 9948 Study score

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 **NEW**

for two Violoncellos (Bassoons)
Ed.: Umbreit · Fing. vc: Klein
HN 1599 i. p.

Bréval, Jean-Baptiste (1753–1823)

Sonata C major op. 40,1 **NEW**

for Violoncello and Bass (Piano)
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part, unmarked score (vc/Bass) and piano score
HN 1480

Dvořák, Antonín (1841–1904)

Terzetto C major op. 74 for two Violins and Viola

Ed.: Oppermann
HN 1235
HN 7235 Study score

Haydn, Joseph (1732–1809)

Six Divertimenti for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen
Divertimenti D, G, C, G, A, D Hob. IV 6*–11*
HN 608
HN 9608 Study score

Six Sonatas for Violin and Viola

Ed.: Friesenhagen · Cadenzas: Guntner
Sonatas F, A, Bb, D, F, C Hob. VI:1–6
Score and parts
HN 216

String Trios Book I

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) E, F, b, Eb, Eb, A, Bb (vn, va, vc), F, Eb, E, Bb
Hob. V:1–4, 6–8, 10–13
HN 424
HN 9424 Study score

String Trios Book II

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) D, C, Eb, Bb, E, G, D Hob. V:15–21
HN 425
HN 9425 Study score

String Trios Book III attributed to Haydn

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) D, F, Bb, A, C, D, G, C Hob. V:D1, F1, B1, A2, C4, D3, G1, C1
HN 628
HN 9628 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Divertimento Eb major K. 563 and Fragment G K. Anh. 66 (562 e) for Violin, Viola and Violoncello

Ed.: Seiffert
HN 625
HN 9625 Study score

Sinfonia concertante Eb major K. 364 **AM/EB** **TP/EB**

for Violin, Viola and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing. va: Zimmermann
with marked and unmarked string parts
HN 798

String Duos for Violin and Viola

Ed.: Bensiack
Duos G K. 423 | Bb K. 424
HN 624

Pleyel, Ignaz (1757–1831)

Six little Duets op. 8 for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer
Nos. 1 – 6 Allegro moderato C | Allegro G | Allegro a | Allegro F | Allegro moderato D | Moderato e
with marked and unmarked string parts
HN 1378

Six Duets "op. 23" for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer
with marked string parts and unmarked score
HN 1517

Six easy Duets "op. 48" for two Violins

Ed.: Gertsch · Fing., Bowings: Grüb-Trauer
no. 1 D | no. 2 d | no. 3 G | no. 4 B♭ | no. 5 A | no. 6 E♭
with marked string parts and unmarked score
HN 1390

Ravel, Maurice (1875–1937)**Sonata for Violin and Violoncello**

Ed.: Krämer · Fing. vn: Zimmermann · Fing. vc: Poltéra
with marked and unmarked string parts
HN 1070

Reger, Max (1873–1916)**String Trios a minor op. 77b and d minor op. 141b**

Ed.: Kube
HN 722
HN 9722 Study score

TRIO SONATAS**Bach, Johann Sebastian** (1685–1750)**Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering** for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)
with additional basso part
HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak
with additional basso part and additional part for violin (scordatura)
HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein
with additional basso part
HN 329

PIANO TRIOS**Beethoven, Ludwig van** (1770–1827)**Clarinet Trios B♭ major op. 11 and E♭ major op. 38**

for Piano, Clarinet (B♭) (Violin) and Violoncello
Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe
HN 342

Concerto C major op. 56 (Triple Concerto) AM/EB

for Piano, Violin and Violoncello and Orchestra
Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score

Flute Trio G major WoO 37 for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold
HN 343

Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe
Trios E♭, G, c op. 1, 1–3 | B♭ op. 11 (pno, clar (B♭) [vn], vc)
HN 24
HN 9024 Study score

Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe
Trios D, E♭ op. 70, 1 (Ghost-Trio) and 2 | B♭ op. 97 | G op. 121a
(Variations on the Song "Ich bin der Schneider Kakadu")
HN 26
HN 9026 Study score

Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold
Trios E♭ op. 44 | G WoO 37 (Piano, Flute, Bassoon) | E♭ WoO 38 | B♭
WoO 39 | Appendix: E♭ op. 38 (pno, clar (B♭) [vn], vc) | E♭ Hess-Index 48
HN 200
HN 9200 Study score

Brahms, Johannes (1833–1897)

Clarinet Trio a minor op. 114 for Piano, Clarinet (A) (Viola) and Violoncello
Ed.: Loose-Einfalt · Fing.: Schilde
HN 1125

Double Concerto a minor op. 102 AM/EB

for Violin, Violoncello and Orchestra
Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·
Fing. vc: Schiff
with marked and unmarked string parts
HN 715
HN 9852 Study score

Horn Trio E♭ major op. 40 für Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde
with parts for horns in E♭ and F
HN 811

Piano Trios

Ed.: Hertrich · Fing.: Theopold
Trios B op. 8 (Last version) | C op. 87 | c op. 101 | Appendix: B op. 8
(Early Version)
HN 245
HN 9245 Study score

Bruch, Max (1838–1920)**Eight Pieces op. 83** for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann
with parts for clarinets in A/B♭ and B♭
HN 853

Chausson, Ernest (1855–1899)**Piano Trio g minor op. 3**

Ed.: Jost · Fing.: Schilde
HN 1277

Chopin, Frédéric (1810–1849)**Piano Trio g minor op. 8**

Ed.: Hertrich · Fing.: Groethuysen
HN 1068

Debussy, Claude (1862–1918)**Piano Trio in G**

First edition
Ed.: Derr · Fing.: Blumenthal
HN 379

Dvořák, Antonín (1841–1904)**Dumky · Trio op. 90** for Piano, Violin and Violoncello

Ed.: Döge · Fing.: Groethuysen
HN 799

Piano Trio no. 3 f minor op. 65

Ed.: Jost · Fing.: Groethuysen
HN 1230

Fauré, Gabriel (1845–1924)**Piano Trio d minor op. 120**

Ed.: Kolb · Fing.: Schilde
HN 1292

Haydn, Joseph (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus
Trios g, F Hob. XV:1 and 2 | E, A, Eb, F, B♭ Hob. XV:34–38 | F, G
Hob. XV:40 and 41 | C Hob. XV:C 1 | f Hob. XV:f 1
HN 246

Piano Trios Hob. XV:3 and 4 (previously attributed to Joseph Haydn)
see under Pleyel

Piano Trios Volume II

Ed.: Stockmeier · Fing.: Demus
Trios G, F, D, B♭, A, Eb, E, c, A♭ Hob. XV:5–14
HN 277

Piano Trios Volume III – Flute Trios – for Piano,

Flute (Violin) and Violoncello
Ed.: Stockmeier · Fing.: Demus
Trios G, D, F Hob. XV:15–17
HN 284

Piano Trios Volume IV

Ed.: Becker-Glauch · Fing.: Demus
Trios A, g, B♭, C, Eb, d, D, G (with Rondo all'Ongarese),
f♯ Hob. XV:18–26
HN 411

Piano Trios Volume V

Ed.: Becker-Glauch · Fing.: Demus
Trios C, E, Eb, Eb, G Hob. XV:27–32
HN 412

Mendelssohn Bartholdy, Felix (1809–1847)**Piano Trios**

Ed.: Hertrich · Fing.: Schilde
Trios d op. 49 | c op. 66
HN 957

Piano Trio no. 1 d minor op. 49

Ed.: Hertrich · Fing.: Schilde
HN 1531
HN 1297 alternative part for flute Ed.: Adorján

Piano Trio no. 2 c minor op. 66

Ed.: Hertrich · Fing.: Schilde
HN 1532

Mozart, Wolfgang Amadeus (1756–1791)**Three Movements for Piano Trio, Fragments K. 442**

Ed.: Seiffert · Fing.: Leuschner · Completions: Levin
Allegro d minor, Tempo di Menuetto G major, Allegro D major com-
pleted by Maximilian Stadler | Allegro d minor, Tempo di Menuetto
G major, Allegro D major completed by Robert D. Levin
HN 1379

Piano Trios

Ed.: Hertrich · Fing.: Theopold
Divertimento B♭ K. 254 | Trios G K. 496 | Eb K. 498 (pno, clar (B♭)
[vn], va "Kegelstatt-Trio") | B♭ K. 502 | E K. 542 | C K. 548 | G K. 564
HN 247
HN 9247 Study score

Sinfonia concertante Eb major K. 364 AM/EB TP/EB

for Violin, Viola and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann ·
Fing. va: Zimmermann
with marked and unmarked string parts
HN 798

Trio Eb major K. 498 (Kegelstatt) for Piano, Clarinet (B♭)

(Violin) and Viola
revised edition
Ed.: Hertrich · Fing.: Theopold
HN 63

"Wunderkind" Sonatas Volume II for Piano and Violin

(with Violoncello)
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
Sonatas B♭ K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15
with marked and unmarked violin part
HN 1078
Volume I and III see: Violin and Piano

Pleyel, Ignaz (1757–1831)**Piano Trios**

previously attributed to J. Haydn
Ed.: Stockmeier · Fing.: Demus
Trios C, F Hob. XV:3 and 4
HN 292

Ravel, Maurice (1875–1937)**Piano Trio**

Ed.: Jost · Fing.: Rogé
HN 972^{FR}

Schubert, Franz (1797–1828)**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold
Trios B♭ op. 99 D 898 | E♭ op. 100 D 929 | Sonata movement B♭
D 28 | Adagio E♭ op. post. 148 D 897
HN 193
HN 9193 Study score

Schumann, Robert (1810–1856)**Fairy Tales op. 132** for Clarinet (B♭) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde
HN 917

Fantasy Pieces op. 88 for Piano Trio

Ed.: Hertrich · Fing.: Schilde
Romanze | Humoreske | Duet | Finale | Appendix.: Early version of the Finale
HN 1525

Works for Piano Trio

Ed.: Hertrich · Fing.: Schilde
Trios d op. 63 | F op. 80 | g op. 110 | Phantasiestücke a op. 88 |
Appendix: Finale, Early Version op. 88 | Finale, Alternative measures
105–128 of the early version op. 88
HN 916

Smetana, Bedřich (1824–1884)**Piano Trio g minor op. 15**

Ed.: Pospíšil · Fing.: Schilde
HN 1249

Weber, Carl Maria von (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde
HN 687

Zemlinsky, Alexander (1871–1942)**Trio d minor op. 3** for Piano, Clarinet (Violin) and Violoncello

Ed.: Rahmer · Fing.: Schilde
with part for Clarinet in B♭/A
HN 578^{FR}

STRING QUARTETS**Bartók, Béla** (1881–1945)**String Quartet no. 1 op. 7** **NEW**

Ed.: Somfai, Németh
HN 1421 i. p.
HN 7421 Study score i. p.

String Quartet no. 2 op. 17 **NEW**

Ed.: Somfai, Németh
HN 1422 i. p.
HN 7422 Study score i. p.

