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# Thematic-Bibliographical Catalogue of Works



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Editor

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**Gertraut Haberkamp and Beethoven-Haus Bonn**  
Collaboration

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Revised and substantially expanded new edition of the catalogue of works by Georg Kinsky and Hans Halm. Main section of the catalogue in German, introduction in German and English.

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1.800 pages, 18.5 x 26.5 cm, ribbon page marker,

**2 volumes, clothbound**

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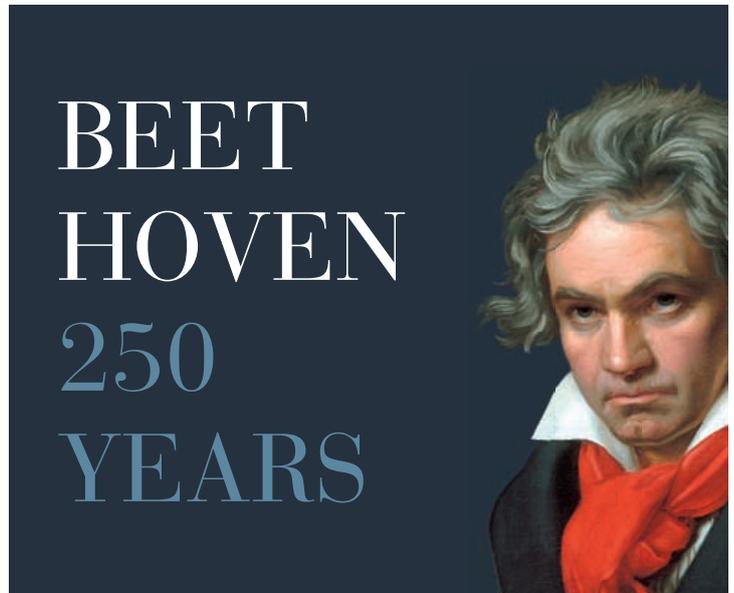
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## Thematic-Bibliographical Catalogue of Works

In 1955 G. Henle Publishers released a catalogue of all of Ludwig van Beethoven's completed works prepared by Georg Kinsky and Hans Halm – a milestone in Beethoven literature. Since then, there have been a great number of developments in many areas of Beethoven research.

The new complete edition of the works has impressively progressed, and Beethoven's entire correspondence and conversation books have been issued in outstanding editions. This was reason enough to incorporate the current state of research into a new standard work suited for a broad readership!

This new Beethoven Catalogue of Works, which has grown to nearly 1800 pages, facilitates the access to individual works through its clear structure: the information on the historical aspects of every work – genesis, edition, first performances, dedicatees, etc. – is followed by the description of the manuscripts and prints in a second section. And now, for the first time, not only the autographs but also the drafts and sketches to the work are comprehensively identified. The prints also comprise reprints and arrangements from Beethoven's time, and list the locations where they were found.

## Contents

- Works with opus number
- Works without opus number
- 23 new works without opus number
- 23 unfinished works
- Opera and oratorio plans
- Composition studies
- Beethoven's copies of works by other composers
- Beethoven's copies of theoretical literature
- Spurious and dubious works
- Appendix on publishers, history of publishing and collective editions
- Indices and overviews