



## 4

# Piece in F major from the “London Sketchbook”

 The “London Sketchbook”, also known as the “London Music Book”, is to a certain extent a counterpart to the “Nannerl Music Book” (see no. 1). However, there is an important difference: It only contains pieces composed by Mozart that he also wrote down himself. It was apparently begun in 1764, once the eight-year-old had completely mastered musical notation.

The book was drawn up by his father, who gave it the title “di Wolfgang Mozart à Londra 1764”. This piece in F major is no. 33 in the book.

 This little piece contains charming imitations of short motifs (for instance between the left and the right hand in mm. 17 f./19 f., 21 f./23 f.) and repetitions of motifs one step lower (e.g. in the right hand in mm. 25 f./27 f. or in mm. 47 f./49 f.). These corresponding figures should be made audible each time.

The numerous sixteenth-note figures are also good practice. In mm. 25–28 the dexterity of the left hand is put to the test and in mm. 48, 50, 56, 58, 61 there are broken chords that are a little more demanding than those in the Minuet K. 5 (see no. 2).

K. 15hh



*(Fine)*

31

5

38

1 2 3

45

2 1 2 3 2 4 5

51

2 1 1 3 2 3 4 5 4 2 3 5

57

2 1 5 3 2 1 2 1

*Da capo*