Beethoven, Ludwig van (1770–1827)**String Quartets op. 18, 1–6 and String Quartet-Version of the Piano Sonata op. 14, 1**

revised edition
Ed.: Hertrich
Quartets F, G, D, c, A, B♭ op. 18, 1–6 | F after the Piano Sonata
op. 14, 1
HN 139
HN 9139 Study score (with WoO 209)

String Quartets op. 59, 74, 95

Ed.: Mies
Quartets F, e, C (Rasumowsky) op. 59, 1–3 | E♭ op. 74 (Harp Quartet) |
f op. 95
HN 268
HN 9268 Study score

String Quartet E♭ major op. 127

Ed.: Platen
HN 740
HN 9740 Study score (with WoO 210)

String Quartet B♭ major op. 130 and Grand Fugue op. 133

Ed.: Cadenbach
HN 741
HN 9741 Study score

String Quartet c♯ minor op. 131

Ed.: Platen
HN 742
HN 9742 Study score

String Quartet a minor op. 132

Ed.: Platen
HN 743
HN 9743 Study score

String Quartet F major op. 135

Ed.: Cadenbach
HN 744
HN 9744 Study score

Berg, Alban (1885–1935)

String Quartet op. 3

Ed.: Scheideler

HN 1000

HN 7000 Study score

Brahms, Johannes (1833–1897)

String Quartets c minor and a minor op. 51, 1–2

Ed.: Reiser

HN 40

HN 9040 Study score

String Quartet B \flat major op. 67

Ed.: Reiser

HN 41

HN 9041 Study score

Debussy, Claude (1862–1918)

String Quartet

Ed.: Krämer

HN 999

HN 9999 Study score

Dvořák, Antonín (1841–1904)

String Quartet E \flat major op. 51

Ed.: Jost

HN 1021

HN 7021 Study score

String Quartet C major op. 61

Ed.: Jost

HN 1399

HN 7399 Study score

String Quartet F major op. 96 “American Quartet”

Ed.: Jost

HN 1232

HN 7232 Study score

String Quartet A \flat major op. 105

Ed.: Jost

HN 1352

HN 7352 Study score

String Quartet G major op. 106

Ed.: Jost

HN 1045

HN 7045 Study score

Gershwin, George (1898–1937)

Lullaby for String Quartet

Ed.: Gertsch

HN 1224^{†US}HN 7224^{†US} Study score

Haydn, Joseph (1732–1809)

The Seven Last Words of Christ Hob. XX/1B

Arrangement for String Quartet

Ed.: Heitmann

HN 851

HN 9771 Study score

String Quartets Book I

Early String Quartets

Ed.: Feder, Greiner

Quartets B \flat , E \flat , D, G, C op. 1, 1–4 and 6 Hob. III:1–4 and 6 | A, E, F,B \flat op. 2, 1, 2, 4, 6 Hob. III:7, 8, 10, 12 | E \flat op. 1, 0 Hob. II:6

HN 205

HN 9205 Study score

String Quartets Book II op. 9

Ed.: Feder

Quartets C, E \flat , G, d, B \flat , A op. 9, 1–6 Hob. III:19–24

HN 206

HN 9206 Study score

String Quartets Book III op. 17

Ed.: Feder

Quartets E, F, E \flat , c, G, D op. 17, 1–6 Hob. III:25–30

HN 207

HN 9207 Study score

String Quartets Book IV op. 20

Sun Quartets

Ed.: Feder, Gerlach · Preface: Heitmann

Quartets E \flat , C, g, D, f, A op. 20, 1–6 Hob. III:31–36

HN 208

HN 9208 Study score

String Quartets Book V op. 33

Russian Quartets

Ed.: Feder, Gerlach · Preface: Heitmann

Quartets b, E \flat , C (Bird Quartet), B \flat , G, D op. 33, 1–6 Hob. III:37–42

HN 209

HN 9209 Study score

String Quartets Book VI op. 42 and 50

Prussian Quartets

Ed.: Webster

Quartets d Hob. III:43 | B \flat , C, E \flat , f \sharp , F, D (Frog Quartet) Hob. III:44–49

HN 210

HN 9210 Study score

String Quartets Book VII op. 54 and 55

Tost Quartets

Ed.: Webster

Quartets G, C, E op. 54, 1–3 Hob. III:57–59 | A, f, B op. 55, 1–3

Hob. III:60–62

HN 211

HN 9211 Study score

String Quartets Book VIII op. 64

Second Tost Quartets

Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann

Quartets C, b, B \flat , G, E \flat , D (Lark Quartet) op. 64 Hob. III:63–68

HN 212

HN 9212 Study score

String Quartets Book IX op. 71 and 74

Apponyi Quartets

Ed.: Feder, Saslav

Quartets B \flat , D, E \flat op. 71 Hob. III:69–71 | C, F, g (Rider Quartet)

op. 74 Hob. III:72–74

HN 213

HN 9213 Study score

String Quartets Book X op. 76

Erdödy Quartets

Ed.: Walter

Quartets G, d, C (Emperor Quartet), B \flat , D E \flat , op. 76 Hob. III:75–80

HN 214

HN 9214 Study score

String Quartets Book XI op. 77 and 103

Lobkowitz Quartets and last Quartet

Ed.: Walter

Quartets G, F op. 77 Hob. III:81–82 | d op. 103 Hob. III:83

HN 215

HN 9215 Study score

Kissin, Evgeny (*1971)**String Quartet op. 3**

First edition

HN 1183

HN 7183 Study score

Mendelssohn Bartholdy, Felix (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich

Quartets E \flat op. 12, a op. 13 | Appendix: Lied "Frage" op. 9, 1

HN 270

HN 9270 Study score

String Quartets op. 44

Ed.: Hertrich

Quartets D, e, E \flat

HN 443

HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich

HN 678

HN 9678 Study score

Mozart, Wolfgang Amadeus (1756–1791)**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert

HN 1005 Set with one part each

HN 1006 Violin I

HN 1007 Violin II

HN 1008 Viola

HN 1009 Violoncello/Double Bass

HN 7005 Study score

String Quartets Vol. I

Salzburg Divertimenti, Italian Quartets

Ed.: Seiffert

Quartets G K. 80 (73f) "Lodi" | D K. 155 (134a) | G K. 156 (134b) |

C K. 157 | F K. 158 | B \flat K. 159 | E \flat K. 160 (159a) | Divertimenti DK. 136 (125a) | B \flat K. 137 (125b) | F K. 138 (125c)

HN 1120

HN 7120 Study score

String Quartets Vol. II

Early Viennese Quartets

Ed.: Seiffert

Quartets F K. 168 | A K. 169 | C K. 170 | E \flat K. 171 | B \flat K. 172 |

d K. 173

HN 1121

HN 7121 Study score

String Quartets Vol. III

Haydn Quartets

Ed.: Seiffert

Quartets G K. 387 | d K. 421 (417b) | B K. 458 ("Hunt") |

E \flat K. 428 (421b) | A K. 464 | C K. 465 ("Dissonance")

HN 1122

HN 7122 Study score

String Quartets Vol. IV

Hoffmeister Quartet, Prussian Quartets

Ed.: Seiffert

Quartets D K. 499 | D K. 575 | B \flat K. 589 | F K. 590

HN 1123

HN 7123 Study score

Schönberg, Arnold (1874–1951)**String Quartet no. 2 op. 10** with Soprano part **NEW**

Ed.: Scheideler

HN 1542^{FR}HN 1615^{FR} Piano reduction 3rd + 4th mvmt.HN 7542^{FR} Study score

This chamber music work, composed in 1907/08, marks a turning point not only in Schönberg's output, but also for the history of modern music in general. Major-minor tonality, obligatory for centuries, is increasingly abandoned over the four movements in favour of a free atonality.

Schubert, Franz (1797–1828)**Quartet movement c minor D 703**

Ed.: Voss

HN 1317

HN 7317 Study score

String Quartet a minor op. 29 D 804 Rosamunde

Ed.: Voss

HN 849

HN 9849 Study score

String Quartet d minor D 810

The Death and the Maiden

Ed.: Haug-Freienstein

HN 626

HN 9626 Study score

String Quartet G major op. post. 161 D 887

Ed.: Voss
 HN 9850
 HN 9850 Study score

Schumann, Robert (1810–1856)**String Quartets op. 41**

Ed.: Hertrich
 Quartets a, F, A
 HN 9873
 HN 9873 Study score

Smetana, Bedřich (1824–1884)**String Quartet no. 1 e minor "From my Life"**

Ed.: Pospíšil
 HN 9814
 HN 9814 Study score

Verdi, Giuseppe (1813–1901)**String Quartet e minor NEW**

Ed.: Gerhard
 HN 1588 i. p.
 HN 7588 Study score i. p.

Zemlinsky, Alexander (1871–1942)**String Quartet no. 2 op. 15**

Ed.: Rahmer
 HN 1272
 HN 7272 Study score

PIANO QUARTETS**Beethoven, Ludwig van (1770–1827)****Piano Quartets**

Ed.: Kross · Fing.: Theopold
 Quartets Eb op. 16 | Eb, D, C WoO 36,1–3
 HN 234

Brahms, Johannes (1833–1897)**Piano Quartet g minor op. 25**

Ed.: Krellmann · Fing.: Theopold
 HN 197

Piano Quartet A major op. 26

Ed.: Krellmann · Fing.: Theopold
 HN 275

Piano Quartet c minor op. 60

Ed.: Krellmann · Fing.: Theopold
 HN 285

Dvořák, Antonín (1841–1904)**Piano Quartet Eb major op. 87 NEW**

Ed.: Jost · Fing.: Leuschner
 HN 1580

With his op. 87, Dvořák delivered a challenging and mature work in which a mastery of form is combined with memorable themes and surprising harmonic turns, leading it quickly to conquer the hearts of both performers and audiences.

Fauré, Gabriel (1845–1924)**Piano Quartet no. 1 c minor op. 15 NEW**

Ed.: Kolb · Fing.: Leuschner
 HN 1544

This youthful, fresh composition met with wide approval at its premiere in February 1880, however, a little later, friends expressed some reservations about the last movement. Fauré then even composed an entirely new Finale. With this new final movement, op. 15 quickly found its way into concert halls and is now regarded as one of the most important and popular French chamber music works of the late 19th century.

Haydn, Joseph (1732–1809)**Concertini for Piano (Harpsichord) with two Violins and Violoncello AM/HN**

Ed.: Walter · Fing.: Theopold
 Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F Hob. XVIII:F2 (First edition) | G Hob. XIV:13
 Additional String Parts see: Orchestra
 HN 188

Divertimenti for Piano (Harpsichord) with two Violins and Violoncello

Ed.: Walter
 Divertimenti C Hob. XIV:4 | C Hob. XIV:3 | C Hob. XIV:7 | F Hob. XIV:9 | C Hob. XIV:8 | Appendix: Divertimento C Hob. XIV:C2
 HN 453

Mahler, Gustav (1860–1911)**Piano Quartet a minor**

Ed.: Flamm · Fing.: Schilde
 HN 1228

Mozart, Wolfgang Amadeus (1756–1791)**Piano Quartets**

Ed.: Hertrich · Fing.: Theopold
 Quartets g K. 478 | Eb K. 493
 HN 196
 HN 9196 Study score

Pachelbel, Johann (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

HN 963 Score and parts

HN 1112 Violin I

HN 1113 Violin II

HN 1114 Violin III

HN 1115 Basso

Schumann, Robert (1810–1856)**Piano Quartet E♭ major op. 47**

Ed.: Leisinger · Fing.: Schneider

HN 737

Strauss, Richard (1864–1949)**Piano Quartet c minor op. 13**

Ed.: Jost

HN 1495

STRING QUINTETS**Beethoven, Ludwig van** (1770–1827)**String Quintets** for 2 Violins, 2 Violas and Violoncello

Ed.: Kurth

Quintets E♭ op. 4 | C op. 29 | c op. 104 | Fugue D op. 137 | Quintet movement d Hess 40

HN 267

HN 9267 Study score

Brahms, Johannes (1833–1897)**Quintet b minor op. 115** for Clarinet (A) (Viola),

two Violins, Viola and Violoncello

revised edition

Ed.: Kirsch

HN 1393

HN 9393 Study score

String Quintet no. 1 F major op. 88

Ed.: Kirsch

HN 1482

HN 7482 Study score

“Harmony, bliss, music of Raphaëlesque beauty! and yet in its simplicity, how wonderfully artistically everything is done.” This is how Theodor Billroth enthused about the first String Quartet op. 88 by his friend Johannes Brahms. No wonder that it soon won the hearts of audiences and musicians alike. This chamber music work was written in spring 1882 as usual put to the test in various preview performances and revised until the autumn.

