



# Prelude in F major

# 2

 For information about this Prelude from the *Clavierbüchlein vor Wilhelm Friedemann Bach*, please see no. 1.

 This Prelude is likewise characterised by broken chords, which appear alternately in the upper and lower voices – first attempts at imitations, which often occur in Bach's music (cf. in this volume e.g. no. 6 Invention in D major, no. 12 Gigue from the French

Suite in E $\flat$  major, or no. 15 Prelude in c minor). In order for these responses to be clearly heard, the motif in m. 3 should be highlighted in particular. In mm. 13 f. a short recitative leads to the climax before the final cadence. A little crescendo is permissible here, as is a decrescendo that fades away at the close of the cadence. The chords on the offbeats support this close and it thus makes sense to also play them a little more quietly.

BWV 927

The musical score for the Prelude in F major, BWV 927, is presented in five systems. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the fifth system.