String Quintet no. 2 G major op. 111 **NEW**

Ed.: Kirsch

HN 1483

HN 7483 Study score

With its at times orchestral texture and stirring, typically Brahmsian rhythms, this cheerful work early on won the hearts of listeners and players alike, despite presenting the latter with some challenges.

Bruch, Max (1838–1920)**String Quintet E♭ major** for 2 Violins, 2 Violas and

Violoncello

First edition

Ed.: Kube

HN 844

HN 9844 Study score

Dragonetti, Domenico (1763–1846)**“The Famous Solo”** for Double Bass and Orchestra

Piano Reduction and Edition for Double Bass and String Quartet

Ed., Fing. db: Glöckler · Piano reduction in e, f♯: Sobanski

with Solo part in e, parts for String Quartet in e and f♯

with marked and unmarked db parts

HN 1198

HN 7198 Study score (Arr. for db and String Quartet)

Mendelssohn Bartholdy, Felix (1809–1847)**String Quintets op. 18 and 87** for 2 Violins, 2 Violas

and Violoncello

Ed.: Hertrich

Quintets A op. 18 | B♭ op. 87

HN 908

HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)**String Quintets** for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich, Seiffert

Volume I

Quintet B♭ K. 174 | Appendix: Early Versions

HN 777

HN 9777 Study score

Volume II

Quintets c K. 406 (516 b) | C K. 515 | g K. 516

HN 778

HN 9778 Study score

Volume III

Quintets D K. 593 | E♭ K. 614

HN 779

HN 9779 Study score

Schubert, Franz (1797–1828)

String Quintet C major op. post. 163 D 956 for

2 Violins, Viola and 2 Violoncellos

Ed.: Voss

HN 812

HN 9812 Study score

PIANO QUINTETS

Beethoven, Ludwig van (1770–1827)

Piano Quintet E \flat major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge

with parts for horn in E flat and F

HN 222

Brahms, Johannes (1833–1897)

Piano Quintet f minor op. 34

Ed.: Debryn, Struck · Fing.: Theopold

HN 251

Dvořák, Antonín (1841–1904)

Piano Quintet no. 2 A major op. 81

Ed.: Rahmer · Fing.: Groethuysen

HN 1233

Franck, César (1822–1890)

Piano Quintet f minor

Ed.: Heinemann · Fing.: Schilde

HN 1142

Haydn, Joseph (1732–1809)

Concertante B \flat major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

Concerto F major Hob. XVIII:3 for Piano (Harpisichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·

Fing.: Schilde · Cadenzas: Ruoff

Additional String Parts see: Orchestra

HN 682

Concerto G major Hob. XVIII:4 for Piano (Harpisichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·

Fing.: Schilde · Cadenza: Ruoff

Additional String Parts see: Orchestra

HN 683

Quintet E \flat major Hob. XIV:1 for Piano, 2 Horns (E \flat), Violin and Violoncello

Ed.: Stockmeier

HN 436

Mozart, Wolfgang Amadeus (1756–1791)

Adagio and Rondo K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Wiese

HN 677

HN 9665 Study score (with K. 452)

Quintet E \flat major K. 452 for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon

Ed.: Seiffert

HN 665

HN 9665 Study score (with K. 617)

Schubert, Franz (1797–1828)

Quintet A major op. post. 114 D 667 "Trout Quintet" for Piano, Violin, Viola, Violoncello and Double Bass

Ed.: Haug-Freienstein · Fing.: Schilde

HN 463

HN 9463 Study score

Schumann, Robert (1810–1856)

Piano Quintet E \flat major op. 44

Ed.: Hertrich · Fing.: Schilde

HN 355

STRING SEXTETS

Brahms, Johannes (1833–1897)

String Sextet no. 1 B \flat major op. 18 for 2 Violins, 2 Violas and 2 Violoncelli

Ed.: Eich

HN 1082

HN 7082 Study score

String Sextet no. 2 G major op. 36 for 2 Violins, 2 Violas and 2 Violoncelli

Ed.: Eich

HN 1083

HN 7083 Study score

Schönberg, Arnold (1874–1951)

Transfigured Night op. 4 (String Sextet) NEW
for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Oppermann

HN 1565 i. p.

HN 7565 Study score i. p.

Composed in September 1899 in a few weeks whilst he was on holiday, the Sextet incorporates the ideas of the symphonic poem in its programmatic character and its one-movement form, and also displays late Romantic traits in its opulent tone.

CHAMBER MUSIC WITH WIND INSTRUMENTS

2 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Three Duos for Clarinet (C/B) and Bassoon WoO 27

Ed.: Voss
HN 974

Flute Duo WoO 26

Ed.: Voss
HN 973

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 NEW

for two Violoncellos (Bassoons)
Ed.: Umbreit · Fing. vc: Klein
HN 1599 i. p.

Mozart, Wolfgang Amadeus (1756–1791)

Sonata B \flat major K. 292 (196c) for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak
with additional Bassoon/Basso parts (2 copies)
HN 827

3 INSTRUMENTS

Bach, Johann Sebastian (1685–1750)

Trio Sonata and Canon Perpetuus BWV 1079 nos. 8 and 9 from the Musical Offering for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)
with separate basso part
HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak
with separate basso part and additional part for violin(scordatura)
HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein
with separate basso part
HN 329

Beethoven, Ludwig van (1770–1827)

Clarinet Trios B \flat major op. 11 and E \flat major op. 38 for Piano, Clarinet (B \flat) (Violin) and Violoncello

Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold
HN 342

Flute Trio G major WoO 37 for Piano, Flute and Bassoon
Ed.: Klugmann · Fing.: Theopold
HN 343

Serenade D major op. 25 for Flute, Violin and Viola

Ed.: Voss
HN 370
HN 9370 Study score

Trio C major op. 87 and Variations C major WoO 28

for 2 Oboes and Cor Anglais
Ed.: Voss
HN 947
HN 9947 Study score

Brahms, Johannes (1833–1897)

Clarinet Trio a minor op. 114 for Piano, Clarinet (A) (Viola) and Violoncello

Ed.: Loose-Einfalt · Fing.: Schilde
HN 1125

Horn Trio E \flat major op. 40 for Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde
with parts for horns in E \flat and F
HN 811

Bruch, Max (1838–1920)

Eight pieces op. 83 for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann
with parts for Clarinet in A/B \flat and B \flat
HN 853

Bruckner, Anton (1824–1896)

Two Aequali for three Trombones for Alto, Tenor and Bass Trombone

Ed.: Rahmer
Aequale c WAB 114, Aequale c WAB 149
with additional parts for alto and tenor trombone in bass clef
HN 1157

Debussy, Claude (1862–1918)

Sonata for Flute, Viola and Harp

Ed.: Jost
HN 1026

Haydn, Joseph (1732–1809)

Six Divertimenti Hob. IV:6*–11* for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen
Divertimenti D, G, C, G, A, D Hob. IV:6*–11*
HN 608
HN 9608 Study score

Flute Trios – Piano Trios Volume III for Piano, Flute (Violin) and Violoncello
Ed.: Stockmeier · Fing.: Demus
Trios G, D, F Hob. XV:15–17
HN 284

Trios Hob. IV:1–4 (London Trios) for two Flutes and Violoncello
Ed.: Friesenhagen
Trios C Hob. IV:1 | G Hob. IV:3 | Trio movement G Hob. IV:4 | Andante
G Hob. IV:2
HN 454
HN 9454 Study score

Mendelssohn Bartholdy, Felix (1809–1847)
Concert Pieces op. 113 and op. 114 for Clarinet (B \flat), Basset Horn (2 Clarinets) and Piano
Ed.: Heidlberger · Fing.: Schilde
HN 1067

Piano Trio no. 1 d minor op. 49
Ed.: Hertrich · Fing.: Schilde
HN 1531
HN 1297 alternative part for flute Ed.: Adorján

Mozart, Wolfgang Amadeus (1756–1791)
Trio E \flat major K. 498 (Kegelstatt) for Piano, Clarinet (B \flat) (Violin) and Viola
Ed.: Hertrich · Fing.: Theopold
HN 63

Reger, Max (1873–1916)
Serenades op. 77a and op. 141a for Flute, Violin and Viola
Ed.: Kube
HN 786
HN 9786 Study score

Schubert, Franz (1797–1828)
On the River (Auf dem Strom) D 943 for Voice, Horn (E) or Violoncello and Piano
Original Key for High Voice
Ed.: Föhrenbach
with parts for horns in E and F
HN 1147

The Shepherd on the Rock (Der Hirt auf dem Felsen) D 965 for Voice, Clarinet (B \flat) and Piano
Original Key for High Voice
Ed.: Oppermann
with part for Clarinet in B \flat
HN 969

Schumann, Robert (1810–1856)
Fairy Tales op. 132 for Clarinet (B \flat) (Violin), Viola and Piano
Ed.: Hertrich · Fing.: Schilde
HN 917

Weber, Carl Maria von (1786–1826)
Trio g minor op. 63 for Piano, Flute and Violoncello
Ed.: Wiese · Fing.: Schilde
HN 687

Zemlinsky, Alexander (1871–1942)
Trio d minor op. 3 for Piano, Clarinet (Violin) and Violoncello
Ed.: Rahmer · Fing.: Schilde
with part for Clarinet in B \flat /A
HN 578^{†FR}

4 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)
Three Equali for four Trombones WoO 30
Ed.: Voss
HN 1151 Score and parts

Glazunov, Alexander (1865–1936)
Saxophone Quartet B \flat major op. 109 **NEW**
Ed.: Arcis Saxophon Quartett
HN 1046 i. p.
HN 7046 Study score i. p.

Mozart, Wolfgang Amadeus (1756–1791)
Oboe Quartet F major K. 370 (368b) for Oboe, Violin, Viola and Violoncello
Ed.: Hertrich
HN 794
HN 9794 Study score

Quartets for Flute, Violin, Viola and Violoncello
Ed.: Wiese
Quartets no. 1 D K. 285 | no. 2 G K. 285a |
no. 3 C K. 285b (Anh. 171) | no. 4 A K. 298
HN 635
HN 9635 Study score

5 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)
Piano Quintet E \flat major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon
Ed.: Kross · Fing.: Theopold · Preface: Ronge
with parts for horn in E flat and F
HN 222

Brahms, Johannes (1833–1897)
Quintet b minor op. 115 for Clarinet (A) (Viola), two Violins, Viola and Violoncello
revised edition
Ed.: Kirsch
HN 1393
HN 9393 Study score

Haydn, Joseph (1732–1809)

Concertante B♭ major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA
Ed.: Gerlach · Piano reduction: Petrenz
HN 154

Quintet E♭ major Hob. XIV:1 for Piano, 2 Horns (E♭), Violin and Violoncello
Ed.: Stockmeier
HN 436

Mozart, Wolfgang Amadeus (1756–1791)

Adagio and Rondo K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello
Ed.: Wiese
HN 677
HN 9665 Study score (with K. 452)

Clarinet Quintet A major K. 581 and Fragment B♭ major K. Anh. 91 (516c) for Clarinet (A/B♭), 2 Violins, Viola and Violoncello
Ed.: Wiese
HN 769
HN 9769 Study score

Quintet E♭ major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello
Ed.: Wiese, Müllemann
with parts for horns in E♭ and F
HN 826
HN 9826 Study score

Quintet E♭ major K. 452 for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon
Ed.: Seiffert
with parts for horn in E flat an F
HN 665
HN 9665 Study score (with K. 617)

Reger, Max (1873–1916)

Clarinet Quintet A major op. 146 for Clarinet (A), 2 Violins, Viola and Violoncello
Ed.: Kube
HN 1117
HN 7117 Study score

Reicha, Anton (1770–1836)

Quintet E♭ major op. 88 no. 2 for Flute, Oboe, Clarinet (B♭), Horn and Bassoon
Ed.: Wiese, Müllemann
with parts for horns in E♭ and F
HN 828
HN 9828 Study score

Schumann, Robert (1810–1856)

Concert Piece op. 86 for 4 Horns (F) and Orchestra
Ed.: Hertrich · Piano reduction: Umbreit
HN 1138

6 INSTRUMENTS**Beethoven, Ludwig van** (1770–1827)

Sextet E♭ major op. 71 and March WoO 29 for 2 Clarinets (B♭), 2 Horns and 2 Bassoons
Ed.: Voss
with parts for horns in E♭/B♭ and F
HN 992
HN 9992 Study score

Sextet E♭ major op. 81b for 2 Horns, 2 Violins, Viola and Bass
Ed.: Voss
with parts for horns in E♭ and F
with parts for violoncello and double bass
HN 955
HN 9955 Study score

Janáček, Leoš (1854–1928)

mláďi (Youth) – Suite for Wind instruments for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon, Bass Clarinet (B♭) UE
Ed.: Zahrádka
HN 1093
HN 7093 Study score

Mozart, Wolfgang Amadeus (1756–1791)

A musical joke K. 522 for 2 Violins, Viola, Basso and 2 Horns (F)
Ed.: Loy
HN 1281
HN 7281 Study score

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and 2 Bassoons
Ed.: Loy
Divertimenti F K. 213 | B♭ K. 240 | E♭ K. 252 (240a) | F K. 253 | B♭ K. 270
with parts for horns in F/B♭/E♭ and F
HN 1191
HN 7191 Study score

March and Divertimento F major K. 248 and K. 247 – “Lodron Serenade” for 2 Horns in F, 2 Violins, Viola and Basso
Ed.: Loy
HN 1150
HN 7150 Study score

Serenade E♭ major K. 375 for 2 Clarinets (B♭), 2 Horns and 2 Bassoons
Ed.: Wiese
with parts for horns in E♭ and F
HN 795
HN 9795 Study score

7 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Septet E♭ major op. 20 for Clarinet (B♭), Bassoon, Horn (E♭/F), Violin, Viola, Violoncello and Double Bass

Ed.: Voss

with parts for horns in E♭ and F

HN 25

HN 9025 Study score

Haydn, Joseph (1732–1809)

Divertimento D major Hob. II:8 for 2 Flutes, 2 Horns (D), 2 Violins and Basso

Ed.: Gerlach

HN 607

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069^{FR}

HN 7069^{FR} Study score

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet (E♭), String Quartet, Double Bass and Piano

Ed.: Jost · Fing. Klav.: Schilde

with additional parts for trumpet in B♭

HN 584

8 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Parthia E♭ major op. 103 and Rondo E♭ major WoO 25 for 2 Horns (E♭), 2 Oboes, 2 Clarinets (B♭) and 2 Bassoons

Ed.: Voss

with additional part for horn in F

HN 1254

HN 7254 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Serenade E♭ major K. 375 for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 796

HN 9796 Study score

Serenade c minor K. 388 (384a) for 2 Oboes,

2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 797

HN 9797 Study score

Schubert, Franz (1797–1828)

Octet F major D 803 for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 562

HN 9562 Study score

9 AND MORE INSTRUMENTS

Dvořák, Antonín (1841–1904)

Wind Serenade d minor op. 44 for 2 Oboes, 2 Clarinets (B♭/A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B♭/D), Violoncello, Double Bass

Ed.: Rahmer

with additional part for Horn 3 in F

HN 1234

HN 7234 Study score

Haydn, Joseph (1732–1809)

Divertimento G major Hob. II:9 for 2 Oboes, 2 Horns (G), 2 Violins, 2 Violas and Basso

Ed.: Gerlach

HN 606

Mozart, Wolfgang Amadeus (1756–1791)

Gran Partita B♭ major K. 361 (370a) for 2 Oboes, 2 Clarinets (B♭), 2 Bass Horns (F), 4 Horns, 2 Bassoons and Double Bass

Ed.: Wiese

with parts for horns in B♭/E♭ and F

HN 809

HN 9809 Study score

Saint-Saëns, Camille (1835–1921)

Le Carnaval des animaux for Chamber Ensemble (Flute (Piccolo), Clarinet (B♭/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs | 3. Hémiéones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium | 8. Personnages à longues oreilles | 9. Le Coucou au fond du bois | 10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final

HN 939 Set of Parts

HN 1939 Violin I

HN 1940 Violin II

HN 1941 Viola

HN 1942 Violoncello

HN 1943 Double Bass

HN 9939 Study score

Strauss, Richard (1864–1949)

Serenade for Wind Instruments Eb major op. 7 for

Flute, 2 Oboes, 2 Clarinets (Bb), 4 Horns (Eb and Bb basso),
2 Bassoons and Contrabassoon or Bass Tuba (Double Bass)

Ed.: Gertsch

with four additional parts for Horn in F

HN 1261

HN 7261 Study score

VOCAL MUSIC

VOICE AND PIANO

Two copies needed for performance!

Bach, Johann Sebastian (1685–1750)

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31
(French Suites)

HN 349 With fingering

HN 10 Clothbound with fingering

HN 1349 Without fingering

Beethoven, Ludwig van (1770–1827)

Adelaide op. 46 for Voice and Piano

Original Key for High Voice

Ed.: Lühning

HN 1043

'Ah! perfido' op. 65 AM/EB

Scene and aria for Soprano and Orchestra

Ed.: Hertrich · Piano reduction: Kanz

HN 971

Complete Songs for Voice and Piano, Volume I

Ed.: Lühning

1. WoO 107 Schilderung eines Mädchens | 2. WoO 108 An einen
Säugling | 3. WoO 117 Der freie Mann (2. Version) | 4. op. 52,1
Urians Reise um die Welt | 5. op. 52,2 Feuerfarb' (2. Version) |
6. op. 52,3 Das Liedchen von der Ruhe | 7. op. 52,4 Maigesang |
8. op. 52,5 Mollys Abschied | 9. op. 52,6 Die Liebe | 10. op. 52,7
Marmotte | 11. op. 52,8 Das Blümchen Wunderhold | 12. WoO 123
Ich liebe dich, so wie du mich | 13. WoO 124 La partenza | 14. op. 46
Adelaide | 15. WoO 121 Abschiedsgesang an Wiens Bürger |
16. WoO 122 Kriegslied der Österreicher | 17. WoO 126 Opferlied
(2. Version) | 18. WoO 127 Neue Liebe, neues Leben (1. Version) |
19. WoO 125 La tiranna | 20. op. 48,1 Bitten | 21. op. 48,2 Die
Liebe des Nächsten | 22. op. 48,3 Vom Tode | 23. op. 48,4 Die Ehre
Gottes aus der Natur | 24. op. 48,5 Gottes Macht und Vorsehung |
25. op. 48,6 Bußlied | 26. op. 88 Lebensglück | 27. WoO 129
Der Wachtelschlag | 28. op. 32 An die Hoffnung (1. Version) |
29. WoO 110 Elegie auf den Tod eines Pudels | 30. WoO 132 Als
die Geliebte sich trennen wollte | 31. WoO 133 In questa tomba
oscura (2. Version) | 32.–35. WoO 134 Sehnsucht (4 Versions) |
36. WoO 136 Andenken | 37. WoO 138 Lied aus der Ferne/Der
Jüngling in der Fremde | 38. WoO 137 Gesang aus der Ferne |
39. WoO 139 Der Liebende | 40. op. 75,1 Kennst du das Land |
41. op. 75,2 Neue Liebe, neues Leben (2. Version) | 42. op. 75,3
aus Goethes Faust | 43. op. 75,4 Gretels Warnung (2. Version) |
44. op. 75,5 An den fernen Geliebten | 45. op. 75,6 Der Zufriedene
HN 533

HN 540 Clothbound

Complete Songs for Voice and Piano, Volume II

Ed.: Lühning

46. op. 82,1 Dimmi, ben mio, che m'ami (2. Version) | 47. op. 82,2
T'intendo sì, mio cor | 48. op. 82,3 L'amante impaziente (Arietta

buffa) | 49. op. 82,4 L'amante impaziente (Arietta assai seriosa) | 50. op. 82,5 Odi l'aura che dolce sospira (Duett) | 51. op. 83,1 Wonne der Wehmut (2. Version) | 52. op. 83,2 Sehnsucht | 53. op. 83,3 Mit einem gemalten Band | 54. An die Geliebte (1. Version) | 55. WoO 140 An die Geliebte (3. Version) | 56. WoO 142 Der Bardengeist | 57. WoO 143 Des Kriegers Abschied | 58. WoO 144 Merkenstein (1. Version) | 59. op. 100 Merkenstein (2. Version) | 60. WoO 145 Das Geheimnis. Liebe and Wahrheit | 61. op. 94 An die Hoffnung (2. Version) | 62. WoO 146 Sehnsucht (Die stille Nacht umdunkelt) | 63. op. 98 An die ferne Geliebte | 64. op. 99 Der Mann vom Wort | 65. WoO 147 Ruf vom Berge | 66. WoO 148 So oder so | 67. WoO 149 Resignation | 68. WoO 150 Abendlied unterm gestirnten Himmel | 69. op. 128 Ariette (Der Kuß) | 70. WoO 113 Klage (2. Version) | 71. WoO 109 Erhebt das Glas mit froher Hand | 72. WoO 111 Punschlied | 73. WoO 112 An Laura | 74. WoO 114 Ein Selbstgespräch | 75. WoO 119 Oh care selve, oh cara | 76. WoO 118 Seufzer eines Ungeliebten/ Gegenliebe | 77. WoO 128 Romance | 78. WoO 120 Man strebt, die Flamme zu verhehlen | 79. op. 84,4 Freudvoll and leidvoll (2. Vocal Score) | 80. WoO 140 An die Geliebte (2. Version) | 81. WoO 141 Der Gesang der Nachtigall | 82. WoO 135 Die laute Klage (2. Version) | 83. WoO 105 Auf, Freunde, singt dem Gott der Ehen (1. Version) | 84. WoO 130 Gedenke mein HN 534

Complete Songs for Voice and Piano, Volume III

Songs for several voices with Piano – partly for choir
Ed.: Lühning

1. WoO 103 Cantata campestre | 2. WoO 105 Auf, Freunde, singt dem Gott der Ehen | 3. WoO 106 Es lebe unser teurer Fürst | 4. op. 122 Bundeslied | 5. op. 121b Opferlied
HN 542
HN 545 – Choral score for no. 2–5

Goethe Songs

Original Keys for High Voice

Ed.: Lühning

op. 52,4 Maigesang | op. 52,7 Marmotte | WoO 134 Sehnsucht ("Nur wer die Sehnsucht kennt"), 4 Vertonungen | op. 75,1 Kennst Du das Land | op. 75,2 Neue Liebe, neues Leben | op. 75,3 Aus Goethes Faust | op. 83,1 Wonne der Wehmut | op. 83,2 Sehnsucht ("Was zieht das Herz mir so?") | op. 83,3 Mit einem gemalten Band | op. 84,4 Freudvoll und leidvoll | Bundeslied | Appendix: WoO 127 Neue Liebe, neues Leben | Hess 142 Wonne der Wehmut | Aus Goethes Faust (sketch) | WoO 131 Erkläning
HN 1017

Incidental Music to J. W. von Goethe's Tragedy

"Egmont" op. 84 AM/BA AM/EB

Ed.: Hell · Piano reduction after the original edition
HN 646

Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertrich · Piano reduction: Kanz

WoO 92 (Soprano) "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" | WoO 91,2 (Soprano) "Soll ein Schuh nicht drücken" | op. 65 (Soprano) "Ah! perfido" – "Per pietà, non dirmi addio" | WoO 92a (Soprano) "No, non turbarti" – "Ma tu tremi, o mio tesoro?" | WoO 93 (Soprano, Tenor) "Ne' giorni tuoi felici" | op. 116 (Soprano, Tenor, Bass) "Tremate, empì, tremate"
HN 970

To the Distant Beloved (An die ferne Geliebte) op. 98

for Voice and Piano

Original Edition for High Voice

Ed.: Lühning

HN 579

Brahms, Johannes (1833–1897)

Four Songs with Lyrics by Klaus Groth

('Regenlied'-Zyklus) Early versions from "Lieder and Gesänge" op. 59

for High Voice and Piano

First edition

Ed.: Struck

1. Walle, Regen, walle nieder (Regenlied) | 2. Dein blaues Auge | 3. Mein wundes Herz | 4. Regentropfen aus den Bäumen
HN 543

Haydn, Joseph (1732–1809)

Arianna a Naxos Hob. XXVib:2 Cantata a voce sola

for Voice and Piano

Original Version for High Voice

Ed.: Helms

HN 537

Songs for Voice and Piano

Ed.: Mies, Helms

I. 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido | 3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyrsis | 9. Trost unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand | 14. Lachet nicht, Mädchen | 15. O liebes Mädchen, höre mich | 16. Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der Schönen | 19. O fließ, ja wallend fließ in Zähren | 20. Zufriedenheit | 21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna | 24. Auf meines Vaters Grab
II. 12 Englische Lieder – 25. The Mermaid's Song | 26. Recollection | 27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity | 31. Sailor's Song | 32. The Wanderer | 33. Sympathy | 34. She Never Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure | 36a. Der verdienstvolle Sylvius / Ich bin der Verliebteste
III. Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der dieses Herz durchwühlet | 38. Der schlaue und dienstfertige Pudel | 39. Trachten will ich nicht auf Erden | 40. The Spirit's Song | 41. O Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes Schönheit | 44. Ein kleines Haus | 45. Vergiß mein nicht/Antwort auf die Frage eines Mädchens | Appendix: 1. The Lady's Looking-Glass | 2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge
HN 535

Two Duets Hob. XXVa:2 and 1 for Soprano, Tenor and Piano

Ed.: Helms

Saper vorrei se m'ami | Guarda qui che lo vedrai

HN 538

Kissin, Evgeny (*1971)**Thanatopsis op. 4** for Female Voice and Piano

First edition

HN 1487

Evgeny Kissin's expressive setting of the ground-breaking poem from the quill of William Cullen Bryant is a large vocal scene intensely informed by recitative, which congenially allows the prevailing mood of the text to resound.

Liszt, Franz (1811–1886)**"Wenn die letzten Sterne bleichen" op. post.** Lied for Voice and Piano

First edition

Urtext edition and Facsimile

Ed.: Kurth · Preface: Griebel · Introduction: von Moisy

HN 3220

Rachmaninoff, Sergei (1873–1943)**Vocalise op. 34, 14** for Voice and Piano

Original Key for High Voice

Ed.: Rahmer

with additional solo part

HN 1237

Schumann, Robert (1810–1856)**Myrthen op. 25** Song Cycle

Original Keys for High Voice

Ed.: Ozawa

1 Widmung | 2 Freisinn | 3 Der Nussbaum | 4 Jemand | 5 und 6 Zwei Lieder aus dem Schenkenbuch im Divan | 7 Die Lotosblume | 8 Talismane | 9 Lied der Suleika | 10 Die Hochländer-Witwe | 11 und 12 Zwei Lieder der Braut | 13 Hochländers Abschied | 14 Hochländisches Wiegenlied | 15 Aus den hebräischen Gesängen | 16 Rätsel | 17 und 18 Zwei Venetianische Lieder | 19 Hauptmanns Weib | 20 Weit, weit! | 21 Was will die einsame Träne | 22 Niemand | 23 Im Westen | 24 Du bist wie eine Blume | 25 Aus den östlichen Rosen | 26 Zum Schluss. | Appendix: Earlier versions of Nr. 20 and 24
HN 551

Poet's Love (Dichterliebe) op. 48

Song Cycle on Poems by Heine

Ed.: Ozawa

1 Im wunderschönen Monat Mai | 2 Aus meinen Tränen sprießen | 3 Die Rose, die Lilie, die Taube, die Sonne | 4 Wenn ich in deine Augen seh' | 5 Ich will meine Seele tauchen | 6 Im Rhein, im heiligen Strome | 7 Ich grolle nicht | 8 Und wüssten's die Blumen | 9 Das ist ein Flöten und Geigen | 10 Hör' ich das Liedchen klingen | 11 Ein Jüngling liebt ein Mädchen | 12 Am leuchtenden Sommermorgen | 13 Ich hab' im Traum geweinet | 14 Allnächtlich im Traume | 15 Aus alten Märchen | 16 Die alten bösen Lieder. | Appendix: Four Songs discarded from the cycle: op. 127, 2 Dein Angesicht | op. 142, 2 Lehn' deine Wang' | op. 127, 3 Es leuchtet meine Liebe | op. 142, 4 Mein Wagen rollet langsam

HN 549 Original Keys for High Voice

HN 1498 Edition for Medium Voice

HN 1499 Edition for Low Voice

Song Cycle (Liederkreis) op. 24

On Poems by Heine

Ed.: Ozawa

1 Morgens steh' ich auf | 2 Es treibt mich hin | 3 Ich wandelte unter den Bäumen | 4 Lieb' Liebchen, leg's Händchen | 5 Schöne Wiege meiner Leiden | 6 Warte, warte, wilder Schiffmann | 7 Berg' und Burgen schau'n herunter | 8 Anfangs wollt' ich fast verzagen | 9 Mit Myrten und Rosen

HN 548 Original keys for High Voice

HN 1464 Edition for Medium Voice

HN 1465 Edition for Low Voice

Song Cycle (Liederkreis) op. 39

On Poems by Eichendorff

Versions 1842 and 1850

Ed.: Ozawa

Version 1850: 1 In der Fremde "Aus der Heimat hinter den Blitzen rot" | 2 Intermezzo | 3 Waldesgespräch | 4 Die Stille | 5 Mondnacht | 6 Schöne Fremde | 7 Auf einer Burg | 8 In der Fremde "Ich hör' die Bächlein rauschen" | 9 Wehmut | 10 Zwielflicht | 11 Im Walde | 12 Frühlingsnacht. | Version 1842: 1 Der frohe Wandersmann | 2–12 with identical titles as in version 1850. | Appendix: Earlier versions of Nr. 2 and 5. | transposed version of Nr. 12

HN 550 Original keys for High Voice

HN 1563 Edition for Medium Voice

HN 1565 Edition for Low Voice

The Liederkreis op. 39, first published in 1842, remains one of Schumann's most important song cycles to this day, and not only because of the famous "Mondnacht". The two editions for medium and low voice complement the original version for high voice (HN 550) – and as always with Schumann, in well-planned transpositions by the experienced song accompanist Gerold Huber.

Twelve Poems op. 35

Set of Songs on Texts by Kerner

Original Keys for High and Medium Voice

Ed.: Ozawa

1 Lust der Sturmnacht | 2 "Stirb, Lieb' und Freud'!" | 3 Wanderlied | 4 Erstes Grün | 5 Sehnsucht nach der Waldgegend | 6 Auf das Trinkglas eines verstorbenen Freundes | 7 Wanderung | 8 Stille Liebe | 9 Frage | 10 Stille Tränen | 11 "Wer machte dich so krank?" | 12 Alte Laute

HN 552

Woman's Love and Life (Frauenliebe und Leben) op. 42

On Poems by Chamisso

Original Keys for Medium Voice

Ed.: Ozawa

1 Seit ich ihn gesehen | 2 Er, der Herrlichste von allen | 3 Ich kann's nicht fassen, nicht glauben | 4 Du Ring an meinem Finger | 5 Helft mir, ihr Schwestern | 6 Süßer Freund, du blickest | 7 An meinem Herzen, an meiner Brust | 8 Nun hast du mir den ersten Schmerz getan
HN 547

Strauss, Richard (1864–1949)**Eight Poems op. 10**

Ed.: Oppermann

Zueignung | Nichts | Die Nacht | Die Georgine | Geduld | Die Verschwiegenen | Die Zeitlose | Allerseelen | Appendix: Wer hat's getan
 HN 1458 Original Keys for High Voice
 HN 1459 Edition for Medium Voice
 HN 1460 Edition for Low Voice

Four Songs op. 27

Ed.: Oppermann

Ruhe, meine Seele! | Cäcilie | Heimliche Aufforderung | Morgen!
 HN 1461 Original Keys for High Voice
 HN 1462 Edition for Medium Voice i. p.
 HN 1463 Edition for Low Voice i. p.

VOICE AND VARIOUS INSTRUMENTS**Händel, Georg Friedrich (1685–1759)****Nine German Arias**

for High Voice, Obbligato Instrument and Continuo

Ed., Figured Bass realisation: Scheideler
 with separate part for solo instrument
 with additional basso part
 HN 968

Schönberg, Arnold (1874–1951)**String Quartet no. 2 op. 10 with Soprano part** **NEW**Ed.: Scheideler
HN 1542^{FR}

HN 1615^{FR} Piano reduction 3rd + 4th mvmt.
 HN 7542^{FR} Study score

This chamber music work, composed in 1907/08, marks a turning point not only in Schönberg's output, but also for the history of modern music in general. Major-minor tonality, obligatory for centuries, is increasingly abandoned over the four movements in favour of a free atonality.

Schubert, Franz (1797–1828)**On the River (Auf dem Strom) D 943** for Voice,

Horn (E) or Violoncello and Piano

Original Key for High Voice

Ed.: Föhrenbach
 with parts for horns in E and F
 HN 1147

The Shepherd on the Rock (Der Hirt auf dem Felsen)D 965 for Voice, Clarinet (B \flat) and Piano

Original Key for High Voice

Ed.: Oppermann
 with part for Clarinet in B \flat
 HN 969

ORCHESTRAL AND CHORAL WORKS**ORCHESTRA**

Within a cooperation with Breitkopf & Härtel Henle is publishing Piano reductions of concerto works by several composers, to which Breitkopf & Härtel are producing performing materials and study scores. The titles are marked correspondingly.

Beethoven, Ludwig van (1770–1827)

All editions based on the New Beethoven Complete Edition

The performing material is distributed by Breitkopf & Härtel.

The piano reductions of the concertos and the scores of the Study-Edition remain within our own catalogue.

Incidental Music to J. W. von Goethe's Tragedy**"Egmont" op. 84** **AM/BA** · Overture only **AM/EB**

Ed.: Hell · Piano reduction based on the original edition
 HN 646

Brahms, Johannes (1833–1897)

All editions based on the New Brahms Complete Edition

The performing material is distributed by Breitkopf & Härtel.

Haydn, Joseph (1732–1809)**Concertini** for Piano (Harpsichord) with two Violins and Violoncello

Ed.: Walter · Fig.: Theopold

Concertini C Hob. XIV:11 | C Hob. XIV:12, First edition |
 F Hob. XVIII:F2, First edition | G Hob. XIV:13

HN 188 Score (Piano) with one part each
 HN 309 Violin I
 HN 310 Violin II
 HN 311 Violoncello

Concerto F major Hob. XVIII:3

for Piano (Harpsichord) and Orchestra

Ed.: Walter, Wackernagel · Fig.: Schilde ·

Figured Bass realisation: Petrenz · Cadenza: Ruoff

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 HN 733 Violin I
 HN 734 Violin II
 HN 735 Viola
 HN 736 Basso

Concerto G major Hob. XVIII:4

for Piano (Harpsichord) and Orchestra

Ed.: Walter, Wackernagel · Fig.: Schilde ·

Figured Bass realisation: Petrenz · Cadenza: Ruoff

HN 683 Score (Piano) with one part each
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 HN 691 Violin II
 HN 692 Viola
 HN 693 Basso

Concerto C major Hob. XVIII:10

for Organ (Harpisichord) with String Instruments

First edition

Ed.: Walter · Fing.: Theopold

HN 202 Score (Organ)

HN 312 Violin I

HN 313 Violin II

HN 314 Basso

Mozart, Wolfgang Amadeus (1756–1791)**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert

HN 1005 Set with one part each

HN 1006 Violin I

HN 1007 Violin II

HN 1008 Viola

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HN 7005 Study score

Pachelbel, Johann (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

HN 963 Score and parts

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HN 1113 Violin II

HN 1114 Violin III

HN 1115 Basso

Saint-Saëns, Camille (1835–1921)**Le Carnaval des animaux** for Chamber Ensemble (Flute (Piccolo), Clarinet (B♭/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs |

3. Hémiones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium |

8. Personnages à longues oreilles | 9. Le Coucou au fond du bois |

10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final

HN 939 Set of Parts

HN 1939 Violin I

HN 1940 Violin II

HN 1941 Viola

HN 1942 Violoncello

HN 1943 Double Bass

HN 9939 Study score

CHORUS AND ORCHESTRA**Beethoven, Ludwig van (1770–1827)**

All Editions based on the New Beethoven Complete Edition

The performing material is distributed by Breitkopf & Härtel.

Fidelio op. 72 **AM/BA** **KA/BA**

Ed.: Lühning, Didion

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental and vocal score for sale are available from Bärenreiter Publishers.

Leonore (Version of 1806) **AM/BA**

Ed.: Lühning

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental is available from Bärenreiter Publishers.

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Bartók, Béla (1881–1945)

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Ed.: Somfai, Németh

HN 7421 Study score i. p.

String Quartet no. 2 op. 17 **NEW**

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HN 7422 Study score i. p.

Beethoven, Ludwig van (1770–1827)

Arias, Duet, Trio **AM/EB**

Ed.: Hertrich

Arias for Soprano and Orchestra "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" WoO92 | "Soll ein Schuh nicht drücken" WoO 91,2 | Scenes and Arias "Ah! perfido" – "Per pietà, non dirmi addio" op. 65 | "No, non turbarti" WoO 92a | Aria for Tenor and Orchestra "O welch ein Leben, ein ganzes Meer von Lust" WoO 91,1 | Arias for Bass and Orchestra "Prüfung des Küssens" WoO 89 | "Mit Mädchen sich vertragen" WoO 90 | Duet for Soprano, Tenor and Orchestra "Ne' giorni tuoi felici" WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra "Tremate, empi, tremate" op. 116
HN 9547 Study score

Cantatas

Ed.: Hertrich

Cantata "The Glorious Moment" op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88
HN 9549 Study score

Chamber Music with String Instruments

in a Slipcase

Ed.: Cadenbach, Ehrenbaum, Hertrich, Kurth, Levin, Mies, November, Platen, Voss

HN 9025, 9370, 9955, 9139 (with WoO 209), 9268, 9740 (with WoO 210), 9741–9744, 9267, 9192 (with WoO 34, 35), 9948: "Duet with two obligato Eyeglasses" for va and vc **E_b** WoO 32 | Duet for two vns A WoO 34 | Canon for one vc and a further instrument **A_b** WoO 35 | Duo for vn and vc, Fragment Unv 8 | String Trios **E_b** op. 3 | G, D, c op. 9, 1–3 | Appendix: Second Trio to the Scherzo of the String Trio op. 9, 1 | C op. 87 | Serenade D op. 8 | Serenade for fl, vn and va D op. 25 | String Quartets F, G, D, c, A, **B_b** op. 18, 1–6 | F, e, C op. 59, 1–3 (Rasumowsky) | **E_b** op. 74 (Harp) | f op. 95 | **E_b** op. 127 | **B_b** op. 130 – Grand Fugue op. 133 | **c<#** op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14, 1 | Menuet WoO 209 | Appendix: Allegretto for String Quartet b WoO 210 | String Quintets **E_b** op. 4 | C op. 29 | c op. 104 | Fugue for 2 vns, 2 vas and vc D op. 137 | Quintet movement d Hess 40 | Sextet **E_b** op. 81b | Septet **E_b** op. 20
HN 9020 Study score

Choral Fantasy c minor op. 80 **AM/EB** and other works (op. 112 **AM/EB**, 118 **AM/EB**, 121b, 122, WoO 95) for Choir and Orchestra

Ed.: Raab

Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in two versions
HN 9546 Study score

Christ on the mount of olives op. 85 for Choir and Orchestra AM/EB KA/EB
Ed.: Mühlenweg
HN 9311 Study score

Concerto C major op. 56 for Piano, Violin and Violoncello and Orchestra AM/EB
Ed.: v. d. Linde
HN 9610 Study score

Concerto D major op. 61 for Violin and Orchestra AM/EB
Ed.: Kojima
HN 9326 Study score

“Coriolan” Overture op. 62 for Orchestra AM/EB
Ed.: Küthen
HN 9042 Study score

“Egmont” Overture op. 84 for Orchestra AM/EB
Ed.: Hell · Preface: Hertrich
HN 9043 Study score

Mass C major op. 86 for Choir and Orchestra AM/EB KA/EB
Ed.: McGrann
HN 9548 Study score

Missa solemnis D major op. 123 for Choir and Orchestra AM/EB KA/EB
Ed.: Gertsch
HN 9544 Study score

Overture no. 1 from “Leonore” (1807) AM/BA
Ed.: Lühning
HN 9044 Study score

Overture no. 2 from “Leonore” (1805) AM/BA
Ed.: Lühning
HN 9045 Study score

Overture no. 3 from “Leonore” (1806) AM/BA
Ed.: Lühning
HN 9046 Study score

Parthia E \flat major op. 103 and Rondo E \flat major WoO 25 for 2 Horns (E \flat), 2 Oboes, 2 Clarinets (B \flat) and 2 Bassoons
Ed.: Voss
HN 7254 Study score

Piano Concerto no. 1 C major op. 15 AM/EB
Ed.: Küthen
HN 9806 Study score

Piano Concerto no. 2 B \flat major op. 19 and Rondo B \flat major WoO 6 AM/EB
Ed.: Küthen
HN 9807 Study score

Piano Concerto no. 3 c minor op. 37 AM/EB
Ed.: Küthen
HN 9435 Study score

Piano Concerto no. 4 G major op. 58 AM/EB
Ed.: Küthen
HN 9804 Study score

Piano Concerto no. 5 E \flat major op. 73 AM/EB
Ed.: Küthen
HN 9805 Study score

The Piano Concertos nos. 1–5 in a Slipcase AM/EB
Ed.: Küthen
HN 9804–9807 and 9435
HN 9808 Study scores

Piano Concerto op. 61a AM/EB
Ed.: Küthen
HN 9815 Study score

Piano Sonatas Volume I
Ed.: Wallner · Fing.: Hansen
HN 9032 Study score

Piano Sonatas Volume II
Ed.: Wallner · Fing.: Hansen
HN 9034 Study score

Piano Trios Volume I
Ed.: Raphael · Fing.: Lampe
HN 9024 Study score

Piano Trios Volume II
Ed.: Raphael · Fing.: Lampe
HN 9026 Study score

Piano Trios Volume III
Ed.: Klugmann · Fing.: Theopold
HN 9200 Study score

Romances for Violin op. 40 and op. 50 AM/EB
Ed.: Kojima, Hertrich
HN 9803 Study score

Septet E \flat major op. 20 for Clarinet (B flat), Bassoon, Horn (E flat), Violin, Viola, Violoncello and Double bass
Ed.: Voss
HN 9025 Study score

Serenade op. 25 for Flute, Violin and Viola
Ed.: Voss
HN 9370 Study score

Sextet E \flat major op. 71 · March WoO 29 for 2 Clarinets, 2 Horns and 2 Bassoons
Ed.: Voss
HN 9992 Study score

Sextet E \flat major op. 81b for String quartet and 2 Horns
Ed.: E. Voss
HN 9955 Study score

String Quartets op. 18, Minuet WoO 209 and String Quartet Version of the Piano Sonata op. 14,1
Ed.: Hertrich
HN 9139 Study score

String Quartets op. 59, 74, 95

Ed.: Mies
HN 9268 Study score

String Quartet E \flat major op. 127 · Allegretto WoO 210

(Fragment)
Ed.: Platen
HN 9740 Study score

String Quartet B \flat major op. 130 and Grand Fugue op. 133

Ed.: Cadenbach
HN 9741 Study score

String Quartet c \sharp minor op. 131

Ed.: Platen
HN 9742 Study score

String Quartet a minor op. 132

Ed.: Platen
HN 9743 Study score

String Quartet F major op. 135

Ed.: Cadenbach
HN 9744 Study score

The String Quartets in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen
HN 9139, 9268 and 9740–9744: String Quartets F, G, D, c, A, B \flat op. 18, 1-6 | F, e, C op. 59, 1-3 (Rasumowsky) | E \flat op. 74 (Harp) | f op. 95 | E \flat op. 127 | B \flat op. 130 – Grand Fugue op. 133 | c \sharp op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14, 1 | Menuet WoO 209
HN 9745 Study score

String Quintets

Ed.: Kurth
HN 9267 Study score

String Trios and Duos

Ed.: Platen
Trios (vl, va, vc) E \flat op. 3 | G, D, c op. 9, 1-3 | Serenade D op. 8 | Duet "with two obligato Eyeglasses" for va and vc E \flat WoO 32 | Duet for two vns A WoO 4 | Canon for one vc and a further instrument A \flat WoO 35 | Duet for vl and vc, Fragment Unv 8 | Appendix: Second Trio to the Scherzo of the String Trio op. 9, 1
HN 9192 Study score

Symphony no. 1 C major op. 21 AM/EB

Ed.: Raab
HN 9801 Study score

Symphony no. 2 D major op. 36 AM/EB

Ed.: Raab
HN 9802 Study score

Symphony no. 3 E \flat major op. 55 AM/EB

Sinfonia Eroica
Ed.: Churgin
HN 9810 Study score

Symphony no. 4 B \flat major op. 60 AM/EB

Ed.: Churgin
HN 9811 Study score

Symphony no. 5 c minor op. 67 AM/EB

Ed.: Dufner
HN 9813 Study score

Symphony no. 6 F major op. 68 AM/EB

(Pastoral Symphony)
Ed.: Dufner
HN 9816 Study score

Symphony no. 7 A major op. 92 AM/EB

Ed.: Hertrich
HN 9817 Study score

Symphony no. 8 F major op. 93 AM/EB

Ed.: Hertrich
HN 9818 Study score

Symphony no. 9 d minor op. 125 AM/EB

Ed.: Kraus
HN 9819 Study score

The Symphonies nos. 1–9 in a Slipcase AM/EB

Ed.: Churgin, Dufner, Hertrich, Kraus, Raab
HN 9801, 9802, 9810, 9811, 9813, 9816–9819
HN 9800 Study score

Trio op. 87 and Variations WoO 28 for 2 Oboes and Cor anglais

Ed.: Voss
HN 9947 Study score

Trio op. 87

Version for 2 Violins and Viola
Ed.: Voss
HN 9948 Study score

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HN 9544, 9546, 9548, 9311, 9547, 9549: Missa solemnis D op. 123 | Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in two versions | Mass C op. 86 | Christus am Ölberge op. 85 | Arias for Soprano and Orchestra "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" WoO92 | "Soll ein Schuh nicht drücken" WoO 91, 2 | Scenes and Arias "Ah! perfido" – "Per pietà, non dirmi addio" op. 65 | "No, non turbarti" WoO 92a | Aria for Tenor and Orchestra "O welch ein Leben, ein ganzes Meer von Lust" WoO 91, 1 | Arias for Bass and Orchestra "Prüfung des Küssens" WoO 89 | "Mit Mädeln sich vertragen" WoO 90 | Duet for Soprano, Tenor and Orchestra "Ne' giorni tuoi felici" WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra "Tremate, empi, tremate" op. 116 | Cantata "The Glorious Moment" op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88
HN 9550 Study score

Berg, Alban (1885–1935)**String Quartet op. 3**

Ed.: Scheideler

HN 7000 Study score

Brahms, Johannes (1833–1897)**A German Requiem op. 45** **NEW** **AM/EB**

Ed.: Struck, Musgrave

HN 9029 Study score

Brahms sets a very personal and carefully-assembled group of texts from the Lutheran Bible in this seven-movement work for soloists, choir and large orchestra, centring around themes of transience, grief and consolation. As one of the most affecting sacred works of all, the *German Requiem* has overcome all linguistic barriers and achieved worldwide success.

Concerto D major op. 77 for Violin and Orchestra

Ed.: Roesner, Struck

HN 9854 Study score

Concerto a minor op. 102 for Violin, Violoncello and Orchestra **AM/EB**

Ed.: Struck

HN 9852 Study score

Piano Concerto no. 2 B♭ major op. 83 **AM/EB**

Ed.: Behr

HN 7231 Study score

Piano Pieces

Ed.: Eich · Fing.: Boyde

HN 9564 Study score

Piano Trios

Ed.: Hertrich

HN 9245 Study score

Quintet b minor op. 115 for Clarinet (A) (Viola),

two Violins, Viola and Violoncello

revised edition

Ed.: Kirsch

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Serenade no. 1 D major op. 11 for Orchestra **AM/EB**

Ed.: Musgrave

HN 9857 Study score

Serenade no. 2 A major op. 16 for Orchestra **AM/EB**

Ed.: Musgrave

HN 9858 Study score

String Quartets c minor and a minor op. 51, 1–2

Ed.: Reiser

HN 9040 Study score

String Quartet B♭ major op. 67

Ed.: Reiser

HN 9041 Study score

String Quintet no. 1 F major op. 88

Ed.: Kirsch

HN 7482 Study score

String Quintet no. 2 G major op. 111 **NEW**

Ed.: Kirsch

HN 7483 Study score

String Sextet no. 1 B♭ major op. 18 for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich

HN 7082 Study score

String Sextet no. 2 G major op. 36 for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich

HN 7083 Study score

Symphony no. 1 c minor op. 68 **AM/EB**

Ed.: Pascall

HN 9851 Study score

Symphony no. 2 D major op. 73 **AM/EB**

Ed.: Pascall, Struck

HN 9853 Study score

Symphony no. 3 F major op. 90 **AM/EB**

Ed.: Pascall

HN 9855 Study score

Symphony no. 4 e minor op. 98 **AM/EB**

Ed.: Pascall

HN 9856 Study score

The Symphonies nos. 1–4 in a Slipcase **AM/EB**

Ed.: Pascall, Struck

HN 9851, 9853, 9855, 9856

HN 9890 Study score

Triumphlied op. 55 **NEW**

Ed.: Behr, Tadday

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Brahms composed his *Triumphlied* for eight-part chorus, solo baritone and orchestra as a direct reaction to the victory of the German army in the Franco-Prussian War of 1870/71 and the consequent founding of the German Empire.

Bruch, Max (1838–1920)**String Quintet E♭ major** for 2 Violins, 2 Violas and Violoncello

First edition

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Chopin, Frédéric (1810–1849)**Ballades** for Piano

Ed.: Müllemann · Fing.: Theopold

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Etudes for Piano

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Ed.: Zimmermann · Fing.: Theopold
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Piano Pieces

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Ed.: Müllemann · Fing.: Groethuysen
HN 9884 Study score

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Ed.: Zimmermann · Fing.: Theopold
HN 9131 Study score

Debussy, Claude (1862–1918)**Dances** for Harp and String Orchestra **NEW**

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Rhapsody for Alto Saxophone and Orchestra

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String Quartet

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HN 9999 Study score

Dragonetti, Domenico (1763–1846)**“The Famous Solo”** for Double Bass and Orchestra (Arr. for db and String Quartet)

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Dvořák, Antonín (1841–1904)**String Quartet E \flat major op. 61**

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HN 7021 Study score

String Quartet C major op. 61

Ed.: Jost
HN 7399 Study score

String Quartet F major op. 96 (“American”)

Ed.: Jost
HN 7232 Study score

String Quartet A \flat major op. 105

Ed.: Jost
HN 7352 Study score

String Quartet G major op. 106

Ed.: Jost
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Terzetto C major op. 74 for two Violins and Viola

Ed.: Oppermann
HN 7235 Study score

Wind Serenade d minor op. 44 for 2 Oboes, 2 Clarinets (B \flat /A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B \flat /D), Violoncello, Double Bass

Ed.: Rahmer
HN 7234 Study score

Gershwin, George (1898–1937)**Lullaby** for String Quartet

Ed.: Gertsch
HN 7224^{‡US} Study score

Glazunov, Alexander (1865–1936)**Saxophone Quartet B \flat major op. 109** **NEW**

Ed.: Arcis Saxophon Quartet
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Haydn, Joseph (1732–1809)**The Creation** for Choir and Orchestra **AM/BA** **KA/BA**

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Six Divertimenti Hob. IV 6*–11* for Violin (Flute), Violin and Violoncello

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HN 9608 Study score

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Ed.: Raab, Oppermann, Unverricht, Schmid
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HN 9771 Study score

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String Quartets Book III op. 17
Ed.: Feder
HN 9207 Study score

String Quartets Book IV op. 20
Sun Quartets
Ed.: Feder, Gerlach · Preface: Heitmann
HN 9208 Study score

String Quartets Book V op. 33
Russian Quartets
Ed.: Feder, Gerlach · Preface: Heitmann
HN 9209 Study score

String Quartets Book VI op. 42 and 50
Prussian Quartets
Ed.: Webster
HN 9210 Study score

String Quartets Book VII op. 54 and 55
Tost Quartets
Ed.: Webster
HN 9211 Study score

String Quartets Book VIII op. 64
Second Tost Quartets
Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann
HN 9212 Study score

String Quartets Book IX op. 71 and 74
Apponyi Quartets
Ed.: Feder, Saslav · Preface: Heitmann
HN 9213 Study score

String Quartets Book X op. 76
Erdödy Quartets
Ed.: Walter
HN 9214 Study score

String Quartets Book XI op. 77 and 103
Lobkowitz Quartets and last Quartet
Ed.: Walter
HN 9215 Study score

The String Quartets in a Slipcase
Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster
HN 9205–9215 and 9771: String Quartets Book I – Early String Quartets | Book II – op. 9 | Book III – op. 17 | Book IV – op. 20 (Sun Quartets) | Book V – op. 33 (Russian Quartets) | Book VI – op. 42, 50 (Prussian Quartets) | Book VII – op. 54, 55 (Tost Quartets) | Book VIII – op. 64 (Second Tost Quartets) | Book IX – op. 71, 74 (Apponyi Quartets) | Book X – op. 76 (Erdödy Quartets) | Book XI – op. 77, 103 (Lobkowitz Quartets and last Quartet) | The Seven Last Words of Christ Hob. XX/1B
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String Trios Book I
Ed.: MacIntyre, Brook · Preface: Gerlach
Divertimenti Hob. V:1–13
HN 9424 Study score

String Trios Book II
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Divertimenti Hob. V:15–21
HN 9425 Study score

String Trios Book III
Ed.: MacIntyre, Brook · Preface: Gerlach
Divertimenti attributed to Haydn
HN 9628 Study score

Symphonies Hob. I:82 – 104 in a Slipcase AM/EB
Ed.: Gerlach, Lippe, Nakano, Friesenhagen, von Zahn, Gruber, Walter, Unverricht · Texts: Friesenhagen, Mühle, Scheideler, Volckmar-Waschk, Wilker
HN 9050 – HN 9072 Symphonies Hob. I: 82 C (L'Ours) | 83 g (La Poule) | 84 E♭ | 85 B♭ (La Reine) | 86 D | 87 A | 88 G | 89 F | 90 C | 91 E♭ | 92 G | 93 D | 94 G (Surprise) | 95 c | 96 D | 97 C | 98 B♭ | 99 E♭ | 100 G (Military) | 101 D (The Clock) | 102 B♭ | 103 E♭ (Drumroll) | 104 D
HN 9049 Study score

This slipcase contains all of Joseph Haydn's famous symphonies from his mature creative period. A true treasure for all who are interested in the classical symphony, and an essential acquisition for Haydn enthusiasts!

Symphony C major Hob. I:82 (L'Ours) AM/BA
Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9050 Study score

Symphony g minor Hob. I:83 (La Poule) AM/BA
Ed.: Nakano · Preface: Scheideler
HN 9051 Study score

Symphony E♭ major Hob. I:84 AM/BA
Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9052 Study score

Symphony B♭ major Hob. I:85 (La Reine) AM/BA
Ed.: Nakano · Preface: Scheideler
HN 9053 Study score

Symphony D major Hob. I:86 AM/BA
Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9054 Study score

Symphony A major Hob. I:87 AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9055 Study score

Symphony G major Hob. I:88 AM/BA

Ed.: Friesenhagen · Preface: Scheideler
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Symphony F major Hob. I:89 AM/BA

Ed.: Friesenhagen · Preface: Scheideler
HN 9057 Study score i. p.

Symphony C major Hob. I:90 AM/BA

Ed.: Friesenhagen
HN 9058 Study score

Symphony E♭ major Hob. I:91 AM/BA

Ed.: Friesenhagen
HN 9059 Study score

Symphony G major Hob. I:92 AM/BA

Ed.: Friesenhagen
HN 9060 Study score

Symphony D major Hob. I:93 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9061 Study score

Symphony G major Hob. I:94 (Surprise) AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9062 Study score

Symphony c minor Hob. I:95 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9063 Study score

Symphony D major Hob. I:96 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9064 Study score

Symphony C major Hob. I:97 AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9065 Study score

Symphony B♭ major Hob. I:98 AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9066 Study score

Symphony E♭ major Hob. I:99 AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9067 Study score

Symphony G major Hob. I:100 (Military) AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9068 Study score

Symphony D major Hob. I:101 (The Clock) AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9069 Study score

Symphony B♭ major Hob. I:102 AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
HN 9070 Study score

Symphony E♭ major Hob. I:103 (Drumroll) AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
HN 9071 Study score

Symphony D major Hob. I:104 AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
HN 9072 Study score

Trios Hob. IV:1–4 (London Trios) for two Flutes and Violoncello

Ed.: Friesenhagen
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Janáček, Leoš (1854–1928)**Mládí (Youth) – Suite for Wind instruments**

for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon,
Bass Clarinet (B♭) UE

Ed.: Zahradka
HN 7093 Study score

Kissin, Evgeny (*1971)**String Quartet op. 3**

First edition
HN 7183 Study score
Evgeny Kissin's String Quartet op. 3 comprises four strongly contrasting movements. This demanding fifteen-minute work was composed in 2015–16 and recorded for the first time on Nimbus Records by the Kopelman Quartet.

Koussevitzky, Sergej (1874–1951)**Concerto op. 3** for Double Bass and Orchestra NEW

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Liszt, Franz (1811–1886)**Piano Sonata b minor**

revised edition
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Mendelssohn Bartholdy, Felix (1809–1847)**Songs without Words** for Piano

Ed.: Elvers, Hertrich · Fing.: Theopold
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String Quartets op. 12 and 13

Ed.: Hertrich
HN 9270 Study score

String Quartets op. 44

Ed.: Hertrich
HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich
HN 9678 Study score

String Quintets op. 18 and 87 for 2 Violins, 2 Violas and Violoncello
Ed.: Hertrich
HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)

A Musical Joke K. 522 for 2 Violins, Viola, Basso and 2 Horns (F)
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HN 9080, 9196, 9247 and 9665: Kurfürstin Sonatas op. I (pno, vn) D K. 306 (300I) | A op. I K. 305 (293d) | e op. I K. 304 (300c) | C op. I K. 303 (293c) | G op. I K. 301 (293a) | E♭ op. I K. 302 (293b) | Aurnhammer Sonatas op. II (pno, vn) F K. 377 (374e) | B♭ op. II K. 378 (317d) | G op. II K. 379 (373a) | F op. II K. 376 (374d) | C op. II K. 296 | E♭ op. II K. 380 (374f) | Later Viennese Sonatas (pno, vn) F K. 547 | A K. 526 | E♭ K. 481 | B K. 454 | Appendix: Later Viennese Sonata B♭ K. 570 | Variations (pno, vn) G K. 359 (374a) | g K. 360 (374b) | Piano Quartets (pno, vn, va, vc) g K. 478 | E♭ K. 493 | Piano Trios (pno, vn, vc) B♭ K. 502 | C K. 548 | E K. 542 | E♭ K. 498 (pno, clar (vn), va) | G K. 496 | G K. 564 | Divertimento B K. 254 | Piano Quintet E♭ K. 452 (pno, ob, clar, hr, bn) | Glassharmonica Quintet (Adagio and Rondo) K. 617 (Glassharmonica (pno), fl, ob, va, vc)
HN 9027 Study scores

Clarinet Quintet A major K. 581 and Fragment B♭ major K. Anh. 91 (516c) for Clarinet (A/B flat), 2 Violins, Viola, Violoncello
Ed.: Wiese
HN 9769 Study score

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and 2 Bassoons
Ed.: Loy
HN 7191 Study score

Divertimento K. 525 – A Little Night Music for String Orchestra **AM/HN**
Ed.: Seiffert
HN 7005 Study score

Flute Quartets for Flute, Violin, Viola and Violoncello
Ed.: Wiese
D KV 285 | G KV 285a | C KV 285b (Anh. 171)
HN 9635 Study score

Gran Partita B♭ major K. 361 (370a) for 2 Oboes, 2 Clarinets (B♭), 2 Bassett horns, 4 Horns, 2 Bassoons and Doublebass
Ed.: Wiese
HN 9809 Study score

March and Divertimento F-dur K. 248 and 247 – “Lodron Serenade” for 2 Horns (F), 2 Violins, Viola and Basso
Ed.: Loy
HN 7150 Study score

Oboe Quartet F major K. 370 (368b) for Oboe, Violin, Viola and Violoncello
Ed.: Hertrich
HN 9794 Study score

Piano Concerto E♭ major K. 482
Ed.: Eisen
HN 7240 Study score

Piano Concerto B♭ major K. 595 **NEW**
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HN 7534 Study score i. p.

Piano Pieces
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Piano Quartets for Piano, Violin, Viola and Violoncello
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Ed.: Hertrich · Fing.: Theopold
HN 9247 Study score

Quintet E♭ major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello
Ed.: Wiese, Müllemann
HN 9826 Study score

Quintet E♭ major K. 452 for Piano, Oboe, Clarinet, Horn and Bassoon and **Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello
Ed.: Seiffert, Wiese · Fing.: Schilde
HN 9665 Study score

Serenade c minor K. 388 (384a) for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons
Ed.: Wiese
HN 9797 Study score

Serenade E♭ major K. 375 for 2 Clarinets (B♭), 2 Horns and 2 Bassoons
Ed.: Wiese
HN 9795 Study score

Serenade E♭ major K. 375 for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons
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HN 7120–7123: Quartets G K. 80 (73f) | D K. 155 (134a) | G, C, F, B \flat , E \flat K. 156 (134b)–160 (159a) | F, A, C, E \flat , B \flat , d K. 168–173 | G K. 387 | d K. 421 (417b) | B \flat K. 458 | E \flat K. 428 (421b) | A, C K. 464–465 | D K. 499 | D K. 575 | B \flat , F K. 589–590 | Divertimentos D, B \flat , F K. 136–138 (125a–c)

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Ed.: Walter © 1966

Hob. I:99, 101 (Die Uhr), 100 (Militär) | Anhang: Bearbeitung des 2. Satzes von I:100 für Bläserchester

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Volume 18**Londoner Sinfonien 4. Folge** AM/BA

Ed.: Unverricht © 1963

Hob. I:102, 103 (Mit dem Paukenwirbel), 104

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Hob. I:105

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Hob. VIIa:1, 3, 4

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HN 5193 Critical report

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Ed.: Gerlach © 1981

Hob. VIIb:1, 2

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Hob. VllId:3 (für Waldhorn), Vlle:1 (für Klappentrompete)

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Hob. XX/1

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Tänze für Orchester Hob. IX:1, 23, 5, 7, 9, 11, 12, 16 | für Klavier

IX:3, 8, 11, 12, XXXIc:17b | Skizzen | Anhang: IX:20 / XVII:F1, IX:19 |

Märsche für Harmoniemusik bzw. Orchester Hob. VIII:6, 7, 3, 1, 2, 4,

Marche Regimento de Marshall, VIII:3bis | für Klavier VIII:1, 2, 3/3bis

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HN 5222 Clothbound

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Hob. VIII:1, 4, 2, 5, 3

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HN 5233 Critical report

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Hob. II:25, 26, 32, 31, 29, 30, 28, 27 | Anhang: Skizzen

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Hob. II:2, 9, 20, G1, 17, 21, 22, 8, 1, 11 (Der Geburtstag)

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Volume 2**Divertimenti für Blasinstrumente · Sechs „Scherzandi“ (Sinfonien) · Fragment in Es**

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Ed.: Walter, Gerlach, Ohmiya © 1991

Hob. II:14, 3, 7, 15, 23, D18, B3 (= Add. C12, G9), 16; 33–38; 24

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Series IX Trios for Winds and Strings**Trios für Blas- und Streichinstrumente** AM HN SE

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Hob. IV:1–11 | Anhang: Hob. IV:G2

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Hob. VI:1–6

HN 5271

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Hob. V:1–4, 6–8, 10–13, 15–21

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Volume 2**Streichtrios 2. Folge (Haydn zugeschrieben)** AM HN SE

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Hob. V:F1, D1, B1, G1, A2, C4, C1, D3

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Hob. III:1–4, II:6, III:6–8, 10, 12

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HN 5293 Critical report

Volume 2**Streichquartette op. 9 und op. 17** AM HN SE

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Hob. III:22, 19, 21, 20, 23, 24, 26, 25, 28, 30, 27, 29

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Volckmar-Waschk

Volume 3**Streichquartette op. 20 und op. 33** AM HN SE

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Hob. III:35, 36, 32, 33, 34, 31, 41, 38, 37, 39, 42, 40; Anhang:

Klavierbearbeitung des Schlussatzes von III:41 und Skizzen zu III:33

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HN 5313 Critical report

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Hob. III:43, 44–49, 57–62

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Hob. III:65, 68, 67, 66, 64, 63, 69–74 | Anhang: Klavierbearbeitung des 2. Satzes von III:74 und Skizzen

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HN 5333 Critical report © 1991

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Volume 5 (Stephen C. Fisher): XI:104 und Finale zu XI:105

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Hob. XI:25–48

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Hob. XI:49–72

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Hob. XI:97, 98, 100–103, 105–126

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I:85II, I:53II, III:41IV und von Ouvertüre, Introduzione und Aria

„Io son poverina“ aus Hob. XXVIII:8 | Urfassung von Hob. XV:22II |

Hob. XVIIa:1 („Il Maestro e lo Scolare“) | Anhang: Skizzen zu

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Hob. XIX:19, 20, 8, 21, 7, 22, 23, 1–6; 25, 26; Klavierbearbeitung

von Hob. XIX:27 (= Hob. XVII:10)

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Quatuor Responsorialia de Venerabili Sacramento. Lauda Sion

(Quatuor Stationes pro Festo Corporis Christi) Hob. XXIIIc:4a–d |

Alleluia Hob. XXIIIc:3 | Offertorio in stile a cappella Non nobis,

Domine Hob. XXIIIa:1 | Salve Regina a quattro voci ma soli [Salve

Regina in g] Hob. XXIIIb:2 | Te Deum Hob. XXIIIc:2 | 2. Werke mit

deutschem Text: Cantilena pro adventu A Ein' Magd, ein' Dienerin

Hob. XXIIIId:1 | Cantilena pro adventu a due g Mutter Gottes, mir

erlaube Hob. XXIIIId:2 | Cantilena pro adventu D Hob. XXIIIId:3

in vier verschiedenen, nicht authentischen Versionen: Pastorella

Herst Nachbä (1791) / Hörst Nachbä (1800), Aria Pastorella Jesu

Redemptor omnium (1. Hälfte 19. Jh.), Aria Ihr Kinderlein kommet

(nach 1811), Aria Ihr Christen, ach kommet (2. Hälfte 19. Jh.) |

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Bd. II, S. 181

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Thecla „Quis stellae radius“ Hob. XXIIIa:4 | Coro „Ens aeternum“

Hob. XXIIIa:3 | Coro „Agite properate/Animae Deo gratae“ Hob.

XXIIIa:2 | Motetti de Venerabili Sacramento Hob. XXIIIc:5 I „Lauda

Sion Salvatorem“, II „Ecce panis Angelorum“, III „In figuris praesig-

natur“, IV „Bone pastor, panis vere“ | Te Deum Hob. XXIIIc:1 | Ave

Regina Hob. XXIIIb:3* | Libera me Domine Hob. XXIIIb:1*

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Virginis Mariae (Cäcilienmesse) Hob. XXII:5 | Anhang: Missa Rorate

coeli desuper Hob. XXII:3

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Hob. XXII:4 | Missa Sancti Nicolai (Nikolaimesse) Hob. XXII:6 |

Anhang: Fragment Missa a quattro voci alla capella „Sunt bona

mixta malis“ Hob. XXII:2

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Missa Cellensis (Mariazellermesse) Hob. XXII:8 | Missa in Tempore

elli (Paukenmesse) Hob. XXII:9 | Missa Sti Bernardi von Offida

(Heiligmesse) Hob. XXII:10 | im Anhang u. a. die Fassung des Gloria

aus Hob. XXII:7 von Michael Haydn

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(Theresienmesse) Hob. XXII:12

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Arias Hob. XXIVb:2,5,7,8,11–19 "D'una sposa meschinella" | "Dice benissimo chi si marita" | "Signor, voi sapete" | "Dica pure chi vuol dire" | "Un cor si tenero" | "Vada adagio, signorina" | "Chi vive amante, so che delira" | "Se tu mi sprezz, ingrata" | "Infelice sventurata" | "Da che penso a maritarmi" | "La mia pace, oh Dio" | "Il meglio mio carattere" | "La moglie quando è buona"; Cavatinen Hob. XXIVb:3,9 "Quando la rosa" | "Sono Alcina, e sono ancora"; Anhang: Skizzen zu "Signor, voi sapete" Hob. XXIVb:7 | "Ah tu non sentì, amico", "Qual destra omicida" Hob. XXIVb:10

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Arias Hob. XXXIc:12, 13 and 15: "Deh frenate i mesti accenti" (Anfossi: Il curioso indiscreto) | "Se voi foste un cavaliere" (Cimarosa: I due supposti conti) | "Se palpitar degg'io" (Prati: La vendetta di Nino) | Arias Hob. deest: Del Sig. Anfossi "Vorrei punirti, indegno" (Sarti: Fra i due litiganti il terzo gode) | "Dove mai s'è ritrovata" (Anfossi: I viaggiatori felici) | "Allor he mi vedranno" (Sarti: I contrattempi) | "Per carità non s'alteri" (Guglielmi: La quakera spiritosa) | "Frema pur quel re superbo" (Cimarosa: Giunio Bruto) | "Quasi in tutte le ragazze" (Anfossi: La maga Circe) | Duetto [con Coro] "Ah mi palesa almeno" (Traetta: Ifigenia in Tauride) | Terzettos Hob. deest: "Non partir, m'ascolta ... oh Dio" (Sarti: Didone abbandonata) | "Ah per pietà" (Grétry: Zemira ed Azor)

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 Hob. XX/2
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 Hob. XXI:2
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